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The Eternal Cycle

Randall Snyder

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The Eternal Cycle by Rabindranath Tagore (1903)

Dhoop Aaponaray milayita chaye gondhay,
Gondho shay chahay dhooperay roheetay juray.
Shoor aaponaray dhora deetay chahay chonday
Chondo frira chutay jaytay chaye shooray.
Bhaab paytay chaye rooper maharay Aungo,
Roop paytay chaye bhaber majharay chhara.
Awsheem shay chahay sheemar nibir shongo
Sheema chaye hote asheemer majhay hara.
Proloye srijanay na janee a car juktee
Bhaab hote roopay akeeram jaawa aasha
Bondho firichay khujeea aapon muktee
Muktee mageechay badhoner majhe basha.

Frankincense, flame-tipped, seeks to fade away in scent,
Scent seeks to house itself in frankincense.
The tune wants to be trapped into rhyme,
Rhyme wants to dissolve into tune.
The Idea needs embodiment in image,
Image its airy release into thought.
The infinite longs for communion with the finite,
The finite longs to be lost in the infinite.
From creation to demolition and back,
Such is the strange chain of ceaseless interflow;
The captive ever seeks to be free,
The free longs for the bondage of abode,

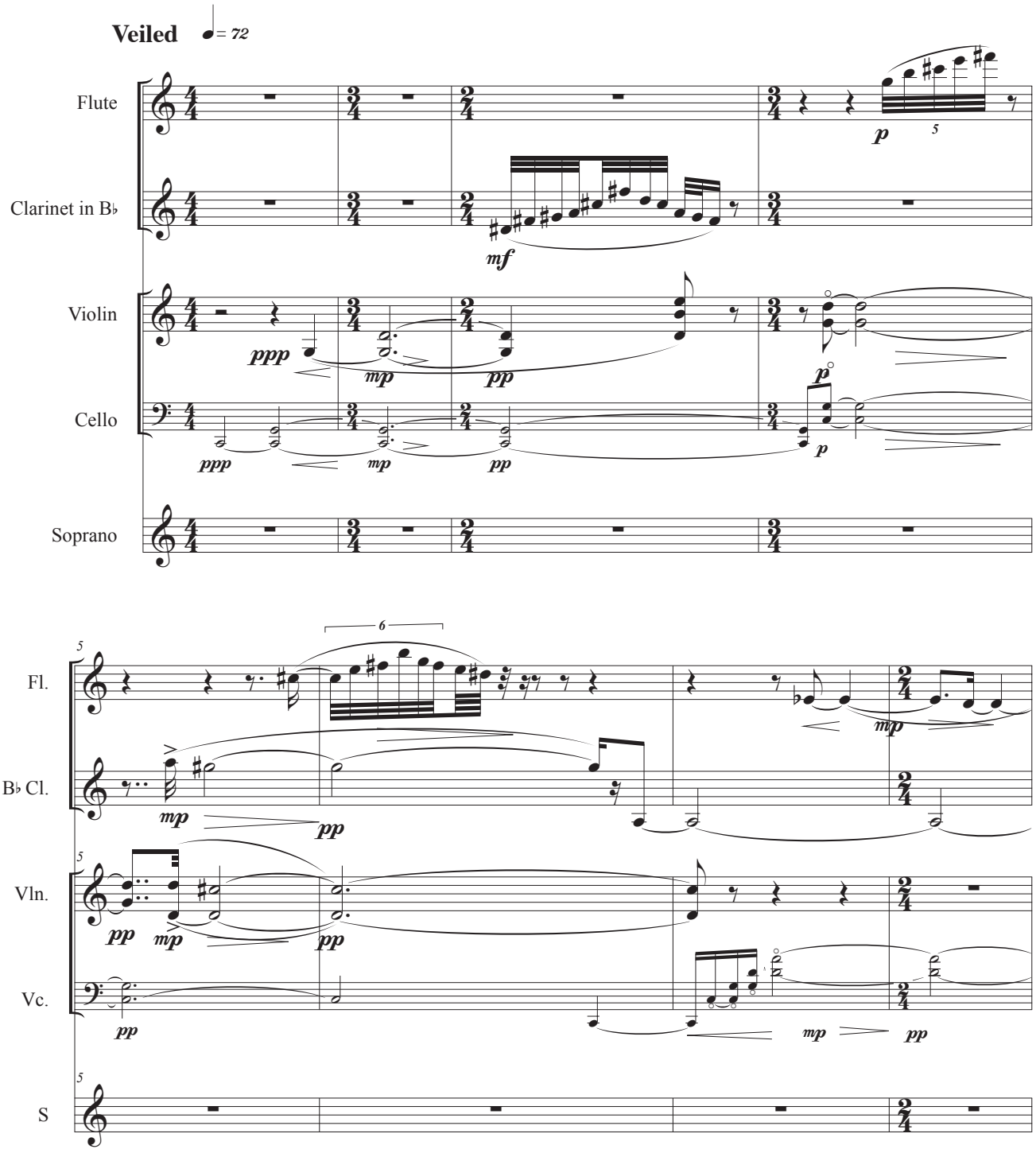
Rabindranath Tagore was born in Calcutta 1861 and died there 1941. He published poetry in Bengali and English and was awarded the Nobel Prize in literature for creating a synthesis of East and West. An all-around genius, Tagore was a composer of over 3000 songs as well as a distinguished painter.
The Eternal Cycle, like much of his work, is suffused with spiritual ideas.
The music incorporates some elements of classical Indian music, such as a drone, which sounds continuously through the first and third sections and the Lydian mode, suggestive of an Indian Raga.

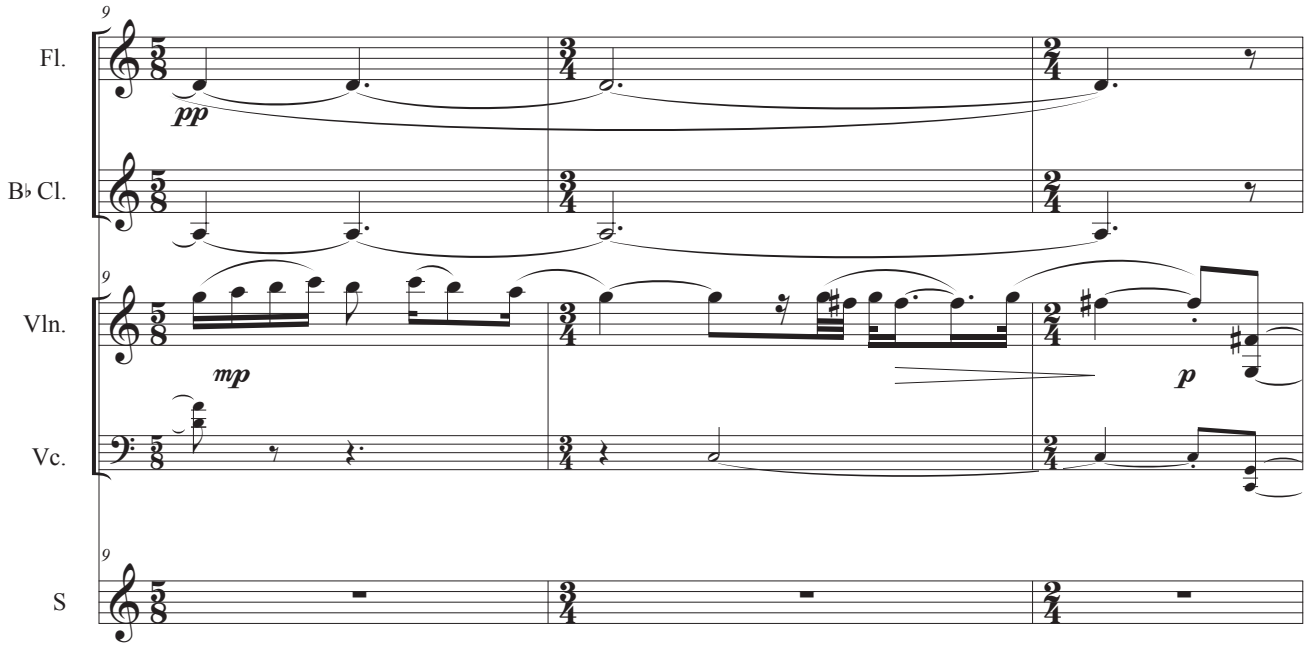
duration: c. 4:00

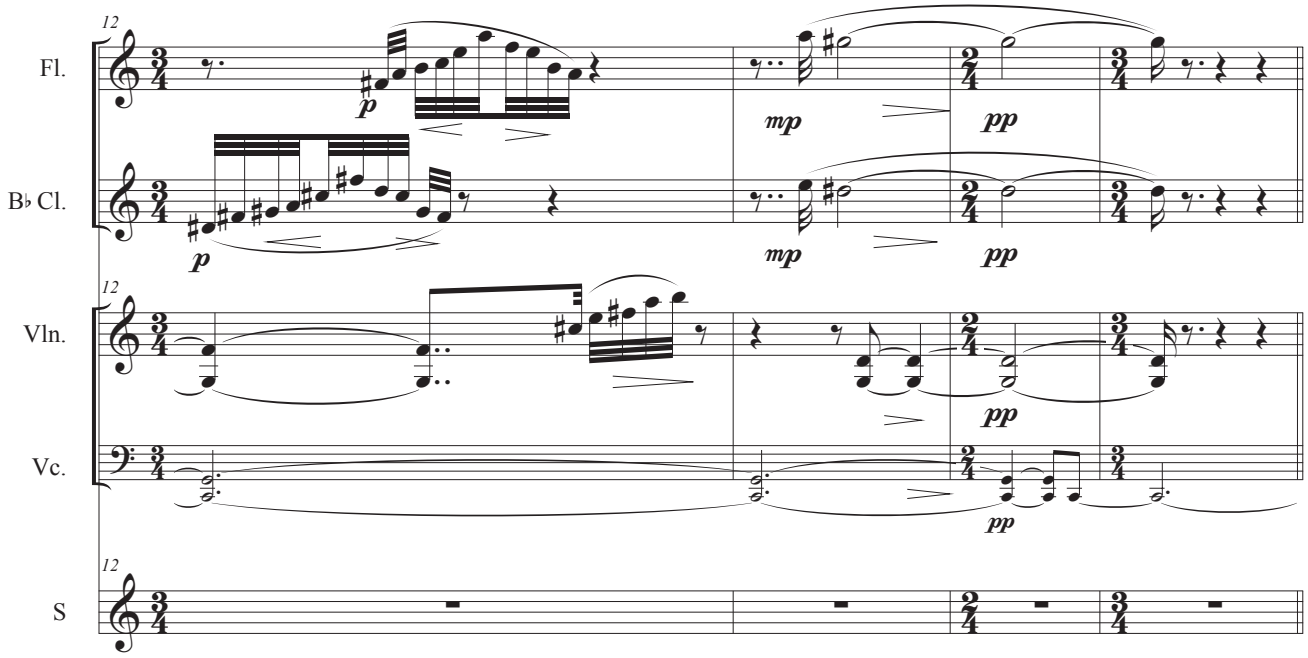
The Eternal Cycle

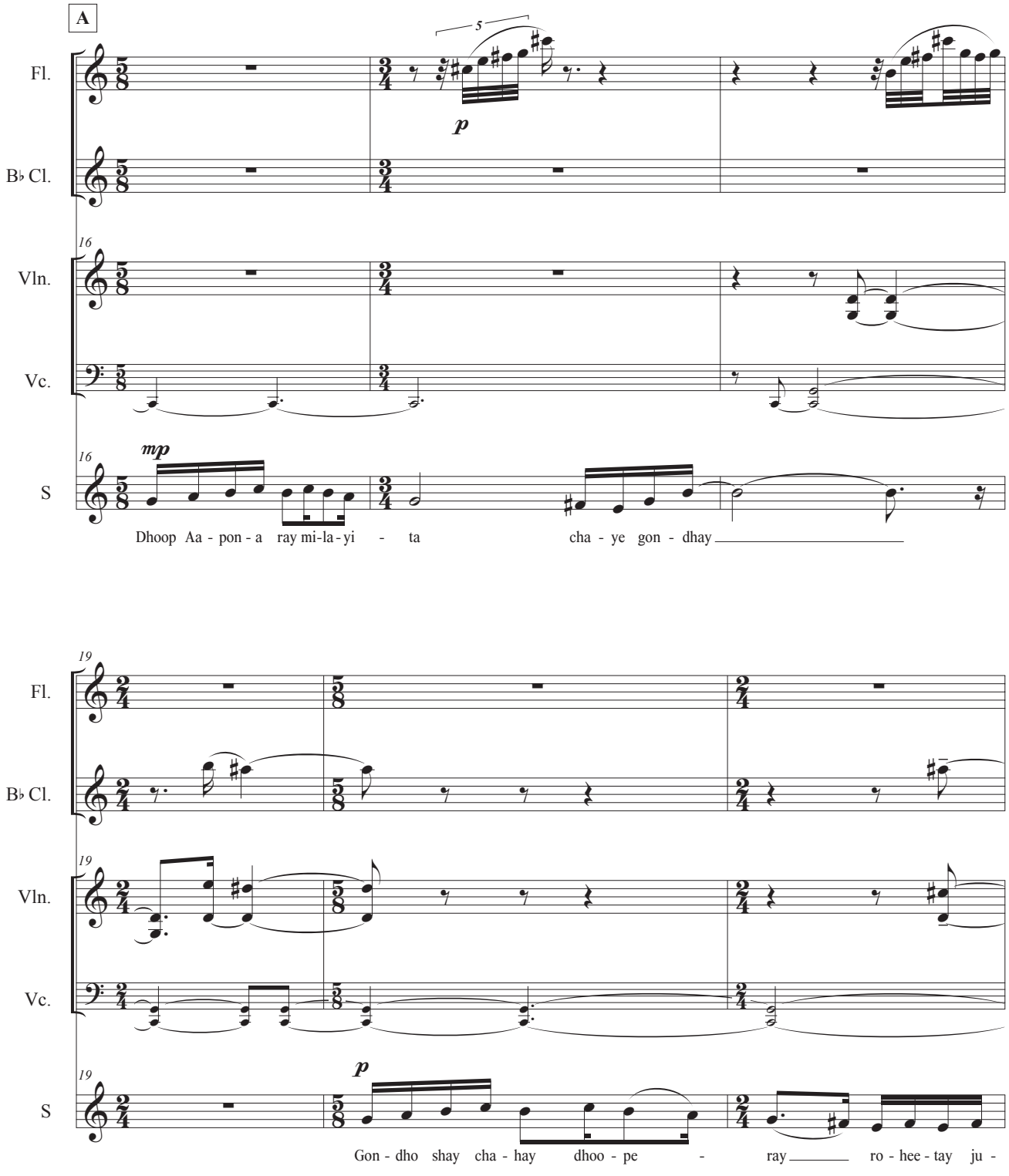
text: Rabindranath Tagore (1861-1941)

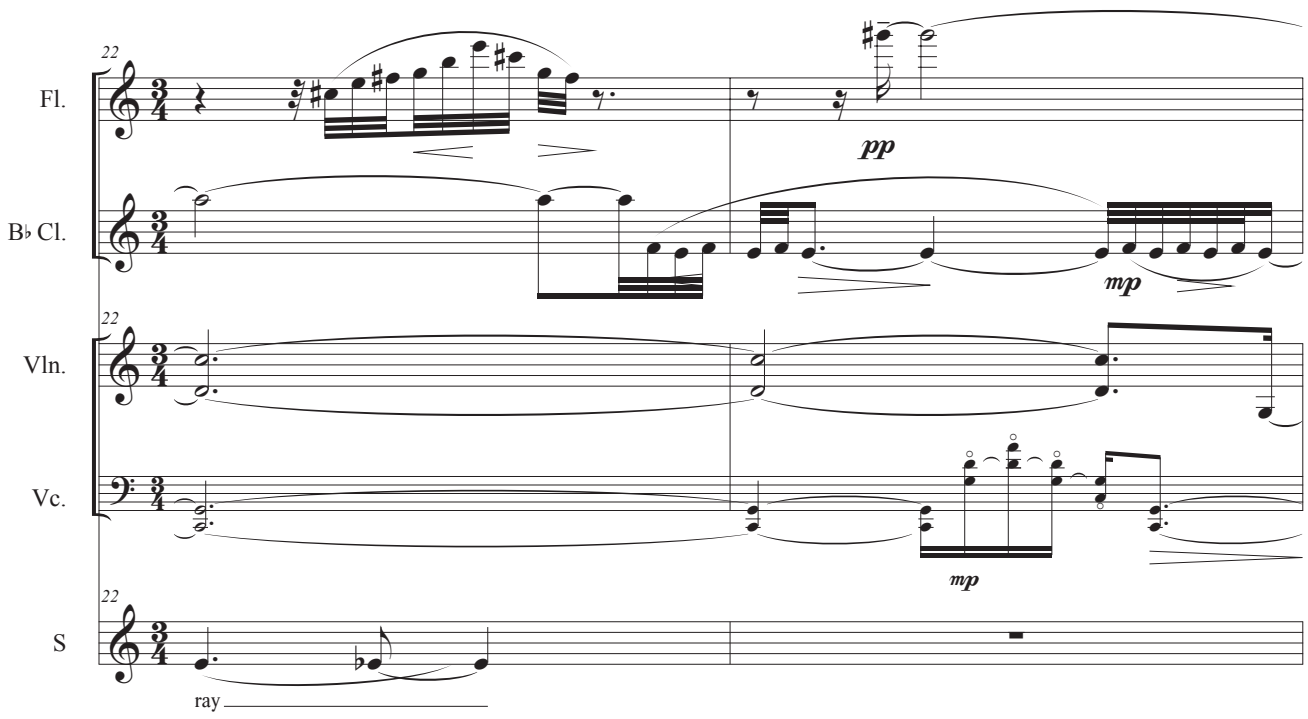
Randall Snyder
(2019)

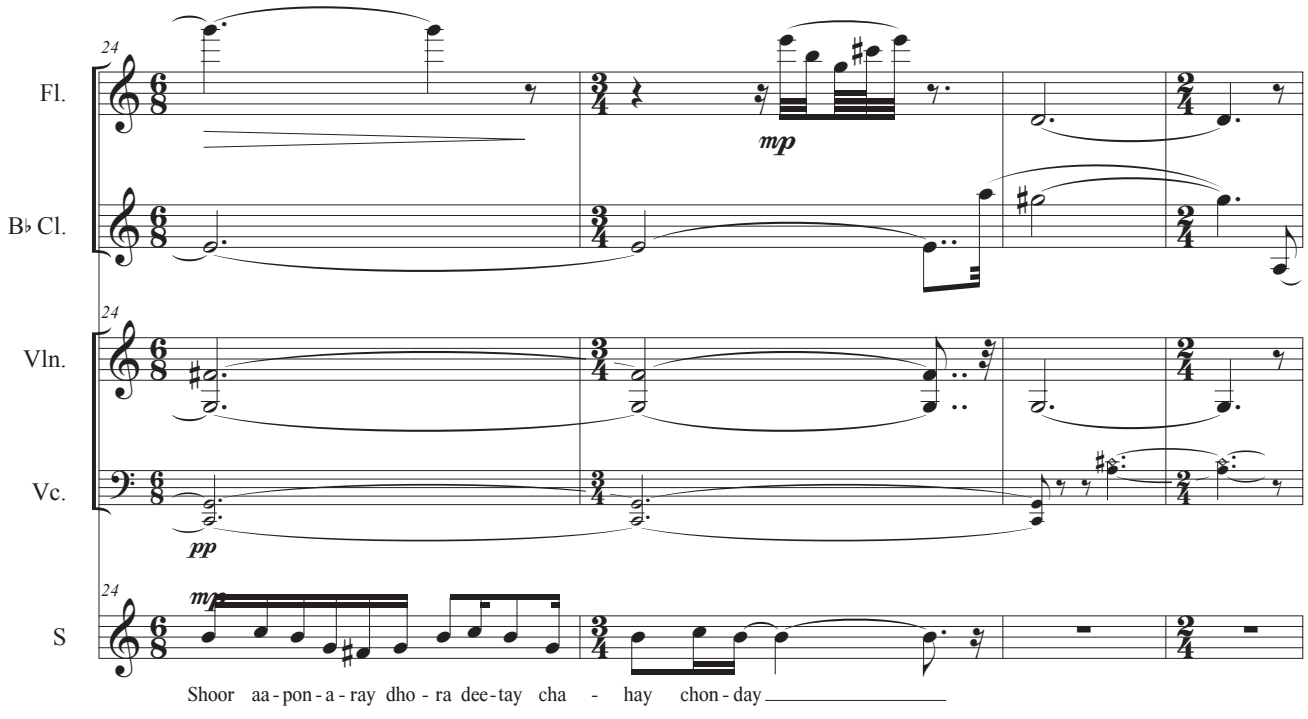


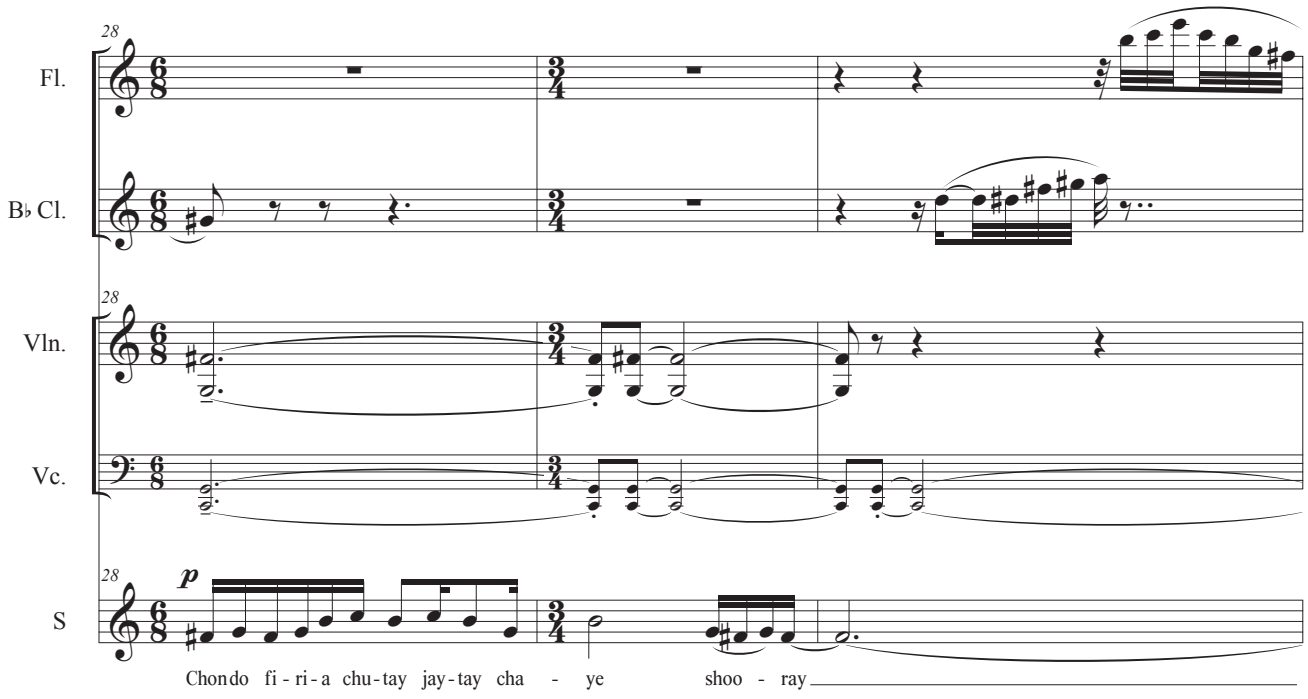

9
Fl.
pp
B♭ Cl.
9
Vln.
mp
p
Vc.
9
S

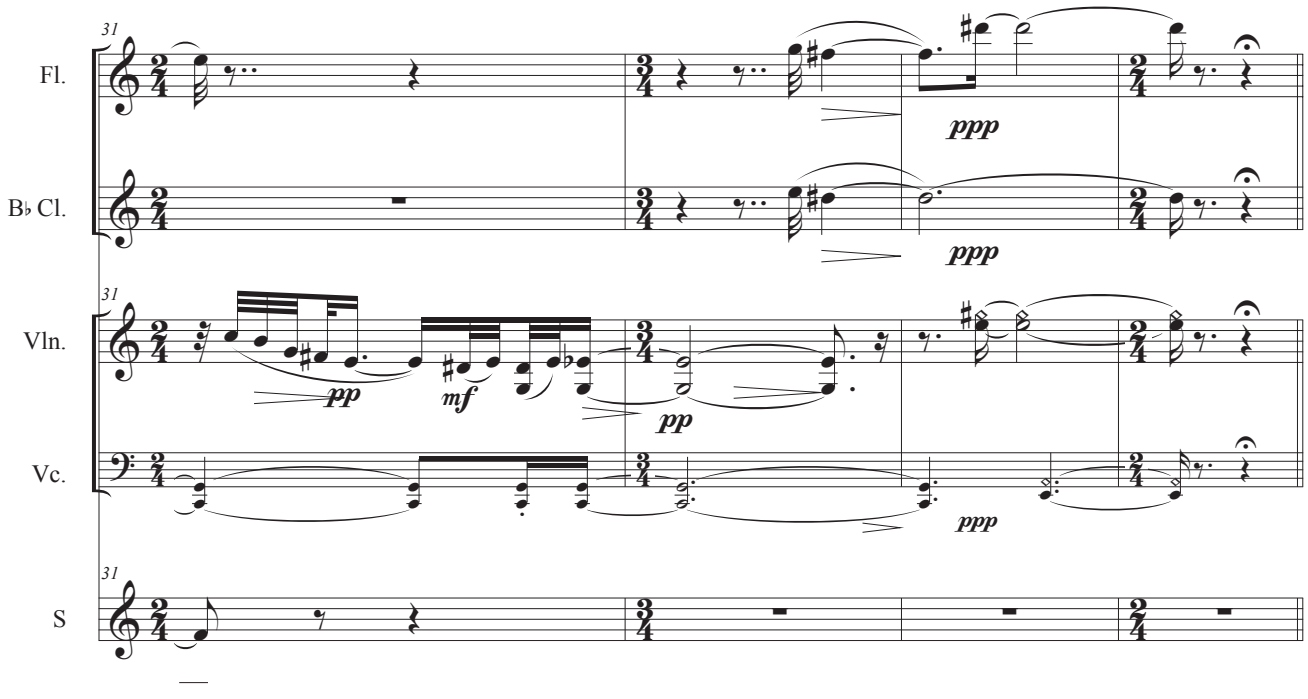

12
Fl.
p
mp
pp
B♭ Cl.
p
mp
pp
12
Vln.
pp
Vc.
pp
12
S

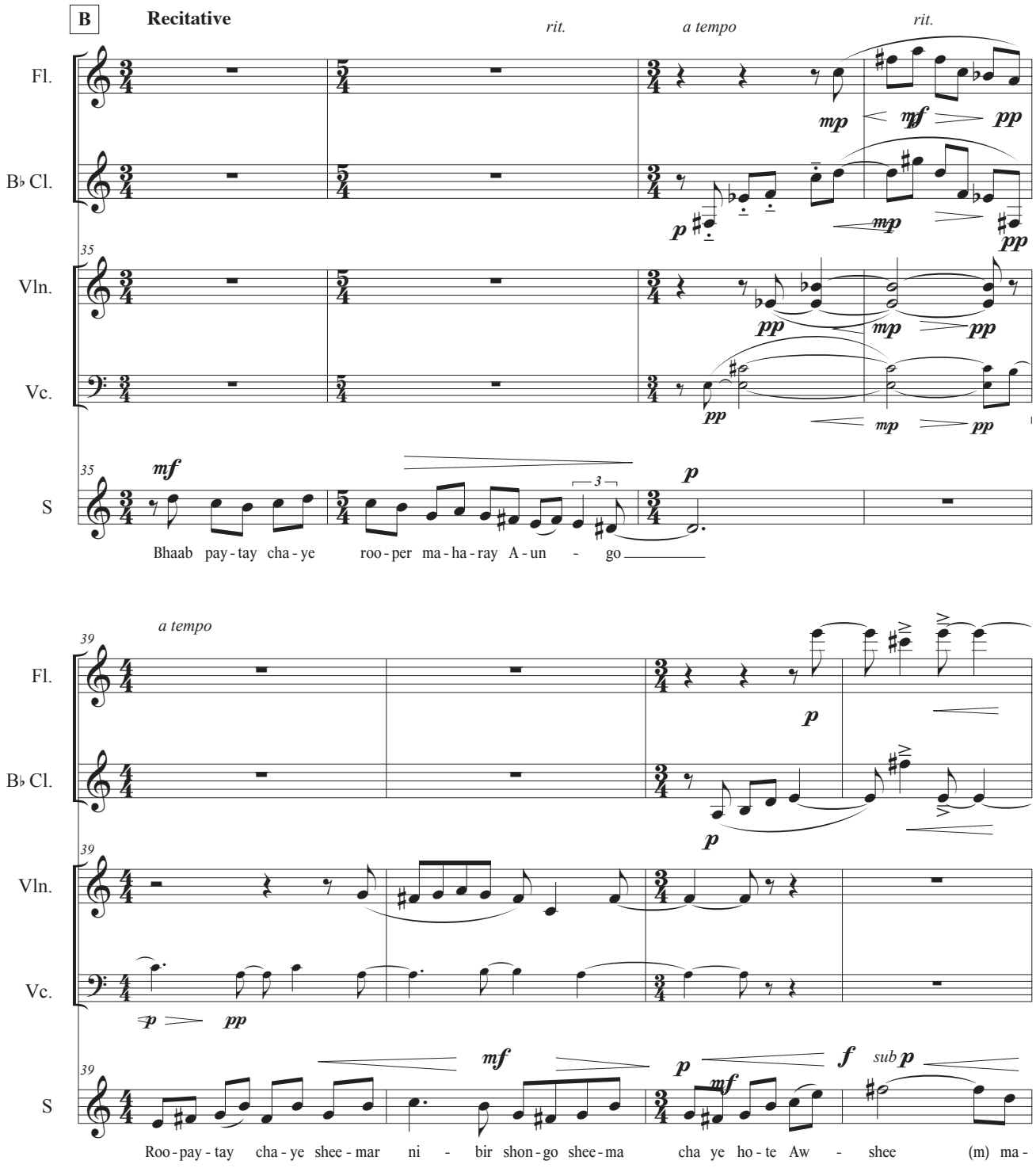

A
Fl.
B♭ Cl.
Vln.
Vc.
S
5
p
16
mp
Dhoop Aa - pon - a ray mi-la-yi - ta cha - ye gon - dhay
19
p
Gon - dho shay cha - hay dhoo - pe - ray ro - hee - tay ju -

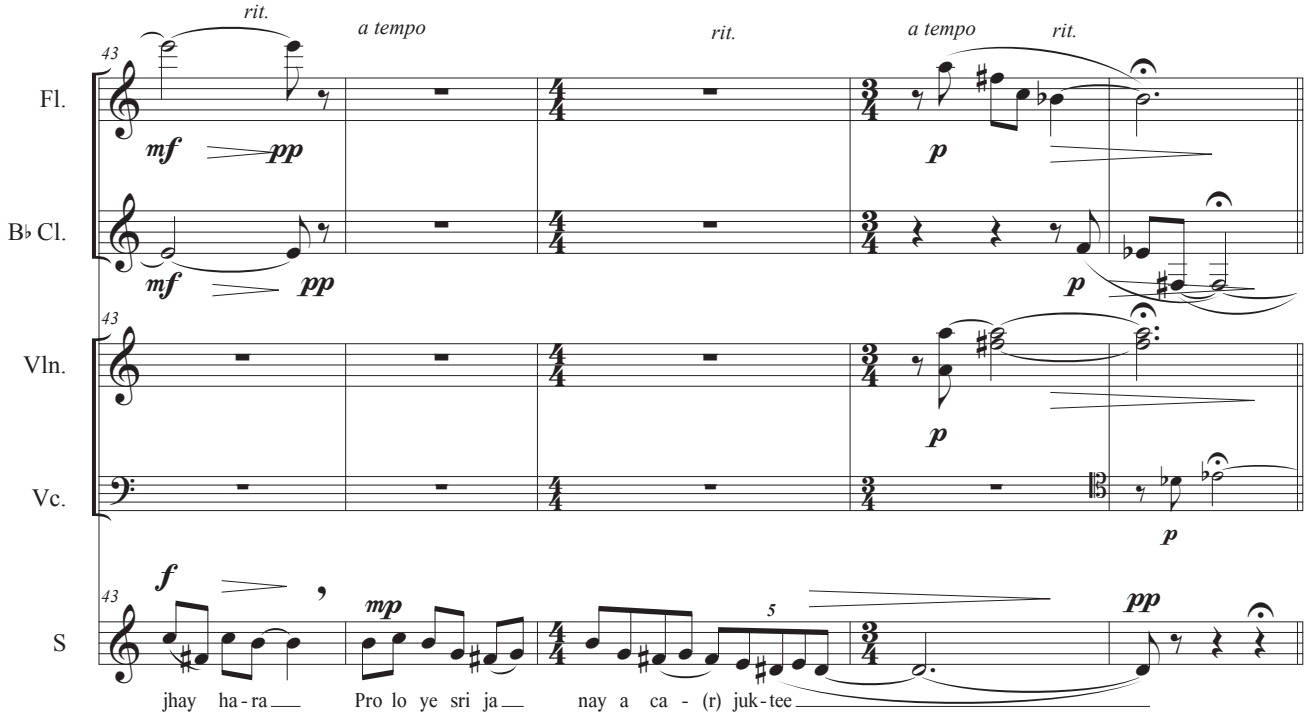

22
Fl.
B♭ Cl.
Vln.
Vc.
S
pp
mp
mp
ray

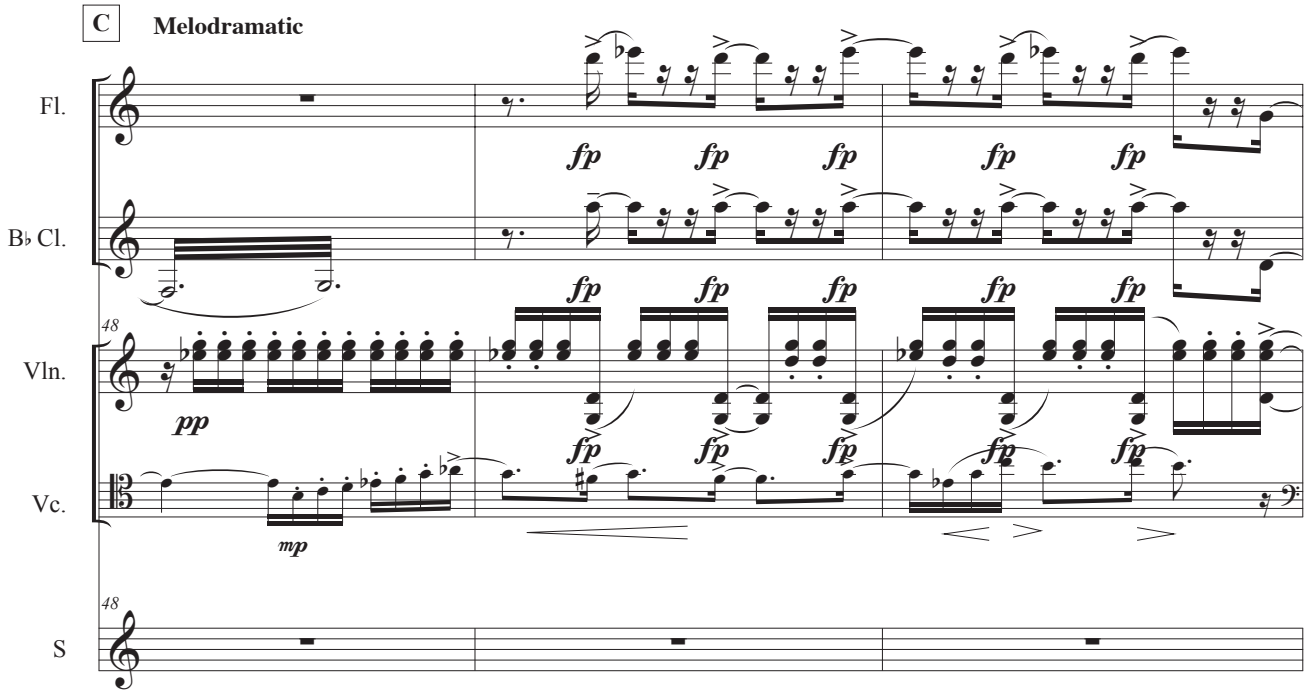

24
Fl.
B♭ Cl.
Vln.
Vc.
S
mp
pp
mp
Shoor aa - pon - a - ray dho - ra dee - tay cha - hay chon - day

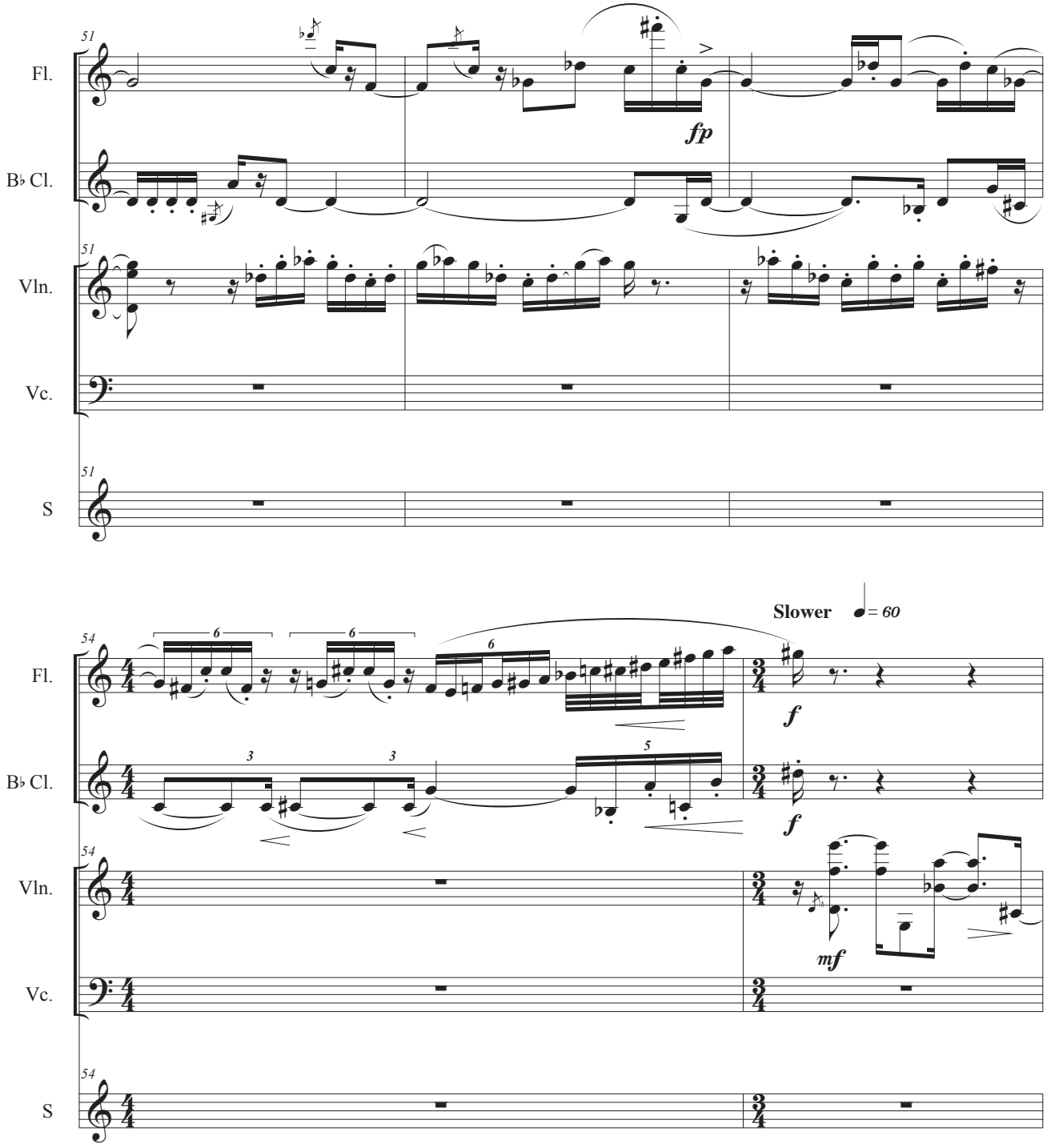

28
Fl.
B♭ Cl.
28
Vln.
Vc.
28
p
S
Chondo fi - ri - a chu - tay jay - tay cha - ye shoo - ray

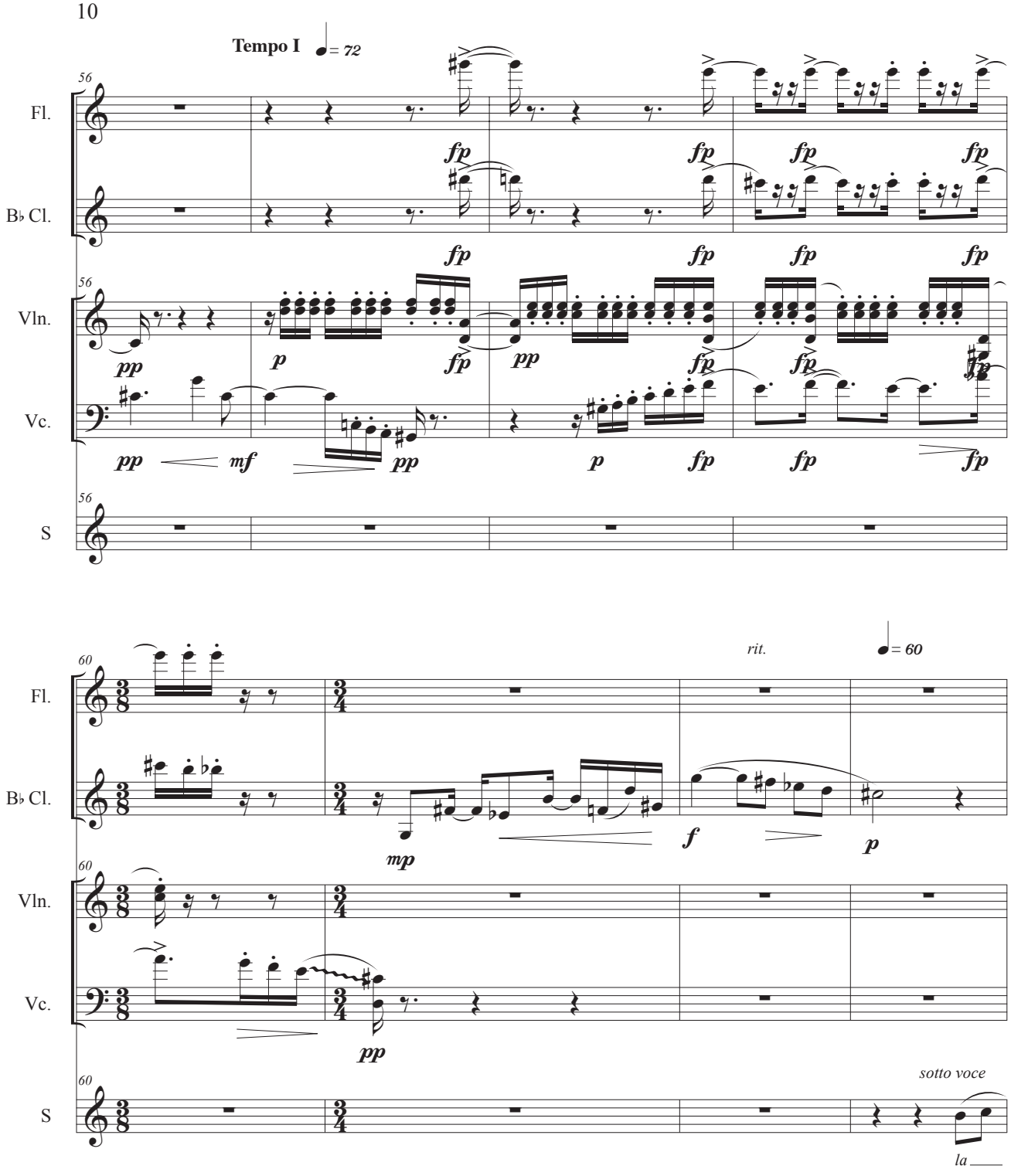

31
Fl.
ppp
B♭ Cl.
ppp
31
Vln.
pp
mf
pp
Vc.
ppp
31
S

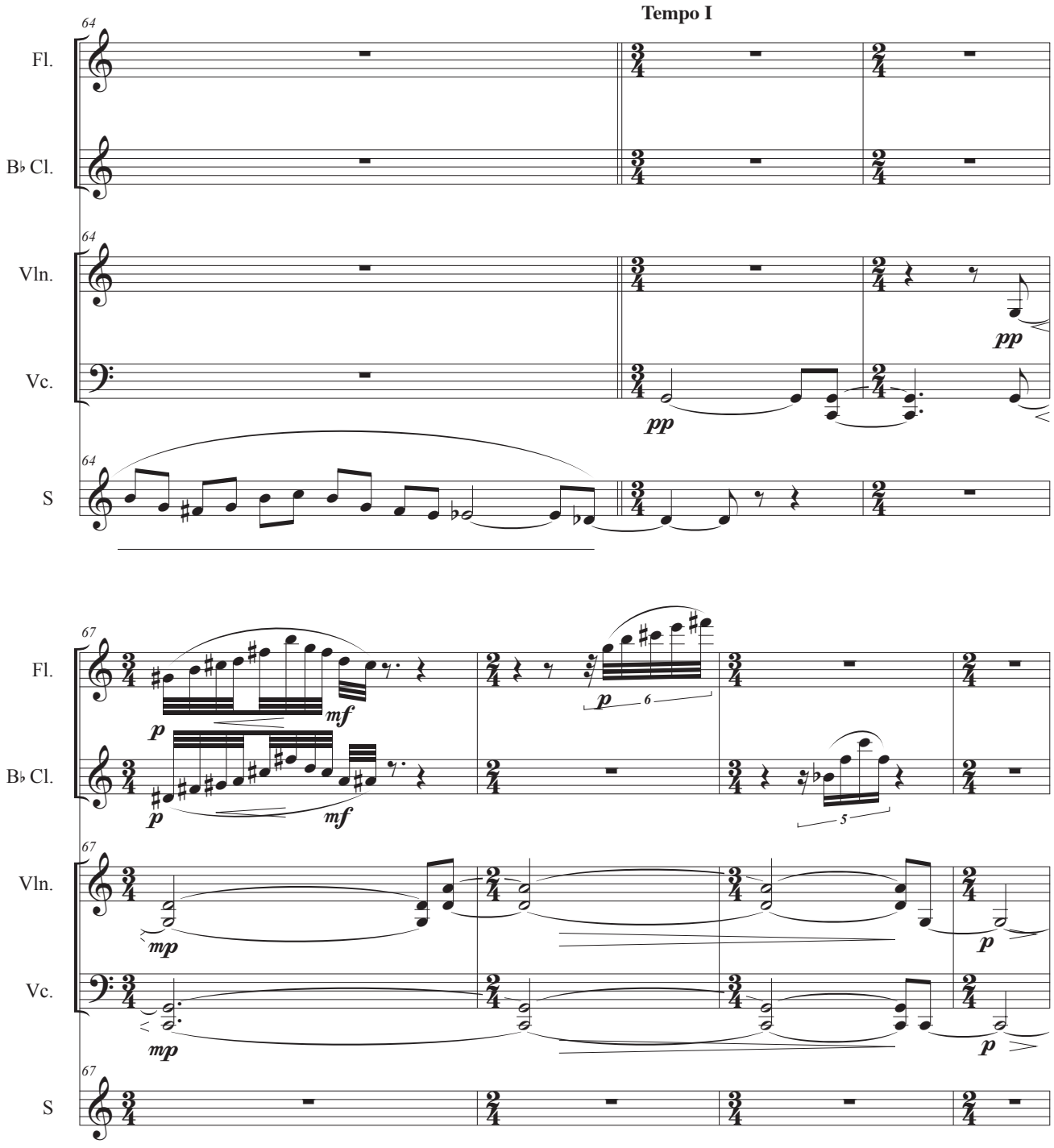

B
Recitative
rit.
a tempo
rit.
Fl.
B♭ Cl.
35
Vln.
Vc.
35
S
mf
p
Bhaab pay - tay cha - ye roo - per ma - ha - ray A - un - go
a tempo
39
Fl.
B♭ Cl.
39
Vln.
Vc.
39
S
mf
p
f
sub p
Roo - pay - tay cha - ye shee - mar ni - bir shon - go shee - ma cha ye ho - te Aw - shee (m) ma -

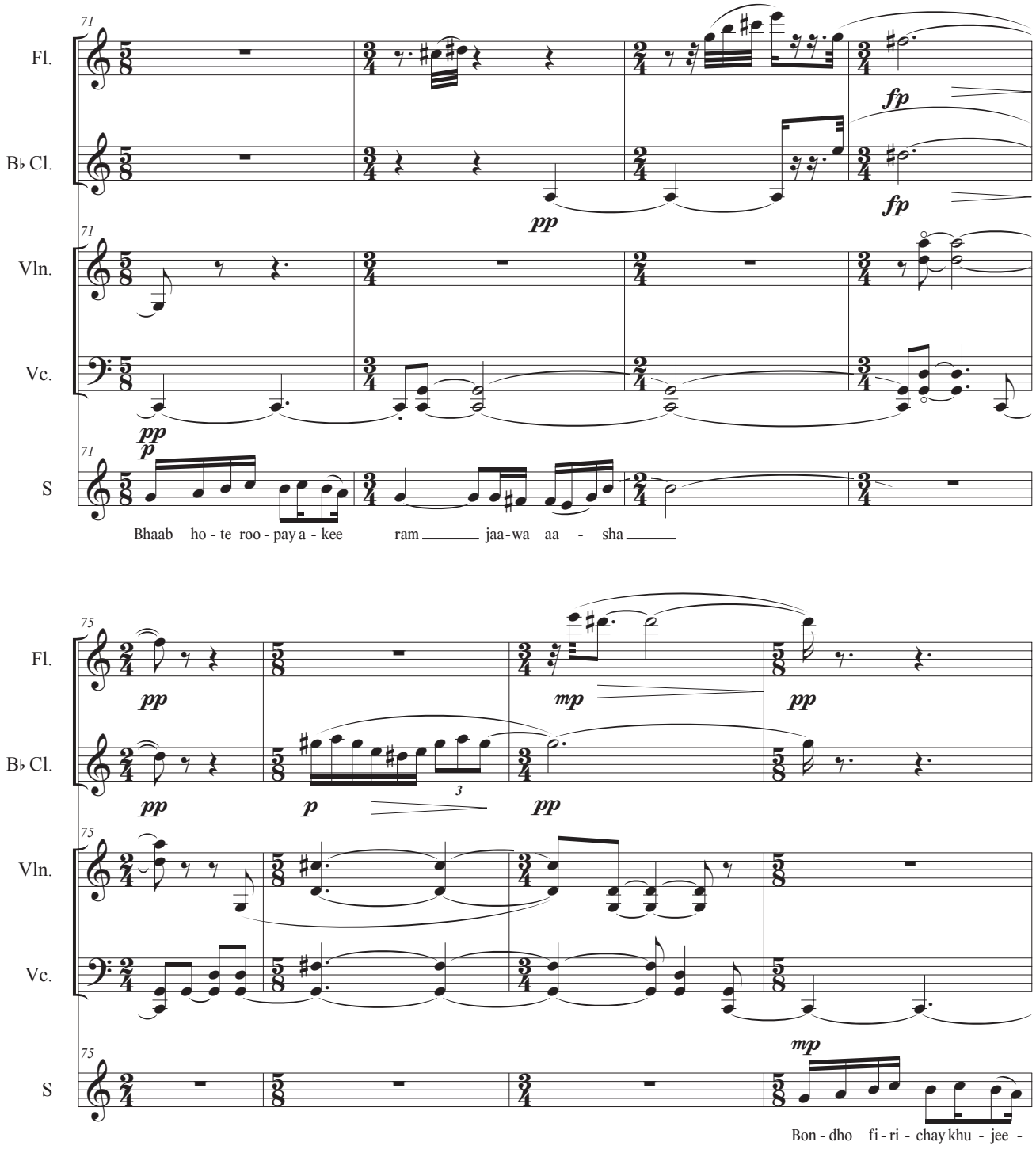

rit.
a tempo
rit.
a tempo
rit.
43
Fl.
mf
pp
p
B♭ Cl.
mf
pp
p
43
Vln.
p
Vc.
p
43
S
f
mp
5
pp
jhay ha - ra
Pro lo ye sri ja
nay a ca - (r) juk - tee

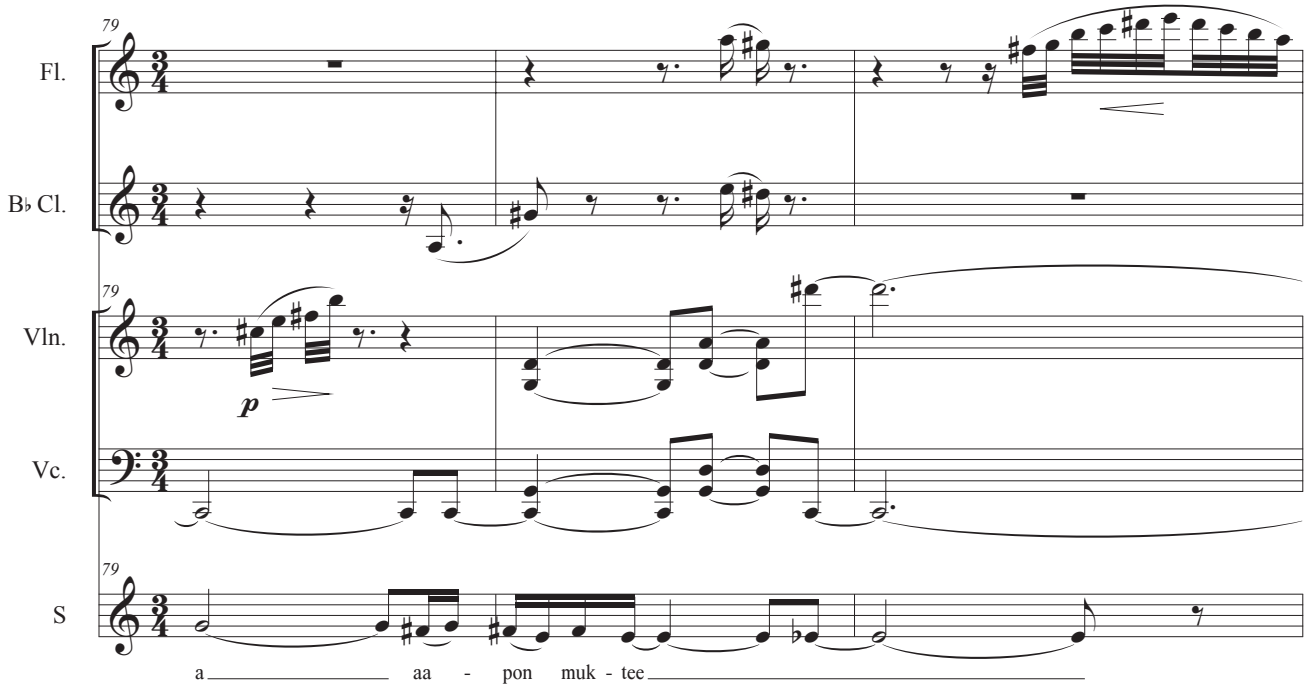

C
Melodramatic
Fl.
fp
B♭ Cl.
48
Vln.
pp
Vc.
mp
48
S

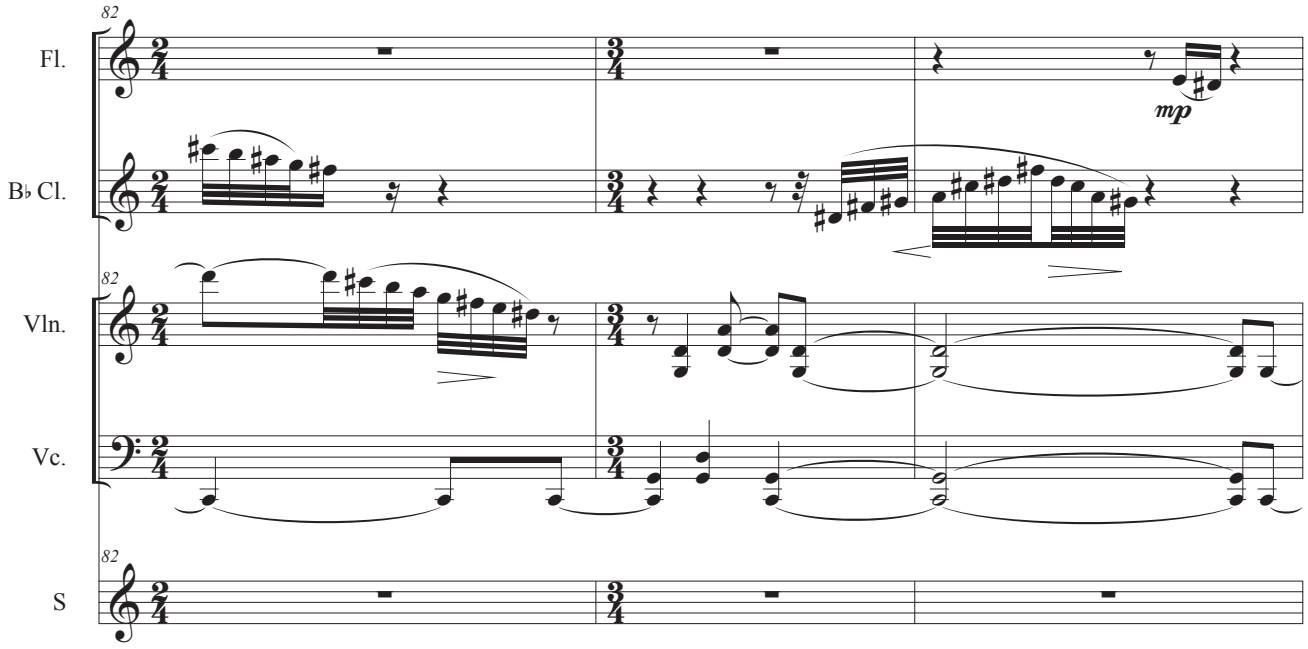

51
Fl.
fp
B♭ Cl.
51
Vln.
Vc.
51
S
Slower
♩= 60
54
Fl.
f
B♭ Cl.
f
54
Vln.
mf
Vc.
54
S

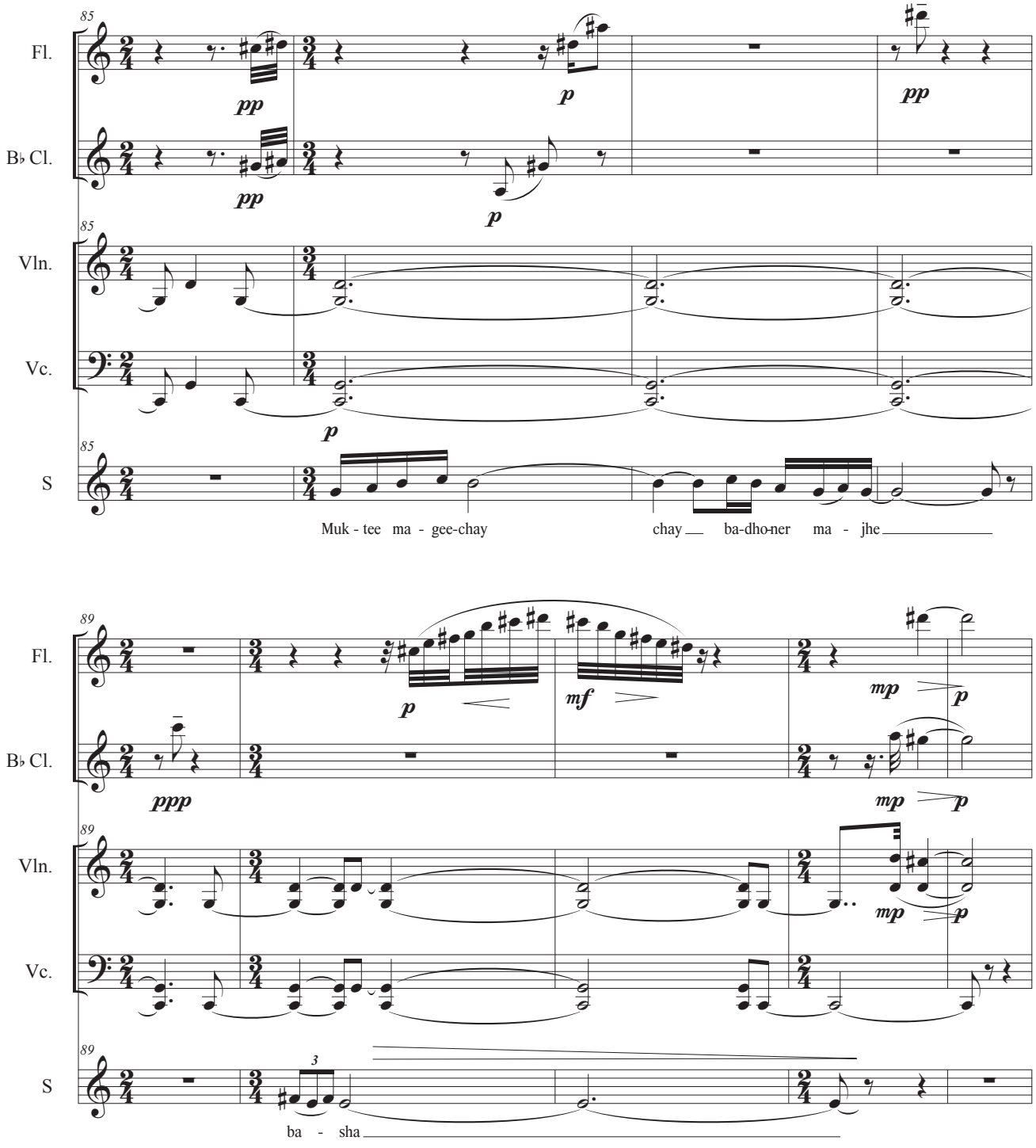

Tempo I
♩= 72
56
Fl.
B♭ Cl.
Vln.
Vc.
S
fp
pp
p
mf
60
rit.
♩= 60
mp
f
sotto voce
la

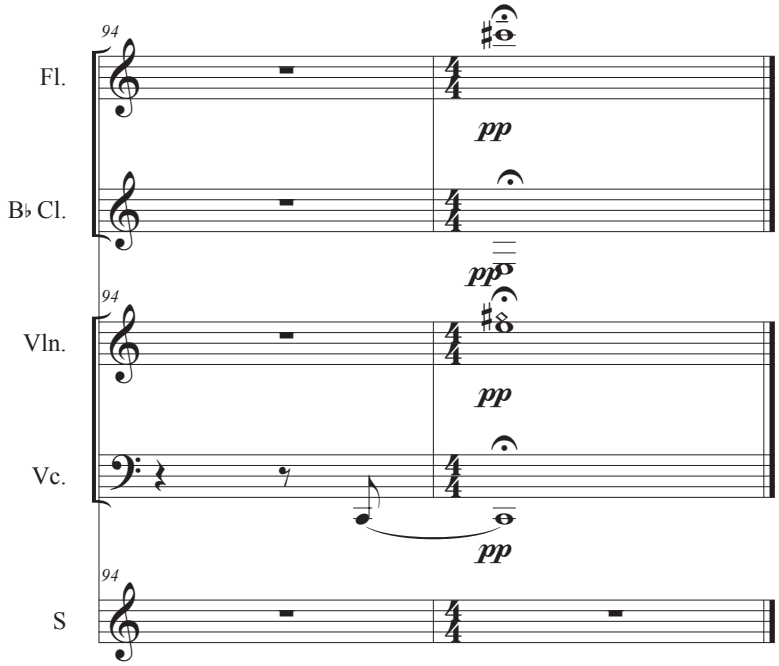

Tempo I
64
Fl.
B♭ Cl.
Vln.
Vc.
S
pp
67
mf
mp
6
5


71
Fl.
B♭ Cl.
Vln.
Vc.
S
fp
fp
pp
pp
p
Bhaab ho - te roo - pay a - kee ram jaa - wa aa - sha
75
pp
mp
pp
pp
p
pp
3
mp
Bon - dho fi - ri - chay khu - jee -


79
Fl.
B♭ Cl.
79
Vln.
p
Vc.
79
S
a aa - pon muk - tee


82
Fl.
mp
B♭ Cl.
82
Vln.
Vc.
82
S


85
Fl.
B♭ Cl.
Vln.
Vc.
S
pp
p
pp
p
pp
p
Muk - tee ma - gee-chay
chay ba-dho-ner ma - jhe
89
Fl.
B♭ Cl.
Vln.
Vc.
S
ppp
p
mf
mp
p
mp
p
mp
p
3
ba - sha


94
Fl.
pp
B♭ Cl.
pp
94
Vln.
pp
Vc.
pp
94
S