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Seven Shakespeare Settings

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poems: William Shakespeare

Seven Shakespeare Settings

Randall Snyder
2005

When in disgrace

Resigned ♩ = 66

Soprano *p*
When in dis-grace with For-tune and men's eyes I all a-lone be-weep my out-cast

Alto *p*
When in dis-grace with For-tune and men's eyes I all a-lone be-weep my out-cast

Tenor *p*
8 When in dis-grace with For-tune and men's eyes I all a-lone be-weep my out-cast

Bass *p*
When in dis-grace with For-tune and men's eyes I all a-lone be-weep my out-cast

Piano (rehearsal only)

The first system of the musical score is for the vocalists and piano. It consists of five staves. The vocal staves (Soprano, Alto, Tenor, Bass) are in 3/4 time and feature a melodic line with lyrics. The piano part is in 3/4 time and provides harmonic accompaniment. The lyrics are: "When in dis-grace with For-tune and men's eyes I all a-lone be-weep my out-cast".

S
state And trou-ble deaf__ hea-ven with my boot-less cries _____ And look u-pon my -

A
state And trou-ble deaf__ hea-ven with my boot-less cries _____ And look u-pon my -

T
8 state And trou-ble deaf__ hea-ven with my boot-less cries _____ And look u-pon my -

B
state And trou-ble deaf__ hea-ven with my boot-less cries _____ And look u-pon my -

Piano

The second system of the musical score continues the vocal and piano parts. It consists of five staves. The vocal staves (Soprano, Alto, Tenor, Bass) are in 3/4 time and feature a melodic line with lyrics. The piano part is in 3/4 time and provides harmonic accompaniment. The lyrics are: "state And trou-ble deaf__ hea-ven with my boot-less cries _____ And look u-pon my -".

Held Back

a tempo

8 *mf*, *p*

S - self and curse my fate

A - self and curse my fate

T - self and curse my fate

B - self and curse my fate *mf* Wish - ing me like to one more rich in hope —

10 *mf*

S and that man's scope —

A *mf* De-siring this man's — art and that man's scope —

T *mf* Fea-tured like him like him with friends poss - essed — and man's scope —

B *p* — with friends poss - essed — and man's scope —

13

p *f* *rit.....* *p* *a tempo* *mf*

S — With what I most en - joy con - ten - ted least Yet in these thoughts my - self al - most de - spi - sing

A — With what I most en - joy con - ten - ted least al - most - de - spi - sing

T — With what I most en - joy con - ten - ted least yet in these thoughts de - spi - sing

B — With what I most en - joy con - ten - ted least de - spi - sing

17

p *f* *p* *mf, p*

S Hap - ly I think on thee and then my state Like to the lark at break of day a - ri - sing from —

A Hap - ly I think on thee and then my state Like to the lark at break of day a - ri - sing from —

T Hap - ly I think on thee and then my state Like to the lark at break of day a - ri - sing from —

B Hap - ly I think on thee and then my state Like to the lark at break of day a - ri - sing from —

21

S
sul - len earth sings hymns at hea - ven's gate _____ For thy sweet love re -

A
sul - len earth sings hymns at hea - ven's gate _____ For thy sweet love re -

T
sul - len earth sings hymns at hea - ven's gate _____ For thy sweet love re -

B
sul - len earth sings hymns at hea - ven's gate _____ For thy sweet love re -

25

S
- mem - b' red such wealth brings _____ That then I scorn to change my state with kings. *rit.....* *pp*

A
- mem - b' red such wealth brings _____ That then I scorn to change my state with kings. *pp*

T
- mem - b' red such wealth brings _____ That then I scorn to change my state with kings. *pp*

B
- mem - b' red such wealth brings _____ That then I scorn to change my state with kings. *pp*

Devouring Time

Impassioned ♩ = 52

29

S *ff* De - vour - ing Time blunt thou the li - on's paws, and *p* *ff* *p* *mf*

A *ff* De - vour - ing Time blunt thou the li - on's paws, and *p* *ff* *p* *mf*

T *ff* De - vour - ing Time blunt thou the li - on's paws, and *p* *ff* *p* *mf*

B *ff* De - vour - ing Time blunt thou the li - on's paws, and *p* *ff* *p* *mf*

32

S make the earth de - vour her own sweet brood Pluck the keen teeth *p* *ff* *p*

A make the earth de - vour her own sweet brood Pluck the keen teeth *p* *ff* *p*

T make the earth de - vour her own sweet brood Pluck the keen teeth *p* *ff* *p*

B make the earth de - vour her own sweet brood Pluck the keen teeth *p* *ff* *p*

34 *ff* *3* *3* *p*

S from the fierce ti - ger's jaws And burn the long-lived phoe - nix in her blood

A from the fierce ti - ger's jaws And burn the long-lived phoe - nix in her blood

T from the fierce ti - ger's jaws And burn the long-lived phoe - nix in her blood

B from the fierce ti - ger's jaws And burn the long-lived phoe - nix in her blood

37 *mf* *mf* *mf* *mf*

S Make glad and sor - ry sea - sons as thou fleet'st And do what - 'er thou

A Make glad and sor - ry sea - sons as thou fleet'st And do what - 'er thou

T Make glad and sor - ry sea - sons as thou fleet'st And do what - 'er thou

B Make glad and sor - ry sea - sons as thou fleet'st And do what - 'er thou

42 *mf* *p* *f* *pp*

S wilt — swift foot - ed Time To the wide wor - (ld) and all her fa - ding sweets But I for -

A wilt swift foot - ed Time To the wide wor - (ld) and all her fa - ding sweets But I for -

T wilt — swift foot - ed Time To the wide wor - (ld) and all her fa - ding sweets But I for -

B wilt swift foot - ed Time To the wide wor - (ld) and all her fa - ding sweets But I for -

A Tempo 1 ♩ = 52

47 *f* *mf* *p* *mf* *p* *mf* *p* *mf*

S - bid thee one most hei - nous crime O carve not with thy hours my love's fair brow

A - bid thee one most hei - nous crime O carve not with thy hours my love's fair brow

T - bid thee one most hei - nous crime my love's fair brow Nor

B - bid thee one most hei - nous crime my love's fair brow Nor

51

mf *p*

S with thine an - tique pen Him in thy course un-taint-ed do al - low

A with thine an - tique pen Him in thy course un-taint-ed do al - low

T draw no lines there with thine am - tique pen For

B draw no lines there with thine am - tique pen For

55

mf *p*

S Yet do thy worst old Time de - spite thy wrong My

A Yet do thy worst old Time de -

T beau - ty's pat-tern to suc-ceed - ing men Yet do thy worst old Time de - spite thy

B beau - ty's pat-tern to suc-ceed - ing men Yet do thy worst old Time

59

S love ——— My love shall in my verse e - ver live young

A - spite thy wrong My love shall in my verse e - ver live young

T wrong My love My love shall in my verse e - ver live young

B de - spite they wrong My love shall in my verse e - ver live young

...thine hast thy "Will"

Playful ♩ = 112

62

S "Will" "Will" "Will"

A "Will" "Will" "Will"

T Who - ev - er hath her wish thou hast thy And "Will" to boot and "Will" in o - ver -

B Who - ev - er hath her wish thou hast thy And "Will" to boot and "Will" in o - ver -

66

S *f* *p* *f*
More than e - nough am I that vex thee still will

A *f* *p* *f*
More than e - nough am I that vex thee still will

T *p* *f* *p*
- plus e - nough vex To thy sweet will mak - ing add - i - tion

B *p* *f* *p*
- plus e - nough To thy sweet will mak - ing add - i - tion

70

S *p* *mf* *ff* *mf*
Wilt thou is large and spa - cious — will

A *p* *mf* *ff* *mf*
Wilt thou is large and spa - cious — will

T *f* *mf* *ff* *mf*
thus whose will is large and spa - cious — Not once vou - chsafe to hide my will in

B *f* *mf* *ff* *mf*
thus whose will is large and spa - cious — Not once vou - chsafe to hide my will in

accel..... A Tempo 1 ♩ = 112

82

S store _____ "Will" "Will" will mine

A _____ "Will" "Will" will mine

T 8 So thou be-ing rich in "Will" add to thy "Will" One will of mine to

B _____ So thou be-ing rich in "Will" add to thy "Will" One will of mine to

86

S large "Will" more _____

A large "Will" more _____

T 8 make thy large "Will" more Let no un-kind no far - be - seech-ers kill

B make thy large "Will" more Let no un-kind no far - be - seech-ers kill

rit..... *a tempo* *rit.....*

90

p *mf* *p* *rit.....* *pp*

S Think all but one and me in that one "Will"

A Think all but one and me in that one "Will"

T Think all but one and me in that one "Will"

B Think all but one and me in that one "Will"

...remembrance of things past

Ruminative ♩ = 96

93 *pp*

S When to the sess - ions of sweet si - lent thought I sum - mon up re -

A When to the sess - ions of sweet si - lent thought I sum - mon up re -

T When to the sess - ions of sweet si - lent thought I sum - mon up re -

B When to the sess - ions of sweet si - lent thought I sum - mon up re -

98 *subp* *pp* *mp* *pp* Slower ♩ = 72

S -mem-brance of things past — I sigh for lack of ma-ny a thing I sought —

A -mem-brance of things past — I sigh

T -mem-brance of things past — I sigh

B -mem-brance of things past — I sigh

102 A Tempo 1 ♩ = 96

S Then can — I — drown an eye un —

A and with new woes' new wail Then can — I — drown an eye un —

T my dear time's waste Then can — I — drown an eye un —

B Then can — I — drown an eye un —

Slower $\text{♩} = 72$

107

S
- used to flow _____ For pre-cious friends _____ date-less night _____

A
- used to flow _____ For pre-cious friends _____ date-less night _____

T
8
- used to flow _____ hid in death's date-less night _____

B
- used to flow _____ date-less night _____ And weep a -

112

S
And moan the ex-pense of man - y a van-quished sight

A
mf
love's long since can-celed woe And moan the ex-pense of man - y a van-quished sight _____

T
8
And moan the ex-pense of man - y a van-quished sight

B
- fresh _____ can-celed woe And moan the ex-pense of man -y a van-quished sight _____

115

S *p* Then can I grieve at griev-an - ces fore gone

A *p* Then can I grieve at griev-an - ces fore gone

T *p* And hea - vi - ly from woe to woe tell

B *p* And hea - vi - ly from woe to woe tell

118

S *rit..... pp* The sad ac-count of fore-be - moan-ed moan_____ But

A *pp* The sad ac-count of fore-be - moan-ed moan_____ But

T *pp* o'er Which I new pay as if not paid be-fore But

B *pp* o'er But

122 A Tempo 1 $\text{♩} = 96$ *rit.....* *pp*

S if the while I think on thee dear friend All loss - es are re - stored and sor - rows end

A if the while I think on thee dear friend All loss - es are re - stored and sor - rows end

T 8 if the while I think on thee dear friend All loss - es are re - stored and sor - rows end

B if the while I think on thee dear friend All loss - es are re - stored and sor - rows end

128 *Waltz* $\text{♩} = 132$ *How oft, when thou, my music play'st*

S *p* How oft when thou my *f* mu - sic

A *p* How oft when thou my *f* mu - sic

T 8 *mf* *p* *mf* *p* *f*
dee - ahp dee ahp when thou mu - sic plays how oft when thou my mu - sic

B *mf* *p* *mf* *p*
bum dee - ahp dee ahp when thou mu - sic plays how oft bum bum

135

S *p* mu - sic played _____ U - pon that *mf* bless - ed wood whose mo - tion sounds with

A *p* mu - sic played _____ U - pon that *mf* bless - ed wood _____ whose mo - tion sounds with

T *p* mu - sic mu - sic played that bless _____ ed wood sounds

B *p* bum mu - sic played that bless - ed wood sounds

143

S *mp* thy sweet fin - gers _____ when thou gen - tly sway - est _____ The

A *mp* thy sweet fin - gers _____ when thou gen - tly sway - est _____ The

T *mp* sweet sweet _____ fin - gers gent - ly sway - est

B *mp* sweet sweet _____ fin - gers gen - tly sway _____

150

S
wi - (e)r - y con - cord that mine ear con - founds *mf* that my ear con - founds

A
wi - (e)r - y con - cord that mine ear con - founds *mf* that my ear con - founds

T
con — cord *dee ahp dee ahp*

B
bum bum dee ahp dee ahp

157

S
p do I en - vy Jacks nim - ble so — nim - ble leap — *doo aht*

A
p do I en - vy Jacks nim - ble so — nim - ble leap — *doo aht*

T
mf Do I en - vy those Jacks that nim - ble leap — To

B
mf Do I en - vy those Jacks — that nim - ble leap so — nim - ble leap — To

164

S kiss in - ward doo aht dee aht poor lips *< mf > p*

A kiss in - ward doo aht dee aht poor lips *< mf > p*

T kiss the ten - der in - ward of thy hand Whilst my poor lips which should

B kiss the ten - der in - ward of thy hand bum bum

171

S which should reap blush - - - ing stand to be

A which should reap blush - - - - - ing stand to be

T that har - vest reap - - - At the woods - bold ness by thee blush - ing stand

B bum bum bum bum bum stand

Slower

179

S they would change their state and sit - u - a - tion with those danc - ing chips

A they would change their state and sit - u - a - tion with those danc - ing chips

T 8 so - tick led change their state and sit - u - a - tion with those danc - ing chips change their *mf*

B so - tick led change their state and sit - u - a - tion with those danc - ing chips change their *mf*

accel.....

A Tempo 1 ♩=132

183

S *p* O'er whom thy fin - gers walk with

A *p* O'er whom thy fin - gers with

T 8 state with — those chips *p* dee aht doo waht O'er whom — thy

B state with — those chips *p* dee aht doo waht dut dah —

189

S gen - tle gait Mak-ing dead wood more blest Since sau - cy

A gen - tle gait with gen-tle gait Mak-ing dead wood more blest that liv-ing lips Since sau - cy

T 8 fin - gers walk - - - Mak - ing more dead wood blest Since sau - cy

B ah Mak-ing dead more blest that liv-ing lips Since sau - cy

197 *mf* *p* *pp*

S jacks so hap - py in this Give them thy fin-gers me thy lips to kiss

A *mf* *p* *pp* jacks so hap - py in this Give them thy fin-gers me thy lips to kiss

T 8 *mf* *p* *pp* jacks so hap - py in this Give them thy fin-gers me thy lips to kiss

B *mf* *p* *pp* jacks so hap - py in this Give them thy fin-gers me thy lips to kiss

Phlegmatic $\text{♩} = 69$

Weary with toil

205

p < *mp* > *pp*

S

A

T

B

pp < *mp* > *pp* solo *mf*

Wear-y with toil — I haste me to my bed The dear re -

212

S

A

T

B

- pose — for limbs with tra - vel tired — But then be -

216

S

A

T
8
- gins a jour-ney in my head — To work — my mind — when bod - y's work ex -

B

221

S

A
solo *mp*
For then my thoughts from far — where I a -

T
solo ends
8
- pi - red

B

226

S

A

T

B

- bide In - tend a zea - lous pil - gri - mage to mee

230

S

A

T

B

and keep my droop ing eye-lids o - pen wide Look - ing on dark - ness

235

S

A

T

B

which the blind do see — Save that my soul —

solo 3

soul's - i -

239

S

A

T

B

Pre - sents thy sha - dow to my sight - less view

5 3

- ma - gin - ar - y sight Pre - sents thy sha - dow to my sight - less view —

pre - sents —

243

S

A

T

B

Which — like a jew - el hung³ in ghas - ly night. Makes black³ night beau - te - ous —

like a jew - el jew - el hung³ in ghas - ly night. Makes black — night beau - te - ous —

246

S

A

T

B

and her old face new —

and her old face new — Lo thus by day my

250

S

A

T

B

For thee and for my - self no qui - et found

limbs by night my mind _____ no qui - et found

8

Some glory in their birth

Some glory in their birth

254 *Elegaic* $\text{♩} = 66$
mp

S
 Some glor - y in their birth some in their skill _____ some in their wealth _____ some in their

A
mp
 Some glor - y in their birth some in their skill _____ some in their wealth _____ some in their

T
mp
 Some glor - y in their birth some in their skill _____ some in their wealth _____ some in their

B
mp
 Some glor - y in their birth some in their skill _____ some in their wealth _____ some in their

258

S
 bo - dy's force _____ Some in their gar - ments _____ new - fang - led ill _____ Some

A
 bo - dy's force _____ Some in their gar - ments _____ new - fang - led ill _____ Some

T
 bo - dy's force _____ Some in their gar - ments _____ new - fang - led ill _____ Some

B
 bo - dy's force _____ Some in their gar - ments _____ new - fang - led ill _____ Some

261

f *mp*

S in their hawks and hounds some in their horse And ev - ry hu - mour hath his ad - junct

A in their hawks and hounds some in their horse And ev - ry hu - mour hath his ad - junct

T in their hawks and hounds some in their horse And ev - ry hu - mour hath his ad - junct

B in their hawks and hounds some in their horse And ev - ry hu - mour hath his ad - junct

265

p

S plea - sure Where-in it finds a joy a - bove the rest But these par - tic - u -

A plea - sure Where-in it finds a joy a - bove the rest But these par - tic - u -

T plea - sure Where-in it finds a joy a - bove the rest ah

B plea - sure Where-in it finds a joy a - bove the rest ah

270

S
- lars are not my mea sure Thy love is bet - ter than high

A
- lars are not my mea sure Thy love is bet - ter than high

T
8 All these I bet-ter in one gen(e)ral best Thy love is bet - ter than high

B
8 All these I bet-ter in one gen(e)ral best Thy love is bet - ter than high

274

S
birth to me Rich-er than wealth proud-er than gar-ments' cost Of more de -

A
birth to me Rich-er than wealth proud-er than gar-ments' cost Of more de -

T
8 birth to me Rich-er than wealth proud-er than gar-ments' cost Of more de -

B
birth to me Rich-er than wealth proud-er than gar-ments' cost Of more de -

277

S *p* *rit.....*
 -light than hawks or hor-ses be _____ and hav-ing thee of all men's pride I boast Wre - t-ched in this a-lone

A *p*
 -light than hawks or hor-ses be _____ of all men's pride I boast Wre - t-ched in this a-lone

T *p*
 8 -light than hawks or hor-ses be _____ of all men's pride I boast Wre - t-ched in this a-lone

B *p*
 -light than hawks or hor-ses be _____ of all men's pride I boast Wre - t-ched in this a-lone

281

S *ppp*
 that thou mayst take all this a - way and me most wre - tched make

A *ppp*
 that thou mayst take all this a - way and me most wre - tched make

T *ppp*
 8 that thou mayst take all this a - way and me most wre - tched make

B *ppp*
 that thou mayst take all this a - way and me most wre - tched make