


Spring 2006

Recent Editions--Spring 2006

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Recent Editions

Compiled by Heather C. Smathers and Carrie Torrella McCord

This quarterly bibliography of documentary editions recently published on subjects in the fields of American and British history, literature, and culture is generally restricted to scholarly first editions of English language works. In addition to the bibliographical references, Internet addresses are provided for the editorial project or the publisher. To have publications included in future quarterly lists, please send press materials or full bibliographic citations to Johanna Resler, Managing Editor, *Documentary Editing*, IUPUI, ES 0010, 902 West New York Street, Indianapolis, Indiana 46202-5157 or email: jeresler@iupui.edu.



d'ALBERT-LAKE, VIRGINIA. *An American Heroine in the French Resistance: The Diary and Memoir of Virginia d'Albert-Lake.* Edited by Judy Barrett Litoff. New York, NY: Fordham University Press, 2006. \$29.95. 320 pp. ISBN: 082322581X [cloth], ISBN: 0823225828 [paper]. This intriguing text details the fascinating story of a true American heroine. Virginia d'Albert-Lake risked everything to help conceal and protect downed Allied airmen in France during World War II. The book includes two main documents, d'Albert-Lake's diary, detailing her participation in the French Resistance until 1944 when she was taken as a prisoner of war, and her post-war memoir. The editor provides a detailed introduction about women in the French Resistance as well as careful annotations throughout the text. Other notable features of the book are an afterword, several appendices, an index and an essay by d'Albert-Lake's son Patrick.

<http://www.fordhampress.com>

AMERICAN HISTORY. Bailey, Jack. *A Texas Cowboy's Journal: Up the Trail to Kansas in 1868.* Edited by David Dary. Norman: University of Oklahoma Press, 2006. 160 pp. \$24.95. ISBN: 0806137371. This text was published in cooperation with the National Cowboy and Western Heritage Museum. It incorporates the earliest known daily diary of a cattle drive from Texas to Kansas. This firsthand account by Jack Bailey illuminates the life of cowboys in the post-Civil War era. The editor furnishes a detailed introduction and comprehensive footnotes.

<http://www.oupres.com>

AMERICAN HISTORY. *Experiencing Mount Vernon: Eyewitness Accounts, 1784–1865.* Edited by Jean B. Lee. Charlottesville: University of Virginia Press, 2006. 304 pp. \$45.00 [cloth] ISBN: 0813925142. \$19.95 [paper] ISBN: 0813925150. This text presents eyewitness accounts of Mount Vernon, George Washington's grand estate. The editor gathered together a variety of sources including personal correspondence, journals, periodicals, and speeches in which individuals recalled their impressions of the historic landmark. The editor furnishes annotations as well as maps and photographs.

<http://www.upress.virginia.edu>

AMERICAN HISTORY. *Letters of Valeria Belletti: Adventures of a Hollywood Secretary: Her Private Letters from Inside the Studios of the 1920s.* Edited and Annotated by Cari Beauchamp. Foreword by Sam Goldwyn Jr. Berkeley: University of California Press, 2006. 236 pp. ISBN: 0520245512 [cloth] ISBN: 0520247809 [paper]. This text presents letters from Valeria Belletti to her friend Irma. Belletti worked at this time for Samuel Goldwyn and Cecil B. DeMille, and her letters document in detail living and working conditions in Hollywood culture during the transition from silent movies to "talkies."

<http://www.ucpress.edu>

AMERICAN HISTORY. *Lyrics and Borrowed Tunes of the American Temperance Movement.* Edited by Paul D. Sanders. Columbia: University of Missouri Press, 2006. \$49.95. 304 pp. ISBN: 9780826216458. This text encompasses over four hundred musical lyrics from the temperance movement. These lyrics were most often sung to common tunes like "The Star-Spangled Banner" or "Auld Lang Syne." The editor presents the sheet music for thirty-two such melodies, dividing them into five chapters: patriotic songs, hymns, traditional Scottish songs, popular songs, and Civil War songs. Alongside these melodies are placed the temperance lyrics as well as the lyricist's name. The editor incorporates many temperance cartoons throughout the book and an introductory essay for each chapter.

<http://www.umsystem.edu/upress>

AMERICAN POETRY. *American War Poetry: An Anthology.* Edited by Lorrie Goldensohn. New York, NY: Columbia University Press, 2006. 448 pp. \$27.95. ISBN: 0231133103. This impressive poetry anthology consists of

wartime verse from the Revolutionary War through the Gulf War. The editor provides bibliographic information about each author and each place mentioned. Annotations place each poem in its historical and literary context.

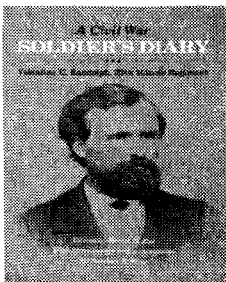
<http://www.columbia.edu>

BENTHAM, JEREMY. *The Collected Works of Jeremy Bentham: Correspondence: Volume 12: July 1824 to June 1828.* Edited by Luke O'Sullivan and Catherine Fuller. Oxford, England: Oxford University Press, 2006. \$170.00. 580 pp. ISBN: 019927830X. This text consists of 301 letters both to and from Bentham, written between 1824 and 1828. Most of the correspondence is published here for the first time, collected from archives worldwide. The editors provide annotations to place each piece of correspondence in its historical context.

<http://www.oup.com>

BRITISH HISTORY. *Narratives of the Poor in Eighteenth-Century Britain, 5 Volume Set.* Edited by Alysa Levene, et al. London, England: Pickering and Chatto, 2006. 2000 pp. \$750 ISBN: 1851968091. This text marks the first publication of such a diverse display of firsthand accounts of poverty. The book illuminates the experiences of the lower echelon of British society from the early 1700s to 1834 and the passage of the Poor Law Amendment Act. The editor offers a detailed general introduction as well as introductions for each of the five volumes. Headnotes and endnotes help contextualize each document and a comprehensive index appears in the final volume.

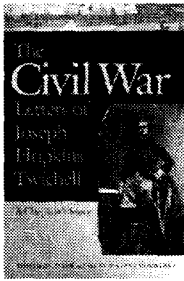
<http://www.pickeringchatto.com>



CIVIL WAR. *A Civil War Soldier's Diary: Valentine C. Randolph, 39th Illinois Regiment.* Edited by David D. Roe. Commentary & Annotations by Stephen R. Wise. DeKalb: Northern Illinois University Press, 2006. 290 pp. \$35.00. ISBN: 0875803431. Valentine C. Randolph recorded his experiences with the 39th Illinois Regiment from his enlistment to his final day of military service in a personal diary. His journal mentions events not recounted in other Civil War era documents. The diary is not solely about the military maneuvers of the

39th, but also delves into Randolph's views on military use of civilian property and racial prejudice in the military. The editor includes annotations, maps, a preface, and a detailed epilogue.

<http://www.niupress.niu.edu>



CIVIL WAR. *The Civil War Letters of Joseph Hopkins Twitchell: A Chaplain's Story.* Edited by Peter Messent and Steve Courtney. Athens: University of Georgia Press, 2006. 352 pp. \$34.95. ISBN 0820326933. Joseph Hopkins Twitchell was a Civil War chaplain whose insider view of the life as a soldier and minister is preserved in correspondence to his relatives in Connecticut. The editors present a selection of this correspondence, which illuminates the hardships faced in war. Twitchell discusses among other things, politics, and slavery, the difficulty in counseling other soldiers, tending to the injured and even burial of fallen soldiers. The editors include an introduction, extensive annotations and an afterword.

<http://www.ugapress.org>



CIVIL WAR. *The Southern Journey of a Civil War Marine: The Illustrated Note-Book of Henry O. Gusley.* Edited by Edward T. Cotham Jr. Austin: University of Texas Press, 2006. 256 pp. \$24.95. ISBN: 0292712839. Henry O. Gusley recounted his experiences as a U.S. Marine during the Civil War, serving off the Gulf Coast. His journal is one of the only surviving firsthand accounts of a Civil War marine. The editor incorporates drawings by Daniel Nestell, a doctor who served at one point on the same vessel as Gusley. The editor also provides a detailed introduction and comprehensive annotations.

<http://www.utexas.edu>

DEFOE, DANIEL. *Religious and Didactic Writings of Daniel Defoe: 2 Sets of 5 Volumes.* Edited by W. R. Owens and P. N. Furbank, et al. London, England: Pickering and Chatto, 2005. 1616 pp. \$725.00. ISBN: 1851967389: Volumes 1–5. 2000 pp. \$725.00. ISBN: 1851967435: Volumes 6–10. These two sets are part of the *Pickering Masters Series*. These treatises offer insight into the religious and political beliefs of the author of *Robinson Crusoe*. These

writings are often deemed to be Defoe's most influential and were surpassed in sales only by his famous novel. The editor provides an introduction, detailed explanatory notes, and a consolidated index.

<http://www.pickeringchatto.com>

FERGUSON, ADAM. *The Manuscripts of Adam Ferguson*. Edited by Vincenzo Merolle, et al. London, England: Pickering and Chatto, 2006. 464 pp. \$195.00 ISBN: 1851968172. This book incorporates over thirty essays on a wide variety of subject matter by one of the leaders of the Scottish Enlightenment. This volume encompasses his writings on philosophy, anthropology and history. The editors provide well-crafted introductions that to historically contextualize Ferguson's works.

<http://www.pickeringchatto.com>

FRYE, NORTHROP. *The Collected Works of Northrop Frye Volume 18: The Secular Scripture and Other Writings on Critical Theory, 1976–1991*. Edited by Joseph Adamson and Jean Wilson. Toronto, Ontario: University of Toronto Press, 2006. 625 pp. \$103.00. ISBN: 0802039456. This volume includes *The Secular Scripture* as well as thirty other writings on literary criticism and theory by Northrop Frye. The editor furnishes a detailed introduction, maps, and an epilogue.

<http://www.utppublishing.com>

GARVEY, MARCUS. *The Marcus Garvey and Universal Negro Improvement Association Papers, Volume X: Africa for the Africans, 1923–1945*. Edited by Robert A. Hill, et al. Berkeley: University of California Press, 2006. 975 pp. \$90.00. ISBN: 0520247329. Previous volumes of the *Marcus Garvey Papers* focused on the his repatriation movement in the United States. Volume X explores the role of Africans in the creation of Garvey's movement. The edition is an impressive collection of African documents regarding nationalism in pre-World War II Africa. The editor provides an introduction as well as photos, maps, and illustrations.

<http://www.ucpress.edu>

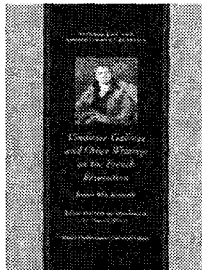
JEFFERSON, THOMAS. *The Papers of Thomas Jefferson: Volume 32: 1 June 1800 to 16 February 1801*. Edited by Barbara B. Oberg, et al. Princeton, NJ: Princeton University Press, 2005. 718 pp. \$99.50 ISBN: 0691124892. This volume follows Jefferson through his presidential campaign and its tan-

gled outcome. Aaron Burr and Jefferson tied in the electoral college, which resulted in six days of balloting in Congress. The editor includes a foreword as well as a Jefferson chronology and an appendix.

<http://www.pupress.princeton.edu>

JEFFERSON, THOMAS. *The Papers of Thomas Jefferson: Retirement Series: Volume 2: 16 November 1809 to 11 August 1810.* Edited by J. Jefferson Looney, et al. Princeton, NJ: Princeton University Press, 2006. 812 pp. \$99.50. ISBN: 0691124906. This volume illuminates Jefferson's life immediately after the end of his presidency in 1809, encompassing over five hundred letters both to and from Jefferson.

<http://www.pupress.princeton.edu>



MACKINTOSH, JAMES. *Vindiciae Gallicae and Other Writings of the French Revolution.* Edited by Donald Winch. Indianapolis, IN: Liberty Fund, 2006. 341 pp. \$20.00 [cloth] ISBN: 0865974624. \$12.00 [paper] ISBN: 0865974632. This volume is the first modern edition of the writings of James Mackintosh, lawyer, member of Parliament, historian and philosopher, and it features extensive annotations. The book includes Mackintosh's writings on the French Revolution and reform needed in the British Parliament. Notable features of the text are an introduction, a note on the texts used in this edition and a chronology of Mackintosh's life.

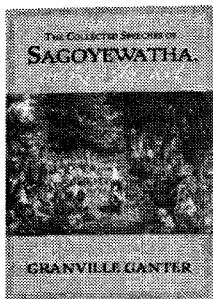
<http://www.libertyfund.org>

MARSHALL, JOHN. *The Papers of John Marshall: Vol. XII: Correspondence, Papers, and Selected Judicial Opinions, January 1831–July 1835, with Addendum, June 1783–January 1829.* Edited by Charles F. Hobson. Chapel Hill: University of North Carolina Press, 2006. 656 pp. \$80.00. ISBN: 0807830194. This volume of *The Papers of John Marshall* is the final book in the series, covering the largest portion of Marshall's surviving correspondence. This volume also includes judicial opinions from Cherokee Nation v. Georgia (1831) and Worcester v. Georgia (1832), along with editorial notes explaining the background and circumstances.

<http://uncpress.unc.edu>

MONTGOMERY, LUCY MAUD. *After Green Gables: L. M. Montgomery's Letters to Ephraim Weber, 1916–1941.* Edited by Hildi Froese Tiessen and Paul Tiessen. Toronto, Ontario: University of Toronto Press, 2006. 320 pp. ISBN: 080236074 [cloth] \$70.00. ISBN: 0802084591 [paper] \$34.95. This carefully annotated text reveals the intense friendship between Montgomery and Ephraim Weber. The pair corresponded for almost thirty years and their highly intellectual interchanges delved into a variety of subject matter, from pacificism to literary modernism. A detailed introduction and photographs complement the text.

<http://www.utppublishing.com>



NATIVE AMERICAN HISTORY. *The Collected Speeches of Sagoyewatha, or Red Jacket.* Edited by Granville Ganter. Syracuse, NY: Syracuse University Press, 2006. 296 pp. \$39.95. ISBN: 0815630964. This is the first comprehensive collection of Sagoyewatha's speeches. This Native American diplomat, also called Red Jacket, was known for his oratorical abilities and the book encompasses speeches from throughout his career (1790–1830). An introduction and a biographical glossary complement the text. The editor also incorporates detailed essays that provide a historical context for the Sagoyewatha's speeches.

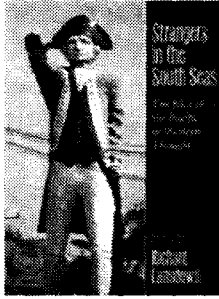
<http://www.syracuseuniversitypress.syr.edu>

NATIVE AMERICAN HISTORY. *Keewaydinoquay, Stories from My Youth.* Edited by Lee Boisvert. Ann Arbor: University of Michigan Press, 2006. 184 pp. \$45.00 [cloth] ISBN: 0472099205. \$18.95 [paper] ISBN: 0472069209. This edition documents, the childhood of Keewaydinoquay Peschel, a Michigan woman with both Native American and European roots growing up in the early twentieth century.

<http://www.press.umich.edu>

NINETEENTH-CENTURY LITERATURE. *Clotel, or The President's Daughter: A Narrative of Slave Life in the United States.* William Wells Brown. Edited by Christopher Mulvey. Charlottesville: University of Virginia Press, 2005. Digital Edition. ISBN: 9780813925684. *Clotel* was the first African-American novel and was written by a slave. The author published multiple editions of this novel. This digital edition unifies all the various editions. The editor provides introductory essays and comprehensive annotations.

<http://www.upress.virginia.edu>



PACIFIC HISTORY. *Strangers in the South Seas: The Idea of the Pacific in Western Thought.* Edited by Richard Lansdown. Honolulu: University of Hawai'i Press, 2006. 496 pp. \$24.00 [paper] ISBN: 0824830427. \$55.00 [cloth] ISBN 0824829026. This volume involves writings from a variety of explorers both famous and relatively obscure from 1521 to the 1980s. These documents illustrate the connection between the South Seas and the Western world. The editors furnish detailed annotations and numerous illustrations.

<http://www.uhpress.hawaii.edu>

SHAKESPEARE, WILLIAM. *Othello.* Edited by Michael Neill. Oxford, England: Oxford University Press, 2006. 400 pp. \$95.00. ISBN: 0198129203. The text of this volume has been freshly edited with reference to the 1622 Quarto, the 1623 Folio, and the 1632 Second Quarto. Appendices include a discussion of dating problems, a description of the music used in the play and a full translation of the novella upon which the play was based.

<http://www.oup.com>

TAFT, ROBERT A. *The Papers of Robert A. Taft, Volume 4, 1949–1953.* Edited by Clarence E. Wunderlin Jr. Kent, OH: The Kent State University Press, 2006. 544 pp. \$65.00. ISBN 0873388518. This final volume of *The Papers of Robert A. Taft* details Taft's post-World War II career as well as his congressional experience, concluding with his death in 1953.

<http://dept.kent.edu/upress>

TROTTER, CATHARINE. *Catharine Trotter's The Adventures of a Young Lady and other works.* Edited by Anne Kelley. London, England: Ashgate Publishing, 2006. 280 pp. ISBN: 0754609677. This comprehensive edition includes all of British poet Catharine Trotter's works printed prior to 1701, including a novella, two plays, and many poems. The introduction to the volume produces a detailed bibliographic sketch of the seventeenth century author and illuminates the historical context of her works. This book sheds light on Trotter and her literary circle as well as the lives of British women in the seventeenth century.

<http://www.ashgate.com>

WARREN, ROBERT PENN. *Selected Letters of Robert Penn Warren, Volume Three: Triumph and Transition, 1943–1952.* Edited by Randy Hendricks and James A. Perkins. Baton Rouge: Louisiana University Press, 2006. 472 pp. \$49.95. ISBN: 0807130850. Volume III follows Warren's life from his experiences at the University of Minnesota through his affiliation with the Library of Congress. The text also illuminates the creative process of writing his award-winning novel *All the King's Men*. The editors provide annotations and an introduction by William Bedford Clark.

<http://www.lsu.edu/lupress>

WORLD WAR II. *The Cunningham Papers Volume II: The Triumph of Allied Sea Power 1942–1946.* Edited by Michael Simpson. London, England: Ashgate Publishing, 2006. \$165.00. 472 pp. ISBN: 0754655989. This text was published in conjunction with the Navy Records Society Publications. Admiral Sir Andrew Cunningham headed the British Admiralty Delegation during World War II and attempted to broker a closer relationship with the United States. His personal correspondence and some official documents are contained in this volume, as well his diary from the spring of 1944 to 1946. The editor includes a preface, a comprehensive chronology of the life and career of the admiral, and several maps.

<http://www.ashgate.com>