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Legong Variations

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Legong Variations

instrumentation

Flute
Oboe
Bb Trumpet
Vibraphone
Piano

program note

Legong Variations are comprised of over two dozen reiterations of an Javanese melody, its overall shape a modified palindrome, with variants becoming more and more dislocated, venturing further and further from the original tune before reversing the process and returning back to the initial theme. This is also reflected in the sequence of ever-increasing then decreasing tempi. Much of the ensemble writing is meant to suggest the heterophonic texture of the Indonesian Gamelan.

duration: c. 5 minutes

Legong Variations

Randall Snyder
(2018)

Redolent $\text{♩} = 63$

(winner 2019 McMurry New Music Project)

Flute *p* *rit.....* *pp*

Oboe *p* *pp*

Trumpet in B \flat *p* *soft mallets motor on* *pp*

Vibraphone *mf*

Piano *p* *pp*

ii

Fl. *a tempo* *mp* *pp*

Ob. *mp* *pp*

Trpt. *mp* *pp*

Vib. *pp*

Pf. *p* *pp*

ii

A **Faster** ♩ = 72

Fl. *p* *mf* *pp* *mf* *p* *pp* *rit.* *a tempo*

Ob. *p* *mf* *pp* *mf* *p* *pp* *mf*

Trpt. *p* *mf* *pp* *mf* *mf*

Vib. *p* *mf* *p* *mf* *p*

Pf. *p* *r.h.* *mf* *mf* *p*

i

Fl. *p* *pp* *mf* *pp*

Ob. *p* *pp* *mf* *pp*

Trpt. *pp* *mf* *p* *pp* *mf* *pp*

Vib. *mf* *p* *pp* *p* *mf*

Pf. *mf* *p* *mf* *p*

18

Fl. *mf pp mf* *rit.* *a tempo* *p mf*

Ob. *mf pp mf* *p mf f*

Trpt. *mf pp mf p mf mf*

Vib. *mf pp mf*

Pf. *mf*

22

Fl. *rit.* *a tempo* *p* *♩ = 76*

Ob. *p*

Trpt. *p*

Vib. *p p mf p*

Pf. *p*

A Little Faster

26

Fl.

Ob.

Trpt.

Vib.

Pf.

rit.

motor off *med. hard mallets*

mf *p* *mf*

f *f* *f*

B Faster ♩ = 84

Fl.

Ob.

Trpt.

Vib.

Pf.

mf *f* *p* *f* *mp*

mf *f* *p* *f* *mp*

mf *f* *p* *mf* *p* *p* *f*

f *p* *mf* *f*

f *mp* *f*

34

Fl. *f* *p* *mf* *p*

Ob. *f* *p* *mf* *p*

Trpt. *p* *mf*

Vib. *mf*

Pf. *mf*

38

Fl. *f* *f* *mf*

Ob. *f* *f* *mf*

Trpt. *p* *f* *mf*

Vib. *f* *p* *f*

Pf. *p* *f* *f* *mf*

accel. [C] Faster ♩ = 92

p *ii*

42

Fl. *mp* *f* *p* *fp* *ff*

Ob. *mp* *f* *p* *fp* *ff* *f*

Trpt. *p* *mp* *p* *fp* *f* *p*

Vib.

Pf. *p* *f* *ff* *f*

46

Fl. *p* *f* *p* *f*

Ob. *fp* *f* *p* *f* *p* *f*

Trpt. *p* *fp* *fp* *f* *p* *f*

Vib. *mp*

Pf. *p*

i ii

50 *accel.*

Fl. *p mf f*

Ob. *p mf f fp*

Trpt. *p mf fp*

Vib. *hard mallets*

Pf. *f p*

D *Faster* ♩ = 100

53

Fl. *ff mf f*

Ob. *ff mf f*

Trpt. *mf*

Vib. *ff mf f*

Pf. *ff mf f*

56

Fl. *mf*

Ob. *mf*

Trpt.

Vib. *mf*

Pf. *mf*

59

Fl. *mf* *f p f p f p f*

Ob. *mf* *f p f p f p f*

Trpt. *mf*

Vib. *mf* *f*

Pf. *p* *f* *p*

62

Fl. *mf* *p* *fp*

Ob. *mf* *p* *fp*

Trpt. *mf*

Vib. *mf*

Pf. *mf*

65

Fl. *f*

Ob. *f*

Trpt. *f*

Vib. *p* *f* *med. hard mallets*

Pf. *p* *f* *mf*

rit. *E* *Slower* ♩ = 84

68

Fl. *p* *mf* *p* *mf*

Ob. *p* *mf* *p* *mf*

Trpt. *p* *p* *mf*

Vib. *p* *mf* *p* *mf*

Pf. *p* *mf* *p* *mf*

72

Fl. *mp* *p* *p* *mf*

Ob. *mp* *p* *p* *mf*

Trpt. *p* *mf* *p*

Vib. *f* *p*

Pf. *mp* *p* *f* *p*

rit.

F Slower $\text{♩} = 76$

76

Fl. *p f mf pp mf*

Ob. *p f mf pp mf*

Trpt. *mf p fp fp mp p*

Vib. *f* motor on soft mallets *p*

Pf. *f mp f p*

81

Fl. *f mf p pp*

Ob. *f mf p pp*

Trpt. *mf p f*

Vib. *mp*

Pf. *mf mp*

rit.

84

Fl. *mf* *p* *rit.*

Ob. *mf* *p*

Trpt. *pp* *mf*

Vib. *f*

Pf. *pp*

88

Fl. *rit.*

Ob. *cadenza* *p* *mf* *pp*

Trpt.

Vib.

Pf.

91 $\text{♩} = 72$ G *a tempo*

Fl. *mp* *p*

Ob. *mp* *p*

Trpt. *p* *p*

Vib. *p*

Pf. *p*

ii

95

Fl. *mf* *p*

Ob. *mf* *p*

Trpt. *mf* *p*

Vib. *mf* *p*

Pf. *mp*

99

Fl. *mp* *p* *rit.* *a tempo* *p*

Ob. *mp* *p* *p*

Trpt.

Vib.

Pf. *p*

8^{va}

102

Fl. *ppp* *p* *rit.* *Tempo 1* ♩ = 63

Ob. *ppp* *p*

Trpt. *p*

Vib. *mf*

Pf. *r.h.* *ii*

(8^{va})

Musical score for page 16, measures 105-108. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Trumpet (Trpt.), Vibraphone (Vib.), and Piano (Pf.).

The score is in 2/4 time, with a key signature of one flat (B-flat). The tempo is marked $\text{♩} = 56$. The dynamics range from *p* (piano) to *ppp* (pianissimo).

The Flute part begins with a *p* dynamic, followed by a *pp* dynamic and a *ppp* dynamic. The Oboe part begins with a *p* dynamic, followed by a *pp* dynamic and a *ppp* dynamic. The Trumpet part begins with a *pp* dynamic and a *ppp* dynamic. The Vibraphone part begins with a *pp* dynamic and a *ppp* dynamic. The Piano part begins with a *pp* dynamic and a *ppp* dynamic.

The score includes a *rit.* (ritardando) marking and a *l.h.* (left hand) marking for the Piano part.