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Marimba Studies

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for
Al Rometo

Marimba Studies

Randall Snyder
1978 rev. 2013

I

♩ = 76

rit..... a tempo

Marimba

The score is written for Marimba and consists of two systems of staves. The first system (measures 1-4) is in 2/4 time and includes dynamics *p* and *f*, with a *rit.* marking and a *a tempo* instruction. The second system (measures 5-9) includes dynamics *f*, *mf*, *ff*, and *p*, with a 7:4 ratio and a triplet of 3. The third system (measures 10-13) includes dynamics *ff*, *p*, *mf*, and *ff*, with a 7:4 ratio and a triplet of 3. The fourth system (measures 14-17) includes dynamics *f*, *p*, and *ff*, with a *rit.* marking and a triplet of 3.

II

♩ = 88

18

fp *fp* *ff* *mf*

22

f *mf* *ff* *accel.....* *L R*

25

fp *p* *mf* *pp* *a tempo* *rit.....*

III

♩. = 63

29

Measures 29-33. Treble clef, bass clef. Dynamics: *f*, *mp*, *p* < *mf*, *f*, *pp* < *ff*. Includes a triplet of eighth notes in measure 32 and a fermata in measure 33.

34

accel.....

a tempo

Measures 34-37. Treble clef, bass clef. Dynamics: *p*, *f*, *p* < *f*, *p*, *mf*. Includes a fermata in measure 34 and a tempo change from *accel.* to *a tempo* between measures 34 and 35.

38

9:8

Measures 38-40. Treble clef, bass clef. Dynamics: *pp*, *mp*. Includes a 9:8 time signature change between measures 39 and 40, and triplets in measures 38 and 39.

41

rit.....

Measures 41-43. Treble clef, bass clef. Dynamics: *mf*, *pp*, *f*, *p*, *mp*. Includes a fermata in measure 42 and a *rit.* marking above measure 42.

IV

♩ = 52

44

mp p mf

6

Detailed description: This system contains measures 44, 45, and 46. The music is in 3/4 time with a key signature of two flats. Measure 44 starts with a mezzo-piano (*mp*) dynamic. Measure 45 features a piano (*p*) dynamic. Measure 46 includes a sixteenth-note triplet and a mezzo-forte (*mf*) dynamic. A fermata is placed over the final note of measure 46. A circled number '6' is positioned above the first sixteenth note of the triplet in measure 46.

47

p mf p

3

R L 10:8

Detailed description: This system contains measures 47, 48, 49, and 50. Measure 47 is piano (*p*), measure 48 is mezzo-forte (*mf*), and measure 49 is piano (*p*). Measure 50 features a triplet of eighth notes and a 10:8 ratio. A circled number '3' is above the triplet. The system concludes with a right-hand (R) and left-hand (L) piano exercise marked with a 10:8 ratio.

51

f p mf p

Detailed description: This system contains measures 51, 52, 53, and 54. Measure 51 is fortissimo (*f*). Measure 52 is piano (*p*). Measure 53 is mezzo-forte (*mf*), and measure 54 is piano (*p*). A fermata is placed over the final note of measure 51.

♩ = 120 (or faster)

V

54

L R

ff mf

ff mf

57

ff mf

60

ff mf

ff mf

64

ff mf

ff mf

fff

VII

84 $\text{♩} = 66$ *R*

pp

87

$\frac{8}{16}$ $\frac{10}{16}$ $\frac{8}{16}$

90

ff *pp*

93

$\frac{8}{16}$ $\frac{7}{16}$

96

4:5 4:5

p *f*

100

pp *f*

3 4

103

p

106

ppp

3 3

VIII

♩ = 76

107

Dead Stick

f *p* *ff*

111

f *p* *f*

115

fff

118

f *ff* *p*

p