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THE GEORGE ELIOT REVIEW

Journal of the George Eliot Fellowship



No. 23

1992

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Annual: £7 (pensioners and students aged 25 and under: £5.50)

Life: £75 (pensioners £60; spouses £5).

Contributions are welcome on any aspect of George Eliot's life and works. Articles, normally not more than 1500 words in length, should be typed in double-spacing, observing the customary modes of presentation as in the MLA style sheet, and with footnotes kept to the minimum. They should be sent to either of the editors, Dr. Graham Handley, Glasgow Stud Farmhouse, CREWS HILL, ENFIELD, Mddx, EN2 9DY, or Dr. Beryl Gray, 70 Priory Gardens, LONDON N6 5QS. Books for review are also invited.

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Front Cover: The Elms, Rickmansworth (now the St. Joan of Arc Roman Catholic School), where George Eliot and George Henry Lewes lived for three months in 1875. Illustration by William Adams.

**THE
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1992

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NOTES ON CONTRIBUTORS

Graham Handley is a Vice-President of the Fellowship and has co-edited the *Review* since 1982. He has published widely on George Eliot.

Beryl Gray is Vice-Chairman of the London branch of the Fellowship, and lectures in English for the Centre for Extra-Mural Studies, Birkbeck College, University of London. She has published a full-length study of George Eliot, and various articles on her.

Jonathan Ouvry is the great-great grandson of George Henry Lewes, and has been President of the Fellowship since 1984.

Kathleen Adams has been Secretary of the Fellowship since 1968. She initiated the *Review* in 1970, was editor until 1981 and co-editor 1982-91. She published *Those of Us Who Loved Her* in 1980.

Bill Adams has been Chairman of the Fellowship since 1971, and is a frequent contributor to the *Review*.

Joanne Shattock is Director of Victorian Studies, University of Leicester. She has recently completed *The Oxford Guide to British Women Writers*.

Jenny Uglow works in publishing, has written a study of George Eliot (1987) and is completing one on Mrs Gaskell.

Gina Quant is curator of the Nuneaton Museum and Art Gallery.

William Baker is the founding editor of *The George Eliot - George Henry Lewes Newsletter* and editor of the forthcoming unpublished correspondence of George Henry Lewes.

Cynthia Huggins is a Ph.D student at the University of North Carolina, currently working on the Victorian novel and Brontë criticism.

Judith Johnston is an Australian Research Council Fellow in the Department of English, University of Sydney. She is working on an edition of George Eliot's Journals with Associate Professor Margaret Harris.

Michael Wolff is Professor of English, University of Massachusetts at Amherst, a Vice-President of the Fellowship and founding editor of *Victorian Studies*.

Margaret Wolfit is a Vice-President of the Fellowship and has given many performances and readings of George Eliot's works.

A. G. van den Broek wrote a Ph.D thesis on George Eliot and Shakespeare and is currently assistant English Master at King's School, Rochester.

Gerry Ashton teaches Spanish at Westminster School, London.

Timothy Hands published *A George Eliot Chronology* in 1989. He is a housemaster and teaches English at King's School, Canterbury.

Ian Sutton is an editor, and Associate Director of Thames and Hudson.

Kathleen Porter has been Vice-Chairman of the Fellowship since 1984, and is a frequent contributor to the *Review*.

EDITORIAL NOTES

The ten-year comradely and productive partnership, which saw the *Review* reach a wider audience and successfully link local and critical interests, ended last year, and another begins here. Our commitment is to serve George Eliot, and we will try to match in every way past achievements.

The discovery of unpublished letters by, or directly concerned with, George Eliot, is always exciting. We are therefore extremely grateful to Dr. William Baker, the editor of *The George Eliot - George Henry Lewes Newsletter*, for providing us with four - three from George Eliot to Dr. Emil Lehmann and Mrs. Benzon respectively, and one from John Walter Cross to Dr. Emil Lehmann - that appear in this issue.

Graham Handley

Beryl Gray



The official opening of the newly-extended and refurbished Museum and Art Gallery, Nuneaton, by the Mayor of Nuneaton and Bedworth, Councillor M. Jones.

On the left of the picture, Fellowship Chairman Bill Adams is handing over to Councillor Dennis Harvey a print of 'Dinah Morris preaching on Hayslope Green' by E.H. Corbould, the original of which is in the Royal Collection. April 26th 1991

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