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2018

### Animè

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Animè (animated) is a 4 minute scherzo whose relentless 16th note moto perpetuo rhythm is interrupted only by short cadenzas by bassoon, English horn, flute, and clarinet. The wheels seem to come off towards the anarchic end with faster rhythmic subdivisions

Recorded by Iwona Glinka and the Gdansk Trio

Animated ♩ = 80

# *Animè*

Randall Snyder

2018

Picc/Flute

English Horn

Clarinet in B♭

Bassoon

Fl.

E. Hn.

B♭ Cl.

Bsn.

10

Fl.

E. Hn.

B♭ Cl.

Bsn.

Fl. 15 *ff* — *p* *f*

E. Hn. *ff* — *p* *fp*

B♭ Cl. *ff* — *p* *fp*

Bsn. *ff* *f* *mf* *p* *f*

Fl. 18 *p* *mf* *< f* *< > < >*

E. Hn. *< mf* *p*

B♭ Cl. *< mf* *< f* *p* *< >*

Bsn. *mf* *< mf* *p*

Fl. 22 *< mf >* *< f*

E. Hn. *mf* *p* *f* *mf*

B♭ Cl. *> < >* *f* *mf*

Bsn. *mf* *p* *f* *f p* *mf*

Fl. *mf*

E. Hn.

B♭ Cl.

Bsn.

Fl. *ff* *p ff* *mf*

E. Hn. *ff* *mf*

B♭ Cl. *ff* *p ff* *mf*

Bsn. *ff* *p ff* *mf*

*rit..... Slower*  $\text{♩} = 66$

Fl. *ff* *p ff*

E. Hn. *f fp* *ff*

B♭ Cl. *fp* *ff freely*

Bsn. *ff* *fp* *ff mf* *accel.....*

Fl. *mf* *pp mf*

E. Hn. *mf* *fp*

B♭ Cl. *mf* *pp mf*

Bsn. *f* *mf* *fp*

**A**A Tempo 1  $\text{♩} = 80$ 

Fl.  $\text{ff}$   $\text{mp} < \text{f}$   $\text{p} < \text{f}$   $\text{p}$   $\text{p}$   $\text{f}$

E. Hn.  $\text{ff p}$   $\text{f}$   $\text{p}$   $\text{fp}$

B♭ Cl.  $\text{ff p}$   $\text{f}$   $\text{p}$   $\text{f}$   $\text{fp}$

Bsn.  $\text{ff p}$   $\text{f}$   $\text{p}$   $\text{f}$   $\text{p}$

Fl. 38  $\text{f}$   $\text{p}$   $\text{mf}$

E. Hn.  $\text{mf p}$   $\text{f}$   $\text{p}$   $\text{mf p}$   $\text{mf}$

B♭ Cl.  $\text{mf p}$   $\text{f}$   $\text{p}$   $\text{mf}$

Bsn.  $\text{mf p}$   $\text{f}$   $\text{p}$   $\text{mf p}$   $\text{mf b}$

Fl. 41  $\text{p} < \text{f}$   $\text{p} < >$   $< \text{f}$   $\text{pp} < \text{f}$

E. Hn.  $\text{p} < \text{mf}$   $\text{mf}$

B♭ Cl.  $\text{f p}$   $\text{p} < >$   $< \text{f}$   $\text{pp} < \text{f}$

Bsn.  $\text{p} < \text{mf}$   $\text{p}$   $\text{mf}$   $\text{3}$

44

Fl. *p* fp f

E. Hn. *f* 3:1 f

B♭ Cl. *p* fp f

Bsn. *fp* f fp f

47 take Flute rit.....

Fl. ff 6

E. Hn.

B♭ Cl. ff 6 fp mf

Bsn. fp mf

*d=66* rit. **B** A Tempo 1

51 Fl. f>p

E. Hn. <*f* p

B♭ Cl. <*p* f>p

Bsn. <*p* p

Fl. *mf* *p*

E. Hn.

B♭ Cl. *mf* *p*

Bsn. *mf* *p*

Fl. *f p*

E. Hn.

B♭ Cl. *p*

Bsn. *f p*

*f* *p*

Fl. *f*

E. Hn. *p*

B♭ Cl. *f*

Bsn. *f*

72

Fl.

E. Hn.

B♭ Cl.

Bsn.

76

Fl.

E. Hn.

B♭ Cl.

Bsn.

Slower

81

Fl.

E. Hn.

B♭ Cl.

Bsn.

*ff*

*ff*

*ff*

*ff*

*fp*

*ff*

*pp*

*mf*

*pp*

*f*

*f*

*Slower*

*mf*

*p*

*fff*

*fff*

*fff*

C

A Tempo 1

Fl. *f* *f* *p* *ff*

E. Hn. *mf* *f* *p* *mf*

B♭ Cl. *f* *p* *ff*

Bsn. *mf* *f* *p* *mf*

Fl. *f* *ff* *p* *ff*

E. Hn. *f p* *ff* *p* *ff*

B♭ Cl. *p* *ff* *p* *ff*

Bsn. *f p* *ff* *p* *ff*

Fl. *fp* *p*

E. Hn. *mf*

B♭ Cl. *fp*

Bsn. *mf* *f*

Fl. 93

E. Hn.

B♭ Cl.

Bsn.

Fl. 96

E. Hn.

B♭ Cl.

Bsn.

Fl. 99

E. Hn.

B♭ Cl.

Bsn.

**B** A Tempo 1

Fl.

E. Hn.

B♭ Cl.

Bsn.

Fl.

E. Hn.

B♭ Cl.

Bsn.

Fl.

E. Hn.

B♭ Cl.

Bsn.

Fl. *f* *ff*

E. Hn. *ff*

B♭ Cl. *f* *ff*

Bsn. *f p* *ff*

Fl. *ff*

E. Hn. *mf* *p* *p* *pp*

B♭ Cl. *p* *p* *p* *pp*

Bsn. *f* *accel.* *p*

Fl. *f* *ff*

E. Hn. *mf* *f*

B♭ Cl. *f* *ff*

Bsn. *f*

**E** A Tempo 1

123

Fl.  $\begin{array}{c} \text{b} \\ \text{G} \end{array}$   $p$  *fff*

E. Hn.  $m f$  *f*  $p$  *f*

B♭ Cl.  $p$  *fff* *f*

Bsn.  $m f$  *f*  $p$  *f*

125

Fl.  $p$  *6* *6* *mf* *f*

E. Hn.  $p$  *mf* *f*

B♭ Cl.  $p$  *mf* *f*

Bsn.  $p$  *6* *mf* *f*

127

Fl.  $p$  *mf* *f p* *< >* *< f >*

E. Hn.  $p$  *mf* *f p* *< >* *< f >*

B♭ Cl.  $p$  *< mf 5 >* *f p* *< >* *< f >*

Bsn.  $p$  *mf* *f p* *gl*

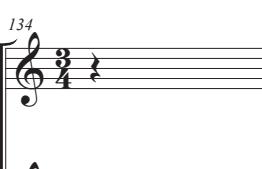
130

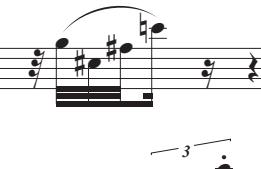
Fl. 

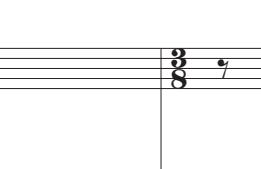
E. Hn. 

B♭ Cl. 

Bsn. 

Fl. 

E. Hn. 

B♭ Cl. 

Bsn. 

Fl. 

E. Hn. 

B♭ Cl. 

Bsn. 

Fl. 

E. Hn. 

B♭ Cl. 

Bsn. 