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## Burleske for Bassoon and Orchestra

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1963

## Burleske for Bassoon and Orchestra

Randall Snyder, *University of Nebraska - Lincoln*



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transposed score

for  
Robert Koper

# Burleske

Randall Snyder  
1963

Allegretto  $\text{♩} = 116$

The score is arranged in a standard orchestral format with the following parts:

- Piccolo:** 1 part, rests until the final measure.
- Flute:** 2 parts, 1 and 2, both play a melodic line starting in the second measure with a *mp* dynamic.
- Oboe:** 1 part, enters in the fourth measure with a *mp* dynamic.
- English Horn:** 1 part, plays a sustained melodic line starting in the first measure with a *p* dynamic.
- Clarinet in B $\flat$ :** 2 parts, 1 and 2, both play a melodic line starting in the fourth measure with a *mp* dynamic.
- Solo Bassoon 1:** 1 part, rests throughout.
- Horn in F:** 4 parts, 1, 2, 3, and 4, all play a melodic line starting in the final measure with a *p* dynamic.
- Trumpet in B $\flat$ :** 2 parts, 1 and 2, both play a melodic line starting in the final measure with a *p* dynamic.
- Trombone:** 2 parts, 1 and 2, both play a melodic line starting in the final measure with a *p* dynamic.
- Tuba:** 1 part, rests throughout.
- Timpani:** 1 part, rests throughout.
- Percussion:** 1 part, plays a rhythmic pattern starting in the final measure with a *p* dynamic.
- Violin:** I and II parts, play a rhythmic accompaniment throughout with a *p* dynamic.
- Viola:** 1 part, plays a sustained melodic line throughout with a *p* dynamic.
- Cello:** 1 part, plays a sustained melodic line throughout with a *p* dynamic.
- Contrabass:** 1 part, plays a sustained melodic line throughout with a *p* dynamic, marked *Pizz* (pizzicato) until the final measure where it switches to *Arco* (arco).

Picc. *ff*

1 *ff*

2 *ff*

Oboe *ff*

E. Hn. *ff*

1 *ff*

2 *ff*

Solo Bsn. *ff* *p* *ff* *mf*

1 *ff*

2 *ff*

3 *ff*

4 *ff*

1 *ff*

2 *ff*

1 *ff*

2 *ff*

1 *ff*

2 *ff*

Tuba *ff*

Timp. *ff*

Perc. *ff* Trgl.

I *ff*

II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Picc.

1

FL

2

Oboe

E. Hn.

1

B♭ Cl.

2

Solo Bsn.

1

2

Hn.

3

4

1

2

B♭ Tpt.

1

2

Tbn.

1

2

Tuba

Timp.

Perc.

I

Vln.

II

Vla.

Vc.

Cb.

*p*

*mf*

*p*

*p*

*mp*

*f*

*p*

*f*

*p*

*f*

*pp*

*pp*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

This page of a musical score, numbered 19, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.) parts 1 and 2, Oboe, English Horn (E. Hn.), Clarinet in B-flat (B. Cl.) parts 1 and 2, and Solo Bassoon (Solo Bsn.). The brass section consists of Horns (Hn.) parts 1, 2, 3, and 4, Trumpets in B-flat (B. Tpt.) parts 1 and 2, Trombones (Tbn.) parts 1 and 2, and Tuba. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The score is written in a common time signature and includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *pp* (pianissimo). The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support. The string parts are marked 'Arco' (arco) and include dynamic markings like *mp* and *pp*.

24

Picc.

1

FL

2

Oboe

E. Hn.

1

B♭ Cl.

2

Solo Bsn.

1

2

Hn.

3

4

1

2

B♭ Tpt.

1

2

Tbn.

1

2

Tuba

Timp.

Perc.

Snare Dr.

1

2

Vln.

Vla.

Vc.

Cb.

*mf*

*f*

*fp*

30

Picc. *mp*

1 *mp*

2 *mp*

Oboe

E. Hn.

1 *p*

2

Solo Bsn.

1

2

Hn. 3 4

1

2

B<sup>b</sup> Tpt.

1 sord

2 sord

Tbn.

1

2

Tuba *p*

Timp.

Perc. Woodblock

Vln. I *p*

II *p*

Vla.

Vc.

Cb.



This page of a musical score, numbered 35, features a variety of instruments. The Piccolo part begins with a melodic line in the first measure. The Flute 1 and Flute 2 parts follow with similar melodic lines. The Oboe part has a short melodic phrase in the second measure. The Bassoon part has a melodic line in the second measure, marked with a forte (*f*) dynamic and a trill. The Solo Bassoon part has a melodic line in the second measure, marked with a forte (*f*) dynamic and a trill. The Horn 1 and Horn 2 parts have melodic lines in the second measure. The Trumpet 1 and Trumpet 2 parts have melodic lines in the second measure. The Trombone 1 and Trombone 2 parts have melodic lines in the second measure. The Tuba part has a melodic line in the second measure, marked with a forte (*f*) dynamic. The Percussion part has a rhythmic pattern in the first measure. The Violin I and Violin II parts have melodic lines in the first measure, marked with an Arco dynamic. The Viola part has a melodic line in the first measure, marked with an Arco dynamic. The Violoncello and Contrabass parts have melodic lines in the first measure.



Picc.

1

FL.

2

Oboe

E. Hn.

1

B♭ Cl.

2

Solo Bsn.

1

2

Hn.

3

4

1

B♭ Tpt.

2

1

Tbn.

2

Tuba

1

2

3

4

Vln.

I

II

Vla.

Vc.

Cb.

*f*

*mf*

*p*

*fp*

*Arco*

This page of a musical score, numbered 50, features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, English Horn, Clarinet in B-flat 1 and 2, and Solo Bassoon. The brass section consists of Horns 1-4, Trumpets in B-flat 1 and 2, Trombones 1 and 2, and Tuba. The string section includes Violins I and II, Viola, Violoncello (Cello), and Contrabass. The percussion section includes Timpani and Percussion. The score is written in 2/4 time and includes dynamic markings such as *p* (piano) and *f* (forte). The Solo Bassoon part has a '3' written below it, indicating a triplet. The Cello and Contrabass parts are marked 'Arco'.

61

Picc. *p*

1 *p*

FL. 2 *p*

Oboe *mp*

E. Hn. *mp*

B♭ Cl. 1

2

Solo Bsn.

Hn. 1 2

3 4

B♭ Tpt. 1 *f*

2

Tbn. 1

2

Tuba

Timp.

Perc.

Vln. I *f*

II *f*

Vla.

Vc.

Cb.

This page of a musical score, numbered 72, features a variety of instruments. The top section includes Piccolo (Picc.), Flutes (Fl. 1 and 2), Oboe, Horns (E. Hn. 1 and 2), Clarinets (B♭ Cl. 1 and 2), and Solo Bassoon (Solo Bsn.). The middle section contains Horns (Hn. 1, 2, 3, 4), Trumpets (B♭ Tpt. 1 and 2), Trombones (Tbn. 1 and 2), and Tuba. The bottom section includes Timpani (Timp.), Percussion (Perc.), Violins (Vln. I and II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score is written in 2/4 time and includes various musical notations such as notes, rests, dynamics (e.g., *mf*), and articulation marks.

Picc. *mf*

1 *mf*

2 *mf*

Oboe

E. Hn. *ff*

1 *mf*

2 *mf*

Solo Bsn.

1 *f*

2

3

4

1

2

B<sup>b</sup> Tpt.

1

2

Tbn.

1

2

Tuba

Timp.

Perc. Ratchet

Vln. I

Vln. II

Vla.

Vc.

Cb.

94

Picc. *f*

1

FL. 2

Oboe

E. Hn.

1

B $\flat$  Cl. 2

Solo Bsn.

1

Hn. 2 *fp* *ff*

3

4

1

B $\flat$  Tpt. 2 *fp* *ff*

1

Tbn. 2

Tuba *f* *ff*

Timp.

Perc.

I

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Picc.

1  
FL

2

Oboe

E. Hn.

1  
B♭ Cl.

2

Solo Bsn.

1  
2  
Hn.

3  
4

1  
B♭ Tpt.

2

1  
Tbn.

2

Tuba

Timp.

Perc.

I  
Vln.

II

Vla.

Vc.

Cb.

*fp*

*ff*

5

3



Picc. 1 2

Fl. 1 2

Oboe

E. Hn.

B. Cl. 1 2

Solo Bsn.

Hn. 1 2 3 4

B. Tpt. 1 2

Tbn. 1 2

Tuba

Timp.

Perc.

Vln. I II

Vla.

Vc.

Cb.

*mf*

*pp*

*p*

*pp*

*p*

*p*

Picc. *p*

1 *mp*

FL 2 *mp*

Oboe *mp*

E. Hn. *p*

1 *p*

B♭ Cl. 2 *p*

Solo Bsn. *mp*

1

2

Hn. 3 4

1 *p*

B♭ Tpt. 2

1 *mp*

Tbn. 2

Tuba

Timp.

Perc.

I

Vln. II

Vla.

Vc.

Cb.

This musical score page, numbered 129, is arranged in a standard orchestral format. It includes parts for the following instruments:

- Picc.** (Piccolo): Treble clef, 4/4 time, starting with a quarter note followed by a rest.
- Fl.** (Flutes): Two staves (1 and 2), Treble clef, 4/4 time, playing a sustained note with a *p* dynamic.
- Oboe**: Treble clef, 4/4 time, playing a sustained note with a *p* dynamic.
- E. Hn.** (E-flat Horn): Treble clef, 4/4 time, playing a sustained note with a *p* dynamic.
- B♭ Cl.** (B-flat Clarinet): Two staves (1 and 2), Treble clef, 4/4 time, playing a quarter note followed by a rest.
- Solo Bsn.** (Solo Bassoon): Bass clef, 4/4 time, playing a triplet of eighth notes followed by a quarter note, then a rest, with a *niente* dynamic marking.
- Hn.** (Horns): Four staves (1-4), Treble clef, 4/4 time, all playing rests.
- B♭ Tpt.** (B-flat Trumpet): Two staves (1 and 2), Treble clef, 4/4 time, all playing rests.
- Tbn.** (Trombone): Two staves (1 and 2), Bass clef, 4/4 time, all playing rests.
- Tuba**: Bass clef, 4/4 time, playing a rest.
- Timp.** (Timpani): Bass clef, 4/4 time, playing a rest.
- Perc.** (Percussion): Percussion clef, 4/4 time, playing a quarter note followed by a rest.
- Vln.** (Violin): Two staves (I and II), Treble clef, 4/4 time, playing rests.
- Vla.** (Viola): Bass clef, 4/4 time, playing a rest.
- Vc.** (Violoncello): Bass clef, 4/4 time, playing a rest.
- Cb.** (Contrabass): Bass clef, 4/4 time, playing a rest.

The score concludes with a *pp* dynamic marking and a hairpin indicating a gradual decrease in volume across the string section.