

2015

Three Easter Settings

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for
St. Mark's United Methodist Praise Unlimited Choir
Vince Learned, director

Three Easter Settings

Introit

arr. Randall Snyder
2015

Festive (♩. = c. 69)

This musical score is for the 'Introit' section of 'Three Easter Settings'. It is arranged for a variety of instruments and voices. The score is written in 6/8 time with a key signature of one sharp (F#). The tempo is marked 'Festive' with a quarter note equal to approximately 69 beats per minute. The music begins with a dynamic marking of *f* (forte). The brass section, including Trumpets in B♭ 1 and 2, Horn in F, Trombone, and Bass Trombone, plays a rhythmic pattern of eighth notes. The Bells (optional Synth.) play chords. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent. The Marimba and Organ provide accompaniment with rhythmic patterns and chords. The Organ part includes a bass line with eighth notes and chords. The Marimba part consists of two staves with rhythmic patterns. The Organ part consists of two staves with chords and a bass line. The Bass Trombone part has a bass line with eighth notes. The Horn in F part has a melodic line with eighth notes. The Trombone part has a melodic line with eighth notes. The Trumpet in B♭ 1 part has a melodic line with eighth notes. The Trumpet in B♭ 2 part has a melodic line with eighth notes. The Soprano, Alto, Tenor, and Bass parts are currently silent.

6

B♭ Tpt. 1 *f p fp f*

B♭ Tpt. 2 *f p mf f*

Hn. *f p fp f*

Tbn. *f p mf f*

B. Tbn. *fp mf f*

Bells SK *f*

S *f* Lift high the

A *f* Lift high the

T *f* Lift high the

B *f* Lift high the

Mrb. *f*

Org. *f*

6

13

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

B. Tbn.

rit......

13

Bells

13

S

A

T

B

cross the love of Christ pro - claim till all the world a - dore his sa-cred

13

Mrb.

13

Org.

Christ The Lord Is Risen Today

Faster ♩ = 110

A

The musical score is arranged for the following instruments and voices:

- Brass:** B♭ Trumpet 1, B♭ Trumpet 2, Horn, Trombone, and Bass Trombone.
- Percussion:** Bells, Maracas (Mrb.), and Organ (Org.).
- Voice:** Soprano (S), Alto (A), Tenor (T), and Bass (B).

The score begins at measure 19. The brass instruments play a rhythmic pattern of eighth and sixteenth notes, with some measures containing rests. The Bells play a simple pattern of quarter notes. The voices enter at measure 19 with the lyrics "name" and then "Christ the Lord is risen to - day ___". The Maracas and Organ provide accompaniment throughout the piece.

26

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

B. Tbn.

Bells

S

A

T

B

Mrb.

Org.

Al - le - lu - ia Earth and heaven in cho - rus say — Al - le - lu - ia Raise your joys and

Al - le - lu - ia Earth and heaven in cho - rus say — Al - le - lu - ia Raise your joys and

Al - le - lu - ia Earth and heaven in cho - rus say — Al - le - lu - ia Raise your joys and

Al - le - lu - ia Earth and heaven in cho - rus say — Al - le - lu - ia Raise your joys and

33

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

B. Tbn.

Bells

S

A

T

B

33

33

33

Mrb.

Org.

33

tri-umphs high Al - le - lu - ia sing - ye - heavens and earth re - ply - Al - le - lu - ia.

tri-umphs high Al - le - lu - ia sing - ye - heavens and earth re - ply - Al - le - lu - ia.

tri-umphs high Al - le - lu - ia sing - ye - heavens and earth re - ply - Al - le - lu - ia.

tri-umphs high Al - le - lu - ia sing - ye - heavens and earth re - ply - Al - le - lu - ia.

B

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

Bells

S
Love's re - deem - ing work is done — Al - le - lu - la Fought the fight the bat - tle won —

A
Love's re - deem - ing work is done — Al - le - lu - la Fought the fight the bat - tle won —

T
Al - le - lu - la

B
Al - le - lu - la

Mrb.
mf

Flutes
mp

Org.

46

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

B. Tbn.

46

Bells

46

S

A

T

B

Al - le - lu - ia Death in vain for - bids him rise Al - le - lu - ia

Al - le - lu - la

Al - le - lu - la

46

Mrb.

46

Org.

C

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

B. Tbn.

Bells

S

A

T

B

Christ has opened par - a - dise Al - le - lu - la.

Christ has opened par - a - dise Al - le - lu - la. Congregation

Al - le - lu - la. Lives a - gain our glo - rious King

Al - le - lu - la. Lives a - gain our glo - rious King

Mrb.

Org.

58

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

B. Tbn.

58

Bells

58

S

A

T

B

Al - le - lu - ia Al - le - lu - ia

Al - le - lu - ia Al - le - lu - ia

Al - le - lu - ia Where O death is now thy sting? — Al - le - lu - ia

Al - le - lu - ia Where O death is now thy sting? — Al - le - lu - ia

58

Mrb.

58

Org.

64

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

B. Tbn.

64

Bells

64

S

A

8

T

Once he died our souls to save Al - le - lu - ia Where's thy Vic - tory boast - ing grave? _

B

Once he died our souls to save Al - le - lu - ia Where's thy Vic - tory boast - ing grave? _

64

Mrb.

64

Org.

rit..... D *a tempo*

B^b Tpt. 1
B^b Tpt. 2
Hn.
Tbn.
B. Tbn.

p *f* *p* *f* *p* *f*

Bells

S
A
T
B

Al - le - lu - ia. Soar we now where Christ has led ____

Mrb.

Org.

p *f* *p* *f*

Congregation

76

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

Bells

S.

A.

T.

B.

Mrb.

Org.

Al - le - lu - ia Fol - lowing our ex - alt - ed Head Al - le - lu - ia

Al - le - lu - ia Fol - lowing our ex - alt - ed Head Al - le - lu - ia

Al - le - lu - ia Fol - lowing our ex - alt - ed Head Al - le - lu - ia

Al - le - lu - ia Fol - lowing our ex - alt - ed Head Al - le - lu - ia

82

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

B. Tbn.

Bells

S

A

T

B

Mrb.

Org.

Made like him like him we rise al - le - lu - ia Ours - the - cross the grave the skies -

88 *rit.*..... **Slower** ♩ = 94 **Straight Mute** **Faster** ♩ = 110

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

B. Tbn.

Bells

S

A

T

B

Al - le - lu - ia!

Al - le - lu - ia!

Al - le - lu - ia!

Al - le - lu - ia!

Mrb.

Solo

mf

Org.

Lift High the Cross

E
rit.....
a tempo

B \flat Tpt. 1 *f*

B \flat Tpt. 2

Hn.

Tbn.

B. Tbn.

Bells

L.V. L.V. L.V. L.V. L.V. L.V.

mf

S *mf*

A *mf*

T *mf*

B *mf*

Lift high the cross the love of Christ pro - claim till all the world —

Mrb.

Org. *p* *f*

Open

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

B. Tbn.

Bells

S

A

T

B

fol - low this tri - um - phant sign The hosts of God in u - ni - ty com - bine

fol - low this tri - um - phant sign The hosts of God in u - ni - ty com - bine

fol - low this tri - um - phant sign The hosts of God in u - ni - ty com - bine

fol - low this tri - um - phant sign The hosts of God in u - ni - ty com - bine

Mrb.

Org.

Reed

Strings

116

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

B. Tbn. *mf*

Bells

S *f*
Lift high the cross the love of Christ pro - claim till all the world _____

A
Lift high the cross the love pro - claim till all the world _____

T
Lift high the cross the love of Christ pro - claim till all the world _____

B
Lift high the cross the love of Christ pro - claim till all the world _____

Mrb.

Org.

F Straight Mute

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

B. Tbn.

p *fp* *fp* *fp*

Straight Mute

Bells

p *mf*

S

A

T

B

— a - dore — his sa-cred — name — Each new - born

Mrb.

Org.

128

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

B. Tbn.

Bells

S

A

T

B

Mrb.

Org.

mf

mf

mf

ser - vant of the Cru - ci - fied bears on the brow the

ser - vant of the Cru - ci - fied bears on the brow the

ser - vant of the Cru - ci - fied bears on the brow the

ser - vant of the Cru - ci - fied bears on the brow the

Open

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

B. Tbn.

133

Bells

133

S

seal of him who died _____

A

seal of him who died _____

T

seal of him who died _____

B

seal of him who died _____

133

Mrb.

133

Org.

G

B♭ Tpt. 1
f *tr*

B♭ Tpt. 2
f *tr*

Hn.
f *tr*

Tbn.
f

B. Tbn.
f L.V.

Bells
f

S
f

A

T
8

B

Mrb.

Org.

139

139

139

139

Detailed description: This page contains a musical score for a brass and woodwind ensemble. The score is divided into several systems. The first system includes parts for B♭ Trumpets 1 and 2, Horns, Trombones, and Bass Trombone. The second system includes Bells, Soprano Saxophone (S), Alto Saxophone (A), Tenor Saxophone (T), and Bass Saxophone (B). The third system includes Mallets (Mrb.) and Organ (Org.). The key signature is three flats (B♭, E♭, A♭). The time signature is 4/4. The score features various musical notations including dynamics (f), articulation (tr), and performance instructions (L.V.). The page number 23 is in the top right corner, and the section marker 'G' is in a box at the top left. Measure numbers 139 are indicated at the start of the Bells, S, and Org. staves.

146

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

B. Tbn.

Bells

S

A

T

B

Mrb.

Org.

p

p

p

p

So shall our song of tri-umph ev-er be: Praise to the Cru-ci-fied for vic-to-

So shall our song of tri-umph ev-er be: Praise to the Cru-ci-fied for vic-to-

So shall our song of tri-umph ev-er be: Praise to the Cru-ci-fied for vic-to-

So shall our song of tri-umph ev-er be: Praise to the Cru-ci-fied for vic-to-

So shall our song of tri-umph ev-er be: Praise to the Cru-ci-fied for vic-to-

quasi gliss rit..... [H] Broader ♩ = 90

B♭ Tpt. 1: *p* (measures 154-157), *f* (measures 158-160). Includes a sixteenth-note run with a *quasi gliss* and *rit.* marking.

B♭ Tpt. 2: *p* (measures 154-157), *f* (measures 158-160).

Hn.: *p* (measures 154-157), *f* (measures 158-160).

Tbn.: *p* (measures 154-157), *f* (measures 158-160).

B. Tbn.: *p* (measures 154-157), *fp* (measures 158-160).

Bells: *f* (measures 158-160).

S.: *f* (measures 158-160). Lyrics: ry! Lift high the cross the

A.: *f* (measures 158-160). Lyrics: ry! Lift high the cross the

T.: *f* (measures 158-160). Lyrics: ry! Lift high the cross the

B.: *f* (measures 158-160). Lyrics: ry! Lift high the cross the

Mrb.: *f* (measures 158-160).

Org.: *p* (measures 154-157), *mf* (measures 158-160).

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

B. Tbn.

ff

ff *f*

fp *f*

fp *f* *p*

Bells

S

A

T

B

love of Christ pro - claim till all the world a - dore his sa - cred name

love of Christ pro - claim till all the world a - dore his sa - cred name

love of Christ pro - claim till all the world a - dore his sa - cred name

love of Christ pro - claim till all the world a - dore his sa - cred name

ff

ff

ff

ff

Mrb.

Org.

fp *f*

Moderate ♩ = 100

164 *rit.....*

B♭ Tpt. 1 *pp* *ff* Straight Mute *pp* *mf p* *rit.....*

B♭ Tpt. 2 *p* *pp* *ff* Straight Mute *pp* *mf p*

Hn. *p* *pp* *ff* Straight Mute *pp* *mf p*

Tbn. *p* *ff* Straight Mute *pp* *mf p*

B. Tbn. *p* *ff* Straight Mute *pp* *mf p*

Bells

S.

A.

T. *p*

B. *To*
p

164 Solo freely

Mrb. *f*

Org. *pp* *ff*

My Tribute

I **Moderate** ♩ = 100

The musical score is arranged in a standard orchestral format. It includes five brass staves (B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., B. Tbn.), a Bells section, vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B), a Mrb. (Mandolin) section, and an Org. (Organ) section. The score begins with a first ending bracket labeled 'I' and a tempo marking of 'Moderate' with a quarter note equal to 100 beats per minute. The key signature is one sharp (F#). The brass instruments play a melodic line starting at measure 171, marked with a piano (*p*) dynamic. The vocalists enter at measure 171 with the lyrics: "God be the glo - ry To God be the glo - ry To God be the glo - ry for the things He has". The Mrb. part features a melodic line with a piano (*p*) dynamic and some grace notes. The Organ part is currently silent.

178

Open

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

B. Tbn.

178

Bells

178

p

S

With His blood He has saved me with His power He has raised me to, God be the

A

p

With His blood He has saved me with His power He has raised me to, God be the

T

done

B

178

Mrb.

178

Strings

pp

Org.

184

B♭ Tpt. 1 *pp mp > pp*

B♭ Tpt. 2 *pp mp > pp*

Hn. *pp mp > pp*

Tbn. *pp mp > pp p*

B. Tbn. *pp mp > pp p*

Bells

S
glo - ry for the things He has done — just let — me live let it be

A
glo - ry for the things He has done — *mp* just let — me live let it be

T
8
mp Just let me live my life — let it be pleas-ing — Lord to

B
Just let me live my life — let it be pleas-ing — Lord to

Mrb.

Org.

rit.....

190

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

B. Tbn.

190

Bells

190

S

A

T

B

Congregation

pleas-ing to the Lord praise — praise — it go to Cal - va - ry With His

pleas-ing to the Lord praise — praise — it go to Cal - va - ry With His

8 Thee — and should I gain an-y praise let it go to Cal - va - ry With His

Thee — and should I gain an-y praise let it go to Cal - va - ry With His

190

Mrb.

190

Org.

K

a tempo

Musical score for page 32, measures 196-200. The score includes parts for B♭ Trumpet 1 & 2, Horn, Trombone, Bass Trombone, Bells, Soprano, Alto, Tenor, Bass, Mallets, and Organ. The vocal parts have lyrics: "blood He has saved me with His power He has raised me to, God be the".

rit...... **Faster** ♩ = 110

rit......

201

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

B. Tbn.

201

Bells

201

S

A

T

B

glo - ry for the things He has done

glo - ry for the things He has done

glo - ry for the things He has done

glo - ry for the things He has done

201

Mrb.

Solo

201

Org.

Slower ♩ = 94

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

B. Tbn.

p

p

p

p

Bells

p

S

A

T

B

Mrb.

p

Org.

pp