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January 1965

Ceremonial Music for Brass

Randall Snyder

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University of Nebraska - Lincoln

From the Selected Works of Randall Snyder

1965

Ceremonial Music for Brass

Randall Snyder, *University of Nebraska - Lincoln*



Available at: https://works.bepress.com/randall_snyder/227/

total performance time: c.10 minutes

transposed score

Majestic ♩ = 88

Randall Snyder

1965

1

Trumpet in B $\flat$

2

Horns in F

1

2

Euphonium

Tuba

5

B $\flat$ Tpt.

2

F Hns.

1

2

Euph.

Tuba

10

B $\flat$ Tpt.

2

F Hns.

1

2

Euph.

Tuba

88

17

B $\flat$ Tpt. 1 2

F Hns. 1 2

Euph.

Tuba

24

B $\flat$ Tpt. 1 2

F Hns. 1 2

Euph.

Tuba

30

B $\flat$ Tpt. 1 2

F Hns. 1 2

Euph.

Tuba

The musical score is arranged in three systems, each containing staves for B $\flat$ Trumpets (1 and 2), Flugel Horns (1 and 2), Euphonium, and Tuba. The key signature has two flats (B $\flat$ and E $\flat$). The time signature changes from 4/4 to 3/4 at measure 24. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). Articulation marks such as accents and slurs are used throughout. The Euphonium and Tuba parts often play sustained chords or single notes, while the Trumpets and Flugel Horns have more melodic lines.

37

B $\flat$ Tpt. 1 *p* *f* *p*

B $\flat$ Tpt. 2 *f* *p*

F Hns. 1 *f* *mf*

F Hns. 2 *f* *mf*

Euph. *f* *p*

Tuba *f*

44

B $\flat$ Tpt. 1 *mf* *p* *f* *p*

B $\flat$ Tpt. 2 *mf* *p* *f* *p*

F Hns. 1 *f* *p*

F Hns. 2 *f* *p*

Euph. *mf* *p* *f* *p*

Tuba *mf* *p* *f* *p*

52

B $\flat$ Tpt. 1 *ff* *fp* *f* *f*

B $\flat$ Tpt. 2 *ff* *f* *fp* *f*

F Hns. 1 *ff* *f* *fp* *f*

F Hns. 2 *ff* *f* *fp* *f*

Euph. *ff* *f* *fp* *f*

Tuba *ff* *f* *fp* *f*

rit.....

59

B $\flat$ Tpt. 1 *p*

B $\flat$ Tpt. 2 *p*

F Hns. 1 *p*

F Hns. 2

Euph. *p*

Tuba

66

B $\flat$ Tpt. 1 *f*

B $\flat$ Tpt. 2 *f*

F Hns. 1 *f*

F Hns. 2 *f*

Euph. *f*

Tuba *f*

74

B $\flat$ Tpt. 1 *p f*

B $\flat$ Tpt. 2 *p f*

F Hns. 1 *p f*

F Hns. 2 *p f*

Euph. *p f*

Tuba *p f*

82 *attacca* ♩ = 96

B♭ Tpt. 1 *pp*

B♭ Tpt. 2 *pṗ*

F Hns. 1 *pṗ*

F Hns. 2 *mp*

Euph. *pp*

Tuba

91 *pp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2

F Hns. 1 *mp*

F Hns. 2 *p*

Euph.

Tuba

99

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *mp*

F Hns. 1 *mf* *> p*

F Hns. 2 *mf* *> p*

Euph. *mp*

Tuba

107

B $\flat$ Tpt. 1 2

F Hns. 1 2

Euph.

Tuba

p

115

B $\flat$ Tpt. 1 2

F Hns. 1 2

Euph.

Tuba

f *p* *mf* *p* *mp*

124

B $\flat$ Tpt. 1 2

F Hns. 1 2

Euph.

Tuba

mp *p* *mp* *pp*

rit.....

133

B $\flat$ Tpt. 1 *f*

B $\flat$ Tpt. 2 *f*

F Hns. 1 *f*

F Hns. 2 *f*

Euph. *f*

Tuba *f*

p

p

p

p

p

137

B $\flat$ Tpt. 1 *f*

B $\flat$ Tpt. 2 *f*

F Hns. 1 *f*

F Hns. 2 *f*

Euph. *f*

Tuba *f*

mf

f

f

f

f

f

141

B $\flat$ Tpt. 1 *f*

B $\flat$ Tpt. 2 *f*

F Hns. 1 *f*

F Hns. 2 *f*

Euph. *f*

Tuba *f*

mf

mf

mf

mf

mf

mf

145

B $\flat$ Tpt.

1

2

F Hns.

1

2

Euph.

Tuba

149

rit...... *attacca* ♩ = 132

B $\flat$ Tpt.

1

2

F Hns.

1

2

Euph.

Tuba

154

B $\flat$ Tpt.

1

2

F Hns.

1

2

Euph.

Tuba

162

B $\flat$ Tpt. 1 2

F Hns. 1 2

Euph.

Tuba

p

mf

p

mf

169

B $\flat$ Tpt. 1 2

F Hns. 1 2

Euph.

Tuba

p

mf

p

mf

176

B $\flat$ Tpt. 1 2

F Hns. 1 2

Euph.

Tuba

f

mp

f

mp

p

f

mp

183

B $\flat$ Tpt. 1 *mp* *f* *p*

B $\flat$ Tpt. 2 *fp* *fp* *fp* *f* *p*

F Hns. 1 *mp* *f* *mf*

F Hns. 2 *mp* *f* *p*

Euph. *f* *mf*

Tuba *f* *mf*

190

B $\flat$ Tpt. 1 *mf*

B $\flat$ Tpt. 2 *mf*

F Hns. 1 *p* *mf*

F Hns. 2 *p* *mf*

Euph. *p* *mf*

Tuba *p* *mf*

197

B $\flat$ Tpt. 1 *mf*

B $\flat$ Tpt. 2 *mf*

F Hns. 1 *p*

F Hns. 2 *p*

Euph. *fp*

Tuba *fp*

224

B $\flat$ Tpt. 1 2

F Hns. 1 2

Euph.

Tuba

mf

mf

3

3

3

3

Tempo 1 ♩ = 132

230

B $\flat$ Tpt. 1 2

F Hns. 1 2

Euph.

Tuba

mf

open

open

p

p

mf

p

3

3

3

3

237

B $\flat$ Tpt. 1 2

F Hns. 1 2

Euph.

Tuba

mf

243

B $\flat$ Tpt. 1 2

F Hns. 1 2

Euph.

Tuba

249

B $\flat$ Tpt. 1 2

F Hns. 1 2

Euph.

Tuba

255

B $\flat$ Tpt. 1 2

F Hns. 1 2

Euph.

Tuba

262

B♭ Tpt. 1 *f* *p* *f*

B♭ Tpt. 2 *f* *p* *f*

F Hns. 1 *f* *p* *f*

F Hns. 2 *f* *p* *f*

Euph. *f* *p* *f*

Tuba *f* *p* *f*

272

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

F Hns. 1 *p* *f*

F Hns. 2 *p* *f*

Euph. *p* *f*

Tuba *p*

283

B♭ Tpt. 1 *f* *p* *f* 2X rit.....

B♭ Tpt. 2 *f* *p* *f*

F Hns. 1 *p* *f*

F Hns. 2 *p* *f*

Euph. *f* *p* *f*

Tuba *f* *p* *f*