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Bethany Nowviskie, Selected Bibliography

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Selected Bibliography
February 2011

1. [NINES: Nineteenth-Century Scholarship Online](http://nines.org) (<http://nines.org>, site viewed Jan. 19, 2011) [interactive online resource].

From the NINES site: “NINES (Networked Infrastructure for Nineteenth-Century Electronic Scholarship) is a scholarly organization devoted to forging links between the material archive of the nineteenth century and the digital research environment of the twenty-first. Our activities are driven by three primary goals: to serve as a peer-reviewing body for digital work in the long 19th-century (1770-1920), British and American, to support scholars’ priorities and best practices in the creation of digital research materials, and to develop software tools for new and traditional forms of research and critical analysis.

“The NINES Collex interface is at the center of these efforts. It aims to gather the best scholarly resources in the field and make them fully searchable and interoperable; and to provide an online collecting and authoring space in which re-searchers can create and publish their own work ... NINES also is home to Juxta, a tool for comparing and collating multiple documentary instances of the same work; and to Ivanhoe, a collaborative game-space for interpreting textual and other cultural materials ... Dr. Bethany Nowviskie is Senior Advisor for NINES. She conceived and designed the Collex software that powers NINES, and is the Director of Digital Research and Scholarship at the University of Virginia Library.”

2. [Scholars’ Lab](http://www2.lib.virginia.edu/scholarslab/) at the University of Virginia Library (<http://www2.lib.virginia.edu/scholarslab/>, site viewed Jan. 25, 2011) [Web site].

From the Scholars’ Lab site: “The Scholars’ Lab is a place where faculty and advanced students in the humanities and social sciences can explore digital resources, find expert help, and collaborate on innovative research projects. We also host exciting events, such as workshops, talks, and roundtables, and we sponsor a graduate student fellowship in the digital humanities.”

3. Nowviskie, Bethany. 2010. “[‘Inventing the map’ in the digital humanities: a young lady’s primer.](#)” *Poetess Archive Journal* 2(1) (42 p.) [article].

4. [Bethany Nowviskie](http://nowviskie.org) (<http://nowviskie.org>, site viewed Jan. 19, 2011). 2009- [blog]. Includes a short bio and recent CV.

5. Nowviskie, Bethany, Elizabeth Sadler and Erik Hatcher. 2008. “Adapting an open source, scholarly Web 2.0 system for findability in library collections: (or, ‘frankly, vendors, we don’t give a damn.’)” In: *Library 2.0 Initiatives in Academic Libraries*, Laura Cohen, editor, p. 58-72. ACRL Publishers [book chapter].

6. Nowviskie, Bethany. 2004. [Speculative Computing: Instruments for Interpretive Scholarship](http://bit.ly/h0EFZ4) (<http://bit.ly/h0EFZ4>, site viewed Jan. 19, 2011). Ph.D. dissertation--University of Virginia, 329 p.

7. Nowviskie, Bethany. 2002. “Select resources for image-based humanities computing.” *Computers and the Humanities* 36(1): 109-131 [article].

8. Nowviskie, Bethany. 1999. [Victorian Resources Online: An Annotated List of Scholarly Websites](http://tinyurl.com/4p8u5hb) (<http://tinyurl.com/4p8u5hb>, site viewed Jan. 19, 2011) [bibliography].