

University of Nebraska - Lincoln

DigitalCommons@University of Nebraska - Lincoln

Randall Snyder Compositions

Music, School of

January 2004

Waves Unheeded, Pass

Randall Snyder

University of Nebraska - Lincoln, rsnyder1@unl.edu

Follow this and additional works at: <https://digitalcommons.unl.edu/musicsnyder>



Part of the [Music Commons](#)

Snyder, Randall, "Waves Unheeded, Pass" (2004). *Randall Snyder Compositions*. 188.
<https://digitalcommons.unl.edu/musicsnyder/188>

This Article is brought to you for free and open access by the Music, School of at DigitalCommons@University of Nebraska - Lincoln. It has been accepted for inclusion in Randall Snyder Compositions by an authorized administrator of DigitalCommons@University of Nebraska - Lincoln.

transposed score
duration: c. 6 minutes

Waves Unheeded, Pass

Randall Snyder
1966/ revised 2004

Solemn ♩ = 72

Flute
mf > *p* *mf* > *p* *mp* >

Oboe
mf > *p* *mf* > *p* *p*

Clarinet in B \flat
mf > *p* *mf* > *p*

Bassoon
mf > *p* *mf* > *p*

Horn in F
mf > *p* *mf* > *p*

Harp
f

Tenor
p < *mf*
Waves un - heed - ed pass

Violin I
mf > *p* *mf* > *p* *mp* >

Violin II
mf > *p* *mf* > *p* *mp* >

Viola
mf > *p* *mf* > *p*

Cello
mf > *p* *mf* > *p*

Double Bass
Pizz *mf* Arco *p*

10

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Harp

T

mf

8

tinct now blurred ob - scure e - rased

p

3

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pizz

A Piu Mosso ♩ = 80

14

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Harp

T

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp < *mf* *pp* < *mf* *p*

p < *mf* *p* < *mf* > *p* *f* *p*

< *mf* *p* < *mf* > *f* *p*

pp < *mp* *pp* < *mp* *p*

pp < *mp* *pp* < *mp* *p*

pp < *mf* *pp* < *mf* *pp* < *mf* *mf*

pp < *mf* *pp* < *mf* *pp* < *mf* *mf*

pp < *mf* *pp* < *mf* *pp* < *mf*

pp < *mf* *pp* < *mf* *pp* < *mf*

mf

a — ri(p) — ple born — of chi — — — ld's fun a —

rit.....

Tempo 1 ♩ = 72

20

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn.

Hn. *sord*

Harp *8va*

T. *p*
 8 near per-haps a moth - er's tear now waves - un - heed - ed

Vln. I *pp* *mp*

Vln. II *mp*

Vla. *mp* *p*

Vc. *p*

D.B. *p*

B Piu Mosso $\text{♩} = 80$

28 Fl. *f*

28 Ob. *f*

28 B♭ Cl. *f*

28 Bsn. *f*

28 Hn. senza sord

28 Harp

28 T. *3*
8 thick with the film of time

28 Vln. I *pp* *f*

28 Vln. II *pp* *f*

28 Vla. *pp*

28 Vc. *pp*

28 D.B.

2/4 4/4 2/4

This musical score page contains the following parts and details:

- Fl.**: Flute part with dynamics *f* and *p*.
- Ob.**: Oboe part with dynamics *f* and *p*.
- B^b Cl.**: Bass Clarinet part with dynamics *f* and *p*.
- Bsn.**: Bassoon part with dynamics *f* and *p*.
- Hn.**: Horn part.
- Harp**: Harp part with tremolos.
- T.**: Tenor voice part with lyrics: "once a sun - set mist crisp and light". Dynamic *mp*.
- Vln. I**: Violin I part with dynamics *pp*, *mf*, and *p*.
- Vln. II**: Violin II part with dynamics *pp*, *mf*, and *p*.
- Vla.**: Viola part.
- Vc.**: Violoncello part.
- D.B.**: Double Bass part.

The score is written in 2/4 time and consists of measures 33 through 36. The key signature changes from one flat to two flats during the passage.

37

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Harp

T.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf >

< *mf* >

mf > *p*

mf > *p*

mf > *p*

mf > *p*

8

once a fro sty cloak so cool and white all

mf >

< *mf* >

< *mf* >

Pizz

mf

Pizz

cresc. poco a poco

41

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Harp

T

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mf

p

mf

p

mf

p

mf

p

8 wavesnow hea - vy with the weight of death death of form

45 Fl. *ff*

45 Ob. *ff*

B♭ Cl. *f* *ff*

Bsn. *f* *ff* *f*

45 Hn. *f*

45 Harp *gliss* *ff*

45 T. *ff*
8 death of soul death un-heed-ed pass

45 Vln. I *f* *ff* *f*

45 Vln. II *f* *ff* *f*

Vla. *f* *ff* *f*

Vc. *f* *ff* *f*

D.B. *f* *ff* *f*

45 C

48

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *sub p* *f*

Hn. 48

Harp 48

T. 48

Vln. I *sub p* *f* *sub p*

Vln. II *sub p* *f* *sub p*

Vla. *sub p* *f* *sub p*

Vc. *sub p* *f* *sub p*

D.B. *sub p* *f* *sub p*

52

Fl. *mf* *f*

Ob.

B♭ Cl.

Bsn.

Hn. *mp*

Harp *f*

T

Vln. I *mf* *mp* *< mf*

Vln. II *mf* *mp* *< mf*

Vla. *mf* *mp* *< mf*

Vc. *mf* *mp* *mf* Pizz

D.B. *mf* *mp* *f*

Detailed description: This page of a musical score covers measures 52 to 56. The key signature has one sharp (F#) and the time signature changes from 3/4 to 4/4 and back to 3/4. The Flute part (Fl.) starts with a melodic line in measure 52, marked *mf*, and reaches a crescendo to *f* by measure 56. The Horn (Hn.) part has a melodic line starting in measure 52, marked *mp*. The Harp part is mostly silent, with a final chord in measure 56 marked *f*. The Violin I (Vln. I) and Violin II (Vln. II) parts have melodic lines with dynamics *mf*, *mp*, and *< mf*. The Viola (Vla.) part has a melodic line with dynamics *mf*, *mp*, and *< mf*. The Violoncello (Vc.) and Double Bass (D.B.) parts have a bass line with dynamics *mf*, *mp*, and *f*. The Double Bass part includes a pizzicato (Pizz) instruction in measure 56. The score includes various musical notations such as slurs, accents, and dynamic markings.

rit..... [D] Tempo 1 ♩ = 72

57

Fl. *p*

Ob. *p*

B♭ Cl. *p* *mf* *p*

Bsn. *mp* *p*

Hn.

Harp *p*

T. *p*

Vln. I *p* *mp* *pp* *mp* *p*

Vln. II *p* *mp* *p > pp* *mp* *p*

Vla. *p* *mp* *p* *pp* *mp* *p*

Vc. *p* *mf* *p* *Arco* *p* *mp* *p*

D.B. *mf*

I stand with form and soul qui - et

63

Fl. *mf* *pp*

Ob. *mf* *pp*

B♭ Cl. *p*

Bsn. *p* *mf* *pp*

Hn. *p*

Harp *mf*

T. 8 in my som - ber glance and won - der why I ask _____ why waves un-

Vln. I *mf* *pp*

Vln. II *mf* *pp*

Vla. *mf* *pp*

Vc. *mf* *pp*
Arco

D.B. *p* *mf* *pp*

Detailed description: This page of a musical score, numbered 16, contains measures 63 through 66. The score is arranged in a standard orchestral format with a vocal line. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Harp, Trombone (T.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The vocal line includes the lyrics: "in my som - ber glance and won - der why I ask _____ why waves un-". The score features various dynamic markings such as *mf* (mezzo-forte), *pp* (pianissimo), and *p* (piano), along with crescendo and decrescendo hairpins. The time signature changes from 2/4 to 4/4 and then to 3/4. The key signature has one sharp (F#).

morendo

69

Fl. *mf* > *p* *mp* > *pp*

Ob. *mf* > *p* *mp* > *pp*

B \flat Cl. *mf* > *p* *mp* > *pp*

Bsn. *mf* > *p* *mp* > *pp*

Hn.

Harp *mf* *mp* *p*

T. *p*
8 heed - ed pass

Vln. I *mf* > *p* *mp* > *ppp*

Vln. II *mf* > *p* *mp* > *ppp*

Vla. *mf* > *mp* > *p*

Vc. *mf* > *p* *mp* > *p* *mp* *p* Pizz

D.B. *mf* > *p* *mp* > *p* *mp* *p* Pizz