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Spring 2000

Editorial Matter for Volume 1, Number 1

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Long, Ada; Mullins, Dail; Rushton, Rusty; and Boswell, Jerrald, "Editorial Matter for Volume 1, Number 1" (2000). *Journal of the National Collegiate Honors Council –Online Archive*. 209.
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J N C H C

JOURNAL OF THE NATIONAL COLLEGIATE HONORS COUNCIL

Spring/Summer
2000

Vol. I, No. 1

*A Festschrift for
Catherine Cater*

*Liberal Learning
in the
New Century*

Essays by...

Bernice Braid

Ted L. Estess

Faith Gabelnick

Jim Herbert

Carol Kolmerten

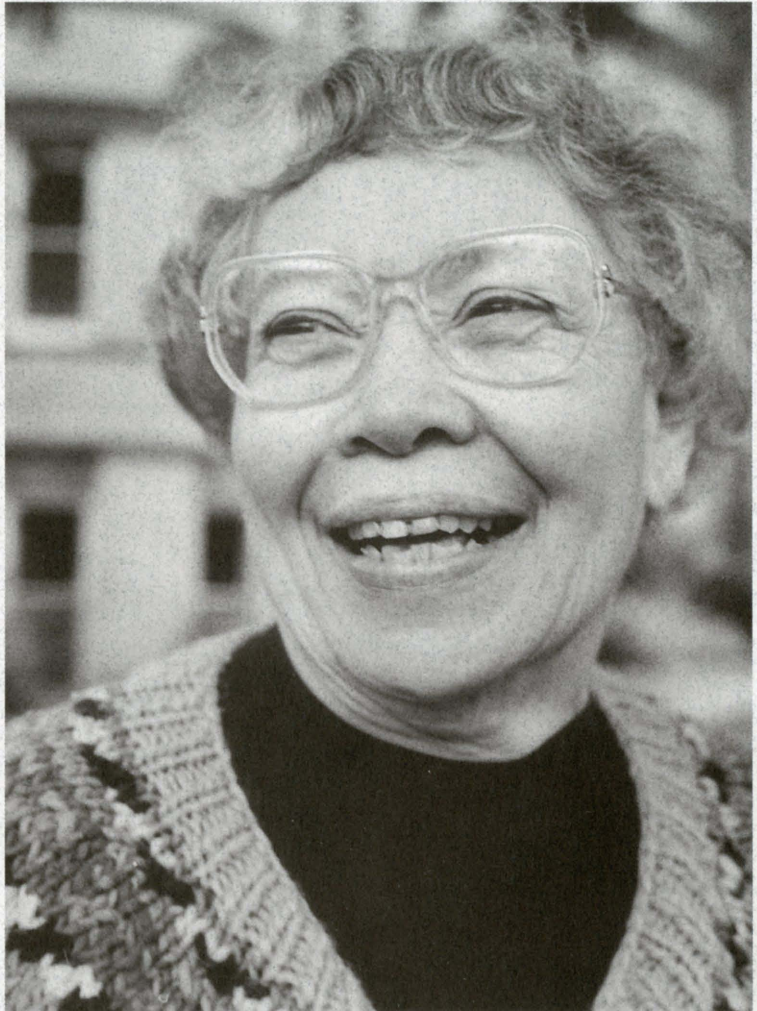
Diane Levy

Anne Ponder *et al.*

Samuel Schuman

Paul Strong

Sara Varhus



A PUBLICATION OF THE NATIONAL COLLEGIATE HONORS COUNCIL

Editorial Policy

Journal of the National Collegiate Honors Council is a refereed periodical publishing scholarly articles on honors education. The journal uses a double-blind peer review process. Articles may include analyses of trends in teaching methodology, articles on interdisciplinary efforts, discussions of problems common to honors programs, items on the national higher education agenda, and presentations of emergent issues relevant to honors education. Submissions may be forwarded in hard copy, on disk, or as an e-mail attachment. Submissions and inquiries should be directed to: Ada Long / JNCHC / UAB Honors Program / HOH / 1530 3rd Avenue South/Birmingham, AL 35294-4450 / Phone: (205) 934-3228 / Fax: (205) 975-5493 / E-mail: adalong@uab.edu.

Deadlines

March 1 (for spring/summer issue) September 1 (for fall/winter issue).

Journal Editors

Ada Long (Honors Director and Professor of English), *Dail Mullins* (Associate Director and Associate Professor of Curriculum and Instruction, with Ph.D. in Biochemistry), and *Rusty Rushton* (Assistant Director and Adjunct Lecturer in English); Managing Editor, *Jerrald L. Boswell* (Alumnus of the UAB Honors Program).

Editorial Board

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Cover Photo: Catherine Cater, N.D. State University, Fargo, N.D. Photo: Dan Koeck.

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Call for Papers

The fall/winter (2000-01) issue of the Journal of the National Collegiate Honors Council will focus on the broad theme "Science in Honors," which the editorial board construes to include articles dealing with the natural sciences, mathematics, and/or technology education as they are related to Honors courses or programs. We are interested in innovative ways of presenting these subjects in an Honors context. We also encourage articles on interdisciplinary efforts, including the integration of science, mathematics, and/or technology with disciplines in the arts and humanities or the social and behavioral sciences. Articles dealing with the design and implementation of laboratory and/or field-based projects, especially in the context of small Honors classes, are also welcome. Please do not submit articles reporting the results of original research in these fields or student honors projects and theses unless they relate directly to pedagogical matters in Honors education.

THE DEADLINE FOR SUBMISSION IS SEPTEMBER 1, 2000.

The subsequent issue of *JNCHC* (deadline March 1, 2001) will be open to all topics relevant to Honors.

Submission Guidelines

1. We will accept material by e-mail attachment, disk, or hard copy. We will not accept material by fax.
2. The documentation style can be whatever is appropriate to the author's primary discipline or approach (MLA, APA, etc.).
3. There are no minimum or maximum length requirements; the length should be dictated by the topic and its most effective presentation.
4. Accepted essays will be edited for grammatical and typographical errors and for obvious infelicities of style or presentation. Variations in matters such as "honors" or "Honors," "1970s" or "1970's," and the inclusion or exclusion of a comma before "and" in a list will be left to the author's discretion.
5. Submissions and inquiries should be directed to:

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UAB Honors Program
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Birmingham, AL 35294-4450
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Editor's Note

Ada Long

University of Alabama at Birmingham

Volume One, Number One of *JNCHC* resumes an important strand of conversation within the National Collegiate Honors Council. From 1969 through 1995, NCHC's refereed journal, *Forum for Honors*, provided scholarly and theoretical perspectives on the national honors movement. Many of us have felt the absence of these perspectives as a lost voice within the multiplicity of conversations that take place at our conferences, in our newsletter (*The National Honors Report*), within our committees, and on e-mail. Picking up on the fine work of Dr. Sara Varhus, former editor of *Forum for Honors* and contributor to this first issue of *JNCHC*, we hope to provide again the opportunity for scholars in the field of honors to exchange research, reflections, and insights within the more formal context of a national refereed journal.

JNCHC will appear twice a year in fall/winter (with a submission deadline of September 1) and spring/summer (deadline: March 1). The fall/winter issue will center on a particular theme, and the spring/summer issue will be open to all topics related to honors. We are now accepting submissions for fall/winter 2000-01 on the topic of "Science in Honors."

Our inaugural issue is, fittingly, a festschrift in honor of a most distinguished leader in the field of honors education, Dr. Catherine Cater. No one has contributed more—and more meaningfully—to all our conversations about honors than Dr. Cater, who has been helping us to explore and define and improve higher education for the past fifty-five years.

Two other stars in the honors galaxy—Dr. Anne Ponder and Dr. Samuel Schuman—inspired, gathered, and edited these first essays on "Liberal Learning in the New Century," essays that represent the combination of tradition and innovation that honors education contributes to higher education.

With Dr. Cater as our "genius of the place" and Drs. Ponder and Schuman as our guides, we hope that the *Journal of the National Collegiate Honors Council* will dignify and enrich the new century with excellent conversation; and we hope a multitude of voices will contribute to this conversation in future volumes.



About the contributors

Bernice Braid is Dean of Academic and Instructional Resources, and Director of University Honors at Long Island University's Brooklyn Campus. She has directed six National Honors Semesters and designed adaptations of these explorations for walkabouts during national and regional conferences. Her field is Comparative Literature, with degrees earned at UCLA and Occidental College.

Ted L. Estess is Dean of The Honors College at the University of Houston where he holds the Jane Morin Cizik Chair in The Humanities. The story printed here comes from a longer narrative entitled "Fishing Spirit Lake."

Faith Gabelnick is President of Pacific University. Among her publications is a text published by Jossey-Bass, Inc. in San Francisco, CA entitled, "Learning Communities: Creating Connections Among Faculty, Students and Disciplines." She has been very active in community service and is currently Chair of the Executive Council of Oregon Campus Compact, which is a national organization that promotes community service among college students.

James Herbert is Director of the Research Division of the National Endowment for the Humanities. Previously he held policy posts at the Carnegie Foundation for the Advancement of Teaching and the College Board. He holds a Ph.D. in the History of Ideas from Brandeis University and has served on the faculties of the Catholic University of America, the University of the District of Columbia, and the University of Maryland.

Paul Homan, Coordinator of NDSU's Scholars Program, is Associate Professor of French and Chair of the Modern Languages Department at North Dakota State University.

Carol Kolmerten is a professor of English at Hood College, in Frederick, Maryland. Her most recent book is a biography of women's rights activist Ernestine Rose.

Diane Levy is professor of sociology at the University of North Carolina at Wilmington. She was the founding director of the Honors Scholars Program at UNCW. She is proud of the fact that she has taken students abroad on several occasions and brought them all back alive.

Leon C. Malan teaches courses in Strategic Management, Leadership and Environmental Management at Colby-Sawyer College and has experience in labor relations in South Africa.

Judith Muyskens serves as academic vice president and dean of the faculty at Colby-Sawyer College. She is a former honors director at the University of Cincinnati. Her fields are second language acquisition and French literature and language.

Anne Ponder currently serves as President of Colby-Sawyer College in New Hampshire. Her career has been spent in small, private colleges including Kenyon College and Guilford College, beginning as a founding honors director at Elon College. She is a past president of NCHC.

Sam Schuman is the Chancellor of the University of Minnesota, Morris. He has served as President of the National Collegiate Honors Council, and of the International Vladimir Nabokov Society. His Ph.D. is from Northwestern University in English Renaissance Drama. Sam is the author of books on Nabokov and the Renaissance dramatists John Webster and Cyril Tourneur, as well as the NCHC pamphlets "Beginning in Honors" and "Honors Programs at Smaller Colleges."

Ann Page Stecker, a professor of humanities at Colby-Sawyer College, is a published historian in the area of women's history and New England regional history and teaches courses in literature, history, and women's studies.

Paul Strong teaches English at Alfred University, where he has been Honors Director since 1985.

Sara B. Varhus is Dean of the College of Arts and Sciences and member of the English Department at State University of New York at Oswego. She edited the *Forum for Honors* from 1989 to 1995, and she is coauthor of *Evaluating Honors Programs: An Outcomes Approach*. She has also done research and published essays on Restoration literature and Samuel Johnson.

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