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Aerobica, for 22 Flutes

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University of Nebraska - Lincoln

From the Selected Works of Randall Snyder

1980

Aerobica, for 22 Flutes

Randall Snyder, *University of Nebraska - Lincoln*

for
David Van de Bogart
and the Univ. of Nebraska Flute Choir

Randall Snyder
1980

Group 1

Group 2

Fl. 1 *p* *f* *mp* *3*

Fl. 2 *p* *mp*

Fl. 3 *p* *mp* *3*

Fl. 4 *p* *mp* *3*

Fl. 5 *p* *mp* *3*

Fl. 6 *p* *mp* *3* *5* *6*

Fl. 7 *p* *mp* *3*

Fl. 8 *p* *mp* *3*

Fl. 9 *p* *mp* *3*

Fl. 10 *fp* *f* *p* *mp* *3*

Fl. 11 *fp* *f* *p* *mp* *3*

Fl. 12 *vib* *p* *3* *mf* *3*

Fl. 13 *vib* *p* *3* *mf* *3*

Fl. 14 *vib* *p* *mf* *3*

Fl. 15 *vib* *p* *6* *mf* *3*

Fl. 16 *vib* *p* *3* *mf* *3*

Fl. 17 *vib* *p* *3* *mf* *3*

Fl. 18 *vib* *p* *3* *mp* *3*

Fl. 19 *vib* *p* *5* *mp* *3*

Fl. 20 *vib* *p* *3* *mp* *3*

Fl. 21 *vib* *p* *3* *mp* *3*

Fl. 22 *vib* *p* *3* *mp* *3*

accel.

Fl. 1 *p* *fp* *f* *mp* *mf*

Fl. 2 *p* *fp* *f* *mp* *mf*

Fl. 3 *p* *mf* *mp* *mf*

Fl. 4 *p* *mf* *mp* *mf*

Fl. 5 *p* *mf* *mp* *mf*

Fl. 6 *p* *mf* *mp* *mf*

Fl. 7 *p* *mf* *mp* *mf*

Fl. 8 *p* *mf* *mp* *mf*

Fl. 9 *p* *mf* *mp* *mf*

Fl. 10 *p* *mf* *mp* *mf*

Fl. 11 *p* *mf* *mp* *mf*

Fl. 12 *f* *p* *mf* *p*

Fl. 13 *f* *mf* *p*

Fl. 14 *p* *mf* *p* *f*

Fl. 15 *p* *mf* *p* *mf*

Fl. 16 *p* *mf* *p* *mf*

Fl. 17 *p* *mf* *p* *mf*

Fl. 18 *f* *p* *mf* *p* *mf*

Fl. 19 *f* *p* *mf* *p* *f*

Fl. 20 *f* *p* *mf* *p* *f*

Fl. 21 *f* *p* *mf* *p*

Fl. 22 *p* *fp* *mf* *p*

Faster ♩ = 80

Fl. 1 *p* *f* *mf*

Fl. 2 *p* *f* *mf*

Fl. 3 *p* *f* *mf*

Fl. 4 *p* *f* *mf*

Fl. 5 *p* *f* *mf*

Fl. 6 *p* *f* *mf*

Fl. 7 *p* *mf* *mf*

Fl. 8 *p* *mf* *mf*

Fl. 9 *p* *mf* *f* *mf*

Fl. 10 *p* *f* *f* *mf*

Fl. 11 *p* *f* *mf*

Fl. 12 *f* *mp* *bend* *f*

Fl. 13 *f* *mp* *f*

Fl. 14 *ff* *mp* *f*

Fl. 15 *f* *ff* *mp* *f*

Fl. 16 *f* *ff* *mp* *f*

Fl. 17 *f* *ff* *mp* *f*

Fl. 18 *mp* *bend* *f*

Fl. 19 *mp* *bend* *f*

Fl. 20 *mp* *f*

Fl. 21 *f* *mp* *f*

Fl. 22 *f* *mp* *bend* *f*

20

Fl. 1 *f* *ff* *p* *accel.*

Fl. 2 *f* *mf*

Fl. 3 *f*

Fl. 4 *f* *mf* *pp*

Fl. 5 *f* *mf* *pp*

Fl. 6 *f* *p*

Fl. 7 *f* *f*

Fl. 8 *f* *pp*

Fl. 9 *f* *fp*

Fl. 10 *f* *mf*

Fl. 11 *f*

Fl. 12 *mf* *fp* *f* *p*

Fl. 13 *mf* *fp* *f* *p*

Fl. 14 *mf* *fp* *f* *p*

Fl. 15 *f* *p*

Fl. 16 *f* *p*

Fl. 17 *f* *p*

Fl. 18 *f* *p*

Fl. 19 *f* *p*

Fl. 20 *f* *p*

Fl. 21 *f* *p*

Fl. 22 *f* *p*

This musical score is for a 22-part flute ensemble, labeled Fl. 1 through Fl. 22. The music is written in 4/4 time and features a variety of complex rhythmic patterns, including sixteenth and thirty-second notes, as well as triplets and sextuplets. The score is divided into three systems, each containing eight staves. The first system (Fl. 1-8) includes a tempo marking of 'Faster ♩ = 96' and a dynamic marking of 'f' (forte). The second system (Fl. 9-16) includes a dynamic marking of 'p' (piano). The third system (Fl. 17-22) includes a dynamic marking of 'p' (piano) and an 'accel.' (accelerando) marking. The score is characterized by intricate phrasing and a high level of technical difficulty, with many passages requiring rapid finger movement and precise articulation. The notation includes various musical symbols such as beams, slurs, and dynamic markings to guide the performers.

Faster ♩ = 104

28

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

Fl. 9

Fl. 10

Fl. 11

Fl. 12

Fl. 13

Fl. 14

Fl. 15

Fl. 16

Fl. 17

Fl. 18

Fl. 19

Fl. 20

Fl. 21

Fl. 22

This musical score is for 22 Flute parts, labeled Fl. 1 through Fl. 22. The score is written in a single system with 22 staves. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score begins with a measure number of 33. The first staff (Fl. 1) has a measure number of 33. The score is divided into two main sections by a double bar line. The first section contains measures 33 to 36. The second section contains measures 37 to 40. The score includes various dynamic markings: *fp* (fortissimo piano), *ff* (fortissimo), *pp* (pianissimo), and *fz* (fizz). There are also articulation marks such as accents and slurs. The score is written in a single system with 22 staves. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score begins with a measure number of 33. The first staff (Fl. 1) has a measure number of 33. The score is divided into two main sections by a double bar line. The first section contains measures 33 to 36. The second section contains measures 37 to 40. The score includes various dynamic markings: *fp* (fortissimo piano), *ff* (fortissimo), *pp* (pianissimo), and *fz* (fizz). There are also articulation marks such as accents and slurs.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

Fl. 9

Fl. 10

Fl. 11

Fl. 12

Fl. 13

Fl. 14

Fl. 15

Fl. 16

Fl. 17

Fl. 18

Fl. 19

Fl. 20

Fl. 21

Fl. 22

ff

ff

ff

ff

48 *accel.*

Fl. 1 *mp* *ff f*

Fl. 2 *mp* *ff f*

Fl. 3 *mp* *ff f*

Fl. 4 *mp* *ff f*

Fl. 5 *mp* *ff f*

Fl. 6 *mp* *ff f*

Fl. 7 *mp* *ff f*

Fl. 8 *mp* *ff f*

Fl. 9 *mp* *ff f*

Fl. 10 *mp* *ff f*

Fl. 11 *mp* *ff f*

Fl. 12 *mf* *ff* *p*

Fl. 13 *mf* *ff* *p*

Fl. 14 *mf* *ff* *p*

Fl. 15 *mf* *ff* *p*

Fl. 16 *mf* *ff* *p*

Fl. 17 *mf* *ff* *p*

Fl. 18 *mf* *ff* *p*

Fl. 19 *mf* *ff* *p*

Fl. 20 *mf* *ff* *p*

Fl. 21 *mf* *ff* *p*

Fl. 22 *mf* *ff* *p*

52

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

Fl. 9

Fl. 10

Fl. 11

Fl. 12

Fl. 13

Fl. 14

Fl. 15

Fl. 16

Fl. 17

Fl. 18

Fl. 19

Fl. 20

Fl. 21

Fl. 22

Start Together

FL 1

FL 2

FL 3

FL 4

FL 5

FL 6

FL 7

FL 8

FL 9

FL 10

FL 11

FL 12

FL 13

FL 14

FL 15

FL 16

FL 17

FL 18

FL 19

FL 20

FL 21

FL 22

Start Together

This musical score is for 22 Flute parts, labeled Fl. 1 through Fl. 22. The music is written in a single system across 22 staves. The key signature has one flat (B-flat), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of each staff. The score features a complex, rhythmic melody with many beamed sixteenth and thirty-second notes. There are several measures with rests, indicated by a 'z' symbol. The music is divided into measures by vertical bar lines, with some measures containing a '5' below the staff, possibly indicating a five-measure rest or a specific measure number. The notation includes various accidentals (sharps, flats, naturals) and slurs over groups of notes.

[illegible]

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

Fl. 9

Fl. 10

Fl. 11

Fl. 12

Fl. 13

Fl. 14

Fl. 15

Fl. 16

Fl. 17

Fl. 18

Fl. 19

Fl. 20

Fl. 21

Fl. 22

18

Easter ♩ = 133

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

Fl. 9

Fl. 10

Fl. 11

Fl. 12

Fl. 13

Fl. 14

Fl. 15

Fl. 16

Fl. 17

Fl. 18

Fl. 19

Fl. 20

Fl. 21

Fl. 22

84

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

Fl. 9

Fl. 10

Fl. 11

Fl. 12

Fl. 13

Fl. 14

Fl. 15

Fl. 16

Fl. 17

Fl. 18

Fl. 19

Fl. 20

Fl. 21

Fl. 22

Fl. 1 *p* *fp* *f* *fp* *ff* *p* *f*

Fl. 2 *p* *fp* *f* *fp* *ff* *p* *f*

Fl. 3 *p* *fp* *f* *fp* *ff* *p* *f*

Fl. 4 *p* *fp* *f* *fp* *ff* *p* *f*

Fl. 5 *p* *fp* *f* *fp* *ff* *p* *f*

Fl. 6 *p* *fp* *f* *fp* *ff* *p* *f*

Fl. 7 *p* *fp* *f* *fp* *ff* *p* *f*

Fl. 8 *p* *fp* *f* *fp* *ff* *p* *f*

Fl. 9 *p* *fp* *f* *fp* *ff* *p* *f*

Fl. 10 *p* *fp* *f* *fp* *ff* *p* *f*

Fl. 11 *p* *fp* *f* *fp* *ff* *p* *f*

Fl. 12 *p* *fp* *f* *fp* *ff* *p* *f*

Fl. 13 *p* *fp* *f* *fp* *ff* *p* *f*

Fl. 14 *p* *fp* *f* *fp* *ff* *p* *f*

Fl. 15 *p* *fp* *f* *fp* *ff* *p* *f*

Fl. 16 *p* *fp* *f* *fp* *ff* *p* *f*

Fl. 17 *p* *fp* *f* *fp* *ff* *p* *f*

Fl. 18 *p* *fp* *f* *fp* *ff* *p* *f*

Fl. 19 *p* *fp* *f* *fp* *ff* *p* *f*

Fl. 20 *p* *fp* *f* *fp* *ff* *p* *f*

Fl. 21 *p* *fp* *f* *fp* *ff* *p* *f*

Fl. 22 *p* *f* *fp* *f* *fp* *ff* *p* *f*

accel.

Faster $\text{♩} = 152$

99

Fl. 1 *mp* *f* *ff* *p* *mp* *ff* *p*

Fl. 2 *mp* *f* *ff* *p* *mp* *ff* *p*

Fl. 3 *mp* *f* *ff* *p* *mp* *ff* *p*

Fl. 4 *mp* *f* *ff* *p* *mp* *ff* *p*

Fl. 5 *mp* *f* *ff* *p* *mp* *ff* *p*

Fl. 6 *mp* *f* *ff* *p* *mp* *ff* *p*

Fl. 7 *mp* *f* *ff* *p* *mp* *ff* *p*

Fl. 8 *mp* *f* *ff* *p* *mp* *ff* *p*

Fl. 9 *mp* *f* *ff* *p* *mp* *ff* *p*

Fl. 10 *mp* *f* *ff* *p* *mp* *ff* *p*

Fl. 11 *mp* *f* *ff* *p* *mp* *ff* *p*

Fl. 12 *mp* *mf* *f* *p* *mf* *f* *p*

Fl. 13 *mf* *f* *p* *mp* *mf* *p* *p*

Fl. 14 *mp* *mf* *f* *p* *mp* *mf* *p*

Fl. 15 *mf* *f* *p* *mp* *f* *p* *p*

Fl. 16 *mf* *f* *p* *mp* *f* *p* *p*

Fl. 17 *mp* *mf* *f* *p* *mp* *f* *p*

Fl. 18 *mp* *mf* *f* *p* *mf* *f* *p*

Fl. 19 *mp* *mf* *f* *p* *mf* *f* *p*

Fl. 20 *mp* *mf* *f* *p* *mf* *f* *p*

Fl. 21 *mf* *f* *p* *mf* *f* *p* *p*

Fl. 22 *mp* *mf* *f* *p* *mf* *f* *p*

105

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

Fl. 9

Fl. 10

Fl. 11

Fl. 12

Fl. 13

Fl. 14

Fl. 15

Fl. 16

Fl. 17

Fl. 18

Fl. 19

Fl. 20

Fl. 21

Fl. 22

CODA

Slower ♩ = 84

Slow ♩ = 66 23

Fl. 1 *ff* *mf* *ff* *mf* *pp*

Fl. 2 *ff* *mf* *ff* *mf* *pp*

Fl. 3 *ff* *mf* *ff* *mf* *pp*

Fl. 4 *ff* *mf* *ff* *mf* *pp*

Fl. 5 *ff* *mf* *ff* *mf* *pp*

Fl. 6 *ff* *mf* *ff* *mf* *pp*

Fl. 7 *ff* *mf* *ff* *mf* *pp*

Fl. 8 *ff* *mf* *ff* *mf* *pp*

Fl. 9 *ff* *mf* *ff* *mf* *pp*

Fl. 10 *ff* *mf* *ff* *mf* *pp*

Fl. 11 *ff* *mf* *ff* *mf* *pp*

Fl. 12 *ff* *mf* *ff* *mf* *pp*

Fl. 13 *ff* *mf* *ff* *mf* *pp*

Fl. 14 *ff* *mf* *ff* *mf* *pp*

Fl. 15 *ff* *mf* *ff* *mf* *pp*

Fl. 16 *ff* *mf* *ff* *mf* *pp*

Fl. 17 *ff* *mf* *ff* *mf* *pp*

Fl. 18 *ff* *mf* *ff* *mf* *pp*

Fl. 19 *ff* *mf* *ff* *mf* *pp*

Fl. 20 *ff* *mf* *ff* *mf* *pp*

Fl. 21 *ff* *mf* *ff* *mf* *pp*

Fl. 22 *ff* *mf* *ff* *mf* *pp*