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## The School Of Velocity (Carl Czerny op 299)

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Score

# The School Of Velocity

(Carl Czerny op 299)

Randall Snyder

1992 rev. 2016

Presto ♩ = 144

Soprano Sax

Alto Sax

Baritone Sax

Harp

Piano

Whip

Percussion

Violin I

Violin II

Viola

Cello

Double Bass

*ff*

*f* *p* *mf*

*ff* *pizz.* *arco* *p* *mf*

*ff* *pizz.* *arco* *f* *p* *mf*

*ff* *pizz.* *arco* *f* *p* *mf*

*ff*

*rit.*.....

Lento (♩ = c. 60)

S. Sax. *fp*

A. Sax. *fp*

B. Sax. *fp*

Hp. *ff*

Pno. *f* *ff* *8va*

Perc. Duck Call *8va* M. Gong *f* Tubo *3*

Vln. I *fp* *f* *3*

Vln. II *fp* *f* *mp*

Vla. *5* *fp* *f* *mp*

Vc. *5* *fp*

D.B. *mf* *fp*

This musical score page features the following instruments and parts:

- S. Sax. (Soprano Saxophone):** Treble clef, playing a melodic line with slurs and accents. Dynamic: *mf p*.
- A. Sax. (Alto Saxophone):** Treble clef, playing a melodic line with slurs and accents. Dynamic: *mf p*.
- B. Sax. (Bass Saxophone):** Bass clef, playing a melodic line with slurs and accents. Dynamic: *mf p*.
- Hp. (Harp):** Grand staff, mostly silent with a few notes in the right hand. Dynamic: *f*.
- Pno. (Piano):** Grand staff, playing a bass line with slurs. Dynamic: *f*. Includes an *8va* marking.
- Perc. (Percussion):** Playing a rhythmic pattern with slurs.
- Vln. I (Violin I):** Treble clef, playing a melodic line with slurs. Dynamic: *ff*.
- Vln. II (Violin II):** Treble clef, playing a melodic line with slurs. Dynamic: *ff*.
- Vla. (Viola):** Bass clef, playing a melodic line with slurs. Dynamic: *ff*.
- Vc. (Violoncello):** Bass clef, playing a melodic line with slurs. Dynamic: *fp*.
- D.B. (Double Bass):** Bass clef, playing a melodic line with slurs. Dynamic: *fp*.

S. Sx. *mf* *p* *mf* *p* *f*

A. Sx. *mf* *p* *mf* *p* *f*

B. Sx. *mf* *p* *mf* *p* *f*

Hp.

Pno.

Perc.

Vln. I *p*

Vln. II *p*

Vla. *mf p*

Vc. *mf p*

D.B. *mf p*

*accel.....*

**Presto** ♩ = 144

**Meno Mosso** (♩ = c. 120)

11

S. Sax. *ff* *p*

A. Sax. *ff* *p*

B. Sax. *ff* *p*

Hp. *ff*

Pno. *ff*

Perc. *f*  
Maracas

Vln. I *f* *fp* *f* *p*

Vln. II *f* *fp* *f* *p*

Vla. *f* *fp* *f* *p*

Vc. *f* *fp*

D.B. *f* *fp*

Detailed description: This page of a musical score features ten staves for various instruments. The top three staves are for Saxophones (S. Sax., A. Sax., B. Sax.), each with a treble clef and a key signature of three sharps (F#, C#, G#). They play a complex, rhythmic melody with many sixteenth notes, marked with *ff* and *p*. The next two staves are for Horns (Hp.), with a grand staff (treble and bass clefs) and a key signature of three sharps. They play a sustained chord marked *ff*. The Piano (Pno.) staff has a grand staff and plays a few notes marked *ff*. The Percussion (Perc.) staff has a single line with a key signature of three sharps and includes a section for Maracas marked *f*. The string section (Vln. I, Vln. II, Vla., Vc., D.B.) has five staves with a key signature of three sharps. They play a simple, sustained chord marked *f*, with some dynamics like *fp* and *p* indicated. The score is in 4/4 time and includes performance markings like *accel.....*, **Presto** (♩ = 144), and **Meno Mosso** (♩ = c. 120). A rehearsal mark '11' is present at the beginning of each staff.

This page of a musical score, numbered 6, covers measures 14 through 17. The score is arranged in a standard orchestral layout with the following parts:

- S. Sax. (Soprano Saxophone):** Measures 14-17. Dynamics: *f*, *f*, *mf*. Includes a *rit.* (ritardando) marking at the end of measure 17.
- A. Sax. (Alto Saxophone):** Measures 14-17. Dynamics: *f*, *f*, *mf*. Includes a *rit.* marking at the end of measure 17.
- B. Sax. (Bass Saxophone):** Measures 14-17. Dynamics: *f*, *f*, *mf*, *f*. Includes a *rit.* marking at the end of measure 17.
- Hp. (Harp):** Measures 14-17. Features sustained chords with a circled cross symbol (⊗) in the right hand.
- Pno. (Piano):** Measures 14-17. Includes a *rit.* marking at the end of measure 17. A dashed line labeled *(8va)* indicates an octave shift for the right hand.
- Perc. (Percussion):** Measures 14-17. Features a rhythmic pattern of eighth notes.
- Vln. I (Violin I):** Measures 14-17. Dynamics: *fp*, *f*, *p*.
- Vln. II (Violin II):** Measures 14-17. Dynamics: *fp*, *f*, *p*.
- Vla. (Viola):** Measures 14-17. Dynamics: *fp*, *f*, *p*.
- Vc. (Violoncello):** Measures 14-17. Dynamics: *fp*.
- D.B. (Double Bass):** Measures 14-17. Dynamics: *fp*.

**A** Allegro Molto vivo ed energico (♩ = c. 56)

S. Sax. *fp*

A. Sax. *ff* *p* *f* *p* *f* *p*

B. Sax. *ff* *p* *f* *p* *f* *p*

Hp. *ff*

Pno. *ff* *mf* *both hands* *f* *mf*

Perc. *8va*

Vln. I *ff* *p* *fp* *f* *p*

Vln. II *ff* *p* *fp* *f* *p*

Vla. *ff* *p* *f* *p* *f* *p*

Vc. *ff* *p* *f* *p* *f* *p*

D.B. *ff* *mf* *f* *mf*



20

S. Sax. *f* *p*

A. Sax. *f* *p*

B. Sax. *f* *p* *f* *p*

Hp.

Pno. *f* *p* *f*

Perc. (8<sup>va</sup>)

Vln. I *fp* *f* *sub p*

Vln. II *fp* *f* *sub p*

Vla. *f* *p* *f* *sub p*

Vc. *f* *p* *f* *p* *f*

D.B. *f* *p* *f*

Detailed description: This page of a musical score covers measures 20, 21, and 22. The score is for a full orchestra and includes parts for Saxophones (Soprano, Alto, Baritone), Harp, Piano, Percussion, Violins (I and II), Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 20 begins with a dynamic of *fp* (fortissimo piano) for the strings and *f* (fortissimo) for the saxophones. The saxophones play a melodic line with slurs and accents, while the strings provide a rhythmic accompaniment. Measure 21 features a dynamic shift to *f* for the saxophones and *p* (piano) for the strings. Measure 22 concludes with a dynamic of *sub p* (subito piano) for the strings and *f* for the saxophones. The score includes various musical notations such as slurs, accents, and dynamic markings.

23 *molto rit.....*

S. Sx. *mp*

A. Sx. *mp* *mf* *mp*

B. Sx. *mp* *mf* *f* *mf* *p*

Hp.

Pno. *mf* *p*

Perc.

Vln. I *mp* *p* *fp*

Vln. II *mp* *p* *fp*

Vla. *mp* *p* *mf* *f* *mp*

Vc. *mf* *f* *mp*

D.B. *f* *mf* *p*

*pizz.* *arco*

*a tempo*

S. Sax. *f* *p*

A. Sax. *f* *p*

B. Sax. *f* *p*

Hp. *f*

Pno. *f* *8va*

Perc.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *f p*

D.B. *f*

29

S. Sax. *f* *mf*

A. Sax. *f* *mf*

B. Sax. *f* *mf*

Hp.

Pno. (8<sup>va</sup>)

Perc.

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

D.B. *p*

31

S. Sax. *ff*

A. Sax. *ff*

B. Sax. *ff*

Hp.

Pno. *mf*

Perc. Wood Block

Vln. I *f* *p* *f* *p* pizz. *f* pizz.

Vln. II *f* *p* *f* *p* *f* pizz. *f* pizz.

Vla. *f* *p* *f* *p* *f*

Vc. *f* *p* *f* *p*

D.B. *f* *f* *p*

32

33

34

S. Sax.

A. Sax. *mf*

B. Sax.

Hp. *mf* *table* *ord.*

Pno.

Perc.

Vln. I *arco*

Vln. II *arco*

Vla. *arco*

Vc. *f* *pizz.* *arco*

D.B. *f*

Musical score for measures 37-40, featuring the following instruments and parts:

- S. Sax. (Soprano Saxophone):** Treble clef, key signature of two sharps (F# and C#). Dynamic markings: *mp* (measures 37-38), *f* (measures 39-40).
- A. Sax. (Alto Saxophone):** Treble clef, key signature of two sharps. Dynamic markings: *mp* (measures 37-38), *f* (measures 39-40).
- B. Sax. (Baritone Saxophone):** Treble clef, key signature of two sharps. Dynamic markings: *mp* (measures 37-38), *f* (measures 39-40).
- Hp. (Harp):** Treble and Bass clefs. Instruction: *table* (measures 37-40). Dynamic marking: *f* (measure 38).
- Pno. (Piano):** Treble and Bass clefs. Dynamic marking: *f* (measure 38).
- Perc. (Percussion):** Percussion clef. Rests throughout.
- Vln. I (Violin I):** Treble clef. Dynamic markings: *mf* *p* (measures 37-38), *fp* (measures 39-40). Includes a triplet in measure 38.
- Vln. II (Violin II):** Treble clef. Dynamic markings: *mf* *p* (measures 37-38), *fp* (measures 39-40). Includes a triplet in measure 38.
- Vla. (Viola):** Alto clef. Dynamic markings: *mf* *p* (measures 37-38), *fp* (measures 39-40). Includes a triplet in measure 38.
- Vc. (Violoncello):** Bass clef. Dynamic markings: *mf* *p* (measures 37-38), *fp* (measures 39-40). Includes a triplet in measure 38.
- D.B. (Double Bass):** Bass clef. Dynamic markings: *mf* (measures 37-38), *f* (measures 39-40).

8<sup>va</sup>

40

S. Sx.

A. Sx.

B. Sx.

mf

mf

mf

40

Hp.

40

Pno.

f

40

Perc.

(8<sup>va</sup>)

40

Vln. I

fp

mf

Vln. II

fp

mf

Vla.

fp

mf

Vc.

f

D.B.

f

Detailed description of the musical score for page 15, measures 40-42:

- Measures 40-42:** The score is divided into three measures.
  - Saxophones (S. Sx., A. Sx., B. Sx.):** All three parts play a melodic line starting in measure 40. The dynamics are marked *mf*. The line is articulated with slurs and accents.
  - Harmonica (Hp.):** The part is silent throughout these measures.
  - Piano (Pno.):** The piano part consists of a rhythmic accompaniment of eighth notes in both hands, starting in measure 40. The dynamic is marked *f*.
  - Percussion (Perc.):** The percussion part is silent, indicated by a dashed line and the marking *(8<sup>va</sup>)*.
  - Violins (Vln. I, Vln. II):** Both violin parts play a melodic line. Vln. I starts with a dynamic of *fp* and changes to *mf* in measure 42. Vln. II also starts with *fp* and changes to *mf* in measure 42.
  - Viola (Vla.):** The viola part plays a melodic line, starting with *fp* and changing to *mf* in measure 42.
  - Violoncello (Vc.):** The cello part plays a rhythmic accompaniment of eighth notes, starting with a dynamic of *f*.
  - Double Bass (D.B.):** The double bass part plays a rhythmic accompaniment of eighth notes, starting with a dynamic of *f*.



43

S. Sx.

A. Sx.

B. Sx.

Hp.

Pno.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*table*

*f*

*p* *mp* *pp* *mp*

*p* *mp* *pp* *mp*

*p*

(8<sup>va</sup>)

Detailed description: This page of a musical score, numbered 16, contains measures 43 through 45. The score is arranged in a standard orchestral format. At the top, the Saxophone section (S. Sx., A. Sx., B. Sx.) features complex, multi-measure rests in measure 43, followed by intricate melodic lines in measures 44 and 45. The Harp (Hp.) part includes a 'table' instruction in measure 44 and a dynamic marking of *f* in measure 45. The Piano (Pno.) part provides a rhythmic accompaniment with eighth-note patterns. The Percussion (Perc.) part is marked with a rest for the 8th measure. The string section (Vln. I, Vln. II, Vla., Vc., D.B.) includes dynamic markings such as *p*, *mp*, and *pp* across measures 44 and 45, indicating a crescendo and decrescendo. The Viola (Vla.) part has a dynamic marking of *p* in measure 44. The Double Bass (D.B.) part maintains a consistent eighth-note accompaniment throughout the measures.

46

S. Sx. *mp* *p* *mf*

A. Sx. *p*

B. Sx.

Hp.

Pno. (8<sup>va</sup>)

Perc.

Vln. I *p*

Vln. II *p*

Vla. pizz. arco

Vc. pizz. arco

D.B.

Detailed description: This page of a musical score, numbered 17, contains measures 46 and 47. The score is arranged in a standard orchestral format. The woodwind section includes Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), and Baritone Saxophone (B. Sx.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The piano (Pno.) and harp (Hp.) parts are also present. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. In measure 46, the S. Sx. and A. Sx. play a melodic line starting with a half note, followed by a quarter note, and then a series of eighth notes. The A. Sx. part is marked *mp* and the S. Sx. part is marked *p*. In measure 47, the S. Sx. part continues with a melodic line marked *mf*, while the A. Sx. part is marked *p*. The piano part features a sustained bass note in the left hand, marked (8<sup>va</sup>), and a melodic line in the right hand. The harp part is silent. The string parts are marked *p* and play sustained notes. The Viola and Violoncello parts are marked *pizz.* and *arco*. The Double Bass part is marked *pizz.* and *arco*. The Percussion part is silent.

48

S. Sx.

A. Sx.

B. Sx.

Hp.

Pno.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*f*

M. Cym

*coin*

50

S. Sx.

A. Sx.

B. Sx.

Hp.

Pno.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*mf*

*mf*

Whoopee Cushion

3

6

Detailed description: This is a page of a musical score, page 19, starting at measure 50. The score is arranged in a system with ten staves. From top to bottom, the staves are for: Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Bass Saxophone (B. Sx.), Harp (Hp.), Piano (Pno.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.)/Double Bass (D.B.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The B. Sx. part begins with a melodic line starting at measure 50, marked with a piano (*p*) dynamic. The Perc. part has a section titled "Whoopee Cushion" starting at measure 50, featuring a triplet of eighth notes. The Vc. and D.B. parts have a melodic line starting at measure 50, marked with a piano (*p*) dynamic, which then changes to mezzo-forte (*mf*) in the subsequent measures. The Vc. part includes a sixteenth-note triplet and a sixteenth-note sextuplet. The D.B. part includes a sixteenth-note sextuplet. The score concludes at measure 51.

**B**

S. Sax. *p*

A. Sax. *p*

B. Sax. *p*

Hp.

Pno. *f*

Perc. *mp*

Vln. I *p* *mf* *p*

Vln. II *p* *mf* *p*

Vla. *p* *mf* *p*

Vc. *p* *mf p*

D.B. *p*

54

S. Sax. *mf* *p* *f*

A. Sax. *mf* *p* *f*

B. Sax. *mf* *p* *f*

Hp. *ff*

Pno. *f*

Perc.

54

Vln. I *mf* *p* *fp* *f*

Vln. II *mf* *p* *fp* *f*

Vla. *mf* *p* *fp* *f*

Vc. *mf* *p* *fp* *f*

D.B. *p* *mf* *f*

57

S. Sx. *f* *fp* *fff*

A. Sx. *f* *fp* *fff*

B. Sx. *f* *fp* *fff*

Hp.

Pno. 6 6 6

Perc. 57 M. Cym

Vln. I *fp* *ff*

Vln. II *fp* *ff*

Vla. *fp* *ff*

Vc. *fp* *ff*

D.B. *fp* *ff*

59

S. Sx.

A. Sx.

B. Sx.

59

Hp. *mf*

59

Pno. *p*

59

Perc. *pp*

59

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp*



61

S. Sax.

A. Sax.

B. Sax.

61

Hp.

*ff*

*mf*

table

61

Pno.

*ff*

*p*

8<sup>va</sup>

61

Perc.

damp

Wood Block

61

Vln. I

*ff*

*mf*

*pp*

*fp*

61

Vln. II

*ff*

*mf*

*pp*

*fp*

61

Vla.

*ff*

*mf*

*pp*

*fp*

61

Vc.

*ff*

*mf*

*pp*

*fp*

61

D.B.

*ff*

*mf*

*pp*

*fp*

**C** Molto Allegro ♩ = 132

Musical score for orchestra and strings, measures 64-66. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is Molto Allegro with a metronome marking of ♩ = 132. The score includes parts for S. Sax., A. Sax., B. Sax., Hp., Pno., Perc., Vln. I, Vln. II, Vla., Vc., and D.B. The B. Sax. part features a melodic line starting at measure 64 with a *p* dynamic, reaching *mf* by measure 65 and ending with a *mf* dynamic in measure 66. The Perc. part features a rhythmic pattern of eighth notes with a *f* dynamic, transitioning to *mf* and then *p*. The Vln. I and Vln. II parts are marked *f* pizz. arco. The Vla. part features a melodic line starting at measure 64 with a *f* dynamic, reaching *pp* by measure 65 and ending with a *mp* dynamic in measure 66. The Vc. and D.B. parts are marked *f* pizz. arco, with the Vc. part reaching *pp* and *mp* dynamics in measures 65 and 66 respectively. The Hp. and Pno. parts are marked with a *f* dynamic in measure 64. The S. Sax. and A. Sax. parts are marked with a *mf* dynamic in measure 66.

67

S. Sax. *p* *mf*

A. Sax.

B. Sax.

Hp.

Pno.

Perc. *pp* *mf* *p*

Vln. I *pp* *mp*

Vln. II

Vla. *pp* *mp* *pp*

Vc. *mp*

D.B.

Detailed description: This page of a musical score, numbered 26, covers measures 67, 68, and 69. The score is arranged in a standard orchestral format with the following parts: Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Baritone Saxophone (B. Sax.), Harp (Hp.), Piano (Pno.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The S. Sax. part features a melodic line starting in measure 67 with a dynamic of *p*, which increases to *mf* by measure 68. The A. Sax. part has a similar melodic line. The Perc. part has a rhythmic pattern of eighth notes, with dynamics *pp*, *mf*, and *p* indicated. The Vln. I part has a melodic line with dynamics *pp* and *mp*. The Vln. II part is mostly silent. The Vla. part has a melodic line with dynamics *pp*, *mp*, and *pp*. The Vc. part has a melodic line with a dynamic of *mp*. The D.B. part is mostly silent. The score includes various musical notations such as slurs, accents, and dynamic markings.

70

S. Sx. *mf* *p*

A. Sx. *mf* *p*

B. Sx. *mf* *p*

Hp.

Pno.

Perc. *mf* *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *mp* *pp*

Vc. *ppmp* *pp* *pp*

D.B.

Detailed description: This page of a musical score covers measures 70, 71, and 72. The woodwind section (S. Sx., A. Sx., B. Sx.) features melodic lines with dynamic markings of *mf* and *p*. The string section (Vln. I, Vln. II, Vla., Vc., D.B.) provides harmonic support with *pp* dynamics. The Percussion part has a rhythmic pattern with *mf* and *pp* dynamics. The Harp and Piano parts are silent. The score is in a key with three sharps (F#, C#, G#) and a common time signature.

73

S. Sax. *mf*

A. Sax. *mp*

B. Sax. *mp* *mf*

Hp. *f*

Pno.

Perc. *mf* *pp* *mf* pizz. arco

Vln. I *mf* pizz. arco

Vln. II *mf* pizz.

Vla. *p* *mf* *mf* pizz.

Vc. *mp* *mf*

D.B.

76

S. Sx. *p* < *mf*

A. Sx. *mf* *p* *mp*

B. Sx. *p*

Hp.

Pno.

Perc. *mf* *p* *mf*

Vln. I *mf* *p* *mp*

Vln. II *arco* *mf* *p* *mp*

Vla. *arco* *mf* *mp* pizz. *mp*

Vc. *mf* *mp* pizz. *mf*

D.B. *mf*

Detailed description of the musical score for page 29, measures 76-78. The score is for a symphony orchestra. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into three measures. Measure 76 starts with a dynamic of *p* and *mf* for the strings. Measure 77 continues with dynamics of *mf*, *p*, and *mp*. Measure 78 concludes with dynamics of *mp*, *mf*, and *mf*. The Percussion part has a dynamic of *mf* in measure 76, *p* in measure 77, and *mf* in measure 78. The Violin I and II parts have dynamics of *mf*, *p*, and *mp*. The Viola part has dynamics of *mf*, *mp*, and *pizz.* *mp*. The Violoncello part has dynamics of *mf*, *mp*, and *pizz.* *mf*. The Double Bass part has a dynamic of *mf*. The Harp and Piano parts are silent throughout the measures.

79

S. Sax. *mf* *p*

A. Sax. *p*

B. Sax. *p*

Hp.

Pno. *f*

Perc. *p*

Vln. I *pp* *f*

Vln. II *pp* *f*

Vla. *pp* arco *f*

Vc. *pp* arco *f* *mf*

D.B. *pp*

82

S. Sax. *mf* *p* *f*

A. Sax. *f*

B. Sax. *f*

Hp.

Pno. *p* *f*

Perc. *mf* *p* *f*

Vln. I *mf* *p* *f*

Vln. II *mf* *p* *f*

Vla. *f*

Vc. *p* *f*

D.B.





88

S. Sx. *mf* *f* *mf*

A. Sx. *mf* *f*

B. Sx. *f* *mf*

Hp.

Pno. *mf* *f* *mf*

Perc. *f* *p* *mf*

Vln. I *f* *p* *mf* *p*

Vln. II *f* *p* *mf* *p*

Vla. *f* *p* *mf*

Vc. *f* *p* *mf*

D.B. *f*

Detailed description: This page of a musical score covers measures 88, 89, and 90. The score is for a full orchestra. The woodwind section (Saxophones) has three parts: Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), and Baritone Saxophone (B. Sx.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The piano (Pno.) and percussion (Perc.) are also present. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. Measure 88 starts with a dynamic of *mf*. In measure 89, the woodwinds and strings play with *mf* dynamics, while the piano has a crescendo from *mf* to *f*. The percussion plays a strong *f* dynamic. In measure 90, the woodwinds and strings play with *mf* dynamics, the piano has a decrescendo from *f* to *mf*, and the percussion plays a decrescendo from *f* to *mf*. The double bass plays a strong *f* dynamic throughout.

91

S. Sax. *f* *p*

A. Sax. *mp* *p*

B. Sax. *mp* *f* *mp* *p*

Hp.

Pno. *f*

Perc. *p* *mf*

Vln. I *mf* *mf*

Vln. II *mf* *mf*

Vla. *mf*

Vc.

D.B.

94

S. Sax. *mp* *f* *p*

A. Sax. *mp* *f* *p*

B. Sax. *mp* *f* *p*

Hp. *f*

Pno. *mf*

Perc. (stick) *p* *mf* *8va* M. Cym

Vln. I *p* *mf* *p*

Vln. II *p* *mf* *p*

Vla. *p* *mf* *p*

Vc. *mf*

D.B. *mf*

97

S. Sax. *f* *mf*

A. Sax. *f* *mf*

B. Sax. *f* *mf*

Hp.

Pno.

Perc. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *p* *mf*

D.B.

8va

4/4 3/4

**D** Presto ♩ = 144

101

S. Sx.

A. Sx.

B. Sx.

Hp.

Pno.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*pp*

*p*

*ff*

*mp*

*pp*

*f*

*f*

*f*

*f*

*f*

105

S. Sx.

A. Sx.

B. Sx.

Hp.

Pno.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*table*

*p*

*ord.*

*f*

*ff*

*ff*

*ff*

*p*

*p*

108

S. Sax. *f* *mp*

A. Sax. *f* *mp*

B. Sax. *f*

Hp. *f*

Pno. *mf*

Perc.

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *f* pizz. arco *mp* *f* *p*

D.B. *f* *p*

8<sup>va</sup>-----



111

S. Sx.

A. Sx.

B. Sx.

Hp.

Pno.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

**E**

*mp*

*mp*

*mp*

*f*

*p* *f*

*ff* *p*

*ff* *p*

*ff* *p*

pizz. arco

*f* pizz. arco

*ff* *p*

*pp* *mp*

*f* *ff* *p*

*pp* *mp*

114

S. Sx.

A. Sx.

B. Sx.

Hp.

Pno.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f* *mf* *p* *f*

*p* *mf* *p* *fp* *f* *pizz.* *f*<sub>pizz.</sub>

116

S. Sx. *p* *mp*

A. Sx. *p* *mp*

B. Sx. *p* *mp*

Hp.

Pno. *f*

Perc.

Vln. I

Vln. II

Vla.

Vc. arco *pp* *mp*

D.B. *pp* *mp*

arco

118

S. Sax. *f* *mf*

A. Sax. *f* *mf*

B. Sax. *f* *mf*

Hp.

Pno.

Perc.

Vln. I

Vln. II

Vla. *mf*

Vc. *p* *mf*

D.B. *p* *mf*

120

S. Sx.

A. Sx.

B. Sx.

Hp.

Pno.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*ff*

*f*

*ff*

*f*

Wood Block

pizz. arco

*f* *pizz.* arco

*f p* *f p* *f p*

*f p* *f p* *f p*

*f p* *f p* *f p*

*f* *f p* *f p* *f p*

*f p* *f p* *f p*

123

S. Sax. *mf*

A. Sax. *mf* *alt*

B. Sax. *mf*

Hp. *ff*

Pno. *8va*

Perc. 123

Vln. I *f p f*

Vln. II *f p f*

Vla. *f p f*

Vc. *f p f* *fp*

D.B. *f p f* *fp*

125

S. Sx. *ff* *p* *mf < f* *p < f p < fp < f p < f*

A. Sx. *ff* *p* *mp* *f* *p < f p < fp < f p < f*

B. Sx. *ff* *p* *f* *p < f p < fp < f p < f*

Hp. *ff*

Pno. *f*

Perc. *(8va)* Mouth Siren

Vln. I *mf < f*

Vln. II *mp* *f* *pizz.*

Vla. *p* *f* *Div.* *ff*

Vc. *mf* *ff*

D.B. *mf*

128

S. Sx. *fp* *f* *fp* *f* *fp* *f*

A. Sx. *fp* *f* *fp* *f* *fp* *f*

B. Sx. *fp* *f* *fp* *f* *fp* *f*

Hp.

Pno.

Perc. Maracas

Vln. I *fp* *f* *fp* *f* *fp*

Vln. II arco *f* *ff* *f* *ff* *mf* *f*

Vla. arco *f* *ff* *f* *ff* *mf* *f*

Vc. *f* *fp* *f* *fp* *mf* *f*

D.B. *f* *fp* *f* *fp* *mf* *f*

Detailed description of the musical score: This page contains measures 128 through 133. The music is in 2/4 time and a key with three sharps (F#, C#, G#). The saxophones (Soprano, Alto, Bass) and violins (I, II) and cello play melodic lines with dynamic markings of *fp* (pianissimo) and *f* (forte). The piano part features chords with dynamics of *f* and *ff*. The double bass and cello play a rhythmic pattern with dynamics of *f* and *fp*. The harp and percussion (maracas) are present but have minimal notation in this section.



132

S. Sax. *p*

A. Sax. *p*

B. Sax. *p*

Hp.

Pno. *f*

Perc.

Vln. I *f p* *mf p* *f*

Vln. II *f p* *mf p* *f*

Vla. *f p* *mf p* *f*

Vc. *f p* *mf p* *f*

D.B. *f p* *mf p* *f*

F

Long

134

S. Sx. *fff*

A. Sx. *fff*

B. Sx. *fff*

Hp. *f*

Pno. *ff*

Perc. Wood Block

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* *fp* *sul C*

D.B. *ff* *fp* *sul E*

*p*

*p*

*p*

*f*

*fp*

*sul C*

*sul E*

137

S. Sax.

A. Sax.

B. Sax.

Hp.

Pno.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Lion's Roar

*f*

*fp*

*p*

*mf*

*p*

*mf*

*fp*

*mf*

*p*

*mf*

140

S. Sx. *mf p* *f mp*

A. Sx. *mf p* *f mp*

B. Sx. *mf p* *f mp*

Hp.

Pno.

Perc.

Vln. I

Vln. II

Vla.

Vc. *p*

D.B. *p*

*molto rit.*.....

S. Sax. *f*

A. Sax. *f*

B. Sax. *f*

Hp. *fff*

Pno. *fff*

Perc. 142 M. Cym

Vln. I *ff* Div.

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

Slower (♩ = c. 116)

144

S. Sax. *fff* *mp* *fp*

A. Sax. *fff* *f* *mf* *mp* *fp*

B. Sax. *fff* *mf* *mp* *fp*

Hp. *fff*

Pno.

Perc. 144 *Mark Tree*

Vln. I *sub p* *ff*

Vln. II *sub p* *ff*

Vla. *sub p* *ff*

Vc. *sub p* *ff*

D.B. *sub p* *ff*

147 **Slow** ( $\text{♩} = \text{c. } 60$ )

S. Sx. *ff*

A. Sx. *ff*

B. Sx. *ff* *f*

Hp.

Pno.

Perc. **Wood Block**

Vln. I

Vln. II

Vla.

Vc.

D.B.

*molto rit.....*

S. Sx. *ff* *fp* *mf* *p*

A. Sx. *ff* *fp* *mf* *p*

B. Sx. *ff* *f* *fp* *mf* *p*

**Moderato** (♩ = c. 84)

S. Sx. *p* *f* *p*

A. Sx. *f* *p* *f* *p* *mf* *p* *fp*

B. Sx. *mf* *p* *mf* *p* *mf* *p*

**Slow** (♩ = c. 60)      *accel.....*      **Moderato** (♩ = c. 84)      *accel.....*

S. Sx. *p* *p* *fp*

A. Sx. *scherzando* *fp*

B. Sx. *fp*



158 *Slow* (♩ = c. 60) *accel.....* ♩ = c. 144 *rit.....*

S. Sx. *fp* *mf p* *mf p* *f* *p*

A. Sx. *fp* *f* *p*

B. Sx. *fp* *f* *p* *fp*

161 *Slow* (♩ = c. 60) *accel.....*

S. Sx. *mf* *p* *mf*

A. Sx. *mf* *pp* *mp p* *mf*

B. Sx. *mf* *f* *sub p* *pp* *p pp* *mp p* *mf*

166 *Slow* (♩ = c. 60) *rit.....*

S. Sx. *fp* *f* *mp* *pp*

A. Sx. *fp* *f* *mp* *pp*

B. Sx. *fp* *f* *mp* *pp*

CODA ♩ = c. 144

Slow (♩ = c. 60)

169

S. Sax. *mf* *ff*

A. Sax. *mf* *ff*

B. Sax. *mf* *ff*

Hp.

Pno. *f*

Perc. *f* 8<sup>va</sup> M. Gong

Vln. I *f* Div. *ff* Div.

Vln. II *f* Div. *ff* Div.

Vla. *fp*

Vc. *f*

D.B. *f*

A Tempo 1 ♩ = 144

172

S. Sax. *f* *mp*

A. Sax. *f* *mp*

B. Sax. *fp* *ff* *f* *mp*

Hp. *f*

Pno. *ff*

Perc. *p* *ff* (8va) M. Cym Ratchet

Vln. I *ff* *mp* *p*

Vln. II *ff* *mp* *p*

Vla. *ff* *mp*

Vc. *fp* *ff* *mp* *f*

D.B. *fp* *ff* *f*

175

S. Sax. *ff* *mp*

A. Sax. *ff* *mp*

B. Sax. *ff* *mp*

Hp. *ff*

Pno. *mf* *f*

Perc. 175

Vln. I *fp* *f* *mp* *p*

Vln. II *fp* *f* *mp* *p*

Vla. *fp* *f* *mp* *p*

Vc. *fp* *f* *mp* *p*

D.B. *f* *mp* *p*

179

S. Sax. *mp*

A. Sax. *mp*

B. Sax. *mp*

Hp.

Pno. *mf*

Perc.

Vln. I *pizz.* *arco* *mp*

Vln. II *mf* *pizz.* *arco* *mf*

Vla. *mf*

Vc. *mf* *pizz.* *mf*

D.B. *mf*

183

S. Sx. *pp*

A. Sx. *pp*

B. Sx. *pp*

Hp. *pp*

Pno. *pp* *ff*

Perc. slide whistle *8va*

Vln. I *p* *f* *fp*

Vln. II *p* *f* *fp*

Vla. *f* *fp*

Vc. arco *f* *fp*

D.B. pizz. arco *mf* *f* *fp*

Detailed description of the musical score: The score is for measures 183 and 184. It features a key signature of three sharps (F#, C#, G#) and a time signature that changes from 3/4 to 4/4. The instruments and their parts are: S. Sx. (Soprano Saxophone), A. Sx. (Alto Saxophone), B. Sx. (Baritone Saxophone), Hp. (Harp), Pno. (Piano), Perc. (Percussion, slide whistle), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). Dynamics include *pp* (pianissimo), *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions include *arco* (arco) and *pizz.* (pizzicato). The slide whistle part is marked *8va* (octave up).