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Chicaroscuro Pieces, for trumpet and strings

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2003

Chicarroscuro Pieces, for trumpet and strings

Randall Snyder, *University of Nebraska - Lincoln*



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Chiaroscuro Pieces

I

Randall Snyder

2003

Dark $\text{♩} = 138$

Bb Trumpet
transposed

Violin I

Violin II

Viola

Cello

Contrabass

5

p *mf* *f* *mf* *p*

mf *p* *f* *mf* *fp*

mf *p* *f* *mf* *fp*

p *f* *mf* *fp*

mf *p* *f* *mf* *fp*

Arco

mf *p* *f* *mf*

Musical score for measures 9-13. The score is in 6/8 time and consists of five staves. Measure 9 starts with a treble clef and a key signature of one sharp (F#). The first staff has dynamics *mp* and *p*. The second and third staves have dynamics *f*, *p*, and *f*. The fourth staff has dynamics *f*, *p*, *mf*, and *mf*. The fifth staff has dynamics *f*, *mf*, *p*, and *f*. Performance markings include *Pizz* and *Arco*. Measure 13 ends with a double bar line.

Musical score for measures 14-17. The score is in 6/8 time and consists of five staves. Measure 14 starts with a treble clef and a key signature of one sharp (F#). The first staff has dynamics *f* and *mf*. The second and third staves have dynamics *f*, *p*, and *f*. The fourth staff has dynamics *f*, *p*, *f*, and *ff*. The fifth staff has dynamics *f*, *fp*, *f*, *fp*, and *f*. Performance markings include *Pizz*. Measure 17 ends with a double bar line.

Musical score for measures 18-21. The score is in 6/8 time and consists of five staves. Measure 18 starts with a treble clef and a key signature of one flat (Bb). The first staff has dynamics *p*, *pp*, *mp*, and *mf*. The second and third staves have dynamics *p*, *mf*, and *pp*. The fourth staff has dynamics *p*, *mf*, and *pp*. The fifth staff has dynamics *mf*, *pp*, *f*, and *ff*. Performance markings include *Arco* and *Pizz*. Measure 21 ends with a double bar line.

22

mf *p* *mf* *f*

mf < *f* *p* < *fp* *fp* *mf* *f*

mf < *f* *p* < *fp* *f* *p* *mf* *f*

mf < *f* *p* < *fp* *mf* *f* *p* *mf* *f*

mf < *f* *p* < *fp* *mf* *fp* *Pizz* *Arco* *mf* *f*

27

Agitated

mf *fp* *f* *all*

p < *ff* *p* *p* < *f*

p < *ff* *fp* *p* < *f*

p < *ff* *p* < *ff* *fp* *f*

p < *ff* *p* < *ff* *fp* *f*

31

3 *3* *3* *tutti div* *fff*

div *p* < *ff* *fff*

p < *ff* *fff* *div*

p < *ff* *fff* *div*

p < *ff* *fff*

Musical score for measures 35-40. The system includes five staves. The top staff is a treble clef with a 'Solo' marking. Dynamics range from *pp* to *ff*. There are triplet markings (3) and slurs. A *fp* marking is present at the bottom of the system.

Musical score for measures 41-44. The system includes five staves. Dynamics include *p* and *mf*. Performance instructions 'Pizz' and 'Arco' are present. The bottom staff shows a transition from pizzicato to arco.

Musical score for measures 45-48. The system includes five staves. Dynamics range from *mf* to *pp*. There are various articulations and slurs throughout the passage.

Bright ♩ = 112

II

Musical score for measures 50-54. The score is in 3/4 time and features a complex rhythmic pattern with triplets and sixteenth notes. The dynamics range from *mf* to *ff*. The first staff has a melodic line with triplets and accents. The second and third staves have a similar melodic line. The fourth and fifth staves have a bass line with triplets and accents. The sixth staff has a bass line with triplets and accents. The score includes performance instructions such as *Pizz* and *Arco*.

Musical score for measures 55-57. The score is in 3/4 time and features a complex rhythmic pattern with triplets and sixteenth notes. The dynamics range from *p* to *ff*. The first staff has a melodic line with triplets and accents. The second and third staves have a similar melodic line. The fourth and fifth staves have a bass line with triplets and accents. The sixth staff has a bass line with triplets and accents. The score includes performance instructions such as *Pizz* and *Arco*.

Musical score for measures 58-62. The score is in 3/4 time and features a complex rhythmic pattern with triplets and sixteenth notes. The dynamics range from *p* to *ff*. The first staff has a melodic line with triplets and accents. The second and third staves have a similar melodic line. The fourth and fifth staves have a bass line with triplets and accents. The sixth staff has a bass line with triplets and accents. The score includes performance instructions such as *Pizz* and *Arco*.

62

p *fp* *f* *mp* *fp*

f *p* *fp* *mf* *p* *fp*

mf *p* *fp* *mf* *p* *fp*

mf *p* *f* *mf*

mf *p* *mf* *f*

Pizz Arco

66

mf *f* *mp*

fp *mf* *f* *fp* *p* *mf*

fp *mf* *f* *p* *mf*

mf *f* *f* *mp* *mf*

f *fp* *mf*

f *p* *mf*

70

f *p* *mf* *mp*

ff *f* *pp* *ff* *p*

ff *f* *pp* *ff* *p*

f *p* *f* *pp* *ff* *p*

f *p* *f* *pp* *p* *fp*

pp *p* *fp*

C $\text{♩} = \text{♩} \cdot 76$

74

7

f *mf* *p*

mf *p* *mf* *p* *mf* *fp* *p*

mf *p* *mf* *p* *mf* *f* *p*

mf *p* *mf* *fp* *p*

p *mf* *p* *mf* *fp* *p*

p *mf* *p* *mf* *fp* *p*

79

fp

f *p* *mf* *p*

f *p* *mf* *p*

f *mf* *ff*

f *mf* *Arco* *mf*

f *f* *mf*

84

mf *p* *fp* *fp* *f*

mf *p* *ff* *p* *f* *p* *mf* *Pizz* *Arco* *ff* *p* *f*

mf *p* *ff* *p* *f* *p* *f* *p* *ff* *p* *f*

ff *p* *f* *p* *fp* *p* *f*

p *ff* *p* *fp* *f*

8

p *mf* *p* *ff*

ff *mf* *f* *ff*

ff *mf* *f* *ff*

ff *p* *f* *ff*

ff *f* *ff*

97

f *mf* *p* *rit.*

p *p* *ff*

p *p* *ff*

p *p* *ff*

f *p* *ff*

p *ff*

Free: quasi cadenza

103

mf *3* *6* *fp* *f* *p* *f* *3* *p* *f*

3 *4* *3* *2/4* *2/4*

Coda

Faster ♩ = 126

9

Musical score for measures 108-112. The score is in 4/4 time and features five staves. The first staff (melody) starts with a piano (*p*) dynamic and includes a fermata over the final measure. The second and third staves (violin and viola) play a rhythmic accompaniment with *mf* dynamics, featuring triplets and accents. The fourth and fifth staves (cello and double bass) play a similar accompaniment with *mf* dynamics. Dynamics range from *pp* to *f*. Performance instructions include *Pizz* (pizzicato) and *Arco* (arco). A fermata is placed over the final measure of the first staff.

Musical score for measures 113-117. The score is in 4/4 time and features five staves. The first staff (melody) begins with a *rit.* (ritardando) and *mf* dynamic, followed by a crescendo to *fp* and a *rit.* leading to *A Tempo*. The second and third staves (violin and viola) play a rhythmic accompaniment with *p* dynamics, featuring triplets and accents. The fourth and fifth staves (cello and double bass) play a similar accompaniment with *p* dynamics. Dynamics range from *p* to *fff*. Performance instructions include *Arco* and *Pizz*. A fermata is placed over the final measure of the first staff.