

2017

Ascensions

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Ascensions

Randall Snyder

(2017)

I 1887

Veiled (♩ = c. 116)

The musical score is divided into two systems. The first system includes parts for Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon. The second system includes parts for Flute (Fl.), Oboe (Ob.), Bb Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

Flute: Starts with a whole rest, then plays a melodic line starting at measure 2 with a *p* dynamic. It features slurs and accents.

Oboe: Starts with a whole rest, then enters in measure 2 with a *pp* dynamic, followed by a *p* dynamic. It includes slurs and accents.

Clarinet in Bb: Enters in measure 1 with a *pp* dynamic, playing a rhythmic pattern. It includes slurs and accents.

Horn in F: Enters in measure 1 with a *pp* dynamic, playing a sustained melodic line. It includes slurs and accents.

Bassoon: Enters in measure 2 with a *pp* dynamic, playing a rhythmic pattern. It includes slurs and accents.

Fl. (Flute): Starts at measure 5 with a *mp* dynamic, then moves to *pp*. It includes slurs and accents.

Ob. (Oboe): Starts at measure 5 with a *p* dynamic, then moves to *mp* and *pp*. It includes slurs and accents.

B♭ Cl. (Bb Clarinet): Starts at measure 5 with a *mp* dynamic, then moves to *pp*. It includes slurs and accents.

Hn. (Horn): Starts at measure 5 with a *p* dynamic, then moves to *pp*. It includes slurs and accents.

Bsn. (Bassoon): Starts at measure 5 with a *mp* dynamic, then moves to *pp*. It includes slurs and accents.

9

Fl. *mf* *pp* *mp* *pp*

Ob. *mf* *pp* *mp* *pp*

B♭ Cl. *mf* *pp* *mp* *p* *pp*

Hn. *mp* *p* *pp*

Bsn. *mf* *pp* *mp* *ppp*

A

a tempo

Fl. *pp* *mp* *pp* *pp*

Ob. *pp* *mp* *pp* *pp*

B♭ Cl. *pp* *mp* *pp* *pp*

Hn. *pp*

Bsn. *pp*

17

Fl. *mf* *p*

Ob. *mf* *p*

B♭ Cl. *mf* *p*

Hn. *mf* *p*

Bsn. *mf* *p*

21

Fl. *mf* *p* *mf* *p*

Ob. *mf* *p* *mf* *p*

B♭ Cl. *mf* *p* *mf* *p*

Hn. *mf* *p* *mf* *p*

Bsn. *mf* *p* *mf* *p*

24

Fl. *mf* *p*

Ob. *mf* *p*

B♭ Cl. *mf* *p*

Hn. *mf* *p*

Bsn. *mf* *p*

27

Fl. *mf p* *f*

Ob. *mf* *p* *f*

B♭ Cl. *mf* *p* *f*

Hn. *mf* *p* *f*

Bsn. *mf p* *f*

B

31

Fl. *mf* *p*

Ob. *mf* *p*

B♭ Cl. *p* *mf* *p*

Hn. *p*

Bsn. *p* *mf* *p*

35

Fl. *p* *f_{sub} p*

Ob. *p* *f_{sub} p*

B♭ Cl. *pp*

Hn. *pp*

Bsn. *pp*

38

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Hn. *mf*

Bsn. *mf*

42

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

p

mp

p

45

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

pp

pp

pp

mf

mp

C

48

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mf

p

51

Fl. *f* *sub p*

Ob. *f* *sub p*

B♭ Cl. *f* *sub p*

Hn. *f* *sub p*

Bsn. *f* *sub p*

54

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Hn. *mp* *p*

Bsn. *mf* *p*

57

Fl. *p* *mf*

Ob. *p* *mf*

B♭ Cl. *p* *mf*

Hn. *p* *mf*

Bsn. *p* *mf*

60

Fl. *p* *f*

Ob. *p* *f*

B♭ Cl. *p* *f*

Hn. *p* *f*

Bsn. *p* *f*

63

Fl. *p* *pp* *mf*

Ob. *p* *pp* *mf*

B♭ Cl. *p* *pp* *mf*

Hn. *p* *pp* *mf*

Bsn. *p* *pp* *mf*

66

Fl. *p* *pp* *7:4*

Ob. *p* *pp*

B♭ Cl. *p* *pp* *mp*

Hn. *p* *pp*

Bsn. *p* *pp*

69

Fl. *mp* *pp*

Ob. *mp* *pp*

B♭ Cl. *p* *pp*

Hn. *pp*

Bsn. *mp* *pp*

72

Fl. *ppp*

Ob. *ppp*

B♭ Cl. *ppp*

Hn. *ppp*

Bsn. *ppp*

II 1917

Animato ♩ = 132

74

Fl. *p* *ff* *mp*

Ob. *pp* *ff* *mp* *f*

B♭ Cl. *pp* *ff* *mp* *f*

Hn. *mf* *fp* *ff*

Bsn. *pp* *ff* *mp* *f*

77

Fl. *fp* *f* *p*

Ob. *p* *fp* *f* *p*

B♭ Cl. *f* *mp* *f* *p*

Hn. *f* *mp* *mp*

Bsn. *p* *f* *mp* *f* *p*

80

Fl. *f* *f*

Ob. *f* *p* *f*

B♭ Cl. *fp* *f* *p* *mf* *f*

Hn. *p* *mf*

Bsn. *f* *p* *mf* *f*

84

Fl. *p* *mf*

Ob. *p* *mf* *ff* *p* *f*

B♭ Cl. *mf* *p* *ff* *p* *f*

Hn. *ff* *p* *ff* *p* *mf*

Bsn. *fp* *mf* *p* *ff* *p* *f*

88

Fl. *p* *ff* *p* *fp* *fp* *fp* *mf*

Ob. *p* *ff* *p* *fp* *fp* *fp* *mf*

B♭ Cl. *p* *ff* *mf*

Hn. *p* *ff* *mf*

Bsn. *p* *ff* *p* *mf*

91

Fl. *p* *f* *mp*

Ob. *p* *mf* *f* *mp*

B♭ Cl. *p* *mf* *mp*

Hn. *p* *mf*

Bsn. *p*

95

Fl. *mf* *fp* *f* *p* *f* *mf*

Ob. *mf* *fp* *f* *p* *f* *p* *mf*

B♭ Cl. *mf* *fp* *f* *p* *f* *p*

Hn. *p* *f*

Bsn. *p* *f* *p* *mf*

Slower (♩ = c. 108)

99

Fl. *mp* *pp* *fp*

Ob. *mp* *pp* *fp*

B♭ Cl. *mp* *fp* *mf*

Hn. *p* *fp* *mf* *p*

Bsn. *p* *mp* *fp* *mf* *f*

accel..... **D** A Tempo 1 ♩ = 132

Slower (♩ = c. 108)

104

Fl. *f* *sub p*

Ob. *p* *f* *sub p*

B♭ Cl. *p* *f* *sub p*

Hn. *p*

Bsn. *pp* *p* *mf*

A Tempo 1 ♩ = 132

accel.....

108

Fl. *mfpp*

Ob. *mfpp*

B♭ Cl. *mfpp*

Hn. *pp mf*

Bsn. *fp* *Slower* (♩ = c. 108) *f* *p* *mf*

112

Fl. *ff* *p*

Ob. *p* *mf*

B♭ Cl. *f*

Hn. *p* *mf* *pp*

Bsn. *p* *mf* *pp*

A Tempo 1 ♩ = 132

Slower (♩ = c. 108)

Slow (♩ = c. 60)

rit.....

117

Fl. *fp* *p* *pp*

Ob. *fp* *f* *pp*

B♭ Cl. *mp* *pp*

Hn. *mf* *pp*

Bsn. *f* *mf* *p* *pp*

E A Tempo 1 ♩ = 132

This page contains a musical score for woodwinds and brass instruments, spanning measures 121 to 132. The score is arranged in three systems, each with five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is E major, and the time signature is 3/4. The tempo is marked 'A Tempo' with a quarter note equal to 132 beats per minute. The score includes various dynamics such as *mp*, *f*, *p*, *ff*, *mf*, *pp*, and *fp*, along with articulation marks like accents and slurs. Measure numbers 121, 124, and 128 are indicated at the start of their respective systems. The woodwinds play melodic lines with some triplet figures, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns.

132

Fl. *mp* *f*

Ob. *mp* *mf* *p*

B♭ Cl. *mf* *p*

Hn. *mp*

Bsn. *mp* *fp* *p*

135

Fl. *fp* *ff* *pp* *mp* *p* *f* *mf*

Ob. *mf* *fp* *ff* *pp* *mp* *p* *f*

B♭ Cl. *mf* *fp* *ff* *pp* *mp* *p* *f*

Hn. *ff* *pp* *mp* *p* *f* *p*

Bsn. *ff* *pp* *mp* *p* *f* *p*

139

Fl. *pp* *p* *pp*

Ob. *pp* *p* *pp*

B♭ Cl. *pp*

Hn. *mf* *pp* *fp* *pp*

Bsn. *f* *fp* *pp*

rit..... Slower (♩ = c. 108)

Slower (♩ = c. 108)

rit......

F A Tempo 1 ♩ = 132

144

Fl. *mp* *mf* *pp*

Ob. *mp* *mf* *pp* *p*

B♭ Cl. *mp* *mf* *pp* *p*

Hn. *mp* *mf* *pp*

Bsn. *mp* *mf* *pp* *p*

148

Fl. *p* *f* *mp* *mf*

Ob. *mf p* *f* *mp* *mf* *p*

B♭ Cl. *mf p* *f* *p* *mf* *p* *mf*

Hn. *mf* *f* *p* *mf* *p* *mf*

151

Fl. *p* *f* *p* *f*

Ob. *p* *f* *p* *f*

B♭ Cl. *p* *f* *p* *f*

Hn. *p* *f* *p* *f*

Bsn. *p* *f* *p* *f*

154

Fl. *fff* *mf*

Ob. *fff* *mf*

B♭ Cl. *fff* *mf*

Hn. *f*

Bsn. *mf*

158

Fl. *mp* *p*

Ob. *p*

B♭ Cl. *mp* *p*

Hn. *mp* *ppp*

Bsn. *mf* *pp*