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Some Assembly Necessary

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SOME ASSEMBLY NECESSARY

RANDALL SNYDER

FRENETIC $\text{♩} = 240$

2001

Musical score for "Some Assembly Necessary" by Randall Snyder. The score is for a jazz ensemble and includes parts for Alto Sax, Tenor Sax, Baritone Sax, Trumpet in Bb (4 parts), Trombone (4 parts), Guitar, El. Piano, El. Bass, and Drum Set. The music is in 4/4 time with a tempo of 240 BPM. The score is divided into two systems of four measures each. The first system shows the initial melodic lines for the saxophones and trumpets. The second system shows a more complex rhythmic and harmonic texture with various articulations and dynamics.

9

A. Sax. 1 2

T. Sax. 1 2

B. Sax.

E♭ Trp. 1 2 3 4

Tbn. 1 2 3 4

Gtr.

PNO. 1 2

BASS

D.S.

18 A

A. SX. 1, 2
 T. SX. 1, 2
 B. SX.
 Bb Trp. 1, 2, 3, 4
 Tbn. 1, 2, 3, 4
 GTR.
 PNO.
 BASS
 D. S.

solo fill
 Dm7(b5)

A. Sax. 1 2
T. Sax. 1 2
B. Sax. 1 2
Eb Trp. 1 2 3 4
Trbn. 1 2 3 4
GTR. 1
PNO. 1 2
BASS 1
D. S. 1

Chord: $E M7(b_5)$

solo fill

The score is for a 12-piece band. It features a complex arrangement with multiple parts for saxophones, trumpets, trombones, guitar, piano, bass, and drums. The music is written in a key with one flat and a 4/4 time signature. The saxophone parts (A, T, B) and the bass part have melodic lines with various articulations. The brass parts (Eb Trp and Trbn) provide harmonic support with sustained notes and rhythmic patterns. The guitar, piano, and drums provide a steady accompaniment. A 'solo fill' section is indicated for the drums in the later part of the score.

40 6

A. SX. 1 2

T. SX. 1 2

B. SX. 1 2

Bb Trp. 1 2 3 4

Tbn. 1 2 3 4

GTR.

PNO.

BASS

D. S.

solo $B\flat/A\flat$

p

50

A. Sax. 1 2

T. Sax. 1 2

B. Sax. 1 2

Bb Trp. 1 2 3 4

Tbn. 1 2 3 4

GTR.

PNO.

BASS

D.S.

Musical score for a band, page 6. The score includes parts for A. Sax., T. Sax., B. Sax., Bb Trp., Tbn., Gtr., Pno., Bass, and D.S. The music is in 4/4 time and features complex harmonic textures with many accidentals and dynamic markings.

64

A. SX. 1 2

T. SX. 1 2

B. SX. 1 2

Bb Trp. 1 2 3 4

Tbn. 1 2 3 4

GTR.

PNO.

BASS

D. S.

8b9/AD

1
A. SX.

2
T. SX.

1
B. SX.

2
3
4
Bb Trp.

1
2
3
4
Tbn.

GTR.

PNO.

BASS

D. S.

88

A. Sax. 1 2

T. Sax. 1 2

B. Sax. 1 2

Bb Trp. 1 2 3 4

Tbn. 1 2 3 4

GTR.

PNO. 1 2

BASS

D.S.

D

1
A. SX.

2

1
T. SX.

2

B. SX.

1
Bb Trp.

2

3

4

1
Tbn.

2

3

4

GR.

PNO.

BASS

0. S.

solo fill

solo

110

A. Sax. 1 2

T. Sax. 1 2

B. Sax.

E♭ Trp. 1 2 3 4

Tbn. 1 2 3 4

Gtr.

PNO. 1 2

BASS

D.S.

119

122

A. SX. 1 2

T. SX. 1 2

B. SX.

Bb Tr. 1 2 3 4

Tbn. 1 2 3 4

GTR.

PNO.

BASS

D. B.

$M7(b9)/B$

154

F

1 2

A. SX.

1 2

T. SX.

1 2

B. SX.

1 2 3 4

Bb Trp.

1 2 3 4

Tbn.

1 2 3 4

GTR.

PNO.

BASS

D. S.

This musical score is arranged for a 14-piece band. The instruments are listed on the left side of the page: A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Bb Trp. (B-flat Trumpet), Tbn. (Tuba), Gtr. (Guitar), Pno. (Piano), Bass, and D.S. (Drum Set). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, with various musical notations including notes, rests, and dynamic markings. The A. Sax., T. Sax., and B. Sax. parts feature melodic lines with slurs and accents. The Bb Trp. part includes a section with a $D^{\flat}M7(9)/B$ chord marking. The Tbn. part has a rhythmic pattern of eighth notes. The Gtr. part is mostly silent, with some chordal accompaniment. The Pno. part provides harmonic support with chords and arpeggios. The Bass part has a steady eighth-note rhythm. The D.S. part features a simple drum pattern.

158

A. SX. 1 2

T. SX. 1 2

B. SX. 1 2

Bb Trp. 3 4

Tbn. 1 2 3 4

GR. PNO. Bass

D. S.

158

A

solo fill

This page of a musical score, page 16 of 168, features a full jazz ensemble. The instruments and their parts are as follows:

- A. SX. (Alto Saxophone):** Two staves (1 and 2) with complex melodic lines and some rests.
- T. SX. (Tenor Saxophone):** Two staves (1 and 2) with melodic lines and rests.
- B. SX. (Baritone Saxophone):** One staff with a melodic line and rests.
- Bb Trp. (Bb Trumpet):** Four staves (1, 2, 3, 4) with melodic lines and rests.
- Tbn. (Trombone):** Four staves (1, 2, 3, 4) with melodic lines and rests.
- Gtr. (Guitar):** One staff with a melodic line and rests.
- PNO. (Piano):** Two staves (treble and bass clef) with harmonic accompaniment.
- BASS:** One staff with a melodic line and rests.
- D. S. (Drums):** One staff with a rhythmic pattern of slashes.

The score is written in a complex, multi-measure format with various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (Bb), and the time signature is 4/4. The music is arranged in a multi-measure format, with some measures containing multiple measures of music.

189

A. SX.
1
2

T. SX.
1
2

B. SX.

B♭ Trp.
1
2
3
4

Tbn.
1
2
3
4

GRP.

PNO.
1
2

BASS

D. S.

full set

199

A. Sax. 1 2

T. Sax. 1 2

B. Sax.

B♭ Trp. 1 2 3 4

Trbn. 1 2 3 4

Gtr.

PNO.

BASS

D.S.

199 200 201 202 203 204

This page of a musical score, page 20, features rehearsal mark 209. The score is arranged for a large ensemble and includes the following parts:

- A. SX.** (Alto Saxophone): Two staves (1 and 2) with treble clefs.
- T. SX.** (Tenor Saxophone): Two staves (1 and 2) with treble clefs.
- B. SX.** (Bass Saxophone): One staff with a bass clef.
- Bb Tr.** (Baritone Saxophone): Four staves (1, 2, 3, 4) with treble clefs.
- Tbn.** (Trombone): Four staves (1, 2, 3, 4) with bass clefs.
- Gtr.** (Guitar): One staff with a treble clef.
- PNO.** (Piano): Two staves (treble and bass clefs).
- BASS**: One staff with a bass clef.
- D. S.** (Drums): One staff with a double bar line and a key signature of one sharp (F#).

The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features a complex accompaniment with many beamed sixteenth notes. The drum part consists of a steady rhythmic pattern.

218

A. Sax. 1 2
T. Sax. 1 2
B. Sax.
Bb Trp. 1 2 3 4
Tbn. 1 2 3 4
GTR.
PNO.
BASS
D. S. solo fill