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Brass Quintet No. 1

Randall Snyder

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From the Selected Works of Randall Snyder

1991

Brass Quintet No. 1

Randall Snyder, *University of Nebraska - Lincoln*



Available at: https://works.bepress.com/randall_snyder/223/

14

B $\flat$ Tpt. 1 *p* *mf* *p* *f* *mf*

B $\flat$ Tpt. 2 *p* *mf* *p* *f* *mf*

Hn. *f*

Tbn. *pp* *p*

Tuba *pp* *p*

17

B $\flat$ Tpt. 1 *p* *mp* *f* *p*

B $\flat$ Tpt. 2 *p* *mp* *f* *p*

Hn. *p*

Tbn. *mf* *pp* *p*

Tuba *mf* *p* *mp* *p*

20

B $\flat$ Tpt. 1 *mf* *p* *mp* *p* *mf* *p*

B $\flat$ Tpt. 2 *mf* *p* *mp* *p* *mf* *p*

Hn. *mf* *f* *sub p*

Tbn. *mf* *p* *mf* *p*

Tuba *mf* *p* *mf* *p*

24

B $\flat$ Tpt. 1 *mf* *p* *ff* *p*

B $\flat$ Tpt. 2 *mf* *p* *ff* *mp* *mf* *p*

Hn. *f* *p* *ff* *mp* *mf* *p*

Tbn. *mp* *p* *mf p* *p*

Tuba *mp* *p* *mf p*

Senza Sord

Sord

29

B $\flat$ Tpt. 1 *mf* *p* *f* *mp*

B $\flat$ Tpt. 2 *mf* *p* *f* *mp*

Hn. *mf* *f* *fp* *f* *fp* *f* *5*

Tbn. *fp* *fp* *f* *mp* *p* *3*

Tuba *fp* *fp* *f* *mp* *p* *p*

33

B $\flat$ Tpt. 1 *f* *p* *mf* *p* *mf* *p* *6* *6*

B $\flat$ Tpt. 2 *f* *p* *mf* *p* *mf* *p* *3* *6*

Hn. *mf* *mf* *mf* *mf* *5*

Tbn. *pp* *p* *pp* *gl*

Tuba *mf* *mp* *pp* *p*

Senza Sord

Senza Sord

37

B $\flat$ Tpt. 1 *pp* *f* *mf* *p*

B $\flat$ Tpt. 2 *pp* *f* *mf* *p*

Hn. *fp*

Tbn. *f* *mf* *p*

Tuba *fp* *f* *mf* *p*

rit.....

Slower $\bullet = 60$

accel.....

A Tempo $\bullet = 80$

rit.....

42

B $\flat$ Tpt. 1 *mf* *p* *ff* *p*

B $\flat$ Tpt. 2 *mf* *p* *ff* *p*

Hn. *p* *mf* *p*

Tbn. *mf* *p* *mf* *p*

Tuba *mf* *p* *mf* *p*

Sord *Senza Sord*

6 *5* *3* *6*

mp

Faster $\bullet = 96$ *Sord**Senza Sord*

48

B $\flat$ Tpt. 1 *p* *mf* *p* *mf*

B $\flat$ Tpt. 2 *p* *mf* *p* *mf*

Hn. *p* *mf* *p* *mf*

Tbn. *p* *mf* *p* *mf*

Tuba *p* *mf* *p* *mf*

3 *3* *3* *3*

53

B $\flat$ Tpt. 1 *fp* *mf* *p* *mf* *f* *p* *f* *p* *f*

B $\flat$ Tpt. 2 *p* *mf* *p* *f* *p* *f*

Hn. *p* *fp* *f* *f*

Tbn. *p* *p* *mf* *f* *p* *f*

Tuba *p* *p* *mf* *p* *mf* *fp* *fp* *mf*

58

B $\flat$ Tpt. 1 *mf* *f* *p*

B $\flat$ Tpt. 2 *mf* *f* *p*

Hn. *mf* *f* *p*

Tbn. *f* *mf* *f* *p*

Tuba *fp* *f* *p*

61

B $\flat$ Tpt. 1 *p* *ff* *p* *mf* *f*

B $\flat$ Tpt. 2 *mf* *p* *ff* *p* *mf* *f*

Hn. *mf* *ff* *fp* *fp*

Tbn. *mf* *ff* *fp* *fp*

Tuba *mf* *p* *ff*

bell tones *fp* *fp*

bell tones *fp* *fp*

65

B $\flat$ Tpt. 1 2

Hn.

Tbn.

Tuba

Tempo 1 $\text{♩} = 120$

f *ff* *pp* *fff* *p*

f *ff* *pp* *fff* *p*

fp *fp* *ff* *fff* *mf* *Sord*

fp *ff* *pp* *fff*

p *ff* *mf* *fp* *mf*

69

B $\flat$ Tpt. 1 2

Hn.

Tbn.

Tuba

f *mf* *f* *p* *pp*

mf *ff* *mf* *f* *f* *3* *p* *ff*

p *f* *mp* *pp*

mf *ff* *mf* *f* *f* *3* *p* *ff*

p *f* *mp* *p* *mf* *pp*

Slower $\text{♩} = 108$

72

B $\flat$ Tpt. 1 2

Hn.

Tbn.

Tuba

p *mp* *mf* *p* *pp* *f* *p* *f* *mp*

mf *p* *mp* *f* *mp* *f*

p *mp* *fp* *p* *mf* *p*

mf *p*

p

Senza Sord

76

B♭ Tpt. 1 *f* *p* *mp* *f* *p* *f* *3* *3*

B♭ Tpt. 2 *p* *f* *mp* *p* *f*

Hn. -

Tbn. -

Tuba -

rit..... *accel.....* 7

A Tempo

Slower ♩ = 96 *rit.....*

81

B♭ Tpt. 1 *mp* *mf* *p*

B♭ Tpt. 2 *mp* *mf* *p*

Hn. *p* *pp* *p*

Tbn. *mp* *p* *pp* *p*

Tuba *mp* *p* *pp* *p* *mp* *p* *niente*

85 **Static** $\bullet = 48$ Straight Mute Senza Sord Sord

B $\flat$ Tpt. 1 *ff* *non vib* *p* *mf*

2 Straight Mute *pp* *non vib* *pp*

Hn. *pp* *pp*

Tbn. Straight Mute *pp* *pp*

Tuba Cadenza *pp* *ff* *f* *p* *p*

90 Senza Sord Sord

B $\flat$ Tpt. 1 *p* *f* *mf* *p* *p*

2 *mp* *mf* *p*

Hn. *mp*

Tbn. *mp*

Tuba *mf* *p* *fp* *f* *mp*

95 *rit.....* Senza Sord

B $\flat$ Tpt. 1 *pp*

2 *pp*

Hn. *pp*

Tbn. *pp*

Tuba *p* *pp* *p* *f* *mp*

1 97

B $\flat$ Tpt. 1 *mf* *fp* *fp* *fp*

2 *mf* *fp* *fp* *fp*

Hn. *f*

Tbn. *f*

Tuba *ff* *f* *p* *f*

1 101

B $\flat$ Tpt. 1 *fp* *fp* *fp* *mf* *p* *fp*

2 *fp* *fp* *fp* *fp* *mf* *p* *fp*

Hn. *fp* *fp* *fp* *fp* *mf* *p* *fp*

Tbn. *ff* *mf* *fp* *mf* *p* *fp*

Tuba *ff* *f* *ff* *f*

1 104

B $\flat$ Tpt. 1 *f* *fp* *f* *p* *ff* *fp* *fp* *fp*

2 *f* *fp* *f* *p* *ff* *fp* *fp* *fp*

Hn. *f* *fp* *f* *p* *ff* *ff* *ff* *fp*

Tbn. *f* *fp* *f* *p* *ff* *ff* *ff* *fp*

Tuba *f* *fp* *f* *p* *ff* *ff* *ff* *fp*

bell tones

Tempo 1 $\text{♩} = 48$

108

B $\flat$ Tpt. 1 *fp* *f* *f* *p*

B $\flat$ Tpt. 2 *fp* *fp* *pp* *mp*

Hn. *fp* *fp* *pp* *mp*

Tbn. *fp* *f* *pp* *mp*

Tuba *p* *ffff* *p* *mp* *mf* *pp*

Sord

Senza Sord

114

B $\flat$ Tpt. 1 *mf* *p* *f*

B $\flat$ Tpt. 2 *pp* *f*

Hn. *pp*

Tbn. *pp*

Tuba *p* *f* *p*

Sord

118

B $\flat$ Tpt. 1 *pp* *pp* *mp-pp*

B $\flat$ Tpt. 2 *pp* *pp* *mp-pp*

Hn. *pp* *pp*

Tbn. *pp* *pp* *Sord*

Tuba *f* *mf* *f*

Senza Sord

Senza Sord

Senza Sord

Senza Sord

Sord

Faster $\text{♩} = 72$ $\text{♩} = 96$ Attacca

III

Sleazy ♩ = 72

Lay of the Lounge Lizard

123

B♭ Tpt. 1 *p* *fp* *mf* *p* *mf* *f* *p*

B♭ Tpt. 2 *p* *fp* *mf* *p* *mf* *f* *p*

Hn. *p* *p* *mf* *p* *f* *p*

Tbn. *f* *p* *f* *mf* *f* *p* *p*

Tuba *mf* *fp* *f* *mf* *mp* *p* *mf* *f* *p*

128

B♭ Tpt. 1 *p* *f* *p* *mf* *p* *mf* *p* *f* *p* *f*

B♭ Tpt. 2 *p* *f* *p* *mf* *p* *mf* *p* *f* *p* *f*

Hn. *f* *mf* *p* *mf* *p* *p* *f* *p* *f*

Tbn. *fp* *p* *f* *p* *f* *p* *f* *p* *f*

Tuba *mf* *fp* *p* *mf* *p* *f* *p* *f*

133

B♭ Tpt. 1 *p* *mf* *p* *mf* *p* *f* *p* *f* *p* *mf* *p*

B♭ Tpt. 2 *p* *mf* *p* *mf* *p* *f* *p* *f* *p* *mf* *p*

Hn. *p* *f* *p* *mf* *p* *f* *p* *f* *p* *mf*

Tbn. *p* *f* *p* *f* *p* *f* *mp* *ff* *mf*

Tuba *p* *f* *p* *p* *f* *p*

138

B $\flat$ Tpt. 1 *f* *ff* *mp* *fp* *f* *p* *mp* *mf* *f*

B $\flat$ Tpt. 2 *f* *ff* *mp* *fp* *f* *p* *mp* *mf* *f*

Hn. *ff* *mf* *f* *p* *mp* *f*

Tbn. *f* *p* *mf* *f* *p* *f* *ff*

Tuba *mf* *ff* *mp* *fp* *f* *p* *f*

144

B $\flat$ Tpt. 1 *p* *f* *p* *ff* *p* *mf* *p*

B $\flat$ Tpt. 2 *p* *f* *p* *ff* *p* *mf* *p*

Hn. *p* *f* *ff* *fp* *fp*

Tbn. *fp* *f* *p* *ff* *p* *fp* *fp*

Tuba *p* *ff* *p* *mf* *p* *f* *p*

149

B $\flat$ Tpt. 1 *ff* *f* *p* *f* *mp* *f* *mf* *ff*

B $\flat$ Tpt. 2 *ff* *f* *p* *f* *mp* *f* *p* *mf*

Hn. *ff* *p* *f* *mp* *f* *mf* *ff*

Tbn. *ff* *Senza Sord* *f* *mf* *ff*

Tuba *ff* *p* *f* *p* *mp* *ff*

155

$\text{♩} = 96$

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

p *mf* *p* *mf* *p* *mf*

161

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

p *f* *p* *mp* *fp* *p* *f* *p* *f* *p* *f* *p*

166

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

p *ff* *mp* *p* *f* *mf* *p* *mf* *f* *p* *f* *p*

171

B $\flat$ Tpt. 1 *fp* *fp* *f* *mp* *f* *ff* *mp*

B $\flat$ Tpt. 2 *fp* *fp* *f* *f* *ff* *mp*

Hn. *fp* *f* *p* *mf* *mp* *f* *ff* *p*

Tbn. *f* *mp* *f* *mf* *f* *p* *f* *ff* *p*

Tuba *f* *mf* *f* *p* *f* *ff* *mf* *mp*

$\text{♩} = 72$

177

B $\flat$ Tpt. 1 *p* *fp* *mf p* *p* *fp < mf*

B $\flat$ Tpt. 2 *p* *fp* *mf p* *p* *fp < mf*

Hn. *pp* *mp* *p* *mp* *mf* *p < f* *mf*

Tbn. *pp* *mp* *p* *mp* *mf* *p < f* *mf* Sord

Tuba *p* *mf* *p < f* *mf*

184

B $\flat$ Tpt. 1 *p* *< mf* *pp* *mp < f* *mf* *fp* *p < f* *mp* *f*

B $\flat$ Tpt. 2 *p* *< mf* *pp* *mp < f* *mf* *fp* *p < f* *mp* *f*

Hn. *mp < f* *p* *fp* *< mf* *fp* *< f* *mp* *f*

Tbn. *mp* *< fp* *f* *p < f* *p < f* *p < f* *f* *mf <*

Tuba *pp* *p* *fp* *< mf* *f*

190

B $\flat$ Tpt. 1 *mf* *p* *mf* *p* *p* *mf* *p* *mp* *f* *p* *f*

B $\flat$ Tpt. 2 *mf* *p* *mf* *p* *p* *mf* *p* *mp* *f* *p* *f*

Hn. *p* *p* *mf* *p* *p* *mf* *p* *mp* *f* *p* *f*

Tbn. *f* *fp* *f* *mf* *f* *p* *f* *fp* *f*

Tuba *p* *mf* *p* *p* *f* *fp* *f*

3 $\text{♩} = 108$

196

B $\flat$ Tpt. 1 *mf* *ff* *f* *fp* *fp* *fp*

B $\flat$ Tpt. 2 *mf* *ff* *mf* *mf* *f*

Hn. *mf* *ff* *mf* *p* *mf* *p* *mf*

Tbn. *Senza Sord* *mf* *pp* *mp* *p* *mf* *p* *f*

Tuba *mf* *ff* *pp* *mp* *p* *mf* *p* *f*

204

B $\flat$ Tpt. 1 *p* *mf* *p* *mf* *p* *mf*

B $\flat$ Tpt. 2 *p* *mf* *p* *mf* *p* *mf*

Hn. *mf* *fp* *f* *p* *f* *mf* *pp* *mf* *fp*

Tbn. *p* *mf* *f* *mf* *pp* *mf*

Tuba *mf* *fp* *f* *p* *f* *mf* *pp* *mf* *fp*

211 *rit.....*

1 *mp* *7:6* *f* *mf* *f*

B $\flat$ Tpt. 2 *mp* *7:6* *fp* *f*

Hn. *mf* *fp* *f* *mf*

Tbn. *mf* *f* *p* *f* *p*

Tuba *mf* *mf* *f* *p* *f* *p*

Cadenza A Tempo

215 *mf* *3* *3* *3* *3* *ff* *mf*

B $\flat$ Tpt. 1 *mf* *ff* *mf*

2 *p* *mp* *p*

Hn. *p* *mf* *p* *mf* *p*

Tbn. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Tuba *mf* *p* *mf* *p* *mf* *p* *mf* *p*

221 *rit.....*

1 *mp* *mf* *p* *f* *p* *7:6* *f*

B $\flat$ Tpt. 2 *mp* *mf* *p* *f*

Hn. *mf* *p* *f* *fp* *fp*

Tbn. *mf* *mf* *f* *fp* *fp*

Tuba *mf* *fp* *fp* *f* *fp*

Slower $\text{♩} = 72$

17

225

B $\flat$ Tpt. 1 *mf*

B $\flat$ Tpt. 2 *f* *ff*

Hn. *mf*

Tbn. *fp* *f*

Tuba *fp* *f*

6/8 *fp* *fp* *f* *mp*

3/4 *mp*

Sord

230

B $\flat$ Tpt. 1 *p* *fp* *mf* *p* *fp*

B $\flat$ Tpt. 2 *p* *p* *mf* *p* *fp*

Hn. *mp* *p* *mf* *p* *fp*

Tbn. *p* *mf* *p* *mf* *p* *mf* *p*

Tuba *mp* *mf* *p* *mf* *p* *mf* *fp* *p*

2/4

236

B $\flat$ Tpt. 1 *mf* *f* *p* *f* *p* *mf* *p* *mf* *p* *f*

B $\flat$ Tpt. 2 *mf* *f* *p* *f* *p* *mf* *p* *mf* *p* *f*

Hn. *mf* *p* *f* *p* *mf* *p* *mf* *f*

Tbn. *mf* *f* *p* *mf* *f* *mf* *f* *mf*

Tuba *p* *f* *f* *p* *p* *f*

16/16 *f* *p* *f* *p* *mf* *p* *mf* *p* *f*

2/4 *f* *p* *mf* *p* *f*

5/16 *f* *mf*

242

B $\flat$ Tpt. 1 *p* *<mf* *p* *f* *p* *f* *mp*

B $\flat$ Tpt. 2 *p* *<mf* *p* *f* *p* *f* *mp*

Hn. *mf* *f* *p* *mf* *f*

Tbn. *f* *3* *Senza Sord*

Tuba *mf* *<f* *p* *mf* *f*

$\text{♩} = 96$

248

B $\flat$ Tpt. 1 *p* *f*

B $\flat$ Tpt. 2 *p* *f*

Hn. *p* *f*

Tbn. *mf* *f* *p* *f*

Tuba *mf* *f* *p* *f*

253

B $\flat$ Tpt. 1 *ff* *fp* *fp* *fp* *mf* *p*

B $\flat$ Tpt. 2 *ff* *p* *<f* *fp* *fp* *mp* *p*

Hn. *ff* *fp* *p* *mf* *mp* *p*

Tbn. *ff* *f* *mf* *p*

Tuba *f* *mf* *p*

rit...... *Sord*

Slow ♩ = 60

259

B♭ Tpt. 1 *mp* *p* < *mf* *p* *mf* *p*

B♭ Tpt. 2 *mp* *p* < *mf* *p* *mf* *p*

Hn. *Sord* *mp* *mf* *p* *mf* *p*

Tbn. *Sord* *p* *p* < *mf* *mp* *f* *mf*

Tuba *Sord* *p* *p* *p* *p* *p*

>

265

B♭ Tpt. 1 *pp* *p* *mp* > *p* *mf* *p*

B♭ Tpt. 2 *pp* *p* *mf* *p*

Hn. *pp* *p* *mf* *p*

Tbn. *p* *f* *fp* *wide vib*

Tuba *p* *mf* *p*