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Wind, Sand and Saint-Saëns

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Wind, Sand and Saint-Saëns

Randall Snyder
1997

Impassioned ♩ = 120

rit.....

A Veiled ♩ = 108

The musical score is arranged in a standard orchestral format with 18 staves. The instruments are: Flute 1 & 2, Oboe, English Horn, B♭ Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, B♭ Trumpet 1 & 2, Trombone, Timpani, Percussion (Bass Dr., M. Cym), Violin 1 & 2, Viola, Cello, and Contrabass. The score is divided into two main sections: 'Impassioned' (♩ = 120) and 'Veiled' (♩ = 108). The 'Impassioned' section begins with a first measure marked '1'. The 'Veiled' section is marked with a box 'A' and a 'rit.' (ritardando) marking. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *mp* (mezzo-piano). Performance instructions include accents, slurs, and a 'div.' (divisi) marking for the Violin 1 part. The piece concludes with a 'sord' (sordina) marking for the Trumpet 2 part.

15

Fl. 1 *mp* *f* *f*

Fl. 2 *f*

Ob. *mf* *p f p* *p < >* *p*

E.H. *mf* *p f p* *mf* *f* *p*

B♭ Cl. 1 *f p*

B♭ Cl. 2 *f p*

Bn. 1 *f p* *p*

Bn. 2 *f p* *p*

Hn. 1 *p* *f p* *mf*

Hn. 2 *f p*

B♭ Tpt. 1 *mf* *senza sord*

B♭ Tpt. 2 *mf* *senza sord*

Trb. *mf* *p* *senza sord*

Timp. *mf*

Perc. M. Cym (mallets) *pp* *mf*

Vln. 1 *pp* *f* *f p*

Vln. 2 *pp* *f* *f p*

Vla. *pp* *f*

Vcl. *f* *f p* *Pizz*

Cb. *f* *f p* *Pizz*

B

22

Fl. 1 *mf* *p* *<mf>* *mp < f*

Fl. 2 *mf* *p* *<mf>* *mp < f*

Ob. *mp < f* *p <mf>* *pp < f*

E.H. *mp* *f*

B♭ Cl. 1 *mf* *p* *p >* *p <mf>*

B♭ Cl. 2 *mf* *p* *p >*

Bn. 1 *mf* *p*

Bn. 2 *mf* *p*

Hn. 1 *p*

Hn. 2

B♭ Tpt. 1 *p* *pp*

B♭ Tpt. 2 *p* *pp*

Trb. *p*

Timp.

Perc.

Vln. 1 *Pizz* *Arco* *f* *p* *f*

Vln. 2 *f* *p* *f*

Vla. *mp* *f* *p* *f*

Vcl. *p* *mf* *p* *mf*

Cb. *p* *mf* *p* *mf*

30

Fl. 1 *p* *mf* *f* *p* *mf*

Fl. 2 *p* *mf* *f* *p* *mf*

Ob. *pp* *mf* *mp* *p* *mp* *f* *p* *mf* *p* *f* *p* *f* *mf* *>*

E.H. *mp* *f* *mf* *p* *f* *p* *f*

B♭ Cl. 1 *mp* *f* *p* *p* *f* *mf* *>*

B♭ Cl. 2 *mp* *f* *p* *p* *f*

Bn. 1 *p* *f*

Bn. 2 *p* *f*

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

B♭ Tpt. 1 *mp* *p* *pp* *f* *p* *f*

B♭ Tpt. 2

Trb. *mf*

Timp. *p* *mf*

Perc.

Vln. 1 *p* *mf* *mp* *p* *p* *fp* *p* *f*

Vln. 2 *p* *mf* *mp* *p* *p* *fp* *p* *f*

Vla. *p* *mf* *mp* *p* *f* *p* *fp* *p* *f*

Vcl. *Pizz* *Arco* *p* *mf* *p* *f*

Cb. *Pizz* *Arco* *p* *mf* *p* *f*

37

Fl. 1

Fl. 2

Ob.

E.H.

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

p < *f*

mp

mf

ff

p

mf

pp

sord

Pizz

Arco

Triangle

p

solo

all

pp

C

rit..... A Tempo

This page contains the musical score for measures 44 through 49 of a symphony. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. 1 and Fl. 2: Flute parts with trills and triplets.
- Ob.: Oboe part with a quintuplet in measure 47.
- E.H.: English Horn part.
- B. Cl. 1 and B. Cl. 2: Bass Clarinet parts.
- Bn. 1 and Bn. 2: Bassoon parts.
- Hn. 1 and Hn. 2: Horn parts.
- B. Tpt. 1 and B. Tpt. 2: Bass Trumpet parts, with a "senza sord" instruction for the first part.
- Trb.: Trombone part.
- Timp.: Timpani part.
- Perc.: Percussion part, including Bass Drum.
- Vln. 1 and Vln. 2: Violin parts.
- Vla.: Viola part.
- Vcl.: Violoncello part, with a "div." (divisi) instruction.
- Cb.: Contrabass part.

The score includes various dynamic markings such as *f*, *p*, *mf*, *ff*, and *mp*, along with performance instructions like *rit.* and *A Tempo*. The time signature changes from 3/4 to 4/4 and back to 3/4 during the piece.

52

Fl. 1 *f* > *p*

Fl. 2 *p* < *mf* *f* < *p* < *mf* < *p* take Picc

Ob. *p* < *mf* *f* < *p* < *mf* < *p*

E.H. *p* < *mf* *f* < *p* < *mf* < *p*

B♭ Cl. 1 *p* < *mf* *f* < *p* < *mf* < *p*

B♭ Cl. 2 *p* < *mf* *f* < *p* < *mf* < *p*

Bn. 1 *p* < *f* > *p*

Bn. 2 *p* < *f* > *p*

Hn. 1 *p* < *mf* > *mf* < *p*

Hn. 2 *p* < *mf* > *mf* < *p*

B♭ Tpt. 1

B♭ Tpt. 2

Trb. *p* < *mf*

Timp.

Perc.

Vln. 1 *mp* < *f* > *p* *mf* > *p* < *f* > *p* *mf* > *p* *mp* > *p*

Vln. 2 *p* < > < *f* > *p* *mf* > *p* *mp* > *p*

Vla. *mf* > *p* < > < *f* > *p* *mf* > *p*

Vcl. Arco *mf* > *p*

Cb. Arco *mf* > *p*

accel..... **D** Agitated ♩ = 120

Musical score for orchestra and woodwinds, measures 59-64. The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked 'Agitated' with a quarter note equal to 120 beats per minute. The score includes parts for Flute 1 and 2 (Piccolo), Oboe, English Horn, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone, Timpani, Percussion (Snare Drum and Cymbal), Violin 1 and 2, Viola, Violoncello, and Contrabass. The score is marked with dynamic levels such as *p*, *mp*, *f*, *ff*, *fz*, *mf*, and *fp*. It includes various musical notations such as triplets, slurs, and accents. The score is divided into measures 59, 60, 61, 62, 63, and 64. The key signature changes from one sharp to one flat (F) at the beginning of measure 61. The score is marked with 'accel.....' at the beginning of measure 59 and 'Agitated' at the beginning of measure 61. The tempo is marked '♩ = 120' at the beginning of measure 61. The score includes a section marked 'Picc' for Piccolo. The score is marked with 'mf' for mezzo-forte, 'p' for piano, 'mp' for mezzo-piano, 'f' for forte, and 'ff' for fortissimo. The score includes various musical notations such as triplets, slurs, and accents. The score is divided into measures 59, 60, 61, 62, 63, and 64. The key signature changes from one sharp to one flat (F) at the beginning of measure 61. The score is marked with 'accel.....' at the beginning of measure 59 and 'Agitated' at the beginning of measure 61. The tempo is marked '♩ = 120' at the beginning of measure 61. The score includes a section marked 'Picc' for Piccolo. The score is marked with 'mf' for mezzo-forte, 'p' for piano, 'mp' for mezzo-piano, 'f' for forte, and 'ff' for fortissimo. The score includes various musical notations such as triplets, slurs, and accents.

accel.....

♩ = 132

E Slower ♩ = 108

This page of a musical score contains the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Part 66, dynamics *p*, *f*, *mf*, *ff*, *mf*, *fp*, *ff*.
- Oboe (Ob.):** Dynamics *p*, *f*, *mf*, *ff*, *mf*, *fp*, *ff*.
- Clarinets (B. Cl. 1, B. Cl. 2):** Dynamics *p*, *f*, *mf*, *ff*, *mp*, *fp*, *ff*.
- Bassoons (Bn. 1, Bn. 2):** Dynamics *mp*, *f*, *ff*.
- Horns (Hn. 1, Hn. 2):** Dynamics *p*, *f*, *mf*, *f*, *p*.
- Trumpets (B. Tpt. 1, B. Tpt. 2):** Dynamics *f*, *mf*, *f*, *p*.
- Trombone (Trb.):** Dynamics *p*.
- Percussion (Perc.):** Dynamics *p*, *mf*, *p*, *f*, *ff*. Includes *Bass Dr.* and *S. Cym (sticks)*.
- Violins (Vln. 1, Vln. 2):** Dynamics *mf*, *p*, *f*, *mf*, *ff*, *mp*, *fp*, *ff*.
- Viola (Vla.):** Dynamics *p*, *f*, *mf*, *ff*, *mp*, *f*, *ff*.
- Violoncello (Vcl.):** Dynamics *p*, *f*, *mp*, *f*, *ff*.
- Contrabass (Cb.):** Dynamics *f*, *ff*.

rit....., Slower ♩ = 50

73

Fl. 1

Fl. 2

Ob.

E.H.

B. Cl. 1

B. Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

B. Tpt. 1

B. Tpt. 2

Trb.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

take Flute

sord

p

f

mf

pp

F Wistful

81

Fl. 1 *mp* *pp* *mp* *p* *mf* *p* *f* *p*

Fl. 2 *mp* *p* *mf* *p*

Ob. *p* *mf* *pp* *mp* *p* *mf* *f* *mf*

E.H. *p* *mf* *pp* *mp* *p* *mf* *f* *p*

B♭ Cl. 1 *mp* *p* *p* *f* *p*

B♭ Cl. 2 *p*

Bn. 1 *p*

Bn. 2 *p*

Hn. 1 *mp* *pp* *pp* *pp* *mp*

Hn. 2 *mp* *pp* *pp* *pp* *mp*

B♭ Tpt. 1 *pp* *pp* *pp*

B♭ Tpt. 2 *pp* *pp* *mp*

Trb. *mp* *pp* *pp* *pp* *mp*

Timp.

Perc.

Vln. 1 *p* *mf* *mp* *pp* *p* *mf* *pp*

Vln. 2 *mp* *pp* *p* *mf* *pp*

Vla. *mp* *p* *mf* *pp*

Vcl. *mf* *p* *mf* *p*

Cb. *mf* *p* *mf* *p*

senza sord

Cup Mute

tr~~~~~

rit.....

88

Fl. 1 *mf* *mf* *p* *mp* *mp* *pp*

Fl. 2 *mf* take Picc Picc *pp* *mp*

Ob. *mf* *mf* *p* *mp* *mp* *pp*

E.H. *mf* *f* *p* *mp* *pp*

B. Cl. 1 *mf* take Sop. Sax Sop. Sax *mp* *pp*

B. Cl. 2 *mp* *pp*

Bn. 1 *p* *fp* *mp*

Bn. 2 *p* *fp* *mp*

Hn. 1

Hn. 2

B. Tpt. 1 *pp* *p* *mp*

B. Tpt. 2

Trb.

Timp.

Perc.

Vln. 1 *p* *pp*

Vln. 2 *p* *pp*

Vla. *p*

Vcl. *fp* *pp*

Cb. *fp* *pp*

G "Valse Triste" ♩ = 108

95

Fl. 1 *f* *p* *mf*

Fl. 2 *mf* *f* *p* *mf* *p*

Ob. *mf* *p*

E.H. *p* *f* *p* *mf* *p*

B. Cl. 1 *mf* *f* *p* *mf* *p*

B. Cl. 2

Bn. 1 *mp* *f* *p*

Bn. 2

Hn. 1 *p*

Hn. 2 *p*

B. Tpt. 1 *p* *mf*

B. Tpt. 2

Trb. *p*

Timp.

Perc. Glock *mf*

Vln. 1 *fp* *p* *mf* *p* *mf* *p*

Vln. 2 *fp* *p* *mf* *p* *mf* *p*

Vla. *p* *mf* *mp* *mf* *p*

Vcl. *f* *mp* *Arco* *Pizz*

Cb. *f* *mp* *Arco* *Pizz*

rit..... Faster ♩ = 126

105

Fl. 1 *f* > *p*

Fl. 2 *f* > *p*

Ob. *f* > *p* *p* < > < >

E.H. *f* > *p* *mf* *p* < *f*

B♭ Cl. 1 *f* > *p* *p* < > < > take Cl.

B♭ Cl. 2 *mf* *p* < *f*

Bn. 1 *mf* *p* < *f* *p*

Bn. 2 *mf* *p* < *f* *p*

Hn. 1 *mf* *p*

Hn. 2 *mf* *p*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Trb. < *mf*

Timp.

Perc.

Vln. 1 *mf* *sub p* < > < > < > *p*

Vln. 2 *mf* *sub p* < > < > < > *p*

Vla. *mf*

Vcl. *Arco* *mf* *mf* *mp* *p*

Cb. *Arco* *mf* *mp* *p*

rit..... H Slower ♩ = 108

115

Fl. 1

Fl. 2

Ob.

E.H.

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

rit..... **I** Slow ♩ = 72

rit.....

124

Fl. 1 *pp* *f*

Fl. 2 take Flute *pp* *f*

Ob. *pp*

E.H.

B♭ Cl. 1 *pp* *mp*

B♭ Cl. 2 *mp*

Bn. 1 *mf* *mp*

Bn. 2

Hn. 1 sord *p* *pp*

Hn. 2 sord *p* *pp*

B♭ Tpt. 1 *pp*

B♭ Tpt. 2

Trb. sord *p* *pp*

Timp.

Perc. M. Cym (mallets) *pp* *mp*

Vln. 1 sord *p* *f* *mf* *pp*

Vln. 2 sord *p* *f* *mf* *pp*

Vla. sord *p* *f* *mf* *pp*

Vcl. *p* Arco *pp*

Cb. *p* Pizz Arco *pp*

Fl. 1

Fl. 2

Ob.

E.H. *Cadenza*

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

Timp.

Perc.

Vln. 1 *senza sord*

Vln. 2 *senza sord*

Vla. *senza sord*

Vcl. *div.*

Cb.

136

Fl. 1 *mf* *f*

Fl. 2 *f*

Ob. *p* *mf* *f*

E.H. *p* *mf* *f*

B♭ Cl. 1 *p* *mf* *f*

B♭ Cl. 2 *p* *mf* *f*

Bn. 1 *mf* *f*

Bn. 2 *f*

Hn. 1 *p* *f*

Hn. 2 *p* *f*

B♭ Tpt. 1

B♭ Tpt. 2

Trb. *p* *f* *mf*

Timp.

Perc.

Vln. 1 *f* *p* *mf*

Vln. 2 *f* *p* *mf*

Vla. *f*

Vcl. *Pizz* *mp* *Arco* *mf* *f*

Cb. *Pizz* *mp* *Arco* *mf* *f*

Fl. 1 *mp* *f* *mf* take Flute

Fl. 2 *f* *mf*

Ob. *p* *mp* *p* *f* *p* *mf*

E.H. *mf* *p* *f* *p*

B♭ Cl. 1 *p* *mf* *mf* *mf*

B♭ Cl. 2 *mf*

Bn. 1 *p* *f* *p* *mf* *mp*

Bn. 2 *p* *f* *p* *mf* *mp*

Hn. 1 *mf* *p* *mf* *mp*

Hn. 2 *mf* *p* *mf* *sord*

B♭ Tpt. 1 *mf* *p* *mp*

B♭ Tpt. 2 *mf* *mp*

Trb. *mf* *p*

Timp. *mf*

Perc. *f* M. Cym (stick)

Vln. 1 *fp* *mf* *p* *f* *p* *mf* *mp*

Vln. 2 *mf* *p* *f* *p* *mf* *mp*

Vla. *p* *f* *mp*

Vcl. *p* *p* *f* *p* *mf* *mp*

Cb. *p* *p* *f* *p* *mp*

150

Fl. 1 *f* *mf* *f*

Fl. 2 *f* *mf* *f*

Ob. *f* *mf* *f*

E.H. *f* *f*

B♭ Cl. 1 *f* *mf* *f*

B♭ Cl. 2 *f* *f*

Bn. 1 *f* *f* *mp* *f*

Bn. 2 *f* *f* *mp*

Hn. 1 *fp* *f* *mp* *sord* *p*

Hn. 2 *p*

B♭ Tpt. 1 *fp* *f* *mp*

B♭ Tpt. 2 *fp* *sord* *p*

Trb. *sord* *p*

Timp.

Perc. M. Cym (mallets) *p* *f*

Vln. 1 *fp* *f* *mp* *f* *pp* *pp*

Vln. 2 *fp* *f* *mp* *f* *pp* *pp*

Vla. *fp* *f* *mp* *f* *pp* *pp*

Vcl. *fp* *f* *mp* *f* *pp* *pp*

Cb. *fp* *f* *mp* *f* *pp* *pp*

L Misterioso $\text{♩} = 82$

157

Fl. 1 *p* *f* *mf* *p* *f* *p* *mf* *pp*

Fl. 2 *mf* *p* *f* *p* *mf* *pp*

Ob. *p* *f*

E.H.

B. Cl. 1 *f* *p* *f*

B. Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

B. Tpt. 1 *mp*

B. Tpt. 2

Trb.

Timp.

Perc. S. Cym (mallets) *p* *f* coin *mf*

Vln. 1 *f* *mf* *p* *pp* *f* *p* *ff*

Vln. 2 *f* *pp* *f* *p* *ff*

Vla. *f* *pp* *f* *p* *ff*

Vcl. *f* *p* *mf* *p* *ff*

Cb. *f* *p* *mf* *p* *ff*

M Agitated $\text{♩} = 132$

Faster $\text{♩} = 144$

164

Fl. 1 *mf* *ff* *f* *p* *fff*

Fl. 2 *mf* *ff* *f* *mp* *ff*

Ob. *mf* *ff* *f* *f* *ff* *p* *fff* *f p*

E.H. *f* *ff* *mp* *f* *ff* *f p*

B♭ Cl. 1 *f* *ff* *f* *ff* *p* *fff* *f p*

B♭ Cl. 2 *f* *ff* *mp* *f* *ff* *p* *fff* *f p*

Bn. 1 *f* *ff* *f* *p* *fff* *f p*

Bn. 2 *f* *ff* *f* *p* *fff* *f p*

Hn. 1 *mf* *f* *mp* *f* *p* *fff* *f p*

Hn. 2 *mf* *f* *mp* *f* *p* *fff* *f p*

B♭ Tpt. 1 *f* *f p* *f p* *mf* *f* *p* *fff* *f p* *f*

B♭ Tpt. 2 *f* *f p* *f p* *mf* *f* *p* *fff* *f p* *f*

Trb. *mf* *f* *mp* *f* *f* *p* *fff* *f*

Timp. *mf* *ff* *mp* *f* *f* *p* *fff*

Perc. *mp* *f* *p* *fff* *p* *f*

Vln. 1 *f* *ff* *mp* *ff* *p* *fff* *f p* *f*

Vln. 2 *f* *ff* *mp* *ff* *p* *fff* *f p* *f*

Vla. *f* *ff* *mp* *ff* *p* *fff* *f p*

Vcl. *f* *ff* *f* *p* *fff* *f p*

Cb. *f* *ff* *f* *p* *fff*

The image shows a page of a musical score, numbered 171. It contains 19 staves for various instruments. The instruments listed are: Fl. 1, Fl. 2, Ob., E.H., B♭ Cl. 1, B♭ Cl. 2, B♭n. 1, B♭n. 2, Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Trb., Timp., Perc., Vln. 1, Vln. 2, Vla., Vcl., and Cb. The score includes dynamic markings such as *f*, *fp*, *p*, *mf*, and *ff*, and features complex rhythmic patterns and articulations. The music is written in a key with one sharp (F#) and a 3/4 time signature. The page is numbered 171 at the top left.

N Veiled

molto rit.....

♩ = 108

Fl. 1 *p* *fff* *p* *mf pp* *mf* *pp* *mf* *mf* *p*

Fl. 2 *fff* *p* *mf pp* *mf* *pp* *mf* *mf* *p* take Flute

Ob. *p* *fff* *mf* *mf* *mf*

E.H. *p* *fff* *pp* *mf* *pp* *mf*

B♭ Cl. 1 *p* *fff* *pp* *mf* *pp* *mf*

B♭ Cl. 2 *p* *fff* *pp* *mf* *pp* *mf*

Bn. 1 *p* *fff* *pp* *mf* *pp* *mf*

Bn. 2 *p* *fff*

Hn. 1 *fff* *f p* *mf* *f p* *mf* sord

Hn. 2 *fff* sord *pp* *pp*

B♭ Tpt. 1 *fff* sord *pp* *pp*

B♭ Tpt. 2 *fff* sord *pp* *pp*

Trb. *fff* sord *pp* *pp*

Timp. *fff*

Perc. *fff* Triangle *p* Rattle *pp* *mf*

Vln. 1 *p* *fff* *pp* *mf p* *pp* *mf p* *pp*

Vln. 2 *p* *fff* *pp* *mf p* *pp* *mf p* *pp*

Vla. *p* *fff* *pp* *mf p* *pp* *mf p* *pp*

Vcl. *p* *fff* *f* *Pizz* *pp*

Cb. *p* *fff* *pp*

184 *rit.....* *rit.....* *rit.....* Slower ♩ = 50

Fl. 1 *f* *p* *p* >

Fl. 2

Ob. *mp* *pp* *mf*

E.H. *mp* *pp* *p* >

B♭ Cl. 1 *p* >

B♭ Cl. 2

Bn. 1 *f* *p*

Bn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

Timp.

Perc. *pp* *mf* *pp* *mf*

Vln. 1 *fp* *pp* *fp* *pp* *fp* *mf*

Vln. 2 *fp* *pp* *fp* *pp* *fp* *mf*

Vla. *fp* *pp* *fp* *pp* *fp* *mf*

Vcl. *fp* *pp* *fp* *pp* *f* *mf*

Cb.

O Flowing

190

Fl. 1 *f* *pp* *f* *p* *f* *pp* *f* *sub p*

Fl. 2 *f* *pp*

Ob. *f* *pp* *p* *mf*

E.H. *f* *pp* *p* *mf*

B♭ Cl. 1 *f* *pp* *p* *pp* *mf* *mp*

B♭ Cl. 2 *f* *pp* *p* *pp* *mf*

Bn. 1 *f* *fp* *fp*

Bn. 2 *f* *pp*

Hn. 1 *pp* *f* *mp* *pp* *pp* *senza sord*

Hn. 2 *pp* *f* *mp* *pp* *senza sord*

B♭ Tpt. 1 *pp* *f* *pp* *f* *p* *f* *pp* *f* *sub p* *senza sord*

B♭ Tpt. 2 *pp* *f* *mp* *pp* *senza sord*

Trb. *pp* *f* *mp* *pp* *senza sord*

Timp. *pp* *f*

Perc. *pp* *f* *Mark Tree* *p* *f* *p* *f*

Vln. 1 *p* *f* *p* *solo* *f* *all pp* *f* *p* *f* *pp* *f* *sub p*

Vln. 2 *p* *f* *p* *p* *pp* *mf* *p* *mf*

Vla. *p* *f* *p* *p* *pp* *mf* *p* *mf*

Vcl. *p* *f* *p* *Pizz* *f* *mp* *Arco* *fp*

Cb. *mp* *pp* *f* *p*

196

Fl. 1 *mf* *p* *mf* *p* *f* *mp*

Fl. 2 *p* *f* *mp*

Ob. *p* *f p* *pp* *f* *p*

E.H. *mf* *p* *mf* *f* *p*

B♭ Cl. 1 *mf* *p* *p* *f p* *pp* *mf* *p*

B♭ Cl. 2 *p* *mf* *p*

Bn. 1 *mf* *p* *mf* *p*

Bn. 2 *mp* *p* *mf* *p*

Hn. 1 *p* *f p* *pp* *mf* *pp*

Hn. 2 *p* *f p* *pp* *mf* *pp*

B♭ Tpt. 1 *pp*

B♭ Tpt. 2 *pp*

Trb. *pp* *mf* *pp*

Timp. *pp* *mf* *pp*

Perc. *pp* *mf* *pp*
 S. Cym (mallets) *pp* *mf* *pp*
 M. Cym (mallets) *pp*

Vln. 1 *mf* *p* *mf* *p* *mf* *p*

Vln. 2 *mp* *p* *mf* *mf* *p*

Vla. *mf* *p* *mf* *p*

Vcl. *mf* *p* *mf* *p*

Cb. *mp* *p* *mf* *p*

rit..... Slower ♩ = 72

203

Fl. 1 *f* *pp* *f* *ppp*

Fl. 2 *f* *pp* *f* *ppp*

Ob. *mp* *f* *pp*

E.H. *mp* *f* *pp* *ppp*

B♭ Cl. 1 *mp* *mf* *f* *ppp*

B♭ Cl. 2 *mp* *mf*

Bn. 1 *mp* *mf* *f* *p* *p* *mf* *p*

Bn. 2 *mp* *mf*

Hn. 1 *mp*

Hn. 2 *mp*

B♭ Tpt. 1

B♭ Tpt. 2

Trb. *mp*

Timp. *mp* *mf* *pp*

Perc. *mp* L. Gong *mp* *pp*

Vln. 1 *mf* *pp* *pp* *fp* *mf* *p*

Vln. 2 *mf* *pp*

Vla. *mp* *pp* *fp* *mf* *p*

Vcl. *mp* *pp* *fp* *mf* *p* *mp*

Cb. *mp* *pp* *fp* *mf* *p* *mp*