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Reliquary

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program note

Reliquary was conceived as a memorial for a friend and mentor, It is cast in three sections that trace a progression from dark to light, slow to fast. The first minimalist section explores a continuously evolving seven-note sequence. This is followed by a more animated section that references Mozart's Piano Concerto No. 17, K. 453, one of many works introduced to me by my friend. The final section, marked "Volante" (flying), completes the psychological arc of the piece with a numinous feeling of acceptance.

duration

c. 5:45

Reliquary

for Walter Gray

Randall Snyder
2019

Mesto ♩ = 42 rit..... a tempo rit.....

Viola 1
mf *p* *mp* *pp*

Viola 2
pp *mf*

4 a tempo rit..... Quietly Moving a tempo

mf *pp* *pp* *mf*

6

8

mp *mp*

10

p

p

Musical score for measures 10-11. The top staff (treble clef) begins with a piano (*p*) dynamic. The bottom staff (bass clef) also begins with a piano (*p*) dynamic. Both staves feature complex rhythmic patterns with slurs and ties.

12

mp *pp*

mp *pp*

Musical score for measures 12-13. The top staff (treble clef) has dynamics of mezzo-piano (*mp*) and pianissimo (*pp*). The bottom staff (bass clef) has dynamics of mezzo-piano (*mp*) and pianissimo (*pp*). The music continues with intricate rhythmic figures.

14

Musical score for measures 14-15. The top staff (treble clef) and bottom staff (bass clef) continue with complex rhythmic patterns and slurs.

16

mf *p*

mf *p*

Musical score for measures 16-17. The top staff (treble clef) has dynamics of mezzo-forte (*mf*) and piano (*p*). The bottom staff (bass clef) also has dynamics of mezzo-forte (*mf*) and piano (*p*). The piece concludes with a final complex rhythmic phrase.

18

mf f

This system contains measures 18 and 19. The upper staff features a melodic line with a trill in measure 18 and a crescendo leading to a fortissimo (f) dynamic in measure 19. The lower staff provides a harmonic accompaniment with a similar dynamic progression.

20

mf

This system contains measures 20 and 21. Both staves show a melodic line with a mezzo-forte (mf) dynamic. The lower staff includes a trill in measure 21.

22

This system contains measures 22 and 23. The upper staff has a melodic line with a trill in measure 22. The lower staff features a rhythmic accompaniment with a trill in measure 23.

24

mf

This system contains measures 24 and 25. Both staves feature a melodic line with a mezzo-forte (mf) dynamic. The lower staff includes a trill in measure 25.

26

mp

mp

28

p

p

30

rit.....

Piu Mosso (♩ = c. 63)

pizz. arco

pp *ppp* *p* *mf* *pp* *mp*

pp *ppp* *p* *mf* *pp* *mp*

pizz. arco

33

pp

mf

p *mf*

35

p *pp* *p*

p *pp* *p*

37

pizz. *mp* *rit.* *arco*

mp *pizz.* *arco*

Meno Mosso (♩ = c. 56) *molto rit.*..... Piu Mosso (♩ = c. 63)

pp *mf* *pp*

pp *mf* *pp*

Meno Mosso (♩ = c. 56) *rit.*..... *arco* *rit.*..... *8va*----

41

pizz. *rit.*..... *arco* *pp*

pp

(8^{va})-----

43 **Piu Mosso** (♩ = c. 63)

mf *p* *pp*

pizz. *arco*

45 *rit*.....

mf

3

Meno Mosso (♩ = c. 56)

48 *rit*.....

pp *mf* *p*

pizz. *arco*

Piu Mosso (♩ = c. 63)

50 *arco* *pizz.* *arco*

pp *mf* *mf* *p* *pp*

arco *pizz.* *arco*

rit.....

52

mf

pizz. *pp*

pp *mf* *pp*

Volante ♩. = 132

54

f p
arco

f

f p *f*

56

p

mf

p *mf*

58

p *f mp*

p *f mp*

60

Musical score for measures 60-61. The score is in 3/8 time and changes to 12/8 time at measure 61. It features two staves with dynamic markings: *f mp*, *pp*, *mf*, and *fp*. The music includes slurs and accents.

62

Musical score for measures 62-63. The score is in 12/8 time. It features two staves with dynamic markings: *f p*, *f*, and *mp*. The music includes slurs and accents.

64

Musical score for measures 64-65. The score is in 12/8 time. It features two staves with dynamic markings: *f p* and *f*. The music includes slurs and accents.

67

Musical score for measures 67-68. The score is in 12/8 time and changes to 9/8 time at measure 68. It features two staves with dynamic markings: *p* and *f*. The music includes slurs and accents.

69

p *mp* *p f* *ff* *p*

p *mp* *p f* *ff*

71

fp *fp* *fff*

p *fp* *mf* *fff*

♩ = 99

73

mf *p* *ff*

p *ff*

76

p

p

78

Musical score for measures 78-79. The score is written for two staves in bass clef. The key signature has two flats (B-flat and E-flat). The music consists of eighth and sixteenth notes, with various articulations such as accents and slurs.

80

Musical score for measures 80-81. The score is written for two staves in bass clef. The key signature has two flats. The music continues with eighth and sixteenth notes, featuring slurs and accents.

82

Musical score for measures 82-83. The score is written for two staves in bass clef. The key signature has two flats. The music continues with eighth and sixteenth notes, featuring slurs and accents.

84

Musical score for measures 84-85. The score is written for two staves in bass clef. The key signature has two flats. The music continues with eighth and sixteenth notes, featuring slurs and accents.

86

mf *f* *p*

fp *fp fp* *mf* *f*

$\text{♩} = 132$

90

p

p

92

f *p* *f*

f *p* *f*

95

p *mf*

p *mf*

98

Two staves of music in 12/8 time. The first staff has dynamics *p*, *f p*, *f p*, and *fp*. The second staff has dynamics *p*, *f p*, *f p*, and *fp*. Both staves feature eighth-note patterns with slurs and accents.

100

Two staves of music in 12/8 time. The first staff has dynamics *f* and *p*. The second staff has dynamics *f* and *p*. Both staves feature eighth-note patterns with slurs and accents.

102

Two staves of music in 12/8 time. The first staff has dynamics *f*, *fp*, and *fp*. The second staff has dynamics *f*, *fp*, and *fp*. Both staves feature eighth-note patterns with slurs and accents. A fermata is present over the final notes of both staves.

104

Two staves of music in 12/8 time. The first staff has dynamics *fp*, *fp*, *fp*, *fp*, and *fp*. The second staff has dynamics *fp* and *fp*. Both staves feature eighth-note patterns with slurs and accents. A fermata is present over the final notes of both staves.

(♩ = ♩) ♩ = 132

106

ff

ff

♩ = ♩ Slow ♩ = 66

108

p *fp* *p*

p *fp* *p*