

University of Nebraska - Lincoln

DigitalCommons@University of Nebraska - Lincoln

The George Eliot Review

English, Department of

1993

The George Eliot Review: Journal of the George Eliot Fellowship 1993 No. 24

Graham Handley

Beryl Gray

Follow this and additional works at: <https://digitalcommons.unl.edu/ger>



Part of the [Comparative Literature Commons](#), [Literature in English, British Isles Commons](#), and the [Women's Studies Commons](#)

Handley, Graham and Gray, Beryl, "The George Eliot Review: Journal of the George Eliot Fellowship 1993 No. 24" (1993). *The George Eliot Review*. 204.
<https://digitalcommons.unl.edu/ger/204>

This Article is brought to you for free and open access by the English, Department of at DigitalCommons@University of Nebraska - Lincoln. It has been accepted for inclusion in The George Eliot Review by an authorized administrator of DigitalCommons@University of Nebraska - Lincoln.

THE GEORGE ELIOT REVIEW

Journal of the George Eliot Fellowship



The *George Eliot Review* is published annually. It is distributed free of charge to members of The George Eliot Fellowship. Single copies and past issues (where available) may be obtained from the Secretary, Mrs Kathleen Adams, 71 Stepping Stones Road, COVENTRY CV5 8JT, to whom enquires about the Fellowship should be directed. Current subscription rates for membership are:

Annual: £7 (pensioners and students aged 25 and under: £5.50 (UK only)
£1 for second member of household sharing ordinary member's literature.
Life: £75 (pensioners £60; spouses £5).

Contributions are welcome on any aspect of George Eliot's life and works. Articles, normally not more than 1500 words in length, should be typed in double-spacing, observing the customary modes of presentation as in the MLA style sheet, and with footnotes kept to the minimum. They should be sent to either of the editors, Dr. Graham Handley, Glasgow Stud Farmhouse, CREWS HILL, ENFIELD, Mddx, EN2 9DY, or Dr. Beryl Gray, 70 Priory Gardens, LONDON N6 5QS. Books for review are also invited.

The Editors do not necessarily agree with the views expressed by contributors, nor does the George Eliot Fellowship accept responsibility for such views. No part of the *Review* may be reproduced without permission of the Editors

The George Eliot Fellowship gratefully acknowledges generous sponsorship of the *Review* from the English Department of the University of Warwick.

Front cover: George Eliot's Grave, Highgate Cemetery. Spring 1993.
Illustration by William Adams.

THE GEORGE ELIOT REVIEW

Journal of the George Eliot Fellowship

1993

No. 24

Published by

**The George Eliot Fellowship
71 Stepping Stones Road, Coventry CV5 8JT**

Printed by:

**Juma Printing and Publishing
44 Wellington Street
Sheffield S1 4HD**

Editors: Graham Handley and Beryl Gray

Copyright: The George Eliot Fellowship

ISBN 0 9506982 6 1

CONTENTS

Notes on Contributors	5
Jonathan Ouvry: Message of Greeting from the Fellowship President	7
Kathleen Adams: Annual Report 1992	9
Graham Handley and Beryl Gray: London Branch Report 1992	14
Linda Robertson: American Branch Report 1992	15
Kathleen Adams: Wreath-laying at Westminster Abbey, June 20th 1992	16
Canon Michael Sadgrove: Wreath-laying in the George Eliot Memorial Gardens, Nuneaton, June 28th 1992	20
Bernard Bergonzi: Oration for Kathleen Adams on the occasion of her Honorary Master of Arts degree award from the University of Warwick, July 16th 1992	23
Ruth Harris: The Twenty-First George Eliot Memorial Lecture, October 17th 1992	25
 FEATURE ARTICLES	
David Finkelstein: George Eliot to William Blackwood III: Two Unpublished Letters	31
Kathleen Adams: Martha Barclay to Isaac Evans: An Unpublished Letter	34
John Rignall: Metaphor, Truth and the Mobile Imagination in <i>The Mill on the Floss</i>	36
Joseph Wiesenfarth: Mythic Perspectives in George Eliot's Fiction	41
Derek Miller: A Note on Hermione in <i>Daniel Deronda</i>	46

REVIEWS

Stephen Gill:	<i>George Eliot and the Conflict of Interpretations.</i> By David Carroll	47
Ian Sutton:	<i>George Eliot.</i> By Kerry McSweeney	49
A.G. van den Broek:	<i>George Eliot.</i> By Kristen Brady	51
Timothy Hands:	<i>George Eliot: Selected Critical Writings.</i> Edited by Rosemary Ashton	53
Graham Handley:	<i>George Eliot's Originals and Contemporaries: Essays in Victorian Literary History and Biography.</i> By Gordon S. Haight. Edited by Hugh Witemeyer	55
	<i>Versatile Victorian: Selected Critical Writings of George Henry Lewes.</i> Edited by Rosemary Ashton	56
	<i>Greatness Engendered: George Eliot and Virginia Woolf.</i> By Alison Booth	57
	Brief Notices	57
	<i>Trollope.</i> By Victoria Glendinning	
	<i>Elizabeth Gaskell: A Habit of Stories.</i> By Jenny Uglow	

NOTES ON CONTRIBUTORS

Graham Handley is a Vice-President of the Fellowship and has co-edited the *Review* since 1982. He has published widely on George Eliot.

Beryl Gray is Vice-Chairman of the London Branch of the Fellowship, and lectures in English for the Centre for Extramural Studies, Birkbeck College, University of London.

Jonathan Ouvry is the great-great grandson of George Henry Lewes, and has been President of the Fellowship since 1984.

Kathleen Adams has been Secretary of the Fellowship since 1968. She initiated the *Review* in 1970, was editor until 1981 and co-editor 1982-91. She published *Those of Us Who Loved Her* in 1980.

Bernard Bergonzi was in the English Department of the University of Warwick 1966-92 and is now Emeritus Professor of English.

Canon Michael Sadgrove was Vicar of Alnwick, Northumberland 1982-87, and since then has been Precentor and Vice-Provost of Coventry Cathedral.

Linda Robertson is Associate Professor of English in the University of Arkansas at Monticello.

David Finkelstein, currently working on a study of the publishing firm William Blackwood and Sons, is a British Academy Postdoctoral Fellow at the University of Edinburgh.

John Rignall is a lecturer in the English Department of the University of Warwick. He has recently published *Realist Fiction and the Strolling Spectator*, which is mainly on 19th-century fiction.

Joseph Wiesenfarth is Hands-Bascomb Professor of English at the University of Wisconsin-Madison. He has written *George Eliot's Mythmaking* (1977) and edited *George Eliot: A Writer's Notebook 1854-1879* (1981). He is working at present on a book on Ford Madox Ford.

Derek Miller is a Ph.D student in the English Department of the Graduate Centre of the City University of New York, and is working on Imperial elements in some English novels, 1870-1920.

Stephen Gill is a Fellow and Tutor of Lincoln College, Oxford, and Reader in English Literature in the University. He has edited Wordsworth and published *William Wordsworth : A Life*, as well as writing widely on Victorian fiction.

Ian Sutton is an editor, and Associate Director of the publishing firm Thames and Hudson.

A.G. van den Broek wrote his Ph.D thesis on George Eliot and Shakespeare, and in September takes up his new appointment as Head of the English Department at Forest School, Walthamstow.

Timothy Hands published *A George Eliot Chronology* in 1989. He is a housemaster and teaches at King's School, Canterbury.

THE GEORGE ELIOT FELLOWSHIP PRIZE



GEORGE ELIOT - 1864.

THE GEORGE ELIOT FELLOWSHIP is pleased to announce an annual prize of £50 for a previously unpublished paper on George Eliot's life or work.

The first winning essay will be published in the 1994 George Eliot Review, the journal of The George Eliot Fellowship, and the author will also receive two years' honorary membership of the Fellowship.

*The competition is open to all, but may be of particular interest to graduate students. Essays should be typed (or printed out) in double spacing on one side only of A4 paper, leaving margins of approximately 3.5 cms. They should not exceed 2,500 words and should be submitted to:
The Chairman, The George Eliot Fellowship, 71 Stepping Stones Road, Coventry, Warwickshire CV5 8JT,
not later than 31st October, 1993.*

*The George Eliot Fellowship will appoint a panel of judges which will include a member of the Department of English at the University of Warwick and one of the two editors of the George Eliot Review.
The decision of the panel will be final.*

After the adjudication entries will be returned only if a large, stamped addressed envelope has been enclosed with the entry.

NUNEATON BOOKSHOP

**24 Abbey St., Nuneaton
(0203) 343255 & 342000**

**For a large range of
Hardback and Paperback
GEORGE ELIOT
Novels & biographies
New & Second Hand
Special Orders Welcome**

Books - Albums - Stamps - Maps

NEWDEGATE PRINTERS

For top class wedding
stationery, invitations,
hymn sheets, serviettes, etc.
Over 500 invitations to choose from.

Albums for home viewing

Free offer available with this advert

Unit C6 Veasey Close,
Attleborough Fields
Industrial Estate,
Nuneaton. CV11 6RT.
TEL: NUNEATON 382902
OPEN SATURDAYS

George Eliot's 'Cheverel Manor'

ARBURY HALL
& Gardens, Nuneaton



The Home of
LORD & LADY DAVENTRY

Gothicized by Sir Richard Newdigate in the 18th century, the Hall affords visitors magnificent and spectacular ceilings as well as paintings, furniture and porcelain. Seventeenth century stables with doorways by Wren and upstairs tea rooms providing home-made cooking as a speciality

OPEN: Sundays

Easter to end of September

BANK HOLIDAY MONDAY

Hall 2 - 5.30p.m., gardens 2 - 6p.m.
tea rooms 2.30 - 6p.m.

Adm. adults £3.00, Children £1.60

Gardens Only Adult £1.60; Children 80p

Parties welcome most days by prior arrangement with
Administrator

NUNEATON 0203 382804

* * *

Brief Notices

There have been two major biographies in the past year which readers of George Eliot may be drawn towards: I refer to Victoria Glendinning's *Trollope* (Hutchinson, 1992) and Jenny Uglow's *Elizabeth Gaskell: A Habit of Stories* (Faber, 1993). Trollope's relationship with George Eliot and Lewes is well documented in the first, as it had been by two other biographers of Trollope recently, R. H. Super (1988) and N. John Hall (1991). Victoria Glendinning's is an attractively written and wide-ranging study, with a sure sense of period, and any reader of George Eliot will derive much from it. Jenny Uglow's study of Mrs Gaskell was indicated in the Annual Lecture she gave to the Fellowship in 1991, and it is true to say that she often makes points of comparison and contrast with George Eliot in the course of this massive investigation. But what distinguishes this biography is the detailed criticism which Jenny Uglow undertakes as she follows her chronological path: the works as they appear in the context of the life are given considered evaluation. Mrs Gaskell is both revealed as a person and enhanced as an artist within the compass of this book, and this is as I believe it should be. As I have said before, George Eliot merits, indeed invites, a comparably full treatment. Although Jenny Uglow hardly mentions previous biographers of Mrs Gaskell, I think it fair to say that her own contribution here to Gaskell studies and to the com-

prehensive appreciation of the great writer Mrs Gaskell undoubtedly was will not be superseded in our own time.

THE GEORGE ELIOT FELLOWSHIP PUBLICATIONS

(in conjunction with Nuneaton and Bedworth Borough Council and
Warwickshire County Council)

<i>George Eliot Country</i> by Kathleen Adams	£1.50
<i>George Eliot: a Brief Biography</i> by Kathleen Adams	£1.00
<i>The Little Sister</i> (a life of George Eliot written for the older child) by Kathleen Adams	£1.00

The Fellowship has also produced:

Two sixty Minute Cassettes:

- (1) GABRIEL WOOLF reads favourite scenes from George Eliot (1981)
- (2) A Second Selection, including two poems (1991) £5.00 each
(postage 50p, overseas £1)

A leather bookmark bearing the word NUNEATON
and showing views of Griff House, South Farm
and the George Eliot Statue £0.65

Coloured postcards of a portrait of George Eliot from a
modern painting, and of the George Eliot Statue £0.15

A matching tea towel and mug* (brown design on white)
depicting the George Eliot Statue and, on the tea towel,
scenes in the George Eliot Country £1.99 and £1.75

Back numbers of the *Review*: enquiries about availability
to the Secretary

Orders should be sent to the Secretary: Mrs. Kathleen Adams, 71 Stepping Stones
Road, Coventry, CV5 8JT. Tel: (0203) 592231

Please do not send money with your order: you will be invoiced to include postage
and packing where necessary

**Mugs only available for delivery by hand because of fragile nature*

ISBN 0 9506982 6 1