

University of Nebraska - Lincoln

DigitalCommons@University of Nebraska - Lincoln

Randall Snyder Compositions

Music, School of

2018

Janus Quintet

Randall Snyder

Follow this and additional works at: <https://digitalcommons.unl.edu/musicsnyder>



Part of the [Composition Commons](#), and the [Music Practice Commons](#)

This Article is brought to you for free and open access by the Music, School of at DigitalCommons@University of Nebraska - Lincoln. It has been accepted for inclusion in Randall Snyder Compositions by an authorized administrator of DigitalCommons@University of Nebraska - Lincoln.

Janus Quintet

Flute
Oboe
Bb Clarinet
Horn
Bassoon

This piece opens with an intoning of a series of seven notes F F# Eb (F) E A B, each serving as the pitch center for the following set of variations. The intervals of the "theme" are used to generate vertical and horizontal sonorities. The form is a modified palindrome. The variations share similar styles with their complimentary pairings:

I - VII
II - VI
III - V
(IV)

The fourth variation is a nested palindrome standing alone without a pairing.

This quintet is a reworking of a 1967 piece for piano solo.

duration: c, 7:30

transposed score

Janus Quintet

Randall Snyder
2018

Theme $\bullet = 108$

Flute *fp*

Oboe *fp*

Clarinet in B \flat *fp*

Horn in F *fp*

Bassoon *fp*

Fl. *sub p* *f* *sub p* *f* *sub p* *fp*

Ob. *sub p* *f* *sub p* *f* *sub p* *fp*

B \flat Cl. *sub p* *f* *sub p* *f* *sub p* *fp*

Hn. *sub p* *f* *sub p* *f* *sub p* *fp*

Bsn. *sub p* *f* *sub p* *f* *sub p* *fp*

Fl. *pp* *mf* *p*

Ob. *pp* *p* *mf* *p*

B \flat Cl. *ff* *mf* *p* *mf* *p*

Hn. *f* *p* *mf* *p*

Bsn. *pp* *mf* *p* *mf* *p*

1 $\bullet = 57$

15

Fl. *mf pp* *mf pp* *mf pp* *mf pp* *mf p* *mf*

Ob. *mf pp* *mf pp* *mf pp* *mf pp* *mf*

B♭ Cl. *mf pp* *mf pp* *mf pp* *mf p* *mf*

Hn. *mf* *pp* *mf pp* *mf pp* *mf*

Bsn. *mf pp* *mf pp* *mf*

A Little Faster

22

Fl. *p* *fp* *mf* *f*

Ob. *p* *fp* *mf* *fp* *fp* *fp*

B♭ Cl. *p* *f p* *mf* *fp* *fp* *fp*

Hn. *fp* *mf*

Bsn. *p* *f* *p* *mf* *p* *fp* *fp*

28

Fl. *p* *ppp* *f* *p* *mf*

Ob. *ppp* *f* *p* *mf*

B♭ Cl. *ppp* *f* *p* *mf*

Hn. *ppp* *f* *p* *mf fp*

Bsn. *ppp* *f* *p* *mf fp*

2

438

35

Fl. *p* *fp* *ff* *pp*

Ob. *p* *fp* *ff* *pp*

B♭ Cl. *p* *fp* *ff* *pp*

Hn. *fp* *ff*

Bsn. *f* *p* *ff* *pp*

41

Fl. *f* *f p* *mf* *pp* *ff*

Ob. *f* *p* *f p* *mf* *pp* *ff*

B♭ Cl. *f* *p* *f p* *mf* *pp* *ff*

Hn. *f* *p* *mf* *pp* *ff*

Bsn. *f* *p* *f p* *mf* *pp* *ff*

47

Fl. *p* *fp* *f* *pp* *mf*

Ob. *p* *fp* *f* *pp*

B♭ Cl. *p* *fp* *pp*

Hn. *p* *f* *fp* *f*

Bsn. *p* *fp* *f* *pp*

53

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

mp *mf* *ff* *ff* *p* *ff* *p*

59

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

ff *p* *ff* *sub p* *ff* *p* *ff* *sub p*

65

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

pp *ff* *p* *ff* *p* *pp* *ff* *pp* *ff*

3 $\bullet = 108$

69

Fl. *fp* *p*

Ob. *fp* *p*

B♭ Cl. *fp* *p*

Hn. *p* *p*

Bsn. *p*

74

Fl. *mf* *p*

Ob. *mf* *p*

B♭ Cl. *mf* *fp*

Hn. *p*

Bsn. *mf*

79

Fl. *mf* *p* *mp* *pp*

Ob. *mf* *p* *mp* *pp* *p* *fp*

B♭ Cl. *mf* *p*

Hn. *p*

Bsn. *p* *mf*

rit..... ♩ = 108

83

Fl. *fp* *fp* *f* *p* *pp* *ff* *mf* *ff*

Ob. *fp* *fp* *f* *mp* *pp* *ff* *p* *ff*

B♭ Cl. *fp* *pp* *ff* *p* *ff*

Hn. *f* *ff* *p* *ff*

Bsn. *mp* *pp* *ff*

accel.....

89

Fl. *p* *f* *mf* *ff*

Ob. *p* *mf* *mf* *ff*

B♭ Cl. *f* *mf* *ff*

Hn. *p* *mp* *p* *mf* *p* *mf* *ff*

Bsn. *p* *mp* *mf* *f* *mf* *ff*

a tempo

4 ♩ = 60

accel.....

rit.....

92

Fl. *p* *ff*

Ob. *fff*

B♭ Cl. *p* *ff* *p* *pp* Mute *f*

Hn. *p*

Bsn. *fff*

98 *a tempo* *rit.....*

Fl. *pp* *p*

Ob. *pp* *p*

B \flat Cl. *mp* *pp*

Hn. *mp* *pp*

Bsn. *p* *pp*

103 *a tempo* *accel.....* *rit.....*

Fl. *p* *ff*

Ob. *ppp* *p* *ff*

B \flat Cl. *ppp* *p* *ff*

Hn. *ppp* *p* *ff*

Bsn. *ppp* *p* *ff*

107 *a tempo* *accel.....*

Fl. *p* *fp* *mf* *ff* *fp* *sub p* *mf* *p*

Ob. *p* *fp* *fp* *mf* *ff* *fp* *sub p* *mf* *p*

B \flat Cl. *p* *fp* *fp* *mf* *ff* *fp* *sub p* *mf* *p*

Hn. *p* *fp* *mf* *p*

Bsn. *p* *fp* *fp* *mf* *ff* *fp* *sub p* *mf* *p*

a tempo

111

Fl. *mf* *f* *fp* *p*

Ob. *mf* *f* *fp* *p*

B♭ Cl. *mf* *f* *fp* *p*

Hn. *mf* *f* *fp* *p*

Bsn. *mf* *f* *fp* *p*

115

Fl. *fff* *pp*

Ob. *fff* *mp* *p*

B♭ Cl. *fff* *mf* *pp* *p*

Hn. *fff* *p* *pp* *pp* *Mute*

Bsn. *fff* *pp*

121

Fl. *ppp* *mf* *p*

Ob. *ppp* *mf* *p*

B♭ Cl. *ppp* *p* *p*

Hn. *ppp* *Open* *mf* *p*

Bsn. *ppp* *p* *mf*

♩ = 120

127

Fl. *ff* *p* *ff*

Ob. *ff* *p* *ff*

B \flat Cl. *ff* *p* *ff* *p*

Hn. *ff* *p* *ff* *p*

Bsn. *pp* *ff* *p* *ff* *mf*

rit..... *a tempo*

134

Fl. *p* *mf* *p* *f* *mf*

Ob. *p* *mf* *p* *fp* *ff*

B \flat Cl. *mf* *p* *fp* *ff*

Hn. *p* *fp* *ff*

Bsn. *mf* *p* *fp* *ff*

140

Fl.

Ob.

B \flat Cl. *p*

Hn. *p*

Bsn. *p*

cadenza

145

Fl. *p* *f*

Ob. *mf*

B^b Cl. *mf*

Hn. *p*

Bsn. *mf*

a tempo

147

Fl. *fp* *f* *p*

Ob. *p*

B^b Cl. *pp* *mp* *pp*

Hn. *pp*

Bsn. *pp*

6

132

Fl. *ff* *fp fp* *f* *pp* *ff*

Ob. *ff* *fp fp* *f* *pp* *ff*

B^b Cl. *ff* *fp fp* *f* *pp* *ff*

151

Hn. *ff* *p* *fp ff* *ff*

151

Bsn. *ff* *p* *fp fp* *f* *pp* *ff*

157

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

p

f

f

p

163

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mf

f

ff

mf

p

ff

f

p

mf

p

169

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mp

5

ff

ff

p

ff

p

ff

p

175

Fl. *f* *p*

Ob. *f* *p*

B^b Cl. *f* *mf*

Hn.

Bsn. *fp* *f* *p*

181

Fl. *ff*

Ob. *ff*

B^b Cl. *pp* *ff*

Hn. *ff*

Bsn. *ff*

187

Slow ♩ = 60

7 ♩ = 52

Fl. *fff* *f* *ppp* *p*

Ob. *fff* *p* *ppp* *p*

B^b Cl. *fff* *p* *ppp* *pp* *mf* *pp*

Hn. *fff* *p* *pp* *mf* *pp*

Bsn. *p* *ppp* *pp* *mf* *pp*

Musical score for measures 193-198. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The music is in 6/8 time and features dynamic markings of *mf*, *f*, *p*, and *mp*. A large slur covers the entire passage. The tempo is marked *a tempo*.

Musical score for measures 199-205. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The music is in 6/8 time and features dynamic markings of *pp*, *mp*, *p*, and *f*. Performance instructions include *rit.....* and *espress.*. The tempo is marked *a tempo*.

Musical score for measures 206-212. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The music is in 6/8 time and features dynamic markings of *mf*, *p*, and *ppp*. Performance instructions include *rit.....* and *a tempo*. The tempo is marked *a tempo*.

212 rit..... a tempo rit..... a tempo Coda ♩ = 84

Fl. *pp*

Ob. *pp*

B \flat Cl. *pp*

Hn. *pp*

Bsn. *p*

218

Fl. *mp* *p* *mf*

Ob. *mp* *p* *mf*

B \flat Cl. *p* *mp* *mf*

Hn. *p* *mp* *pp* *mf*

Bsn. *mp* *pp* *mp* *p* *mf*

221

Fl. *p* *mf* *p*

Ob. *mp* *mf* *p*

B \flat Cl. *mp* *mf* *p*

Hn. *p* *p*

Bsn. *p* *mf* *p*

cresc.

223

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

5

6

5

6

5

5

6

5

ff

ff

ff

ff

ff

ff

accel.....

Fast ♩ = c. 138

226

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

6

6

6

rip

fff

fff

fff

fff

mf

mf

mf

pp

pp

pp

f

pp

rit.....