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Animè

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Animè (animated) is a 4 minute scherzo whose relentless 16th note moto perpetuo rhythm is interrupted only by short cadenzas by bassoon, English horn, flute, and clarinet. The wheels seem to come off towards the anarchic end with faster rhythmic subdivisions

Recorded by Iwona Glinka and the Gdansk Trio

Animated ♩ = 80

Animè

Randall Snyder

2018

Picc./Flute

English Horn

Clarinet in B \flat

Bassoon

Fl.

E. Hn.

B \flat Cl.

Bsn.

Fl.

E. Hn.

B \flat Cl.

Bsn.

15

Fl. *ff* *p* *f*

E. Hn. *ff* *p* *fp*

B \flat Cl. *ff* *p* *fp*

Bsn. *ff* *f* *mf* *p* *f*

18

Fl. *p* *mf* *f* *<>* *<>*

E. Hn. *mf* *p*

B \flat Cl. *mf* *f* *p* *<>* *<>*

Bsn. *mf* *mf* *p*

22

Fl. *mf* *f*

E. Hn. *mf* *p* *f* *mf*

B \flat Cl. *f* *mf*

Bsn. *mf* *p* *f* *f* *p* *mf*

25

Fl. *mf* *ff* *p* *ff* *mf*

E. Hn. *ff* *mf*

B \flat Cl. *ff* *p* *ff* *mf*

Bsn. *ff* *p* *ff* *mf*

rit..... *Slower* ♩ = 66

28

Fl. *ff* *p* *ff*

E. Hn. *f* *fp* *ff*

B \flat Cl. *fp* *ff* *freely*

Bsn. *ff* *mf* *fp* *ff* *mf*

3 *3* *5*

accel.....

32

Fl. *mf* *pp* *mf*

E. Hn. *mf* *fp*

B \flat Cl. *f* *mf* *pp* *mf*

Bsn. *f* *mf* *fp*

A A Tempo 1 $\text{♩} = 80$

FL.

ff *mp* *f* *p* *f* *p* *f*

E. Hn.

ff *p* *f* *p* *fp*

B♭ Cl.

ff *p* *f* *p* *f* *fp*

Bsn.

ff *p* *f* *p* *f* *p*

38

FL.

f *p* *mf*

E. Hn.

mf *p* *f* *p* *mf* *p* *mf*

B♭ Cl.

mf *p* *f* *p* *mf*

Bsn.

mf *p* *f* *p* *mf* *p* *mf*

41

FL.

p *f* *p* *f* *pp* *f*

E. Hn.

p *mf* *mf*

B♭ Cl.

f *p* *p* *f* *pp* *f*

Bsn.

p *mf* *p* *mf*

3

Musical score for measures 44-46. The score is in 2/4 time. It features four staves: Flute (Fl.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.).
Measure 44: Flute (p), English Horn (f), B♭ Clarinet (p), Bassoon (fp).
Measure 45: Flute (fp), English Horn (f), B♭ Clarinet (fp), Bassoon (f).
Measure 46: Flute (f), English Horn (f), B♭ Clarinet (f), Bassoon (fp).

Musical score for measures 47-50. The score is in 3/4 time. It features four staves: Flute (Fl.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.).
Measure 47: Flute (ff), English Horn (f), B♭ Clarinet (ff), Bassoon (f).
Measure 48: Flute (ff), English Horn (f), B♭ Clarinet (ff), Bassoon (f).
Measure 49: Flute (ff), English Horn (f), B♭ Clarinet (ff), Bassoon (f).
Measure 50: Flute (mf), English Horn (mf), B♭ Clarinet (mf), Bassoon (mf).
Annotations: "take Flute" above measure 49, "rit....." above measure 50.

Musical score for measures 51-54. The score is in 2/4 time. It features four staves: Flute (Fl.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.).
Measure 51: Flute (f), English Horn (f), B♭ Clarinet (p), Bassoon (p).
Measure 52: Flute (f), English Horn (p), B♭ Clarinet (f), Bassoon (p).
Measure 53: Flute (p), English Horn (p), B♭ Clarinet (p), Bassoon (p).
Measure 54: Flute (p), English Horn (p), B♭ Clarinet (p), Bassoon (p).
Annotations: "rit." above measure 51, "B A Tempo 1" in a box above measure 51, "♩ = 66" above measure 51.

57

Fl. *mf* *p*

E. Hn.

B \flat Cl. *mf* *p*

Bsn. *mf* *p*

62

Fl. *f* *p*

E. Hn. *p*

B \flat Cl. *f* *p*

Bsn. *f* *p*

67

Fl. *f*

E. Hn. *p* *f*

B \flat Cl. *f*

Bsn. *f*

72

Fl.

E. Hn.

B \flat Cl.

Bsn.

ff

76

Fl.

E. Hn.

B \flat Cl.

Bsn.

fp

ff

mf

pp

f

81

Fl.

E. Hn.

B \flat Cl.

Bsn.

mf

fff

fff

fff

p

Slower

accel.....

C A Tempo 1

83

Fl. *f f p ff*

E. Hn. *mf f p mf*

B♭ Cl. *f p ff*

Bsn. *mf f p mf*

Detailed description: This system contains measures 83, 84, and 85. Measure 83 is in 2/4 time. Measure 84 is in 3/4 time. Measure 85 is in 2/4 time. The Flute part starts with a forte (f) dynamic, followed by another forte (f), then piano (p), and finally fortissimo (ff). The Euphonium part starts with mezzo-forte (mf), followed by forte (f), piano (p), and mezzo-forte (mf). The B♭ Clarinet part starts with forte (f), then piano (p), and fortissimo (ff). The Bassoon part starts with mezzo-forte (mf), followed by forte (f), piano (p), and mezzo-forte (mf).

86

Fl. *f ff p ff*

E. Hn. *f p ff ff*

B♭ Cl. *p ff p ff*

Bsn. *f p ff p ff*

Detailed description: This system contains measures 86, 87, 88, and 89. Measure 86 is in 2/4 time. Measure 87 is in 2/4 time. Measure 88 is in 3/8 time. Measure 89 is in 2/4 time. The Flute part starts with forte (f), followed by fortissimo (ff), piano (p), and fortissimo (ff). The Euphonium part starts with forte (f), piano (p), fortissimo (ff), and fortissimo (ff). The B♭ Clarinet part starts with piano (p), fortissimo (ff), piano (p), and fortissimo (ff). The Bassoon part starts with forte (f), piano (p), fortissimo (ff), piano (p), and fortissimo (ff).

90

Fl. *fp p*

E. Hn. *mf*

B♭ Cl. *fp*

Bsn. *mf f*

Detailed description: This system contains measures 90, 91, and 92. Measure 90 is in 2/4 time. Measure 91 is in 3/4 time. Measure 92 is in 2/4 time. The Flute part starts with fortissimo-piano (fp) and then piano (p). The Euphonium part starts with mezzo-forte (mf). The B♭ Clarinet part starts with fortissimo-piano (fp). The Bassoon part starts with mezzo-forte (mf) and then forte (f).

93

Fl. *f* *p* *mf* *p*

E. Hn. *f* *p* *mf* *p*

B♭ Cl. *p* *mf* *mf* *p*

Bsn. *p* *mf* *p* *mf*

96

Fl. *f* *ff* *mf* *fff*

E. Hn. *f* *ff* *mf* *fff*

B♭ Cl. *f* *ff* *mf* *fff*

Bsn. *f* *ff* *mf* *fff*

99

Fl. *f* *fp*

E. Hn. *f* *fp*

B♭ Cl. *f* *fp*

Bsn. *f* *fp*

Slower take Picc.

B A Tempo 1

Fl. *mp* *fp* *p* *mf*

E. Hn. *p* *mp* *mf* *p* *mf*

B♭ Cl. *mp* *mf* *p*

Bsn. *mp* *mf* *p* *mf*

106 Fl. *p* *mf* *p* *mf* *f* *p*

E. Hn. *p* *mf* *p* *mf* *f* *p* *f* *p*

B♭ Cl. *mf* *f* *p* *mf*

Bsn. *p* *mf* *p* *mf* *f* *p*

110 Fl. *f fp* *f* *ff* *p*

E. Hn. *f* *f* *ff* *p*

B♭ Cl. *f fp* *f* *ff* *p*

Bsn. *f p* *f* *ff* *p*

113

Fl.

E. Hn.

B♭ Cl.

Bsn.

f

ff

f p

ff

f p

ff

116

Fl.

E. Hn.

B♭ Cl.

Bsn.

mf

p

p

pp

p

pp

f

accel..... p

120

Fl.

E. Hn.

B♭ Cl.

Bsn.

f

ff

mf

f

f

ff

f

E A Tempo 1

This musical score is for measures 123 through 127, featuring four instruments: Flute (Fl.), E. Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The music is in 2/4 time and includes dynamic markings such as *p*, *mf*, *fff*, and *f*. Measure 123 shows the Flute and B♭ Clarinet playing a sixteenth-note pattern that crescendos from *p* to *fff*, while the E. Horn and Bassoon play a sixteenth-note accompaniment. Measure 124 continues the sixteenth-note patterns, with the Flute and B♭ Clarinet reaching *mf* and the E. Horn and Bassoon reaching *f*. Measure 125 introduces a change in the Flute and B♭ Clarinet parts, featuring a triplet and a quintuplet. Measure 126 shows a complex rhythmic pattern with triplets and quintuplets in the Flute and B♭ Clarinet parts. Measure 127 concludes the section with a *gl* (glissando) in the Bassoon part.

130

Fl. *ff* *p* *mf* *p* *ff*

E. Hn. *ff* *p* *ff*

B♭ Cl. *ff* *p* *mf* *p* *ff*

Bsn. *ff* *p* *mf* *p* *ff*

Detailed description: This system contains measures 130 through 133. It features four staves: Flute (Fl.), Euphonium (E. Hn.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The music is in 3/4 time. Measure 130 has a dynamic of *ff*. Measure 131 starts with *p* and ends with *mf*. Measure 132 starts with *p* and ends with *ff*. Measure 133 starts with *ff*. The Flute part has many accents and slurs. The Bassoon part has a large accent in measure 130.

134

Fl. *p* *pp*

E. Hn. *ff* *mf* *p*

B♭ Cl. *ff* *mp* *pp*

Bsn. *mf* *p*

Detailed description: This system contains measures 134 and 135. The time signature changes to 3/8. Measure 134 has dynamics of *ff* and *mf*. Measure 135 has dynamics of *p* and *pp*. There are slurs and fingerings (3, 5, 6) in the Euphonium and Bassoon parts.

136

Fl.

E. Hn. *fff*

B♭ Cl. *fff*

Bsn. *fff*

Detailed description: This system contains measures 136 and 137. The time signature is 3/4. Measure 136 has a dynamic of *fff*. Measure 137 has a dynamic of *fff*. The Euphonium, B♭ Clarinet, and Bassoon parts have accents in measure 137.