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Seymouria

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Seymouria

Randall Snyder
1974

Jazz Rock $\text{♩} = 90$

A

The musical score is arranged in a standard orchestral layout. The top section includes Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Baritone Saxophone. The middle section includes Trumpet in B♭ 1, 2, 3, and 4, and Trombone 1, 2, 3, and 4. The bottom section includes Guitar, El. Piano, El. Bass, and Drum Set. The score is in 4/4 time with a tempo of 90 beats per minute. It features various dynamics such as *f*, *mf*, and *ff*, and includes performance instructions like *hi hat*, *B.D.*, *S.D.*, and *Rus Cym*. A section marker 'A' is placed above the first staff.

Musical score for a jazz ensemble, measures 18-24. The score includes parts for Saxophones (A, T, B), Trumpets (Bb), Trombones (Tbn.), Guitar, Piano, Bass, and Drums (D.S.).

Measures 18-24:

- A. Sax. 1 & 2:** Melodic lines with triplets and slurs. Dynamics range from *f* to *mp*.
- T. Sax. 1 & 2:** Supportive parts with triplets and slurs. Dynamics range from *f* to *mp*.
- B. Sax.:** Supportive part with triplets and slurs. Dynamics range from *f* to *mp*.
- Bb Tpt. 1 & 2:** Trumpet parts with slurs and dynamics like *ff* and *mp*.
- Bb Tpt. 3 & 4:** Trumpet parts with slurs and dynamics like *ff*.
- Tbn. 1-4:** Trombone parts with slurs and dynamics like *f*, *ff*, *mf*, and *p*.
- Gtr.:** Guitar part with slurs and dynamics like *fp* and *ff*.
- Pno.:** Piano part with slurs and dynamics like *fp* and *ff*.
- Bass:** Bass line with slurs and dynamics like *f*.
- D. S.:** Drum part with slurs and dynamics like *f*. Includes instructions: "heavy back beat", "stop", and "hi hat".

28

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B^b Tpt. 1
 B^b Tpt. 2
 B^b Tpt. 3
 B^b Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 D. S.

mf, *ff*, *fp*, *f*, *p*, *ff* stop, *mf*, *p*, *mf*

Harmon Mute

B

39

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4
senza sord

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

f

mf

fp

fz

f

f

3

3

3

3

48

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

57

A. Sx. 1 *fff* *fp* *mf* *ff* *p*

A. Sx. 2 *fff* *fp* *f* *ff* *p*

T. Sx. 1 *fff* *fp* *f* *ff* *mf*

T. Sx. 2 *fff* *fp* *f* *ff* *mf*

B. Sx. *fff* *fp* *f* *ff* *mf*

B^b Tpt. 1 *fff* *fp* *mf* *ff* *p*

B^b Tpt. 2 *fff* *fp* *ff* *ff* *p*

B^b Tpt. 3 *fff* *fp* *f* *p* *ff*

B^b Tpt. 4 *fff* *fp* *f* *p* *ff*

Tbn. 1 *fff* *mf* *f* *p* *ff*

Tbn. 2 *fff* *mf* *f* *f* *f*

Tbn. 3 *fff* *mf* *f* *f* *f*

Tbn. 4 *fff* *mf* *f* *f* *f*

Gr. *fff* *ff* *F7* *G^b7*

Pno. *fff* *ff* *F7* *G^b7*

Bass *fff* *gliss*

D. S. *fff* *stop* *p* *ff*

C

77

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax. G7+11/C A9+11/D

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

p

mp

p

mp

p

mp

88

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax. B9+11/E

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1 *fp*

Tbn. 2 *fp*

Tbn. 3 *fp*

Tbn. 4 *fp*

Gtr. *fp*

Pno. *mf*

Bass *mf*

88

D. S. *p* *mf*

D1

131

A. Sx. 1 *p* *f* *p* *ff*

A. Sx. 2 *p* *f* *p* *ff*

T. Sx. 1 *p* *f* *p* *ff*

T. Sx. 2 *p* *f* *p* *ff*

B. Sx. *G7+9* *p* *E7+11* *ff*

B^b Tpt. 1 *p* *f* *p* *ff*

B^b Tpt. 2 *p* *f* *p* *ff*

B^b Tpt. 3 *p* *f* *p* *ff*

B^b Tpt. 4 *p* *f* *p* *ff*

Tbn. 1 *p* *f* *p* *ff*

Tbn. 2 *p* *f* *p* *ff*

Tbn. 3 *p* *f* *p* *ff*

Tbn. 4 *p* *f* *p* *ff*

Gtr. *p* *f* *p* *ff* *D7 - 5*

Pno.

Bass

D. S. *Swing* *p*

141

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

mp

mf

mf

141 (Trpts)

Detailed description: This page of a musical score covers measures 141 to 145. The instrumentation includes four saxophones (A1, A2, T1, T2), three bass saxophones, four trumpets (Bb), four trombones, guitar, piano, bass, and drums. The woodwinds and brass parts feature melodic lines with slurs and accents, often marked with *mp* or *mf*. The guitar and piano parts are mostly rests. The bass line provides a steady rhythmic foundation. The drum part consists of a consistent pattern of eighth notes. The score is written in a key with one flat and a 4/4 time signature.

148 D2

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. 1 *mf*

T. Sx. 2 *mf*

B. Sx. *f*

B^b Tpt. 1 *mf*

B^b Tpt. 2 *mf*

B^b Tpt. 3 *mf*

B^b Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f*

Tbn. 4 *f*

149

Gtr.

Pno.

Bass

149

D. S. *f*

166

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. 1

T. Sx. 2

B. Sx. F#/G Whole Tone G/F# Whole Tone *fp*

B^b Tpt. 1 *mf*

B^b Tpt. 2 *mf*

B^b Tpt. 3 *mf*

B^b Tpt. 4 *mf*

Tbn. 1 *p* senza sord *mf* slow gliss *f*

Tbn. 2 *p* senza sord *mf* slow gliss *f*

Tbn. 3 *p* senza sord *mf* slow gliss *f*

Tbn. 4 *p* senza sord *mf* slow gliss *f*

Gtr. *p* *mf* *p* *f*

Pno.

Bass *gliss*

D. S. 166 *p* *f* shuffle 3 3 3

E

176

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gr.

Pno.

Bass

176 straight

D. S.

p

195 **F**

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. 1 *f*

T. Sx. 2 *f*

B. Sx. *p* E7+9 E^b7+9 E7+9 E^b7+9

B^b Tpt. 1 *p* Plunger 0.....+ 0.....+ 0.....+ senza sord

B^b Tpt. 2 *p* Plunger *mf* 0.....+ 0.....+ 0.....+ senza sord

B^b Tpt. 3 *p* Plunger *mf* 0.....+ 0.....+ 0.....+ senza sord

B^b Tpt. 4 *p*

Tbn. 1 *f* *mf* *f* *p* *mf*

Tbn. 2 *f* *mf* *f* *p* *mf*

Tbn. 3 *f* *mf* *f* *p* *mf*

Tbn. 4 *f* *mf* *f* *p* *mf*

Gtr. 195 *F*#7+9 G7+9 *F*#7+9 G7+9 *F*#7+9 *mf*

Pno.

Bass

D. S. 195

206

A. Sx. 1 *p* *f* *p*

A. Sx. 2 *p* *f* *p*

T. Sx. 1 *p* *f* *p*

T. Sx. 2 *p* *f* *p*

B. Sx. *f* *f* *p*

B^b Tpt. 1 *p* *f* *mf*

B^b Tpt. 2 *mf* *f* *mf*

B^b Tpt. 3 *mp* *f* *mf*

B^b Tpt. 4 *mp* *f* *mf*

Tbn. 1 *p* *f* *p* *mf*

Tbn. 2 *p* *f* *p* *mf*

Tbn. 3 *p* *f* *p* *mf*

Tbn. 4 *p* *f* *p* *mf*

206

Gr. *p* *f* *p* *mf*

Pno. *f*

Bass *p* *f* *mf*

206

D. S. *p* *f* *mf* *mf*