

University of Nebraska - Lincoln

DigitalCommons@University of Nebraska - Lincoln

---

UCARE Research Products

UCARE: Undergraduate Creative Activities &  
Research Experiences

---

Spring 4-14-2020

## Study of Native Colombian Tribes' Art as a Mean of Inspiration

Sofia Fernandez

University of Nebraska - Lincoln, [sofia.fernandez25@huskers.unl.edu](mailto:sofia.fernandez25@huskers.unl.edu)

Follow this and additional works at: <https://digitalcommons.unl.edu/ucareresearch>



Part of the [Fiber, Textile, and Weaving Arts Commons](#), [Painting Commons](#), and the [Printmaking Commons](#)

---

Fernandez, Sofia, "Study of Native Colombian Tribes' Art as a Mean of Inspiration" (2020). *UCARE Research Products*. 176.

<https://digitalcommons.unl.edu/ucareresearch/176>

This Poster is brought to you for free and open access by the UCARE: Undergraduate Creative Activities & Research Experiences at DigitalCommons@University of Nebraska - Lincoln. It has been accepted for inclusion in UCARE Research Products by an authorized administrator of DigitalCommons@University of Nebraska - Lincoln.

# STUDY OF NATIVE COLOMBIAN TRIBES' ART AS A MEAN OF INSPIRATION

SOFIA FERNANDEZ ECHEVERRI

## OBJECTIVE

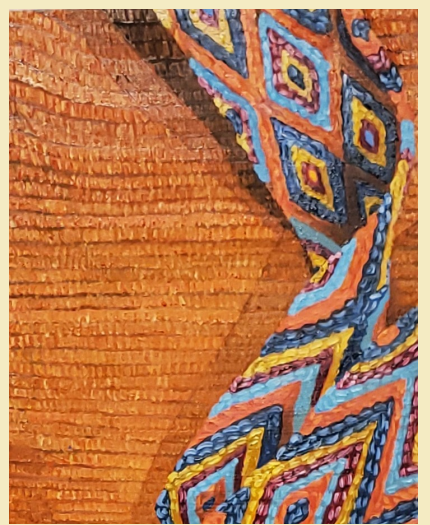
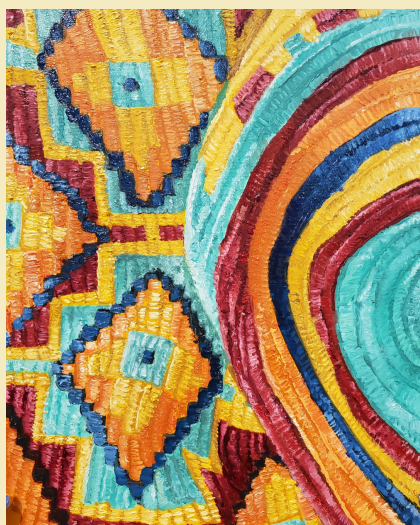
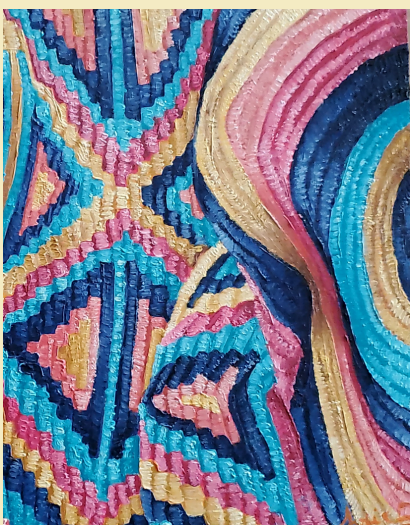
My goal with this study is to examine Latin American art, particularly Indigenous Colombian art as a source of inspiration for the creation of a series of artwork. The objective is to show a glimpse of Colombian arts and culture to an audience not acquainted to it. To achieve my objective i researched the following Colombian tribes: Emberas, Kogui, Muiscas, Taironas, Wayuu, Ticunas, and Ingas.

## RESEARCH QUESTIONS

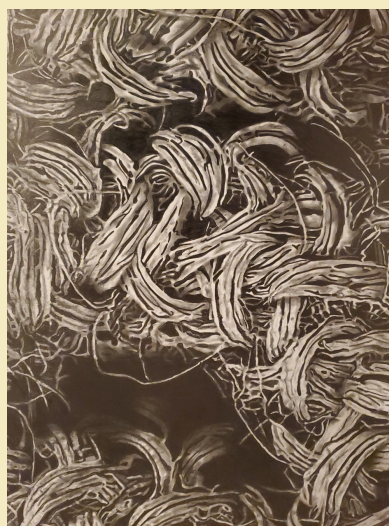
In what ways does the artwork created by Native tribes in Colombia represent the country's history and characteristics? What's the purpose of each and every symbol used in the tribe's artwork? How does one gain inspiration from cultural backgrounds? How does culture influence our own creative expressions? How does one communicate their own culture through artwork? What aspects of one's culture are important for the audience?

## RESULTS

### Wayuu inspired weavings (3)



### Zenu inspired weavings (2)



### Okaina Face painting (2)

