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Wandering after Hesse

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performance time: c.6:00

Wandering

(after Hesse)

I

Randall Snyder
2002

Ruminative $\text{♩} = 72$

prolog

Flute *non vib*
mp *p* *< fp* *fp* *vib* *3* *< fp* *< fp* *<*

Oboe *non vib*
mp *pp* *3* *< fp* *normal vib* *mf* *mp* *5*

4 *rit.....* *A Tempo*
fp *< f > p* *mf* *fp* *< fp* *f* *p*

7 *mf* *p* *< f* *p* *non vib*

f *p* *f* *p*

flute song

11 Wistful ♩ = 144

mf sub pp mf p

mf pp

mf p mf p mf p

mf p mp p

rit..... A Tempo

mf p fp mf pp

p mf p f p f p

mf p mf p

mf 3 fp p pp

mf 3 fp fp

A Tempo

molto rit..... 3

27

mf p *mf p* *pp*

mf *mf p* *pp*

A Tempo

rit.....

30

mf *p* *mf* *f*

Animated $\bullet = 116$

34

mf *f* *p* *f*

mf *fp*

39

f *p*

f *fp* *accel.....*

44

ff *p* *f* *ff*

ff *p* *ff*

cadenza

accel.....

rit.....

48 slow

mf *f*

As Before $\text{♩} = 144$

p fp mf p mf

p mf p mp pp mp

Tempo 1 $\text{♩} = 72$

pp mp f mf fp

oboe song

ppp mf pp mf f f

cadenza

Impassioned $\bullet = 60$

61

fp *fp* *fp* *fp* *pp*

mp *f*

65

mf *pp* *fp* *fp* *mf*

p *mf* *p* *f*

68

sub p *f* *sub p* *fp*

70

f *ff* *fp* *fp* *fp* *mf* *f*

rit.....

73

f *p*

rit.....

cadenza

74

mf *fp* *p* *non vib*

Tempo 1 ♩ = 72 *epilog*

76

f *pp* *fp* *mf* *p* *fp* *fp* *fp* *normal vib*

78

mf *sub pp* *mf* *p* *mf* *p* *normal vib*

80

fp *mf* *fp* *ppp* *mp* *mf* *fp* *ppp* *p* *normal vib*

83

mp *ppp* *non vib* *mp* *ppp*

Playful ♩ = 92

II

84 *mf*

88

92

96

Detailed description of the musical score: The score is for a piece titled 'Playful II' with a tempo of ♩ = 92. It begins at measure 84. The music is written for two staves, both in treble clef. The time signature is 2/4. The key signature has one flat (B-flat). The first system (measures 84-87) is marked *mf*. The melody in the upper staff consists of eighth-note patterns, often beamed in pairs, with some triplets. The lower staff provides a harmonic accompaniment with similar rhythmic patterns. The second system (measures 88-91) continues the melodic and harmonic development. The third system (measures 92-95) shows a continuation of the eighth-note patterns. The fourth system (measures 96-99) features a change in the lower staff's accompaniment, with some notes marked with a sharp sign. The overall style is light and rhythmic, consistent with the 'Playful' tempo marking.

99

Two staves of music in 2/4 time. The upper staff features a melodic line with eighth and sixteenth notes, and the lower staff features a rhythmic accompaniment of eighth notes. Both staves include dynamic markings of *f* (forte) and hairpins indicating volume changes.

103

Two staves of music in 2/4 time. The upper staff continues the melodic line, and the lower staff continues the rhythmic accompaniment. The key signature changes to one flat (B-flat major) at the end of the system.

106

Faster ♩ = 108

Two staves of music in 4/4 time. Measures 106-107 feature a complex melodic line with a *fff* (fortississimo) dynamic and a five-measure rest. Measure 108 features a melodic line with a *p* (piano) dynamic. The key signature changes to two flats (B-flat major) at the end of the system.

109

Slower ♩ = 92

Two staves of music in 3/4 time. Measures 109-110 feature a melodic line with a *f* (forte) dynamic. Measures 111-112 feature a melodic line with a *mp* (mezzo-piano) dynamic. The key signature changes to three flats (B-flat major) at the end of the system.

113

Two staves of music in 2/4 time. Measures 113-114 feature a melodic line with a *f* (forte) dynamic. Measures 115-116 feature a melodic line with a *p* (piano) dynamic. The key signature changes to two flats (B-flat major) at the end of the system.

Slower ♩ = 76

118

p *ff* *f* 3

p *ff* *f* 3 *p*

Tempo 1 ♩ = 92

123

p 5 6 *f* *mf*

p 5 6 *f* *mf*

127

ff

cadenza

slow ♩ = 60

131

fp 3 *ff* *mp*

fp 3 *ff* *mp*

accel. poco a poco.....

Tempo 1 ♩ = 92

134

f 5

f 3 5

137

p *f* *p* *f* *mf*

p *f* *p* *p* *mf*

141

f *p*

f *p*

145

f

f

150

p *f*

p *f*