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That fields have yielded ample store
Of fruit and wheat and corn,
That nights of restful blessedness
Have followed each new morn;
That flowers have blossomed by the paths
That thread our working days,
That love has filled us with delight,
We offer heartfelt praise.

Not only for the earth's rich gifts,
Strewn thick along our way,
Her looks of constant loveliness,
We thank our God today;
But for the spirit's subtle growth,
The higher, better part,
The treasures gathered in the soul—
The harvest of the heart.
We were all impressed and proud of our University of Nebraska Music Department's lovely facilities and appreciate the time the four staff members took to show us their new building. We are grateful to those who "performed" for us—the Madrigals and those who permitted us to interrupt their practice sessions.

MINUTES

UNIVERSITY OF NEBRASKA OFFICE PERSONNEL ASSOCIATION
October 11, 1967

The University of Nebraska Office Personnel Association met for a noon meeting and tour of the new Music Building. As the members arrived, they were directed to the choral room to listen to a rehearsal of the Madrigal Singers directed by Professor John Moren.

The business meeting was called to order by President Doris Lesoing.

Minutes of the last meeting were published in UNOPA NOTES, so in order to save time a reading of the minutes was dispensed with and the minutes were approved as published.

Irma Lingren, Treasurer, reported a balance of $109.89 on hand as of October 1, 1967. Reports from the following committees were given:

- Membership - Sharryn Stake reported we now have 102 paid members.
- Yearbook - Agnes Morris and Audrey Schardt were thanked for their efforts in putting out the very fine yearbooks.
- Hospitality - Eleanor Timken's name should be added to the Committee.
- Program - Lila Chisholm told about the Centennial Luncheon sponsored by the Inter-Club Council on October 21. If anyone is interested in attending, they should contact Lila. She also reported on the next UNOPA meeting which will be a noon luncheon on East Campus, November 8, with the program to be given by Ruby Gingles on her research project.

There was no old or new business. Guests were introduced. Rose Frolik introduced Evelyn Melson, Senior Checker for Teachers College for 42 years. Miss Melson will retire this month. The business meeting was adjourned.

Marjory Hines, Program Chairman, introduced her committee—Marie Filbert, Nadine Droud, and Elmer Pavelka—and then introduced Professor Trzciński of the Music Department. The group was divided into four groups and under the leadership of Professors Trzciński, Fowler, Moran and Lusk, the members and guests were taken on a very interesting and informative tour of the new Music Building. Approximately 70 were in attendance.

/s/ Katharine N. Lewis
Recording Secretary

Your NEWSLETTER COMMITTEE sincerely thanks those of you who responded to our UNOPA Newshound's requests. It makes our job MUCH easier to have a store of "filler". We are always IN THE MARKET for news, etc.
THANKS GIVING

I tried--I tried so very hard to pray,
To thank God for this lovely, lovely day;
But, as I knelt, so many blessings grew,
It seemed as though my heart would burst in two
With thankfulness--so many blessings there
To crowd into just one small "Thank You" prayer;
But as my lips groped haltingly to find
The words to speak my humble grateful mind,
I heard God's gentle whisper, kneeling there,
"Arise my child, thy heart hath said thy prayer."

* * *

It was an inspiration to hear Helen Lowrie Marshall at the Centennial Luncheon of the Women's Inter-Club Council at the Cornhusker October 24th. Mrs. Marshall is a Nebraskan by birth and has lived in Colorado since 1925. The poem above is from her book DARE TO BE HAPPY.

Something to add to your THANK YOU list come November 23rd:

"There is nothing more 'hep' than owning a 'well-traveled' UNOPA membership card!"
--says Darlene Loewenstein

(In case you are wondering, Edna Shimerda sent her card to Darlene in Turkey erroneously and it was returned "autographed".)

But ponder this: "Please greet all the girls for me. I think of you often. May UNOPA have another wonderful year. May they, as American women, truly appreciate their positions in life and their many privileges. Womanhood over here has much to be desired but time will tell--Love and Best Wishes,"
/S/ Darlene Loewenstein

... Darlene found the card enclosed (by mistake) "when I happily obtained the 1967-68 UNOPA Yearbook - I do trust the book is for me to keep. Thanks a lot."

* * *

Agnes Morris & Audry Schardt: Yearbook Committee, take a bow! All of us appreciate our 1967-68 yearbooks and the work that went into preparing them. We thank you much.

QUESTION OF THE MONTH:

If someone were to pay you ten cents for every kind word you ever spoke about people, and collected five cents for every unkind word, would you be RICH or POOR?

"The secret of life consists not in adding years to life, but in adding life to years; not in the pursuit of happiness, but in the happiness of pursuit."

* * *

"The road to success is marked with many tempting parking places."
Doodles tell a great deal about the kind of people we are, according to Dr. Klara G. Roman, psychologist and handwriting expert at New York City's New School for Social Research. Here is a group of typical doodles based on Dr. Roman's work and his summary of the personality, mood or attitude indicated by the doodle.

1. The appearance of an arrow or arrows in a doodle generally indicates a calculating, perhaps cruel, temperament.

2. A separate square or squares suggest a tendency toward the practical. A series of geometrically linked squares, such as those shown, is evidence of concrete practical skills.

3. A tightly-drawn whorl, such as this one, signals tension and anxiety.

4. Three-dimensional forms, according to Dr. Roman, are symptomatic of a probing intellect. This sort of person must get to the bottom of things.

5. Sharp, jagged lines often spell out a mood of resentment, even hostility. This doodle often is done during family or business arguments.

6. The triangle, points out Dr. Roman, is an especially meaningful design. In adults it's a sign of a strong, well-directed mind. In children under six, it's an almost certain sign of exceptional intelligence.

7. Flowing, curved figures indicate an easy-going, good-natured disposition.

8. The circle hints at "a closing-up, a warding-off of the outside world".

9. Steps and ladders take many forms in doodling. In most cases, Dr. Roman states, they are shorthand for a desire to "climb up" in the world.

10. The spider web design is the trademark of a person essentially pre-occupied with himself constantly seeking to widen his horizons.

11. Random, helter-skelter figures without a clear-cut pattern are often evidence of a confused personality.

12. Check marks are a reliable sign of a person who concentrates on business at hand.
UNOPA will meet for their November meeting Wednesday, the 8th, at the Foods and Nutrition Building on East Campus.

East Campus police say that it will be O.K. to park in any of the lots IF you leave a note on your windshield saying you are attending the UNOPA meeting.

This will be a catered luncheon and plates will be ready for you to pick up on arrival. Luncheon reservations must be made in advance, however. You will receive a "flyer" with more information and reservation blanks.

Mrs. Ruby Giniges, Associate Director of the School of Home Economics will present the program on "Human Development and the Family - at a Glance." Program Committee consists of Clarice Orr, Chairman and Lucile Miles.

(Come see what autumn has done to our beautiful East Campus!)

Dr. Loudon of Personnel has granted us permission to extend our meeting for 15 minutes in order for a representative of ASUN to give us a short presentation regarding the Minimum Housing Code. --However, please clear this with your boss.

The University of Nebraska Secretaries' Bowling League, after six weeks of bowling, the Jelly Rollers (captained by Ruth Swanson) have not fallen from the first position. Queen Bees and Split Secs are tied for second position.

The high game is still held by Darlene Daniels at 188. The high team game is held by the Alley Cats with a scratch score of 562. The Queen Bees bowled scratch-team series of 1082 for high team series.

There seems to be little question about the most outstanding bowler at this time -- Dee Hughes holds first, second, and third places for individual two-game series; with a 330 series (156 and 174 games), a 311 series (153 and 158 games), and a 306 series (137 and 169 games). Dee also holds the highest average of the regular team members which is 143. Second place for the high individual game is held by Dee with a 174, and she is tied with Judy McConnell for third high game of 169.

This is real great bowling and certainly sets the pace for the other league members.

--Pat Hageman, Secretary
Mrs. Nellie McEvoy, a former UMOPA member, visited the campus on Tuesday, October 17. She lives in Rapid City, South Dakota now. She says "hello".

--Ruth Rosenberg

My husband, our son Alan, and I flew by Jet to Arizona in August. We visited the petrified forest, Grand Canyon, Phoenix, Tucson, Madera Canyon, and over the border to Nogales, Mexico. The Grand Canyon is certainly an awesome sight and one of the wonders everyone should see.

We had never seen cactus country and the palm trees before. It was a thrill to see the giant Sagueros in Southern Arizona and pick dates from the palm trees. Our family is interested in Entomology, and one of the highlights of our trip was collecting butterflies at Madera Canyon near Tucson.

--Vivine Spencer

My lifelong companion is a typewriter erasing shield called "Steno-Shield" by Norco Metal Products and available from Iatsch's for 25 cents. It's placed in front of the carbon paper to protect the carbon copy. It also keeps the carbon copy evenly inked --- not so when a slip of paper is placed behind the carbon paper for protection when erasing the original.

--Vicki Stephenson

This was taken from a typing methods conference held in Chicago, Illinois, August 1965. Thought it might be of interest to some. Speaker was Alan Lloyd.

"There are many ways to gain and improve accuracy in typing. It may be gained by saying each letter as you type. Correct posture has an awful lot to do with accuracy also. Sitting too far back from the machine will cause errors in the third row; a machine that is too high will cause extra spacing; a machine that is too low will cause omitted spacing. A person should sit so that he can put both hands behind his back and "rat-a-tat-tat" with his fingers on the back of the chair. He should be as close to the machine as the spread of his fingers at the center of his body. The height of the typing table should be determined by the person using it, because the home-row keys on a manual should be even with the inside of the elbow. Lower the table one inch for an electric machine."

--Agnes Norris
The UNOPA Newshound

is DELIGHTED with you --

For your news items and tidbits and the nice things you say about the Newsletter! How do you say "thank you" in dog language?

Do you have a time-saving suggestion or decorative idea that would be helpful around the home or office at Christmas time? If so, we'd love to have you share it in our Christmas issue...coming early next month.

Detach this sheet; use space above for your news, then fold upper third of page forward, bottom third back, staple and drop in the campus mail. Thank you.

Hazel McCord
Room 201, Nebraska Center
East Campus