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Spiritual Ornithology: reflections on poems of Mary Oliver

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Spiritual Ornithology

reflections on poems of Mary Oliver

Randall Snyder
2015

Tranquil (♩ = c. 126)

Swan

Alto Saxophone

Violin

Cello

Piano

The musical score for 'Swan' is written in 6/8 time and consists of two systems of music. The first system includes staves for Alto Saxophone, Violin, Cello, and Piano. The Alto Saxophone part is mostly rests. The Violin and Cello parts play a melodic line with dynamics *ppp*, *mp*, and *pp*. The Piano part features a complex accompaniment with dynamics *p*, *mp*, and *pp*. The second system continues the Violin and Cello parts with dynamics *mp*, *pp*, *mf*, and *pp*. The Piano part continues with dynamics *p* and *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings.

rit.....

a tempo

8

8

mp p pp

mp p pp

p pp mp

13

p mf pp

mp ppp p mp

13

p mp

A Little Faster (♩ = c. 138)

18

18

18

mf *p*

pp *p*

p *mf p*

22

22

22

mf *p* *mf p*

mf p *p* *mf p*

mf p *mf* *p*

4
25

mp

pizz. arco

p *mf*

Detailed description: This system contains measures 25 and 26. The first staff (violin) starts with a half note G4 with a flat and a dotted line, followed by quarter notes A4 and B4, and a half note C5 with a flat. The second staff (viola) has a half note G4 with a flat and a dotted line, followed by quarter notes A4 and B4, and a half note C5 with a flat. The third staff (piano right hand) has a half note G4 with a flat and a dotted line, followed by quarter notes A4 and B4, and a half note C5 with a flat. The fourth staff (piano left hand) has a half note G4 with a flat and a dotted line, followed by quarter notes A4 and B4, and a half note C5 with a flat. Dynamics include *mp*, *p*, and *mf*. Performance markings include *pizz.* and *arco*.

27

rit.....

pizz. arco

mf *p*

mf *p*

mp *mf* *p*

Detailed description: This system contains measures 27, 28, and 29. The first staff (violin) has a half note G4 with a flat and a dotted line, followed by quarter notes A4 and B4, and a half note C5 with a flat. The second staff (viola) has a half note G4 with a flat and a dotted line, followed by quarter notes A4 and B4, and a half note C5 with a flat. The third staff (piano right hand) has a half note G4 with a flat and a dotted line, followed by quarter notes A4 and B4, and a half note C5 with a flat. The fourth staff (piano left hand) has a half note G4 with a flat and a dotted line, followed by quarter notes A4 and B4, and a half note C5 with a flat. Dynamics include *mp*, *mf*, and *p*. Performance markings include *rit.....*, *pizz.*, and *arco*.

A Tempo 1 (♩ = c. 126)

Musical score for measures 30-32. The score includes vocal lines and piano accompaniment. The tempo is marked 'A Tempo 1' with a quarter note equal to approximately 126 beats per minute. The key signature has one sharp (F#). The piano part features a triplet in measure 31 and a dynamic range from *mf* to *ppp*. The vocal line includes an 8va marking in measure 32.

Slower (♩ = c. 92)

Quietly Moving Forward ♩ = 66

Musical score for measures 33-35. The tempo is marked 'Slower' with a quarter note equal to approximately 92 beats per minute, and 'Quietly Moving Forward' with a quarter note equal to 66 beats per minute. The key signature changes to two flats (Bb, Eb). The piano part features a pizzicato marking in measure 34 and a dynamic range from *ppp* to *mf*. The vocal line includes an 8va marking in measure 33.

37

37

pp

p

arco

V

V

41

41

mf

3

41

mf

fp

pizz.

arco

41

fp

44

44

pizz. arco

mf

mf

p

44

mf

p

47

47

3

pizz. arco

mf p

mf p

pizz. arco

p

mf

p

47

p

mf

p

51

pp mp < > pp

f

pizz. *arco*

f *mf* *p* *mf* *p*

mf *f*

55

p

f *p* *p* *mf*

f *p* *mf*

mf

rit.....

Slow (♩ = c. 72)

A Tempo 1 (♩ = c. 126)

58

58

58

62

62

62

pp

pp

ppp

p

pp

ppp

p

p

mf

p

3

3

p

V

65

mf p

mf pp p mf pp

mf pp p mf

mf p

3

5

68

rit..... a tempo rit.....

p mf p pp

p mf p pp

p mf p pp

pp

Very Slow (♩ = c. 52)

Freely

molto rit......

72

72

72

72

Slower (♩ = c. 92)

molto rit......

75

75

75

75

Red Bird

Motionless (♩ = c. 50)

78

mp

non vib

sord.

ppp

p

pp

p

pp

ppp

p

pp

78

mf

sim.

80

mf

f

mp

p

pp

p

pp

80

82

Senza sord.

Senza sord.

mp pp

mp pp

Warmer (♩ = c. 63)

84

p *mf* *pp*

vib

mf p *mp*

mf p *mp* *mf*

p

89

f *mf* *p*

pp *mp* *f* *pizz.*

pp *mp* *pp* *f*

89

f

Tempo 1 (♩ = c. 50)

93 *rit.....*

mf *p*

sord. *non vib* *arco* *ppp* *mp* *pp*

arco *sord.* *non vib* *ppp* *mp* *pp*

93 *mp*

rit.....

97

mf

p pp

p pp

pp

8va

Marsh Hawk (homage a Messiaen)

Quietly Moving (♩ = c. 84)

99

mf

pp

Senza sord.

mp

pp

Senza sord. pizz.

arco

mp

p

mp

101

101

mp *subito pp* *p* *pp*

mp *subito pp* *p* *pp*

101

p *mf*

104

legato

p

104

mp *pp*

mp *pp*

104

mp

8va

106

106

(8va)

110

110

sub *p*

sub *p*

(8va)

Musical score for measures 113-115. The score is in 4/4 time and consists of three systems. The first system (measures 113-114) features a treble clef with dynamics *p* and *mf*, and a bass clef with dynamics *mf p* and *fp*. The second system (measure 115) features a treble clef with dynamics *p* and *mp*, and a bass clef with dynamics *mf* and *mf*. The piano part (measures 113-115) features a treble clef with dynamics *mp* and *f*, and a bass clef with dynamics *mf* and *mf*. The score includes various musical notations such as slurs, accents, and triplets.

A Little Slower Tempo 1 (♩ = c. 84)

Musical score for measures 116-118. The score is in 2/4 time and consists of three systems. The first system (measures 116-117) features a treble clef with dynamics *pp* and a bass clef with dynamics *p* and *p*. The second system (measure 118) features a treble clef with dynamics *pp* and a bass clef with dynamics *pp*. The score includes various musical notations such as slurs, accents, and triplets.

118 *mp*

118 *mf pp*

mf pp

pp

pp

118 *8va*

120

120 *V*

120 *8va*

120

Detailed description: This page of a musical score contains measures 118, 119, and 120. It is divided into three systems. The first system (measures 118-119) features a vocal line in 5/4 time with a mezzo-forte (*mp*) dynamic, and piano accompaniment in 5/4 and 3/4 time with a mezzo-forte piano (*mf pp*) dynamic. The piano part includes a bass line with a forte (*f*) dynamic and a treble line with a piano (*pp*) dynamic. The second system (measures 118-119) shows the piano accompaniment with a piano (*pp*) dynamic in both staves. The third system (measures 120-120) features a vocal line in 5/4 time with a mezzo-forte (*mp*) dynamic, and piano accompaniment in 5/4 and 3/4 time with a mezzo-forte piano (*mf pp*) dynamic. The piano part includes a bass line with a forte (*f*) dynamic and a treble line with a piano (*pp*) dynamic. The score includes various musical notations such as rests, slurs, and dynamic markings.

122

122

122

124

124

124

mf

p

p

(*8va*)

The image shows a musical score for measures 122-124. It consists of three systems of staves. The first system (measures 122-123) includes a vocal line (treble clef) and piano accompaniment (treble and bass clefs). The second system (measures 124-125) includes a vocal line (treble clef) and piano accompaniment (treble and bass clefs). The third system (measures 126-127) includes a vocal line (treble clef) and piano accompaniment (treble and bass clefs). The score features various musical notations such as notes, rests, slurs, and dynamic markings. The key signature has one flat (B-flat), and the time signature is 3/4. The piano part includes complex textures with triplets and sixteenth-note patterns. The vocal line has a melodic line with some grace notes and a final note marked *8va*.

This page of a musical score contains three systems of music, each starting at a measure number (126, 128, and 128). Each system includes a vocal line (top staff), a piano accompaniment (middle and bottom staves), and an 8va (octave) line (bottom staff).

System 1 (Measures 126-127):
The vocal line (top staff) begins at measure 126 with a melodic line. The piano accompaniment (middle and bottom staves) features a complex rhythmic pattern with triplets and a 9-measure rest. The 8va line (bottom staff) provides harmonic support with sustained notes.

System 2 (Measures 128-129):
The vocal line (top staff) continues at measure 128. The piano accompaniment (middle and bottom staves) includes a triplet in the bass line. The 8va line (bottom staff) continues with sustained notes.

System 3 (Measures 128-129):
The vocal line (top staff) continues at measure 128. The piano accompaniment (middle and bottom staves) includes a triplet in the bass line. The 8va line (bottom staff) continues with sustained notes.

130

mf *p*

(8va)

130

133

mf *mf p*

(8va) 15^{ma} 8va

133

136

136

6 3

(gva)

136

6 3

138

138

f p

6 6

gva

138

6

140

V

(8va)

9

A Little Slower

141

p *mf* *p*

pizz. *f* *p*

mf *p*

f *mp* *pp*

143

f *mf* *mp*

arco *mf* *p* *mf* *p* *6*

mf *p* *mf* *p*

8va *p*

145

mf *p* *6*

mf *p*

(8va) *p*

147

147

(8va)-----

147

148

148

8va-----

rit.....

150

150

mp

pp

mf

Tempo 1 (♩ = c. 84)

153

153

fp

ppp

mp

ppp

mp

ppp

p

Loon

Static (♩ = c. 52)

155

ppp

sord.

p

sord.

pp < p

8^{va}

155

mf

p

159

pp

p

159

8^{va}

159

162

alt.

ppp *mp* *pp*

fp *fp*

3 3 9 9

165

mf ppp *pp* *pp*

mp *pp* *pp*

mf *p*

3 3 3 3 3 3

Faster (♩ = c. 72)

168

mf *p*

168

mp *p*

mp *p*

168 (8va)

mf *p*

171

ppp

171

171

This musical score page contains measures 173 through 176. It is divided into three systems, each with three staves: Violin I, Violin II, and Piano.

System 1 (Measures 173-175):
- **Violin I:** Starts at measure 173 with a *p* dynamic, followed by a *mf* dynamic with a triplet of eighth notes. It ends with a *pp* dynamic and a *p* dynamic.
- **Violin II:** Starts at measure 173 with a *mf* dynamic, then a *pizz.* instruction, followed by an *arco* instruction and a *p* dynamic. It ends with a *pp* dynamic.
- **Piano:** Starts at measure 173 with a *mf* dynamic, then a *p* dynamic. It ends with a *pp* dynamic.

System 2 (Measures 176-178):
- **Violin I:** Starts at measure 176 with a *mf* dynamic, followed by a triplet of eighth notes and a *pp* dynamic. It ends with a *p* dynamic and a *rit.* instruction.
- **Violin II:** Starts at measure 176 with a *mf* dynamic, followed by a *pp* dynamic. It ends with a *mp* dynamic.
- **Piano:** Starts at measure 176 with a *mf* dynamic, followed by a *p* dynamic. It ends with a *pp* dynamic.

System 3 (Measures 179-181):
- **Violin I:** Starts at measure 179 with a *mf* dynamic, followed by a *p* dynamic. It ends with a *pp* dynamic.
- **Violin II:** Starts at measure 179 with a *mf* dynamic, followed by a *p* dynamic. It ends with a *pp* dynamic.
- **Piano:** Starts at measure 179 with a *mf* dynamic, followed by a *p* dynamic. It ends with a *pp* dynamic.

180

ppp mp

p p

p

183

pp p

pp p arco

mp mf pp

186

186

pizz.

arco

mp

pp

186

188

188

ppp

ppp

ppp

188

al niente

Wild Geese

Faster (♩ = c. 84)

Warm (♩ = c. 60)

rit.....

quasi recitative

189

Senza sord.

Senza sord.

mf *pp* *p* *mf* *p* *ppp* *pp*

189

mp

Tempo 1 (♩ = c. 60)

Tempo 2 (♩ = c. 84)

Tempo 1 (♩ = c. 60)

192

p *mf*

192

pp *pp*

192

p

195

Musical score for measures 195-198. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The top staff has a treble clef and a 2/4 time signature. It features a melodic line with a slur over measures 195-197, containing two triplet markings. A *ppp* dynamic marking is present. A 7:4 ratio is indicated under a slur in measure 198. The grand staff below has a 2/4 time signature. It contains two parts: a treble part with a treble clef and a bass part with a bass clef. Both parts have slurs and dynamic markings, including *ppp*. Measure 198 shows a 2/4 time signature change.

199

Musical score for measures 199-202. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The top staff has a treble clef and a 4/4 time signature. It features a melodic line with a slur over measures 199-201, containing a triplet marking. Dynamic markings include *fp*, *mf*, and *p*. A 7:4 ratio is indicated under a slur in measure 202. The grand staff below has a 4/4 time signature. It contains two parts: a treble part with a treble clef and a bass part with a bass clef. Both parts have slurs and dynamic markings, including *fp*, *mf*, and *p*. Measure 202 shows a 3/4 time signature change.

201

fp *f* *mp*

fp *mp*

mf *p* 8va

a tempo Tempo 2 (♩ = c. 84)

203

mf > *pp*

pp *pp*

pp *p* *mp*

206

p *rit.....* *pp*

206

mp *pp*

mp *pp*

206

mp *p*

pp

Flowing (♩ = c. 72)

209

pp *<*

209

mf

ppp *p* *pp* *mp* *p* *mf*

209

♩=♩ (♩=c. 72)

211

mp

p

p

mf

214

f

mp

mp

mp

214

mp

8va ---

mp

Tranquil (♩ = c. 72)

221

pp

pp

p

p

pp

221

p

221

p

Detailed description: This system contains measures 221 to 224. It features three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The music is in 3/4 time and begins with a key signature of one flat. The first staff has a *pp* dynamic. The grand staff has *pp* dynamics in the first two measures, followed by *p* dynamics in the last two measures. There are various musical notations including slurs, ties, and accents.

rit..... a tempo rit.....

225

225

225

sva

p

Detailed description: This system contains measures 225 to 228. It features three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The music is in 4/4 time and begins with a key signature of one flat. The first staff has a *rit.....* marking over the first measure, followed by *a tempo* for the rest of the system, and *rit.....* over the final measure. The grand staff has a *sva* marking above the first measure. The second staff has a *p* dynamic in the final measure. There are various musical notations including slurs, ties, and accents.

a tempo

Musical score for measures 229-232. The score is in 4/4 time, with a key signature of one flat (B-flat). It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The vocal staves feature melodic lines with various ornaments and phrasing. The piano accompaniment includes chords and moving lines in both hands. Measure 232 ends with a 3/4 time signature change.

molto rit.....

Musical score for measures 233-236. The score continues in 4/4 time with a key signature of one flat. It consists of four staves: two vocal staves and two piano staves. Measure 233 features a long, sustained note in the vocal staves. The piano accompaniment includes chords and moving lines. Measures 234 and 235 show further vocal and piano development. Measure 236 ends with a double bar line. The piano part includes dynamic markings of *pp* (pianissimo) and a *8vb* (8va below) marking with a dashed line.