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Variations On A Folk Theme

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in memory of Joseph Fisher

Transposed Score

Variations On A Folk Theme

Randall Snyder

1966 revised 2013

Flowingly ♩ = 120

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F

Trombone

Tuba

legato

mp

p

p

5

mp

mp

mp

mp

20

Musical score for measures 20-23. It features five staves: four treble clefs and one bass clef. The music is in 4/4 time. Dynamics include *mf*, *mp*, and *p*. There are slurs and accents throughout.

Var. 1 Incisive ♩ = 144

Musical score for measures 24-27. It features five staves: four treble clefs and one bass clef. The music is in 4/4 time. Dynamics include *f*, *p*, *fp*, and *mp*. There are slurs and accents throughout.

21

Musical score for measures 28-31. It features five staves: four treble clefs and one bass clef. The music is in 4/4 time. Dynamics include *f*, *p*, and *mf*. There are slurs and accents throughout.

26

p
p
p
f *mp* *p*
mp *p*

32

mf p
mf p
mf p
mf
pp *p* *pp*
pp *p* *pp*

38

ff f *ff* *p*
ff f *ff* *p*
ff f *ff*
ff f *ff* *p*
ff f *ff*

Musical score for measures 45-52. The score is in 3/4 time and features five staves. The first staff (treble clef) begins with a series of eighth notes, followed by a half note. The second staff (treble clef) has a half note. The third staff (treble clef) has a half note with sixteenth notes underneath. The fourth staff (bass clef) has a half note. The fifth staff (bass clef) has a half note. Dynamics include *ff* (fortissimo) and *pp* (pianissimo). The key signature has one flat (B-flat).

Musical score for measures 53-61. The score continues with five staves. Dynamics include *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). The key signature has one flat (B-flat).

Musical score for measures 62-70. The score continues with five staves. Dynamics include *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). The key signature has one flat (B-flat).

6
93

Musical score for measures 93-98. The score consists of five staves. The first three staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). There are also accents and slurs throughout the passage.

99

Musical score for measures 99-104. The score consists of five staves. The first three staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). The music continues with complex rhythmic patterns. Dynamic markings include *mf*, *mp* (mezzo-piano), and *f* (forte). There are accents and slurs throughout the passage.

105

Musical score for measures 105-110. The score consists of five staves. The first three staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). The music features a prominent sixteenth-note pattern in the upper staves. Dynamic markings include *p*, *fp* (fortissimo piano), and *f*. There are accents and slurs throughout the passage.

111

ff p ff
ff p ff
ff fp ff
ff fp ff
p ff

117

ff p ff cresc.
p ff cresc.
fp ff p cresc.
fp ff p cresc.
ff fp

Var. 4 Languid ♩ = 54

123

f p ff mp
f p ff mp
f p ff mp
f p ff mp
f p ff ppp

Straight Mute
Straight Mute
Mute
Straight Mute
Mute (optional)

Musical score for measures 128-131. The score is in 2/4 time and consists of five staves. The first two staves are treble clef, and the last three are bass clef. The music features complex rhythmic patterns with many sixteenth notes. Dynamics include *pp*, *p*, *mp*, and *p*. There are also hairpins indicating crescendos and decrescendos.

Musical score for measures 132-136. The score is in 2/4 time and consists of five staves. The first two staves are treble clef, and the last three are bass clef. The music features complex rhythmic patterns with many sixteenth notes. Dynamics include *mf*, *mp*, *p*, *ppp*, and *pp*. There are also hairpins indicating crescendos and decrescendos.

Var. 5 Vigorous $\text{♩} = 84$

Musical score for measures 137-141. The score is in 2/2 time and consists of five staves. The first two staves are treble clef, and the last three are bass clef. The music features a more rhythmic and melodic style. Dynamics include *f*, *mf*, *mp*, *ppp*, and *mp*. There are also hairpins indicating crescendos and decrescendos. The word "Open" is written above several notes in the first three staves.

143

ff *mf* *mp* *p*

ff *mf* *mp* *p*

ff *mf* *mp* *p*

ff *mf* *mp* *mf*

ff *mf* *mp* *p*

151

mf *p* *mp*

p

mf *p*

161

mf *p* *f* *p* *f* *fp*

mp *p* *f* *p* *f* *fp*

mp *f* *fp*

mp *p* *f* *p* *f* *fp*

mp *p* *f* *p* *f* *f*

10
171

Musical score for measures 171-178. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The key signature has two sharps (F# and C#). The time signature is 2/2. Dynamics include *mf*, *p*, and *mp*. The music features complex rhythmic patterns with many beamed notes and rests.

179

Musical score for measures 179-186. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The key signature has two sharps (F# and C#). The time signature is 2/2. Dynamics include *mp*. The music continues with complex rhythmic patterns and beamed notes.

187

Musical score for measures 187-194. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The key signature has two sharps (F# and C#). The time signature changes to 3/2. Dynamics include *f*, *fp*, and *mf*. The music features complex rhythmic patterns with many beamed notes and rests.

Faster $\text{♩} = 69$

194

f p *f p* *f p* *f p* *f p* *f p* *f p* *f p*

f p *f p* *f p* *f p* *f p* *f p* *f p* *f p*

f p *f p* *f p* *f p* *f p* *f p* *f p* *f p*

f *f* *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f* *f*

202

f p *f p* *f p* *f p* *f p* *f p* *f p* *ff*

f p *f p* *f p* *f p* *f p* *f p* *f p* *ff*

f p *f p* *f p* *f p* *f p* *f p* *f p* *ff*

f *f* *f* *f* *f* *f* *f* *ff*

f *f* *f* *f* *f* *f* *f* *ff*

Tempo 1 $\text{♩} = 84$

210

mp *mp* *mp* *mp* *mp* *mp* *ff* *pp*

mp *mp* *mp* *mp* *mp* *mp* *ff* *pp*

mp *mp* *mp* *mp* *mp* *mp* *ff* *pp*

mp *fp* *fp* *fp* *fp* *fp* *ff* *pp*

p *fp* *fp* *fp* *fp* *fp* *ff* *pp*