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Labyrinth, for saxophone ensemble and double bass

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Labyrinth

Randall Snyder
2013

Pulsating (♩ = c. 60)

This musical score is for the piece "Labyrinth" by Randall Snyder, 2013. It is a transposed score for a saxophone ensemble and double bass. The piece is in 3/4 time and features a tempo of approximately 60 beats per minute, described as "Pulsating".

The score is divided into two systems. The first system includes parts for Soprano Sax 1, Soprano Sax 2, Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, and Double Bass Solo. The second system includes parts for Soprano Sax 1, Soprano Sax 2, Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, and Double Bass.

Key performance instructions include dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), *pp* (pianissimo), *f* (forte), *p* (piano), and *mf p* (mezzo-forte piano). The Double Bass Solo part includes markings for *arco* (arco) and *pizz.* (pizzicato).

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic swells. The saxophone parts are highly textured, with many notes beamed together. The Double Bass Solo part provides a rhythmic foundation with a mix of arco and pizzicato playing.

15

S. Sax. 1

Sop. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

S.Db.

f, *mf*, *p*, *arco*, *pizz.*

18

S. Sax. 1

Sop. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

S.Db.

mf, *fp*, *f*

A

S. Sax. 1

Sop. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

S.Db.

21

arco

pizz.

S. Sax. 1

Sop. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

S.Db.

24

arco

27

S. Sax. 1

Sop. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

S.Db.

mp *f* *ff* *mf* *p*

p *f* *ff* *mf* *p*

p *f* *ff* *mf* *p*

p *f* *ff* *mf* *p*

p *f* *ff* *mf* *p*

p *f* *ff* *mf* *p*

pizz. p *mf* *ff* *p* *arco* *p*

31

S. Sax. 1

Sop. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

S.Db.

p *f* *p* *f*

p *f* *p* *fp*

p *f* *p* *fp*

mf *p* *f* *fp*

mf *p* *f* *fp*

f *mf* *p* *fp*

f *mf* *p* *fp*

mf *pp* *mf* *fp*

Musical score for measures 34-40. The score is written for seven instruments: S. Sax. 1, Sop. Sax. 2, A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. The key signature is one flat (B-flat major), and the time signature is 3/4. Measure 34 is marked with a box 'B'. Dynamics include *p*, *f*, *mf*, *arco*, and *pizz.*. The S. Sax. 1 part has a *pizz.* dynamic in measure 39. The S. Db. part starts at measure 34 with a *p* dynamic and has *arco* and *pizz.* markings in measures 38 and 39 respectively.

Musical score for measures 37-40. The score is written for seven instruments: S. Sax. 1, Sop. Sax. 2, A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. The key signature is one flat (B-flat major), and the time signature is 3/4. Measure 37 is marked with a box 'A'. Dynamics include *mp*, *mf*, *fp*, *ff*, and *p*. The S. Sax. 1 part has a *ff* dynamic in measure 39. The S. Db. part starts at measure 37 with a *mf* dynamic and has *f* and *ff* markings in measures 39 and 40 respectively.

40

S. Sax. 1

Sop. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

S.Db.

arco

p < *f* > *pp* *f*

f *p* < *mf* *p*

mf *fp* < *mf*

mf *f* *p* < *mf* *p*

mf *fp* < *mf*

mf *f* *p* < *fp*

mf *f* *p* < *fp*

pizz. < *fp*

43

S. Sax. 1

Sop. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

S.Db.

arco

mf > *p* *p*

mf > *p* *mf*

f > *p* *mf*

f > *p* *mf*

mf > *mf* *p*

mf > *f*

mf > *f* *f*

mf > *f* *f* *arco*

ff *p*



S. Sax. 1

Sop. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

S.Db.

46

f, *fp*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *mf*, *p*

pp, *mf*

pizz.

S. Sax. 1

Sop. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

S.Db.

49

mf, *p*, *f*, *p*, *ff*, *mp*, *p*

p, *f*, *p*, *ff*, *p*, *mp*, *p*

p, *f*, *p*, *ff*, *mf*

p, *f*, *p*, *ff*, *mf*

ff, *p*, *mf*

ff, *p*, *arco*, *mf*

f, *ff*, *p*

52

S. Sax. 1 *p* *mf* *f* *p*

Sop. Sax. 2 *f* *p* *f* *p* *f* *p*

A. Sax. 1 *f* *p* *f* *p* *mf* *p* *f* *p*

A. Sax. 2 *p* *f* *p* *mf* *p* *f* *p*

T. Sax. 1 *p* *f* *p* *mf* *p* *f* *p*

T. Sax. 2 *p* *f* *p*

B. Sax. *p* *f* *p*

S.Db. *f* *pizz.* *f* *p*

55

S. Sax. 1 *f* *ff* *p* *fff*

Sop. Sax. 2 *f* *ff* *p* *fff*

A. Sax. 1 *f* *ff* *p* *fff*

A. Sax. 2 *f* *ff* *p* *fff*

T. Sax. 1 *f* *ff* *p* *fff*

T. Sax. 2 *f* *ff* *p* *fff*

B. Sax. *f* *ff* *p* *fff*

S.Db. *f* *ff* *p* *arco* *fff* *fp*

D Faster (♩ = c. 80)

S. Sax. 1

Sop. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

S.Db. *ff* *pizz.*

S. Sax. 1

Sop. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

S.Db. *f*

66

S. Sax. 1

Sop. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

S.Db.

p *f* *fp*

mp *p* *f* *fp*

mp *pp* *f* *fp*

mp *pp* *f* *fp* arco

fff

rit.....

70

Slower (♩ = c. 69)

S. Sax. 1

Sop. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

S.Db.

fff

fff

fff

fff

fff

fff

fff Cadenza

mf *ff* *fp* *ff* *p* *ff* *pp* *ff* *pp*

rit

rit.....

E Tempo 1 (♩ = c. 60)

76

S. Sax. 1 *mp* *pp*

Sop. Sax. 2 *mp* *pp*

A. Sax. 1 *mp* *pp*

A. Sax. 2 *mp* *pp*

T. Sax. 1 *mp* *pp*

T. Sax. 2 *mp* *pp*

B. Sax. *mp* *pp*

S.Db. *f* *pp* *mf* *pizz. p* *mf*

79

S. Sax. 1 *mf* *p* *mf* *p* *mf*

Sop. Sax. 2 *p* *mf* *p* *mp* *p*

A. Sax. 1 *mf* *p*

A. Sax. 2 *mf* *f p* *p mp p*

T. Sax. 1 *mf* *f p* *p mp p*

T. Sax. 2 *mf* *f p* *p mp p*

B. Sax. *mf* *f p* *p mp p*

S.Db. *f* *mf* *arco* *p*

82

S. Sax. 1

Sop. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

S.Db.

85

S. Sax. 1

Sop. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

S.Db.

89

Musical score for measures 89-91. The score includes parts for S. Sax. 1, Sop. Sax. 2, A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., and S. Db. Measure 89 features triplets and dynamics ranging from *pp* to *mf*. Measure 90 continues with dynamics like *mf* and *p*. Measure 91 includes a *pizz.* instruction for the S. Db. and dynamics such as *mf* and *f*.

92

Musical score for measures 92-94. Measure 92 includes a key signature change to F major, indicated by a box labeled 'F'. Dynamics include *mf*, *f*, and *p*. Measure 93 features a *p arco* instruction for the S. Db. and dynamics like *mf* and *p*. Measure 94 includes a *pizz.* instruction for the S. Db. and dynamics such as *mf* and *p*.

95

S. Sax. 1

Sop. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

S.Db.

Musical score for measures 95-97. The score is for a saxophone section and double bass. The instruments are: S. Sax. 1, Sop. Sax. 2, A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., and S.Db. The key signature has one sharp (F#). The time signature is 4/4. The score includes dynamic markings such as *p*, *pp*, *mf*, *f*, and *arco*. There are also articulation marks like accents and slurs. A triplet of eighth notes is marked with a '3' above it in measures 95 and 96.

98

S. Sax. 1

Sop. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

S.Db.

Musical score for measures 98-100. The score continues for the same instruments as the previous system. The key signature remains one sharp (F#) and the time signature is 4/4. Dynamic markings include *mf*, *p*, *f*, and *pizz.* (pizzicato). The double bass part in measure 98 is marked *pizz.* and in measure 100 is marked *arco*. There are various articulation marks such as accents, slurs, and breath marks.

101

S. Sax. 1
mf *p* *mf* *p* *mf*

Sop. Sax. 2
mf *p* *mf* *p* *mf*

A. Sax. 1
mf *p* *f* *p*

A. Sax. 2
mf *p* *f*

T. Sax. 1
mf *p* *mf* *f*

T. Sax. 2
mf *p* *mf* *f*

B. Sax.
mf *p* *mf* *f*

S.Db.
mf *p*_{pizz.} *mf* *f*

G

104

S. Sax. 1
mf *f* *pp* *mf* *pp* *p*

Sop. Sax. 2
p *mf* *p* *pp* *mf* *pp* *p*

A. Sax. 1
mf *p* *pp* *mf* *pp* *mf* *p*

A. Sax. 2
p *f* *p* *mf* *p*

T. Sax. 1
p *f* *p* *mf* *p*

T. Sax. 2
p *mf* *p*

B. Sax.
p *mf* *p*

S.Db.
p *arco* *pizz.* *mf* *p* *f* *mf* *p*

108

S. Sax. 1

Sop. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

S.Db.

arco

pizz.

pp < *mp* > *pp*

mf

f

112

S. Sax. 1

Sop. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

S.Db.

arco

pizz.

mf > *p*

pp

mf

f

116

S. Sax. 1 *f* *mf* *mf* *p*

Sop. Sax. 2 *f* *mf* *mf* *p*

A. Sax. 1 *f* *p* *mf* *p* *mf* *p* *mp* *p*

A. Sax. 2 *f* *p* *mf* *p* *mf* *p* *mp* *p*

T. Sax. 1 *f* *p* *mf* *p* *mf* *p*

T. Sax. 2 *f* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mp* *p*

B. Sax. *f* *p* *mf* *p* *mf* *p* *mf* *p* *mp* *p*

S. Db. *p* *mf* *mf* *mp* *p*

119

120

S. Sax. 1 *pp* *ppp* *mf* *ppp*

Sop. Sax. 2 *pp* *ppp* *mf* *ppp*

A. Sax. 1 *mp* *pp* *ppp* *mf* *ppp*

A. Sax. 2 *mp* *pp* *ppp* *mf* *ppp*

T. Sax. 1 *mf* *ppp*

T. Sax. 2 *mp* *pp*

B. Sax. *mp* *pp*

S. Db. *pp* *mf* *ppp*

123