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Frog Music

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for
Chris Varga

Frog Music

after Basho

Randall Snyder
1990 rev. 2013

Senza Misura

Glockenspiel

Marimba

Mba. 2

Propulsive ♩. = c. 116

5

8

11

14

17

19

f *p*

21

ff

23

mf *ff*

26

ff

29

p *mf*

32

ff *f* *mf* *mp*

35

p *pp* *ff*

38

pp

Slow (♩ = c. 60)

Old Pond

42 Glock.

mp *p*

46 **Tempo 1** ♩ = c. 116

mp

49

mp

52

mf *mp*

55

mf *mp*

58

f

61

p *f*

64

Musical staff 64: Treble clef, 9/16 time signature, melodic line with eighth and sixteenth notes.

67

Musical staff 67: Treble clef, 12/16 and 9/16 time signatures, dynamic markings *mp* and *mf/amp*.

70

Musical staff 70: Treble clef, 9/16 time signature, dynamic markings *f* and *p*.

73

Musical staff 73: Treble clef, 12/16 and 9/16 time signatures, dynamic markings *mp* and *p*.

76

Musical staff 76: Treble clef, 12/16 and 9/16 time signatures, dynamic markings *pp* and *p*.

79

Musical staff 79: Treble clef, 6/16, 12/16, and 2/4 time signatures, dynamic markings *ff* and *pp*.

Frog Jumps In

Tempo 2 (♩ = c. 60)

82

Musical staff 82: Treble clef, 7/8 and 3/4 time signatures, dynamic marking *p*.

Slower than before ♩. = c. 104

113

f p f mp f

116

p mf pp p

120

f p ff pp

Sound of Water

Tempo 2 (♩ = c. 60)

123

p mp pp

Senza Misura

128

129

Slower than before ♩. = c. 92

132 *pp* *mp* *pp*

Musical staff 132-135: Treble clef, 12/16 time signature. Measures 132-135 contain a melodic line with slurs and accents. Dynamics are *pp*, *mp*, and *pp*. Time signatures change to 9/16 at measure 133 and 134.

135

Musical staff 135-138: Treble clef, 12/16 time signature. Measures 135-138 contain a melodic line with slurs and accents. Dynamics are *pp*, *mp*, and *pp*. Time signatures change to 9/16 at measure 136 and 137.

138

Musical staff 138-142: Treble clef, 12/16 time signature. Measures 138-142 contain a melodic line with slurs and accents. Dynamics are *pp*, *mp*, and *pp*. Time signatures change to 9/16 at measure 139 and 140, and 6/16 at measure 141.

142 *mp* *p*

Musical staff 142-145: Treble clef, 9/16 time signature. Measures 142-145 contain a melodic line with slurs and accents. Dynamics are *mp* and *p*. Time signature changes to 12/16 at measure 143.

145 *mp* *p* *pp*

Musical staff 145-148: Treble clef, 12/16 time signature. Measures 145-148 contain a melodic line with slurs and accents. Dynamics are *mp*, *p*, and *pp*. Time signature changes to 9/16 at measure 146.

148 *mp* *p* *mp* *p*

Musical staff 148-151: Treble clef, 12/16 time signature. Measures 148-151 contain a melodic line with slurs and accents. Dynamics are *mp*, *p*, *mp*, and *p*. Time signature changes to 9/16 at measure 149.

151 *mp* *pp*

Musical staff 151-154: Treble clef, 12/16 time signature. Measures 151-154 contain a melodic line with slurs and accents. Dynamics are *mp* and *pp*. Time signatures change to 6/16 at measure 152.

154 *mf mp* *p* *mf*

Musical staff 154-157: Treble clef, 9/16 time signature. Measures 154-157 contain a melodic line with slurs and accents. Dynamics are *mf mp*, *p*, and *mf*. Time signature changes to 6/16 at measure 155.

158 *p* *rit.....* *a tempo*

161 *mp* *pp* *p* *rit.....*

Slower ♩. = c. 80

Slower ♩. = c. 72

164 *pp* *p* *ppp* *rit.....* *molto rit.....* *8va*

Slow ♩. = c. 66

Senza Misura

167 *p* *rit.....* *3*

170 *mp* *gliss*