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## Recent Editions--2007

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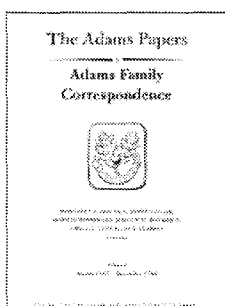
"Recent Editions--2007" (2007). *Documentary Editing: Journal of the Association for Documentary Editing (1979-2011)*. 204.  
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# Recent Editions

Compiled by Geoffrey E. Gagen

This bibliography of documentary editions recently published on subjects in the fields of American and British history, literature, and culture is generally restricted to scholarly first editions of English language works. In addition to the bibliographical references, Internet addresses are provided for the editorial project or the publisher. To have publications included in future lists, please send press materials or full bibliographic citations to J. Kent Calder (e-mail: kent.calder@asu.edu), *Documentary Editing*, Department of History, Arizona State University, PO Box 874302, Tempe, AZ 85287-4302 .



**ADAMS FAMILY.** *Adams Family Correspondence: Volume 8, March 1787-December 1789.* Edited by Margaret A. Hogan, C. James Taylor, Jessie May Rodrique, Hobson Woodward, Gregg L. Lint and Mary T. Claffey. Cambridge, MA: Belknap Press, Harvard University. 2007. 592pp. \$90.00. ISBN 10: 0-674-02278-5. This volume of the *Correspondence* describes John's diplomatic failures abroad, the family's yearning to be back home, the necessities of New England living, and

the political atmosphere during the establishment of the new American government. The volume contains a complete guide to the editorial apparatus describing the abbreviations for people and places as well as the location of cited sources and frequently cited primary literature.

<http://www.hup.harvard.edu>

**CIVIL WAR.** *A Damned Iowa Greyhound: The Civil War Letters of William Henry Harrison Clayton.* Edited by Donald C. Elder III. Iowa City: University of Iowa Press. 2007. 236 pp. \$29.95. ISBN 0-87745-623-2. Clayton served as a clerk in the 19th infantry division during the Civil War, operating in the Iowa region. His personal correspondences attest to the day-to-day life of the soldier. The letters are of valuable historical significance due to eyewitness descriptions of lesser-known battles in the West and the illumination of the conflict within Clayton as he fought a war for reasons that he did not necessarily believe in.

<http://www.uiopress.uiowa.edu>



**CIVIL WAR. *Like Grass before the Scythe: The Life and Death of Sgt. William Remmel, 121st New York Infantry.***

Edited by Robert P. Bender. Tuscaloosa: University of Alabama Press. 2007. 200pp. \$39.95. ISBN 0-8173-1552-7. William Remmel describes Civil War life from the perspective of a German immigrant fighting for the Union. In his letters, Remmel deals with war, slavery, and health care while trying to manage his own personal conflicts.

<http://www.uapress.ua.edu>

**CIVIL WAR. *Love amid the Turmoil: The Civil War Letters of William and Mary Vermilion.***

Edited by Donald C. Elder III. Iowa City: University of Iowa Press. 2007. 408 pp. \$39.95. ISBN 0-87745-849-9. The Vermillion letters describe the political situation on the home front, tensions put on their lives by the war as well as the tensions of gender roles and marriage. Charting the course of the war, these letters give the impressions of two successful people in Iowa as they try to adjust to the conflicts in their lives.

<http://www.uiopress.uiowa.edu>

**CIVIL WAR. *Their Patriotic Duty: The Civil War Letters of the Evans Family of Brown County, Ohio.***

Edited by Robert F. Engs and Corey M. Brooks. Bronx, NY: Fordham University Press. 2007. 384pp. \$36.95. ISBN 9780823227846. The Evans family correspondence includes some 270 letters to and from family members serving in the war. Telling of the horrors of war and the anxiety of separation from home, the Evans letters portray the turmoil of conflict in a simple Ohio homestead as well as the demands of warfare on the soldiers fighting on the front line.

<http://www.fordhampress.com>

**CIVIL WAR. *Welcome the Hour of Conflict: William Cowan McClellan and the 9th Alabama.***

Edited by John C. Carter. Tuscaloosa: University of Alabama Press. 2007. 450pp. \$51.75. ISBN 0-8173-1521-7. Culled from the hundreds of letters written by William Cowan McClellan, these selections reveal the attitudes and sentiments of a newly enlisted Confederate soldier. McClellan's correspondence with friends and family portrays his feelings toward his commanding officers, his attitude toward military discipline and camp life, his disdain for the western Confederate armies, and his hopes and fears for the future of the Confederacy, as well as the feelings and thoughts

of his family members while they attempt to cope with his severance from home.

<http://www.uapress.ua.edu>

**COLONIAL AMERICA.** *Voices from an Early American Convent: Marie Madeleine Hachard and the New Orleans Ursulines, 1727–1760.* Edited by Emily Clark. Baton Rouge: Louisiana State University Press. 2007. 160 pp. \$25.00. ISBN 0-8071-3237-3. *Voices from an Early American Convent* tells of the unique experience of the Ursulines, a Catholic sect of nuns that had established themselves in the French colony of Louisiana in 1727. This work is compiled mainly from personal letters of Marie Madeleine Hachard to her father in Rouen; writings from other women of the convent are present, including many obituaries of previous nuns. The work describes the trials and tribulations of the women as they helped to make a prosperous Christian community in the new world.

<http://www.lsu.edu/lsupress>



**COWARD, NOEL.** *The Letters of Noel Coward.* Edited by Barry Day. New York: Random House, Inc. 2007. 800 pp. \$37.50 ISBN: 978-0-375-42303-1. *The Letters of Noel Coward* includes letters to his mother as well as contemporaries, co-workers, friends and other relatives, describing Coward's life from the glitz and glamour of show business to British royal spy.

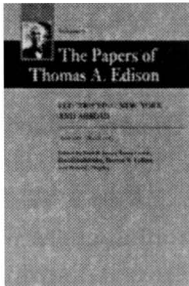
<http://www.randomhouse.com>

**EASTERN STUDIES.** **HOLME, CHARLES.** *The Diary of Charles Holme's 1889 Visit to Kyoto, the West Coast of North America and Mrs. Lazenby Liberty's Pictorial Record of Japan.* Edited by Toni Huberman and Sonia Ashmore. Honolulu: University of Hawai'i Press; distributed for Global Oriental. 2007. 160pp. \$125. 00. ISBN 978-1-905246-39-7. Published for the first time, the diary of Charles Holme chronicles his visit to Japan in 1889. This account of his famous visit to the Orient is illustrated by the pictures of eminent painter Alfred East and photographs from the London merchant Arthur Lasenby's private collection.

<http://www.uhpress.hawaii.edu>

**ECONOMICS.** *The Business, Life and Letters of Frederick Cornes: Aspects of the Evolution of Commerce in Modern Japan, 1861–1912.* Edited by Peter Davies. Honolulu: University of Hawai'i Press. 2007. 480pp. \$225.00. ISBN 978-1-905246-34-2. Frederick Cornes, one of the most successful British import/export traders in Japan, was responsible for introducing many European products into Japan between 1861 and 1911. Cornes left 119 copy books and two volumes of private letter books, for a total of over 7000 pages of communications. This edition includes an account of trade and early Meiji Japan; a guide to the topics, problems, and personalities referred to in the copy books; a short biography of Frederick Cornes; extracts from Cornes' business letters; and various appendices. A complete transcript of the Cornes archive is included on CD.

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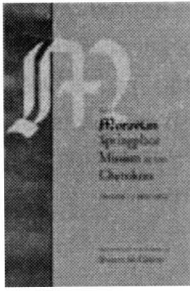
**EDISON, THOMAS A.** *The Papers of Thomas A. Edison: Electrifying New York and Abroad, April 1881–March 1883 (Volume 6).* Edited by Paul B. Israel, Louis Carlat, David Hochfelder, Theresa M. Collins, and Brian C. Shipley. Baltimore, MD: Johns Hopkins University Press. 2007. 944 pp. \$90.00. ISBN 978-0-8018-8640-9. In this volume of the Edison papers, the editors focus on the years after 1881, when Edison switched his

priorities to the commercialization of his electric lighting system. The editorial apparatus includes appropriate rendering of transcription, annotations and other editorial explanations of these complex documents.

[http://www.press.jhu.edu/books/title\\_pages/9381.html](http://www.press.jhu.edu/books/title_pages/9381.html)

**MELVILLE, HERMAN.** *Reading Melville's Pierre; or, The Ambiguities.* Edited by Brian Higgins and Hershel Parker. Baton Rouge: Louisiana State University Press. 2007. 264 pp. \$35.00. ISBN 0-8071-3226-8. In this book, Higgins and Parker examine *Pierre*, the 1851 piece of literature poised as the sequel to *Moby Dick*. Both *Pierre* and Melville himself, severely misunderstood, were denounced as failures. The authors claim that to understand the work one must first look at the process by which it was written. In doing this Higgins and Parker attempted to reconstruct the original text, compare it to the published version, and discover the rationale behind some of the hurried and peculiar additions made at press time.

<http://www.lsu.edu/lSUPress>



**NATIVE AMERICANS.** *The Moravian Springplace Mission to the Cherokees (2-volume set)*. Edited by and introduction by Rowena McClinton. Lincoln: University of Nebraska Press. 2007. 566 pp. \$99.95. ISBN 978-0-8032-3266-2. *The Moravian Springplace Mission to the Cherokees* is a collection of letters, primarily of Anna Rosina Gambold, describing the culture and society of the Cherokee people of Northwestern Georgia during the early 1800s. This edition includes the complete original text translated from the original German script and a critical apparatus with a vast collection of personal notes.

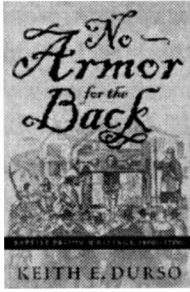
<http://nebraskapress.unl.edu>

**NATIVE AMERICANS.** *Words of the Real People: Alaska Native Literature in Translation*. Edited by Ann Fienup-Riordan and Lawrence D. Kaplan. Fairbanks: University of Alaska Press. 2007. 320pp. \$49.95. ISBN 10: 1-60223-005-6. This work amasses the life stories, poetry, and oral literature of Alaska's Native speakers of the Yupik, Inupiaq, and Alutiiq languages. It includes background information about the contemporary people who retell the ancient stories and create new tales and traditions.

<http://www.uaf.edu/uapress/book>

**RECONSTRUCTION.** *The Diaries of John Gregory Bourke Volume 3: June 1, 1878–June 22, 1880*. Edited by Charles M. Robinson III. Denton: University of North Texas. 2007. 576 pp. \$55.00. ISBN 9781574412314. *The Diaries of John Gregory Bourke* is a detailed account of life as a military officer on the western frontier of post-Civil War America. The 124 surviving manuscripts describe the American frontier still in contest with native people. Bourke's compassion for the Native American populace is apparent through his explicit disregard for the practices of his superiors. Chronicling his life since graduating from West Point, Bourke's diaries give a unique perspective on governmental and personal treatment of the indigenous population.

<http://web3.unt.edu/untpress>

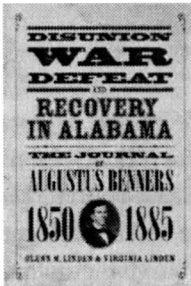


**RELIGION.** *No Armor for the Back. Baptist Prison Writings, 1600s–1700s.* Edited by Keith E. Durso. Macon, GA: Mercer University Press. 2007. 356 pp. \$39.00. ISBN 978-0-88146-091-9. This collection presents the writings of nonconformist Baptists imprisoned for their faith in England and America. The title is taken from a 1675 sermon written in jail by Thomas Hardcastle.

<http://www.mupress.org/index.html>

**RELIGION.** *Selected Spiritual Writings of Anne Dutton Eighteenth-Century, British-Baptist, Woman Theologian: Volume 5: Miscellaneous Correspondence.* Edited by JoAnn Ford Watson. Macon, GA: Mercer University Press. 2007. pp. \$50.00. ISBN 978-0-88146-053-7. This volume of Dutton's miscellaneous correspondence includes spiritual encouragement and advice to relatives and friends, theological debates on Sabellianism and antinomianism, and excerpts from her spiritual magazine, *Divine and Moral Miscellanies in Prose and Verse* (1762–1763).

<http://www.mupress.org/index.html>



**SLAVERY.** *Disunion, War, Defeat, and Recovery in Alabama: The Journal of Augustus Benners, 1850–1885.* Edited by Glenn M. Linden and Virginia Linden. Macon, GA: Mercer University Press. 2007. 357 pp. \$35.00. ISBN 978-0-88146-056-8. This volume is a unique look into the life of a slave owner, describing his struggles, passions, shortcomings, and doubts as he attempted to make ends meet on his Alabama plantation.

<http://www.mupress.org/index.html>

**SLAVERY.** *Freedom: A Documentary History of Emancipation, 1861–1867 Series 3, Volume 1: Land and Labor, 1865.* Edited by Hahn, Steven, Steven F. Miller, Susan E. O'Donovan, John C. Rodrigue, and Leslie S. Rowland. Chapel Hill: University of North Carolina Press. 2008. 1056 pp. \$85.00. ISBN 978-0-8078-3147-2. This volume of *Freedom* is a collection of letters and other documents attesting to the tumultuous and often abhorrent circumstances characterizing the new social order of 1865. Hahn et al. present evidence from multiple perspectives on the topic of freedom from the freed

slave and the Freedman's Bureau agent to the slaveholder, all giving their opinions on freedom.

<http://www.uncpress.unc.edu/default.htm>



**SLAVERY. *The Memoirs of Captain Hugh Crow: The Life and Times of a Slave Trade Captain.*** Edited by and distributed for the Bodleian Library, University of Oxford. 2007. 304 p. \$30.00 ISBN: 978-1-85124-321-1. Crow's memoir illustrates the uneasy and often life-threatening existence of a slave trader through the daily happenings onboard his ship. His account describes first-hand experiences on one of the last sanctioned slave ships and on some equatorial plantations, while also defending the institution of slavery.

<http://www.oup.com/us/?view=usa>

**SLAVERY. *The Slave Trade Debate: Contemporary Writings For and Against.*** Edited by and distributed for the Bodleian Library, University of Oxford. 2007. 398 pp. Paper \$25.00 ISBN: 978-1-85124-316-7 (ISBN-10: 1-85124-316-X). In 1807 the British Empire passed the Act for the Abolition of the Slave Trade. Pamphlets and writings from the 1780s and 1790s, written by men such as abolitionist William Wilberforce, King William IV, and Sir John Gladstone demonstrate the social atmosphere in the United Kingdom on the eve of emancipation.

<http://www.oup.com/us/?view=usa>

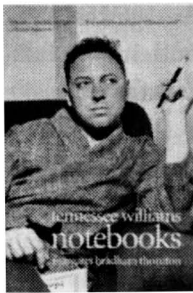
**U.S. FOREIGN POLICY. *Treaties and Agreements with and Concerning China, 1894-1919: Volume I: Manchu Period, 1894-1911: Volume II: Republican Period, 1912-1919.*** Edited by John V. A. MacMurray. Honolulu: University of Hawai'i Press. 2007. 1570pp; 2 vol. \$695.00. ISBN 978-1-901903-83-6. This collection, compiled by the secretary to the American legation at Peking, includes state papers, private agreements, and other documents concerning the rights and obligations of the Chinese government to foreign nations and to the correlation of these powers with respect to China during the period from the Sino-Japanese War (1894-5) to the conclusion of World War I (1914-18).

<http://www.uhpress.hawaii.edu>



**U.S. HISTORY. *A Stronger Kinship: One Town's Extraordinary Story of Hope and Faith.*** Edited by Anna-Lisa Cox. Lincoln: University of Nebraska Press. 2007. 296 pp. \$19.95. ISBN 978-0-8032-6018-4. An obscure town in Michigan put its freethinking spirit into practice, as illustrated by diaries, oral traditions, and other available histories. This unique look into a multiracial nineteenth-century community expresses its residents' true feelings against the trends of post-Civil War America.

<http://nebraskapress.unl.edu>



**WILLIAMS, TENNESSEE. *Tennessee Williams' Notebooks.*** Edited by Margaret Bradham Thornton. New Haven, CT: Yale University Press. 2007. 856 pp. \$40.00. ISBN: 9780300116823. The *Notebooks* are singularly the most accurate portrait of this immensely talented American writer. The entries work much like an autobiography, describing Williams's life in detail as his own hand narrates the ebbs and flows of his creative genius.

<http://yalepress.yale.edu>

**WORLD WAR II. *Voices of My Comrades: America's Reserve Officers Remember World War II.*** Edited by Carol Adele Kelly; foreword by Sen. Ted Stevens and Sen. Daniel K. Inouye. Bronx, NY: Fordham University Press. 2007. 480pp. \$39.95. ISBN 9780823228232. *Voices of My Comrades* conveys the attitudes and experiences of over 200 World War II soldiers from their own letters, in a month-by-month analysis of the progress of war.

<http://www.fordhampress.com>