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A Dickinson Triptych

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A Dickinson Triptych

Hope Is The Thing With Feathers

Tenderly (♩ = c. 80)

Flute 1 (Picc.)

Flute 2

Oboe

Bassoon

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Soprano

Alto

Tenor

Bass

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Tuba

Timpani

Percussion 2

Percussion 2

A

Fl. 1 *mf* *p* *mp*

Fl. 2 *mf* *p* *mp*

Ob. *pp*

Bsn. *pp*

B. Cl. 1 *pp*

B. Cl. 2 *pp*

B. Cl. 3 *pp*

B. Cl. *pp*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

S *p*

A *p*

T *p*

B *p*

B. Tpt. 1 *pp* *pp* *mp*

B. Tpt. 2 *pp* *pp* *mp*

Hn. 1 *pp*

Hn. 2

Tbn. 1 *pp* *pp*

Tbn. 2 *pp* *pp*

Tuba *pp* *pp*

Timp.

Perc. 2 *p*

Perc. 2

Chimes

"Hope" Hope is the thing with fea - thers that perch - es in the soul and sings the tune with - out

"Hope" Hope is the thing with fea - thers perch - es in the soul and sings the tune with - out

"Hope" Hope is the thing with fea - thers perch - es in the soul and sings the tune

"Hope" Hope is the thing with fea - thers perch - es in the soul and sings the tune

Fl. 1 *mp* *pp* *mf* *p*

Fl. 2 *mp* *pp*

Ob. *mp* *mp* *mf* *mf*

Bsn. *p* *mp* *mf* *mf*

B.Cl. 1 *mp* *mf*

B.Cl. 2 *mp* *mf*

B.Cl. 3 *mp* *mf*

B.Cl. *p* *mp* *mf* *mf*

A. Sx. 1 *p* *mp*

A. Sx. 2

T. Sx.

B. Sx.

S. *fp* *mf* *p*

A. *fp* *mf* *p*

T. *fp* *mf* *p*

B. *fp* *mf* *p*

Sings the tune with-out words and ne - ver stops at all and sweet - in the Gale is heard and

words with-out words and ne - ver stops at all and sweet - in the Gale is heard

with out words and ne - ver stops at all and sweet - the Gale is heard

words and ne - ver at all and sweet in the Gale is heard

B. Tpt. 1 *pp* *mf* *mf* *p*

B. Tpt. 2 *pp* *mf*

Hn. 1 *pp* *mf* *pp*

Hn. 2 *pp* *mf* *pp*

Tbn. 1 *pp* *mp* *pp*

Tbn. 2 *pp* *mp* *pp*

Tuba *pp*

Timp. *pp*

Perc. 2 *mf* Triangle

Perc. 2

45

B

Fl. 1 *p* *pp* *rit.* *f*

Fl. 2 *p* *f*

Ob. *pp* *f*

Bsn. *p* *f*

B. Cl. 1 *f*

B. Cl. 2 *p* *f*

B. Cl. 3 *p* *f*

B. Cl. *p* *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *p* *f*

S. *p* *pp*

A. *p* *pp*

T. *p* *pp*

B. *p* *pp*

B. Tpt. 1 *f*

B. Tpt. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f*

Timp. *pp* *f*

Perc. 2 *pp* *f*

Perc. 2 *pp* *f*

Chimes

Glock

Med. Sus. Cym. *mp* *f*

45

Hope Hope is the thing I've heard in the chill-est land and on the stran-gest Sea Yet ne-ver in Ex-trem-i-ty it asked a

Hope Hope is the thing I've heard in the chill-est land and on the stran-gest Sea Yet ne-ver in Ex-trem-i-ty it asked a

Hope Hope is the thing I've heard in the chill-est land and on the stran-gest Sea Yet ne-ver in Ex-trem-i-ty it asked a

Hope Hope is the thing I've heard in the chill-est land and on the stran-gest Sea Yet ne-ver in Ex-trem-i-ty it asked a

There Came a Wind Like a Bugle

Attacca Propulsive (♩ = c. 138)

55 take Picc.

The score is for a full orchestra and vocal soloists. It begins at measure 55 with a 'take Picc.' instruction. The tempo is 'Propulsive' with a quarter note equal to approximately 138 beats per minute. The score is divided into three systems. The first system includes woodwinds (Flutes 1 & 2, Oboe, Bassoon, Clarinets in Bb, C, and Bb, Saxophones in Alto and Tenor, and Bass Saxophone), vocal soloists (Soprano, Alto, Tenor, Bass), and brass instruments (Trumpets in Bb, Horns in F, Trombones in Bb, and Tuba). The percussion section includes Snare Drum and Timpans. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The vocal soloists have lyrics: 'crumb of Me'. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs.

73

Fl. 1 *f* *p* *mf* *p*

Fl. 2 *f* *p* *mf* *p*

Ob. *f* *p* *mf* *p*

Bsn. *p* *mf*

B. Cl. 1 *f* *p* *mf* *p*

B. Cl. 2 *f* *p* *mf* *p*

B. Cl. 3 *f* *p* *mf* *p*

B. Cl. *f* *p* *fp*

A. Sax. 1 *f* *p* *fp*

A. Sax. 2 *f* *p* *fp*

T. Sax. *f* *p* *fp*

B. Sax. *f* *mp* *fp* *p*

S. *p* *mp* *mf* *p*

A. *p* *mp* *mf* *p*

T. *p* *mp* *mf* *p*

B. *p* *mp* *mf* *p*

73

wind *p* *mp* *mf* *p*

There came a Wind like a bu - gle it qui - vered through the grass And a Green Chill u - pon the

73

winf *p* *mp* *mf* *p*

There came a Wind like a bu - gle it qui - vered through the grass And a Green Chill u - pon the

73

Mute with hand *f* *mp* *mf* *p*

Open

73

Mute with hand *f* *mp* *mf* *p*

Open

73

p *mf* *mf* *f* *mf*

73

f *p* *mf* *f* *mf*

73

p *mp* *mf* *f* *mf*

Wood Block

73

f *p* *mf* *f* *mf*

73

f *p* *mf* *f* *mf*

FL. 1 *ff* *p* *mf*

FL. 2 *f* *ff* *p* *mf*

Ob. *f* *ff* *p* *mf*

Bsn. *p* *f* *ff* *p* *mf*

B.C. 1 *f* *ff* *p* *mf*

B.C. 2 *f* *ff* *p* *mf*

B.C. 3 *f* *ff* *p* *mf*

B. Cl. *p* *f* *ff* *p* *mf*

A. Sax. 1 *f* *ff* *p* *mf*

A. Sax. 2 *f* *ff* *p* *mf*

T. Sax. *f* *ff* *p* *mf*

B. Sax. *p* *f* *ff* *p* *mf*

S. *mp* *mf*

A. *mp* *mf*

T. *mp* *mf*

B. *mp* *mf*

B. Tpt. 1 *f* *ff* *p* *mf*

B. Tpt. 2 *fp* *f* *p* *mf*

Hn. 1 *fp* *f* *Mute with hand* *Open* *p* *mf*

Hn. 2 *fp* *f* *Mute with hand* *Open* *p* *mf*

Tbn. 1 *p* *f* *ff* *p*

Tbn. 2 *p* *f* *ff* *p*

Tuba *p* *f* *ff* *p*

Timp. *p* *f* *p*

Perc. 2 *p* *f* *p*

Perc. 2 *p* *f* *p* *Bass Dr.* *p*

D

Heat so om-i-nous did pass We barred the doors and the Win-dows and the Win-dows We barred the doors

Heat so om-i-nous did pass We barred the doors and the Win-dows and the Win-dows We barred the doors

Heat so om-i-nous did pass We barred the doors and the Win-dows and the Win-dows We barred the doors

Heat so om-i-nous did pass We barred the doors and the Win-dows and the Win-dows We barred the doors

Fl. 1
Fl. 2
Ob.
Bsn.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
S.
A.
T.
B.
B. Tpt. 1
B. Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc. 2
Perc. 2

much can come how much can go
And yet a-bide the World!
There came a Wind

ff *fp* *mp* *f*

p *ff* *fp* *mp* *fp*

take Flute

FL. 1

FL. 2

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

S.

A.

T.

B.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 2

Perc. 2

f *p* *ff* *mf* *fz* *f* *ff* *mf* *f* *ff* *p* *ff*

Detailed description of the musical score: This page contains the musical score for measures 150-153. The score is for a large ensemble including woodwinds, brass, and percussion. The woodwind section (Flutes, Oboe, Bassoon, Clarinets, Saxophones) features complex rhythmic patterns with dynamic markings ranging from *f* to *ff*. The brass section (Trumpets, Horns, Trombones, Tuba) provides harmonic support with dynamic markings from *f* to *ff*. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: "like a Bu - gle". The percussion section includes Timpani and Percussion 2. The score is marked with various dynamics and includes a tempo change instruction at the top.

This page contains a musical score for measures 164 through 173. The score is arranged in a standard orchestral format with vocal soloists. The instruments and parts included are:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet in B-flat 1 (B. Cl. 1)
- Clarinet in B-flat 2 (B. Cl. 2)
- Clarinet in B-flat 3 (B. Cl. 3)
- Clarinet in C (B. Cl.)
- Saxophone 1 (A. Sax. 1)
- Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Soprano (S.)
- Alto (A.)
- Tenor (T.)
- Bass (B.)
- Bass Trombone 1 (B. Tpt. 1)
- Bass Trombone 2 (B. Tpt. 2)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Tuba (Tuba)
- Timpani (Timp.)
- Percussion 2 (Perc. 2)
- Percussion 2 (Perc. 2)

The vocal soloists (Soprano, Alto, Tenor, Bass) have lyrics in English. The lyrics are: "Oh Sea look gra-cious - ly I'll fetch thee brooks from spot-led nooks say sea take me". The score includes various musical notations such as dynamics (p, mf, pp, mp), articulation (accents, slurs), and phrasing slurs. The key signature has one flat (B-flat major or D minor), and the time signature is 3/4.

181

Fl. 1

Fl. 2

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

S

A

T

B

B. Tpt. 1

B. Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 2

Perc. 2

say — sch — take me Blue Sea — look — gra — cious — ly oh sea — take — me my ri — ver waits

wel — come me my — ri — ver waits re — ply say — sea — look — gra — cious — ly I'll — fetch — three — brooks — from — spot — ted nooks say —

wel — come me my — ri — ver waits re — ply say — sea — look — gra — cious — ly I'll — fetch — three — brooks — from — spot — ted nooks say —

p *f*

p *f*

188

Fl. 1 *non vib* **f** *cresc.*

Fl. 2 *pp non vib* **f** *cresc.*

Ob. *p* *f* **ff** *pp* *mp*

Bsn. *p* *f* **ff** *non vib* *pp*

B. Cl. 1 *p* *f* **ff** *non vib* *pp*

B. Cl. 2 *p* *f* **ff** *non vib* *pp*

B. Cl. 3 *p* *f* **ff** *non vib* *pp*

B. Cl. *p* *f* **ff** *pp*

A. Sax. 1 *p* *f* **ff** *pp*

A. Sax. 2 *p* *f* **ff** *pp*

T. Sax. *p* *f* **ff** *pp*

B. Sax. *p* *f* **ff** *p*

S. *pp* *p*

A. *pp* *p*

T. *pp* *p*

B. *pp* *p*

188

S. re - ply Blue Sea my ri - ver runs to thee and waits re - ply

A. re - ply Blue Sea Blue Sea Blue Sea my ri - ver waits re - ply

T. sea take me Blue Sea Blue Sea my ri - ver runs to thee and waits re - ply

B. sea take me Blue Sea Blue Sea Blue Sea Sea Blue Sea waits re - ply

188

B. Tpt. 1 *p* *f* **ff** *p*

B. Tpt. 2 *p* *f* **ff** *p*

Hn. 1 *p* *f* **ff** *p*

Hn. 2 *p* *f* **ff** *p*

Tbn. 1 *p* *f* **ff** *p*

Tbn. 2 *p* *f* **ff** *ff*

Tuba *p* *f* **ff** *ff*

188

Timp. *ff* *ff* *p*

188

Perc. 2 *mp* *f* *p*

188

Perc. 2 *ff* *p*

This page of a musical score includes the following parts and markings:

- Vocalists:** S (Soprano), A (Alto), T (Tenor), B (Bass). Lyrics include: "Blue Sea take me say sea take me Blue sea Blue Sea blue", "Blue Sea say sea take me say sea Blue Sea take me Blue Sea Blue Sea blue", "Blue Sea take take me blue sea Blue Sea take me Blue Sea Blue Sea blue", and "Blue Sea say take me blue sea Blue Sea take me Blue Sea Blue Sea blue".
- Woodwinds:** Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.
- Brass:** B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tuba.
- Percussion:** Timp., Perc. 2 (Chimes, Triangle).
- Dynamic Markings:** *f* (forte), *p* (piano), *pp* (pianissimo), *ff* (fortissimo).
- Rehearsal Mark:** 198.

207

Fl. 1

Fl. 2

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

S.

A.

T.

B.

B. Tpt. 1

B. Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 2

Perc. 2

sea my ri-ver waits re-ply

sea my ri-ver waits re-ply

sea my ri-ver waits re-ply

sea my ri-ver waits re-ply

p *mp* *pp* *f* *pp*

p *pp* *pp* *pp*

Bass Dr.

p