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Quetzalcoatl

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QUETZALCOATL

RANDALL SNYDER

1987

1 Afro Hip Hop ♩ = 100

The musical score is arranged in a standard orchestral layout. It features 18 staves for woodwinds and brass, 4 staves for Trombone, 2 staves for Guitar and Synth, and 1 staff for Drum Set. The woodwinds and brass parts are divided into first and second lines for each instrument. The Drum Set part includes specific notation for Closed Hi Hat, S.O. (Snare), and Ride Cym.

Instrument parts include:

- ALTO SAX. (1 and 2)
- TENOR SAX. (1 and 2)
- BARITONE SAX.
- TRUMPET IN B \flat (1, 2, 3, 4)
- TROMBONE (1, 2, 3, 4)
- GIITAR
- SYNTH
- EL BASS
- DRUM SET (with sub-staves for CLOSED HI HAT, S.O., and RIDE CYM)

8

A. Sax. 1 2

T. Sax. 1 2

B. Sax. 1 2

E♭ Trp. 3 4

Trbn. 1 2 3 4

GTR.

SYNTH

BASS

D.S.

The musical score is written for a 12-piece band. The top section consists of three saxophone parts (Alto, Tenor, Bass) and four trumpet parts (three E♭ and one B♭). The bottom section includes a bass line, a guitar part, a synth part, and a double bass part. The score is in 4/4 time and contains a high density of accidentals, including flats, sharps, and naturals, as well as dynamic markings like *mf* and *ff*. The piece begins with a measure marked with a circled '8'. The saxophone parts feature intricate melodic lines with frequent chromaticism, while the brass parts provide harmonic support with complex voicings. The bass and guitar parts have a more rhythmic, driving quality.

15

A. Sax. 1
A. Sax. 2

T. Sax. 1
T. Sax. 2

B. Sax.

Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
Bb Trp. 4

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

GTR.

SYNTH

BASS

D.S.

SOLO

This musical score is for a band and consists of the following parts:

- A. SX. (Alto Saxophones):** Two staves (1 and 2) with a melodic line of eighth notes.
- T. SX. (Tenor Saxophones):** Two staves (1 and 2) with a melodic line of eighth notes.
- B. SX. (Baritone Saxophone):** One staff with a melodic line of eighth notes.
- Bb Trp. (B-flat Trumpets):** Three staves (1, 2, and 3) with a melodic line of eighth notes.
- Tbn. (Trombones):** Four staves (1, 2, 3, and 4) with a melodic line of eighth notes.
- GR. (Guitar):** One staff with a rhythmic accompaniment.
- SYNTH. (Synthesizer):** Two staves (treble and bass clef) with a rhythmic accompaniment.
- BASS:** One staff with a rhythmic accompaniment.
- D. S. (Drums):** One staff with a rhythmic accompaniment.

The score is written in 4/4 time and features a key signature of one sharp (F#). The saxophone and trumpet parts play a melodic line of eighth notes, while the guitar, synthesizer, bass, and drums provide a rhythmic accompaniment.

25

A. Sax. 1 2

T. Sax. 1 2

B. Sax.

Bb Trp. 1 2 3 4

Tbn. 1 2 3 4

Gtr.

SYNTH

BASS

D.S.

25

5

A detailed musical score for a band, consisting of 28 measures. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophones):** Two staves (1 and 2) in treble clef, playing a melodic line with eighth and sixteenth notes.
- T. Sax. (Tenor Saxophones):** Two staves (1 and 2) in treble clef, playing a similar melodic line to the Alto Saxophones.
- B. Sax. (Baritone Saxophone):** One staff in treble clef, playing a lower melodic line.
- Bb Trp. (B-flat Trumpets):** Four staves (1, 2, 3, 4) in treble clef. Staves 1 and 2 play a melodic line, while staves 3 and 4 play a harmonic accompaniment.
- Tbn. (Trombones):** Four staves (1, 2, 3, 4) in bass clef. Staves 1 and 2 play a melodic line, while staves 3 and 4 play a harmonic accompaniment.
- Gtr. (Guitar):** One staff in treble clef, playing a rhythmic accompaniment.
- SYNTH (Synthesizer):** Two staves (treble and bass clef) which are mostly empty, indicating no part for the synthesizer.
- BASS:** One staff in bass clef, playing a rhythmic accompaniment.
- D. S. (Drums):** One staff in a drum clef, playing a rhythmic accompaniment.

The score is written in 4/4 time and features a key signature of one sharp (F#). The music is characterized by a strong rhythmic drive and a melodic focus in the saxophone and trumpet sections.

55

A. Sax. 1 2

T. Sax. 1 2

B. Sax.

Bb Trp. 1 2 3 4

Tbn. 1 2 3 4

Gtr.

SYNTH

BASS

D.S.

2

47 EbM7(b9)/A E M7(b9)/Bb EbM7(b9)/A EbM7(b9)/A E M7(b9)/Bb EbM7(b9)/A

A. SX.
1
2

T. SX.
1
2

B. SX.
1
2

Bb Trp.
3
4

Tbn.
1
2
3
4

GR.
1
2

SYNTH
1
2

BASS
1
2

D. S.
1
2

54

SOLO STOPS

F

1
A. SX.

2
T. SX.

1
B. SX.

1
Bb Trp.

2
3
4
Tbn.

1
2
3
4
Gtr.

SYNTH

BASS

D. S.

AM7(b9) (A LYDIAN) Bbm7(b9) (B MEL MINOR)

12
75

A. SX.
1
2

T. SX.
1
2

B. SX.

Bb Trp.
1
2
3
4

Tbn.
1
2
3
4

GTR.

SYNTH

BASS

D. S.

SOLO STOPS

H

79

A. SX. 1 2

T. SX. 1 2

B. SX.

B♭ Trp. 1 2 3 4

Tbn. 1 2 3 4

GR.

SYNTH

BASS

D. S.

JUNGLE ANIMAL CRY

SUB P

ME

This musical score is for a band and is divided into several sections. The top section, starting at measure 87, features saxophones (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) and trumpets (Bb Trp. 1, 2, 3, 4). The saxophones play a melodic line with eighth and sixteenth notes, while the trumpets play a rhythmic accompaniment. The bottom section features a guitar (GTR.), a synth (SYNTH), a bass (BASS), and a drum set (D. S.). The guitar and synth play a rhythmic accompaniment, while the bass and drums provide a steady beat. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The saxophones and trumpets are in the treble clef, while the bass and drums are in the bass clef. The guitar is in the treble clef. The synth is in the bass clef. The drum set is in the bass clef.

90

A. Sax. 1 2

T. Sax. 1 2

B. Sax.

Bb Trp. 1 2 3 4

Tbn. 1 2 3 4

GTR.

SYNTH

BASS

D.S.

The musical score is written for a 12-piece band. It begins at measure 90. The A. Sax. and T. Sax. parts feature intricate melodic lines with many slurs and ties. The B. Sax. part has a more rhythmic, eighth-note pattern. The Bb Trp. section (1-4) plays a steady eighth-note accompaniment. The Tbn. section (1-4) provides a complex rhythmic foundation with various articulations. The GTR. part is mostly silent, with some chords in the synth and bass parts. The D.S. part at the bottom has a distinct rhythmic pattern. The score concludes with a double bar line and repeat signs.

77 ④

A. SX. 1 2

T. SX. 1 2

B. SX.

Bb Trp. 1 2 3 4

Tbn. 1 2 3 4

GTR.

SYNTH

BASS

D.S.

101

A. Sax. 1 2
T. Sax. 1 2
B. Sax.
Bb Trp. 1 2 3 4
Tbn. 1 2 3 4
Gtr.
SYNTH
BASS
D.S.

The musical score for page 17, measures 101-104, is presented in a standard orchestral layout. It features ten staves of music. The top two staves are for Alto Saxophone (A. Sax.), with parts 1 and 2. The next two staves are for Tenor Saxophone (T. Sax.), also with parts 1 and 2. The fourth staff is for Baritone Saxophone (B. Sax.). The fifth through eighth staves are for B-flat Trumpet (Bb Trp.), with parts 1, 2, 3, and 4. The ninth and tenth staves are for Trombone (Tbn.), with parts 1, 2, 3, and 4. Below these are staves for Guitar (Gtr.), Synth, Bass, and Double Bass (D.S.). The music is in 4/4 time and features complex rhythmic patterns and melodic lines. The key signature has one sharp (F#). The score includes various musical notations such as beams, slurs, and dynamic markings.

This musical score page, numbered 18, contains 105 measures of music. The score is arranged in a standard orchestral layout with the following parts and staves:

- A. SX.** (Alto Saxophones): Staves 1 and 2, both playing a complex melodic line with many accidentals.
- T. SX.** (Tenor Saxophones): Staves 1 and 2, playing a similar melodic line to the Alto Saxophones.
- B. SX.** (Baritone Saxophone): Staff 1, playing a rhythmic accompaniment.
- Bb Trp.** (B-flat Trumpets): Staves 1, 2, 3, and 4, playing a rhythmic accompaniment.
- Tbn.** (Trombones): Staves 1, 2, 3, and 4, playing a rhythmic accompaniment.
- GR.** (Guitar): Staff 1, playing a rhythmic accompaniment.
- SYNTH.** (Synthesizer): Staves 1 and 2, playing a sustained harmonic accompaniment.
- BASS.** (Bass): Staff 1, playing a rhythmic accompaniment.
- D. S.** (Drum Set): Staff 1, playing a complex rhythmic pattern.

The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.



110

A. SX. 1 2

T. SX. 1 2

B. SX.

B♭ Trp. 1 2 3 4

Tbn. 1 2 3 4

GR.

SYNTH

BASS

D. S.

This musical score is for a band and includes the following parts:

- Vocals:** SATB (Soprano, Alto, Tenor, Bass) with four staves each.
- Brass:** B♭ Trumpets (3 staves) and Trombones (4 staves).
- Woodwinds:** Saxophones (Alto, Tenor, Bass) with two staves each.
- Other Instruments:** Guitar (GTR.), Synth (SYNTH), Bass, and Drums (D. S.).

The score is written in 3/4 time and features complex harmonic textures with many accidentals and dynamic markings. The vocal parts have lyrics written below the notes. The instrumental parts include various rhythmic patterns and melodic lines.

124

A. Sax. 1 2

T. Sax. 1 2

B. Sax.

Bb Trp. 1 2 3 4

Tbn. 1 2 3 4

Gtr.

SYNTH

BASS

D.S.

The musical score is written for a band. It begins at measure 124. The key signature has one sharp (F#). The time signature is 4/4. The instruments and their parts are: A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Bb Trp. (B-flat Trumpet), Tbn. (Tuba), Gtr. (Guitar), SYNTH (Synthesizer), BASS (Bass), and D.S. (Drum Set). The score is divided into four measures. The first measure shows the initial entry of the saxophones and trumpets. The second measure continues the melodic lines. The third measure features a change in dynamics, marked with a 'p' (piano). The fourth measure concludes the phrase with a final cadence. The drum set part (D.S.) provides a steady rhythmic accompaniment throughout.