

University of Nebraska - Lincoln

DigitalCommons@University of Nebraska - Lincoln

Documentary Editing: Journal of the Association
for Documentary Editing (1979-2011)

Documentary Editing, Association for

2007

Documentary Editing, Volume 29, 2007-- Front matter

Follow this and additional works at: <http://digitalcommons.unl.edu/docedit>

 Part of the [Digital Humanities Commons](#), [Other Arts and Humanities Commons](#), [Reading and Language Commons](#), and the [Technical and Professional Writing Commons](#)

"Documentary Editing, Volume 29, 2007-- Front matter" (2007). *Documentary Editing: Journal of the Association for Documentary Editing (1979-2011)*. 209.

<http://digitalcommons.unl.edu/docedit/209>

This Article is brought to you for free and open access by the Documentary Editing, Association for at DigitalCommons@University of Nebraska - Lincoln. It has been accepted for inclusion in Documentary Editing: Journal of the Association for Documentary Editing (1979-2011) by an authorized administrator of DigitalCommons@University of Nebraska - Lincoln.

DOCUMENTARY

EDITING

2007 VOLUME 29

2007 VOLUME 29

THE ASSOCIATION FOR DOCUMENTARY EDITING



View of Richmond, Virginia Canal in 1864
Photograph courtesy of the Library of Congress, Prints & Photographs Division,
[reproduction number, LC-DIG-ppmsca-12613]

Documentary Editing

EDITORIAL STAFF

Marianne S. Wokeck, Editor
Johanna E. Resler, Managing Editor
Diana D. Reynolds, Managing Editor
David E. Spiech, Book Review Editor
Joseph D. Kaposta, Assistant Editor
Geoffrey E. Gagen, Editorial Assistant

Sponsor, Indiana University School of Liberal Arts
Indiana University Purdue University Indianapolis

Publications Committee

Richard Leffler, chair, Margaret A. Hogan, Catherine Kunce, Daniel Edward G. Lengel, Sharon Ritenour Stevens, and J. Kent Calder (ex officio)

Correspondence on editorial matters should be addressed to the editor: J. Kent Calder (e-mail: kent.calder@asu.edu), *Documentary Editing*, Department of History, Arizona State University, PO Box 874302, Tempe, AZ 85287-4302 ; copies of new editions for review should be sent to the book review editor: David E. Spiech (e-mail: dspiech@iupui.edu): *Documentary Editing*, Institute for American Thought, Education and Social Work Building 0010, 902 West New York Street, Indianapolis, IN 46202-5197. Information about the publication of editions for inclusion in *Documentary Editing* should be sent to the editor. Please direct inquiries regarding back issues and general information on the journal to the editor. For questions regarding membership please contact Lisa Francavilla, Papers of Thomas Jefferson: Retirement Series, Thomas Jefferson Foundation, Inc., PO Box 316 Charlottesville, VA 22902, (434) 984-7525 (lfrancavilla@monticello.org).

Submissions to *Documentary Editing* should be typed and double-spaced on letter-size paper. If mailed, the article/ review must be printed using an easy-to-read font and size. All electronic submissions on disk or via e-mail must be in WordPerfect or Microsoft Word. If photographs, diagrams, or holographs accompany the document, please include each in a file separate from the text or send them as individual e-mail attachments. Scanned images must be in TIFF or JPEG format and at 300dpi or higher resolution. Any images submitted must contain all copyright information in order to provide proper captions. Authors should also expect to assist the editors in obtaining permission for printing such images in *Documentary Editing* prior to publication.

Documentary Editing (ISSN 0196-7134) is published by the Association for Documentary Editing (ADE) and is provided free to all members. **Membership categories** are: Annual \$35, Sustaining \$70, Patron \$100, Canadian/Oversees \$50, Student \$15, and Retired \$15. **Institutional subscription** rates are: Annual \$25, 2 years \$48, and 3 years \$70. Single copies (including back issues, most of which are available) are \$3 for members and \$5 for nonmembers. The ADE accepts no responsibility for statements of fact or opinion made by contributors. Periodicals postage paid at Indianapolis, Indiana. POSTMASTER: Send address changes and all questions concerning subscription to the journal to the secretary of ADE, Lisa Francavilla, Papers of Thomas Jefferson: Retirement Series, Thomas Jefferson Foundation, Inc., PO Box 316 Charlottesville, VA 22902, (434) 984-7525 (lfrancavilla@monticello.org). Cover design by Johanna E. Resler.

2007 © The Association for Documentary Editing

All rights reserved

Member of the Conference of Historical Journals

Printed on acid-free paper by Metagraphix, New Berlin, Wisconsin

Contents

ARTICLES

- Web 2.0 and Documentary Editing in the 21st Century*
Max Evans1
- Scholarly Editing as a Dissertation Topic: Philological Perspectives on Documentary
Editing in Theory and Practice*
Harry Lönnroth11
- Bringing Method to the Madness: Editing Personal Writings for Public Wonderment*
Melody Miyamoto21
- Healing the Liberal Arts: Undergraduate Research and Documentary Editing*
Robin Leslie Condon33

REVIEW

- Selected Letters of Lucretia Coffin Mott*
Leigh Fought41

NOTES

- Lessons of Infinite Advantage: Introducing Undergraduates to Historical Editing*
Robert F. Lay45
- Reflections of a Counter-Intuitive Editor*
Dennis M. Conrad50
- “Where’s Your Real Book?”: Textual Editing and the Culture Wars*
Wesley T. Mott55
- Who We Are as Documentary Editors*
Beverly Palmer60

RECENT EDITIONS

- Compiled by Geoffrey E. Gagen63

INDEX

- Compiled by Editorial Staff71

Contributors

Robin L. Condon is assistant editor for The Frederick Douglass Papers in the Institute for American Thought at the Indiana University School of Liberal Arts.

Dennis M. Conrad, ADE President in 2004–2005, is a historian at the Early History Branch, Naval Historical Center, where he helps edit the documentary series *Naval Documents of the American Revolution*. Before joining the Early History Branch in 2001, he was editor and project director of *The Papers of General Nathanael Greene*, where he worked on ten of the thirteen volumes in that series, which was completed in 2005. He is currently preparing a biography of Josephus Daniels, Secretary of the Navy under President Woodrow Wilson.

Max J. Evans became the Executive Director of the National Historical Publications and Records Commission in 2003 after a long career as an archivist, librarian, editor, preservationist, and administrator. He was director of the Utah State Historical Society, editor of the *Utah Historical Quarterly*, and Utah State Historic Preservation Officer for 16 years after nearly ten years at the Wisconsin Historical Society where he was Assistant (and Acting) State Archivist and Director of the Historical Library. He is a Fellow of the Society of American Archivists.

Leigh Fought has served as an associate editor of the Frederick Douglass Papers and the Ulysses S. Grant Papers, and as an intern at the Margaret Sanger Papers. She holds a PhD in U.S. women's history and a master's degree in library science. Fought is also the author of *Southern Womanhood and Slavery: A Biography of Louisa S. McCord* (University of Missouri, 2003). Currently, she is an associate professor of history at Montgomery College in Maryland.

Robert Lay serves as Professor in the Department of Biblical Studies, Christian Educational Ministries, and Philosophy at Taylor University. Emphasizing biblical and historical foundations in his teaching, he is currently assembling a virtual archives of digital images of documents and artifacts relating to William Taylor (1821–1902). This year his *Foundational Documents of the Christian Faith: A Reader in Historical Theology* was published by Kregel Publications.

Harry Lönnroth is acting professor of Nordic philology at the University of Turku, Finland (2007). He is the author of the books *Ekenäs stads dombok 1678–1695: I: Rättsfilologisk studie av en 1600-talshandskrift; II: Filologisk utgåva med kommentar och register* (*The judgment book of the town of Ekenäs, 1678–1695: Vol. I: A legal-philological study of a 17th century manuscript; Vol. II: A philological edition with commentary and indices*) (The Finnish Society of Sciences and Letters, 2007) and *Filologin som vetenskap: Artiklar om textutgivning och filologisk metod* (*Philology as science: Articles on scholarly editing and philological method*) (Tampere University Press, 2007). His postdoctoral researcher's project at the University of Tampere, Finland, "Linguistic Change in an Industrial Town. Swedishness in Tampere, 1779–2000," is financed by the Academy of Finland for the period 2008–2010.

Melody M. Miyamoto, an assistant professor at Coe College, publications include "Euro American Migration on the Overland Trails," *Encyclopedia for Migration in the West*, Sage Publications (2006) and "A Novel Sight': The 1860 Overland Adventure of Clara E. Downes," *The Overland Journal* (Fall 2002). She is currently working on *No Home for Domesticity?: Gender and Society on the Overland Trails* and *In Love and War: Letters from a World War II Nisei Courtship* and an untitled work on World War II Letters from a Nisei soldier.

Wesley T. Mott is Professor of English at Worcester Polytechnic Institute. Editor of Volume 4 in *The Complete Sermons of Ralph Waldo Emerson*, he is now coediting, with Laura Dassow Walls, Volume 9 of the *Journal* in the Princeton Edition of *The Writings of Henry D. Thoreau*.

Beverly Wilson Palmer is coeditor of the upcoming Florence Kelley Correspondence. She has edited the correspondence of Charles Sumner and Lucretia Mott, and the papers of Thaddeus Stevens.

