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## Accra

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# University of Nebraska - Lincoln

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1962

## Accra

Randall Snyder, *University of Nebraska - Lincoln*

# ACCRA

RANDALL SNYDER  
1962

**FANFARE** **JUNGLE RHYTHM**  $\text{♩} = 63$

**FLUTE** **ALTO** **TENOR SAX.** **1** **2** **BARITONE SAX.**

**TRUMPET IN B $\flat$**  **1** **2** **3** **4**

**TROMBONE** **1** **2** **3** **4**

**GUITAR** **PERCUSSION** **BASS** **DRUM SET**

**HARMON** **ELEPHANT HORN** **ELEPHANT** **TAMBOURINE** **MARACAS** **TOMS W/ MALLETS**

**A** **SOLO W/ TRPT** **SOLO W/ FLUTE**

**JUNGLE BIRD AND ANIMALS CALLS**

This musical score is for a band and consists of the following parts:

- FL.** (Flute): Features a melodic line with slurs and accents, starting at measure 10.
- ALTO**, **1**, **2**, **3**, **4** (Saxophones): All parts are marked with a flat sign and a slash, indicating they are silent.
- 1**, **2**, **3**, **4** (Trumpets): Parts 1 and 2 have melodic lines with slurs and accents. Parts 3 and 4 are marked with a flat sign and a slash.
- 1**, **2**, **3**, **4** (Trombones): All parts are marked with a flat sign and a slash, indicating they are silent.
- GRE.** (Guitar): Marked with a flat sign and a slash, indicating it is silent.
- PERC.** (Percussion): Marked with a flat sign and a slash, indicating it is silent.
- BASS**: Features a melodic line with slurs and accents.
- D.S.** (Drums): Features a rhythmic pattern with slurs and accents.

19

FL.

ALTO

1

T. SX.

2

B. SX.

1

2

B $\flat$  TRP.

3

4

1

2

TEN.

3

4

GRE.

PERC.

BASS

O. S.

STICKS

SHAKE

6



89 SOLO  
F G MIN A b

FL. / ALTO / 1 T. SX. / 2 T. SX. / 3 B. SX.

1 Bb Trp. / 2 Bb Trp. / 3 Bb Trp. / 4 Bb Trp. / 1 Tbn. / 2 Tbn. / 3 Tbn. / 4 Tbn.

GRE. / PERC. / BASS. / D. S.



FL.

ALTO

1

2

T. SX.

1

2

3

4

B. SX.

1

2

3

4

B $\flat$  TRP.

1

2

3

4

TEN.

1

2

3

4

GRE.

PERC.

BASS

D. S.





This musical score is for a band and is divided into several sections. The top section includes Flute (FL.), Alto Saxophone (ALTO), and Tenor Saxophones (T. SX. 1 and 2). The middle section features four Trumpets (B♭ TRP. 1-4). The bottom section consists of four Trombones (TRBN. 1-4), Percussion (PERC.), Bass (BASS), and Drums (D. S.). The score is written in a key signature of one flat (B♭) and a common time signature (C). The first six measures of the score are marked with a double bar line and a slash, indicating that the instruments are silent. The music begins in measure 7. The Flute part is silent throughout. The Alto Saxophone part plays a melodic line with eighth-note patterns. The Tenor Saxophones play a rhythmic accompaniment of eighth notes. The Trumpets and Trombones play a complex rhythmic pattern of eighth and sixteenth notes. The Percussion, Bass, and Drums parts are marked with slashes, indicating they are silent.





105

FL.

ALTO

T. SX.  
1  
2

B. SX.

Bb Trp.  
1  
2  
3  
4

TBN.  
1  
2  
3  
4

Gtr.

PERC.

BASS

D. S.

TOM TOM SOLO

116

FL.

ALTO

1

2

T. SX.

1

2

B. SX.

1

2

3

4

B $\flat$  TRP.

1

2

3

4

TBN.

1

2

3

4

GTR.

PERC.

BASS

D. B.

