

University of Nebraska - Lincoln

DigitalCommons@University of Nebraska - Lincoln

---

Randall Snyder Compositions

Music, School of

---

January 1974

## Camomille Camille

Randall Snyder

University of Nebraska - Lincoln, rsnyder1@unl.edu

Follow this and additional works at: <https://digitalcommons.unl.edu/musicsnyder>



Part of the [Music Commons](#)

---

Snyder, Randall, "Camomille Camille" (1974). *Randall Snyder Compositions*. 237.  
<https://digitalcommons.unl.edu/musicsnyder/237>

This Article is brought to you for free and open access by the Music, School of at DigitalCommons@University of Nebraska - Lincoln. It has been accepted for inclusion in Randall Snyder Compositions by an authorized administrator of DigitalCommons@University of Nebraska - Lincoln.



## University of Nebraska - Lincoln

---

From the Selected Works of Randall Snyder

---

1974

# Camomille Camille

Randall Snyder, *University of Nebraska - Lincoln*

# CAMOMILLE CAMILLE

Randall Snyder  
1974

Jazz Rock  $\text{♩} = 112$

Alto Sax 1

Alto Sax 2

Soprano Sax

Tenor Sax

Baritone Sax

Trumpet in B $\flat$  1  
Harmon Mute (stem out)

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Trumpet in B $\flat$  4

Trumpet in B $\flat$  5  
Plunger

Trombone 1

Trombone 2  
Harmon Mute (stem out)

Trombone 3  
Straight Mute

Trombone 4

Trombone 5  
Straight Mute

Guitar

Keyboards

Bass Guitar

Drum Set  
Closed Hi Hat Cym

This musical score is for a large ensemble, likely a symphony or concert band. It features the following parts:

- Strings:** A.Sx. 1 & 2, S.Sx., T.Sx., B.Sx., BB.Tpt. 1, B.Tpt. 2, B.Tpt. 3, B.Tpt. 4, B.Tpt. 5, Tbn. 1-5, Ctr., and D.B.
- Woodwinds:** Kbd. (Keyboard)
- Percussion:** D.S. (Drum Set)

The score is written in a 4/4 time signature and includes various musical notations such as notes, rests, and dynamic markings. A section labeled 'B' is indicated in the top right corner.

This page of a musical score is for a large ensemble, featuring parts for Saxophones, Trumpets, Trombones, Guitar, Keyboard, Double Bass, and Snare Drum. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The instruments are arranged in the following order from top to bottom: A. Sax. 1, A. Sax. 2, S. Sax., T. Sax., B. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4, Bb Tpt. 5, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, Gtr., Kbds., D.B., and D. S. The score includes a 'Solo' section for the Saxophones and a 'C7' chord marking. The page number '3' is located in the top right corner.

Vamp 8xs  
each time softer

The musical score is arranged in a standard orchestral layout. It includes the following parts and staves:

- Saxophones:** A Sax. 1, A Sax. 2, S. Sax., T. Sax., and B. Sax. (5 staves).
- Trumpets:** Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4, and Bb Tpt. 5 (5 staves).
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, and Tbn. 5 (5 staves).
- Drums:** Ctr. (1 staff).
- Keyboard:** Kbds. (2 staves).
- Double Bass:** D.B. (1 staff).
- Snare Drum:** D. S. (1 staff).

The score features various musical notations including notes, rests, and dynamic markings such as *mf* and *f*. A specific instruction at the top reads "Vamp 8xs each time softer". The piece is in 4/4 time and includes a key signature change from one flat to two flats. Chord symbols are provided for the saxophone parts, including D7, C10(b9), F#7, A7, D7, C10(b9), Ab7, B7, D7/F#, Bb7/D, and BbM(b9).

C

A detailed musical score for a band, featuring the following parts and instruments:

- Saxophones:** A. Sax. 1 & 2, S. Sax., T. Sax., B. Sax.
- Trumpets:** Bb Tpt. 1, 2, 3, 4, 5
- Trombones:** Tbn. 1, 2, 3, 4, 5
- Guitar:** Gr.
- Keyboard:** Kbd. (Synthesizer)
- Double Bass:** D.B.
- Drums:** D.S.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and articulation marks. Specific performance instructions are noted, including "Solo G/B" and "F/A" for the guitar, and "open" for the trombones. The page is marked with a "C" in a box at the top right.

A detailed musical score for a band, consisting of 15 staves. The score is written in 4/4 time and includes the following parts:

- A. Sax. 1 & 2:** Alto saxophone parts with melodic lines and dynamics markings.
- S. Sax.:** Soprano saxophone part.
- T. Sax.:** Tenor saxophone part.
- B. Sax.:** Baritone saxophone part.
- B♭ Tpt. 1-5:** Trumpet parts, with the second staff (B♭ Tpt. 2) including a chord chart: A7(b9), A♭7, C♯7, B♭9(b9), E7, D7(b9), F♯7, B♭7, B7, G7/B, B7, G9, E♭7(b9).
- Tbn. 1-5:** Trombone parts.
- Gtr.:** Guitar part.
- Kbds.:** Keyboard part, including piano and electric keyboard.
- D.B.:** Double bass part.
- D.S.:** Drum set part.

The score features various musical notations such as notes, rests, slurs, and dynamics (p, mf, f). The chord chart for the B♭ Trumpet 2 part provides specific harmonic information for that instrument.



A page of a musical score for a band, featuring staves for Saxophones (A, S, T, B), Trumpets (Bb 1-5), Trombones (Tbn 1-5), Guitar, Keyboard, Double Bass, and Drums. The score includes musical notation, dynamics, and a chord chart for the Bb Trumpet 2 part.

**Chord Chart for Bb Tpt. 2:**

Measure	Chord
1	C#
2	A7
3	#13
4	A7
5	F#(9)
6	C#G
7	B7
8	A7
9	B7
10	G7
11	b7(9)
12	B7
13	G7
14	A7(9)

This page of a musical score, numbered 8, features a large ensemble of instruments. The score is organized into several systems of staves:

- String Section (A. Sx. 1-2, S. Sx., T. Sx., B. Sx.):** Five staves of string instruments, each with a treble clef and a key signature of one sharp (F#).
- Brass Section (B♭ Tpt. 1-5, Tbn. 1-5, Gtr.):** Six staves. The trumpet parts (B♭ Tpt. 1-5) are in the treble clef with a key signature of one sharp. The trombone parts (Tbn. 1-5) are in the bass clef with a key signature of one sharp. The guitar (Gtr.) part is in the treble clef with a key signature of one sharp.
- Piano (Kbds.):** Two staves in grand staff notation (treble and bass clefs) with a key signature of one sharp.
- Drum Section (D.B., D.S.):** Two staves at the bottom. The drum set (D.S.) part is in a bass clef with a key signature of one sharp. The double bass (D.B.) part is in a bass clef with a key signature of one sharp.

Key features of the score include:

- Chord Symbols:** Chord symbols such as G7 and B7 are placed above the brass staves.
- Performance Markings:** Dynamic markings like *mf* and *ff* are present. A "Plunger" instruction is noted for the trumpet parts. A "Solo" instruction is placed above the drum set part.
- Tempo/Character Markings:** A "to Electric Piano" marking is present in the piano part.
- Rehearsal Markers:** A box labeled "D" is located at the top of the page, indicating a rehearsal point.

A detailed musical score for a symphony orchestra and vocal soloists. The score is arranged in a standard orchestral layout with the vocal soloists at the top and the percussion at the bottom. The instruments and parts include:

- Vocal Soloists:** A. Sx. 1, A. Sx. 2, S. Sx., T. Sx., B. Sx.
- Cornets:** Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4, Bb Tpt. 5
- Trumpets:** Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5 (with a "Straight Mute" instruction for Tbn. 5)
- Other Instruments:** Gtr., Kbds., D.B., D. S.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents, slurs, and dynamic markings. Performance instructions for the percussion section include "Triangle", "brushes", and "sticks". The vocal parts have lyrics written below the notes. The score is written in a 4/4 time signature.

E

Faster  $\downarrow = 152$  A Tempo 1  $\bullet = 112$  Faster A Tempo 1

A detailed musical score for a large ensemble. The score is divided into several sections: strings (A. Sx. 1-2, S. Sx., T. Sx., B. Sx.), brass (Bb Tpt. 1-5, Tbn. 1-5), guitar (Gtr.), keyboard (Kbds.), double bass (D.B.), and double bassoon (D.S.). The string parts feature complex rhythmic patterns with many sixteenth and thirty-second notes, often with slurs and accents. The brass parts are more melodic, with some instruments playing sustained notes. The woodwinds and keyboard parts provide harmonic support. The score includes various musical notations such as slurs, accents, and dynamic markings. The tempo markings at the top indicate changes in speed: 'Faster' (152 bpm), 'A Tempo 1' (112 bpm), 'Faster', and 'A Tempo 1'. The key signature is one flat (Bb), and the time signature is 4/4.

Slower *accel*..... *accel*..... A Tempo 1

F

A detailed musical score for a large ensemble. The score is arranged in 18 staves, labeled on the left as follows: A. Sk. 1, A. Sk. 2, S. Sk., T. Sk., B. Sk., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4, Bb Tpt. 5, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, Gr., Kbd., D.B., and D.S. The score is written in 4/4 time and includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *sub 22*), and articulation marks. The tempo markings at the top indicate a change from a slower section to a section marked 'A Tempo 1'. The score concludes with a final cadence.

A detailed musical score for a large ensemble, consisting of 15 staves. The instruments are listed on the left: A. Sx. 1, A. Sx. 2, S. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, B♭ Tpt. 5, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, Gtr., Kbd., D.B., and D. S. The score is written in a common time signature (C) and features a variety of musical notations including notes, rests, and dynamic markings. The string parts (A. Sx. 1, A. Sx. 2, S. Sx., T. Sx., B. Sx.) are marked with *non vib.* and include slurs and accents. The brass parts (B♭ Tpt. 1-5, Tbn. 1-5) also feature *non vib.* markings and dynamic markings such as *mf* and *f*. The guitar (Gtr.) and keyboard (Kbd.) parts include complex rhythmic patterns and chordal structures. The double bass (D.B.) part is marked with *mf* and *f*. The drum set (D. S.) part includes specific techniques like *brushes* and *coin*. The score is divided into measures by vertical bar lines, and the overall structure is organized into systems.