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## Concerto For Trombone and Band

Randall Snyder

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1964

## Concerto For Trombone and Band

Randall Snyder, *University of Nebraska - Lincoln*



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performance time: c. 16:00

for Joe Fisher

# Concerto

Randall Snyder

1964

Transposed Score

*I* Majestically ♩ = 96

**I**

Flowing ♩ = 96

Flute 1

Flute 2

Oboe

Bassoon

1

Clarinet in B♭ 2

3

Bass Clarinet

Alto Saxophone

1

Horn in F

2

1

Trumpet

2

Trombone Solo

Tuba

Timpani

Percussion

M. Cym. sticks

*ff* *p* *mf* *mp* *f* *p* *mf* *p* *ff* *p*

Fl. 1 *f* *mf* *f*

Fl. 2 *f*

Ob. *mf* *f*

Bsn. *mf* *p* *f*

1 *mf* *mf* *f*

B♭ Cl. 2 *p* *f*

3 *mf* *mf* *f*

B. Cl. *mf* *p* *f*

Alto Sax *mf* *f*

1 *mp* *f* *p* *p* *mf*

2 *p* *mf*

1 *p* *f*

2 *p* *mf*

Solo Tbn. *p* *mf*

Tuba *p* *mf*

Timp.

Perc.

16

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Ob. *p*

Bsn. *p* *mp*

1 *p* *mf* *mp*

B♭ Cl. 2 *p* *mf* *mp*

3 *mf* *mp*

B. Cl. *p* *mp*

Alto Sax *p* *mp* *p*

1 *p*

Hn. 2 *p*

1 *p*

Trpt. 2 *p*

Solo Tbn.

Tuba *p*

Timp.

Perc. *p* Mallets

Detailed description: This is a page of a musical score, page 16, featuring a variety of instruments. The woodwind section includes two flutes (Fl. 1 and Fl. 2), an oboe (Ob.), a bassoon (Bsn.), and three clarinets (B♭ Cl. 1, 2, and 3). The brass section includes a euphonium (B. Cl.), an alto saxophone (Alto Sax), two horns (Hn. 1 and 2), two trumpets (Trpt. 1 and 2), a solo tuba (Solo Tbn.), and a tuba. The percussion section includes a timpani (Timp.) and mallets. The score is written in 3/4 time and features a variety of dynamics including piano (*p*), mezzo-forte (*mf*), mezzo-piano (*mp*), and fortissimo (*f*). The music is characterized by flowing melodic lines in the woodwinds and brass, with some instruments playing sustained notes or chords. The percussion section provides a rhythmic foundation with mallets.

A

Quietly Moving  $\text{♩} = 144$ 

23 *rit.*

Fl. 1

Fl. 2

Ob.

Bsn.

1 *mf*

B♭ Cl. 2 *mf*

3

B. Cl.

Alto Sax

1 *p*

Hn. 2

1

Trpt. 2

Solo Tbn.

Tuba *mp* *p*

Timp.

Perc.

This page of a musical score is for a large orchestra. It features staves for the following instruments: Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Solo Trombone, Tuba, Timpani, and Percussion. The score includes various musical notations such as notes, rests, dynamics (mf), and articulation marks. The key signature is one sharp (F#) and the time signature is 4/4. The score is written for a full orchestral ensemble.

Fl. 1

Fl. 2

Ob.

Bsn.

1

B♭ Cl. 2

3

B. Cl.

Alto Sax

1

Hn.

2

1

Trpt.

2

Solo Tbn.

Tuba

Timp.

Perc.

*mf*

*mf*

*p*

*mf*

*mf*

The musical score for page 39 features a variety of instruments. The woodwinds (Flutes 1 & 2, Oboe, Bassoon, Clarinets 1, 2, & 3, Alto Saxophone, and Horns 1 & 2) and brass (Trumpets 1 & 2, Tuba, and Solo Tuba) sections are active. The woodwinds and brass play melodic lines, while the bassoon and solo tuba provide harmonic support. The percussion section (Tympani and Percussion) is mostly silent. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The key signature is one sharp (F#), and the time signature is 4/4.

47

Fl. 1

Fl. 2

Ob.

Bsn.

1

B♭ Cl. 2

3

B. Cl.

Alto Sax

1

Hn.

2

1

Trpt.

2

Solo Tbn.

Tuba

Timp.

Perc.

Triangle

*pp*

*mp*

*p*

Detailed description: This is a page of a musical score, page 47, featuring a woodwind and brass section. The score is written for 12 staves. The instruments are: Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1 (B♭), Clarinet 2 (B♭), Clarinet 3 (B♭), Bass Clarinet, Alto Saxophone, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Solo Trombone, Tuba, Timpani, and Percussion. The music is in 4/4 time. The key signature has one sharp (F#). The score shows measures 47 through 50. Flute 1 and 2, Bassoon, and Alto Saxophone have melodic lines in measures 47-49, with dynamics *pp* and *mp*. Horn 1 and 2, Trumpet 1 and 2, and Tuba have melodic lines in measures 50-51, with dynamics *mp*. Percussion has a triangle part in measures 50-51, with dynamics *p*. The Percussion staff is marked with an asterisk (\*) in measures 50 and 51.

B

56

Fl. 1 *fp*

Fl. 2 *fp*

Ob. *fp* *mf*

Bsn. *mf*

1 *fp*

B♭ Cl. 2 *mp* *fp*

3 *mp* *fp*

B. Cl. *mf*

Alto Sax *mp*

1 *fp*

Hn. 2 *fp*

1 *fp*

Trpt. 2 *fp*

Solo Tbn. *mf*

Tuba *fp*

Timp.

Perc.

[illegible]

[illegible]

77

Fl. 1

Fl. 2

Ob.

Bsn.

1

B♭ Cl. 2

3

B. Cl.

Alto Sax

1

Hn.

2

1

Trpt.

2

Solo Tbn.

Tuba

Timp.

Perc.

*mf*

*f*

*fp*

*p*

84 *rit.* C *a tempo*

Fl. 1

Fl. 2

Ob.

Bsn.

1

B♭ Cl. 2

3

B. Cl.

Alto Sax

1

Hn.

2

1

Trpt.

2

Solo Tbn.

Tuba

Timp.

Perc.

This page of the musical score is for a symphony orchestra. It contains the following parts and staves:

- Fl. 1**: Flute 1
- Fl. 2**: Flute 2
- Ob.**: Oboe
- Bsn.**: Bassoon
- 1**: Clarinet 1
- B♭ Cl. 2**: Clarinet 2 (B-flat)
- 3**: Clarinet 3
- B. Cl.**: Bass Clarinet
- Alto Sax**: Alto Saxophone
- 1**: Horn 1
- 2**: Horn 2
- 1**: Trumpet 1
- 2**: Trumpet 2
- Solo Tbn.**: Solo Trombone
- Tuba**: Tuba
- Timp.**: Timpani
- Perc.**: Percussion

The score includes various musical notations such as notes, rests, dynamics (mf, p, mp, pp), and articulation marks. The time signature changes from 4/4 to 3/4 in the final measures of the page.

[illegible]

*rit.* D Slower  $\bullet = 96$

*III*

Fl. 1 *ff* *p*

Fl. 2 *ff* *p*

Ob. *ff* *p*

Bsn. *ff* *p*

1 *ff* *p*

B♭ Cl. 2 *ff* *p*

3 *ff* *p*

B. Cl. *ff* *p*

Alto Sax *ff* *p*

1 *ff* *p*

Hn. 2 *ff* *p*

1 *ff* *p*

Trpt. 2 *ff* *p*

Solo Tbn. *mp*

Tuba *ff* *p*

Timp. *ff*

Perc. *pp* *ff* *ff*

Fl. 1

Fl. 2

Ob.

Bsn.

1

B♭ Cl. 2

3

B. Cl.

Alto Sax

1

Hn.

2

1

Trpt.

2

Solo Tbn.

Tuba

Timp.

Perc.

*mf*

*p*

*mp*

*p*

*mf*

*mp*

*p*

*mp*

*p*

125

Fl. 1

Fl. 2

Ob.

Bsn.

1

B♭ Cl. 2

3

B. Cl.

Alto Sax

1

Hn.

2

1

Trpt.

2

Solo Tbn.

Tuba

Timp.

Perc.

132

Fl. 1 *mf* *fp*

Fl. 2 *mf* *fp*

Ob. *mf* *fp*

Bsn. *mf* *fp*

1 *mf* *fp*

B♭ Cl. 2 *mf* *fp*

3 *mf* *fp*

B. Cl. *mf* *fp*

Alto Sax *mf* *fp*

1 *mf* *fp*

Hn. 2 *mf* *fp*

1 *mf* *fp*

Trpt. 2 *mf* *fp*

Solo Tbn. *mf* *fp*

Tuba *p*

Timp. *p*

Perc.

139 *rit.* E Lively ♩ = 152

**Fl. 1**  
**Fl. 2**  
**Ob.**  
**Bsn.**  
**1**  
**B♭ Cl. 2**  
**3**  
**B. Cl.**  
**Alto Sax**  
**1**  
**Hn.**  
**2**  
**1**  
**Trpt.**  
**2**  
**Solo Tbn.**  
**Tuba**  
**Timp.**  
**Perc.**

*f* *mf* *mf*

147

Fl. 1

Fl. 2

Ob.

Bsn.

1

B♭ Cl. 2

3

B. Cl.

Alto Sax

1

Hn.

2

1

Trpt.

2

Solo Tbn.

Tuba

Timp.

Perc.

**Broadly**  $\phi = 80$

[illegible]

161

Fl. 1

Fl. 2

Ob.

Bsn.

1

B♭ Cl. 2

3

B. Cl.

Alto Sax

1

Hn.

2

1

Trpt.

2

Solo Tbn.

Tuba

Timp.

Perc.

*mp*

*f*

*p*

*mf*

Detailed description: This page of a musical score covers measures 161 through 165. The instrumentation includes Flutes 1 and 2, Oboe, Bassoon, Clarinets in B♭ (1, 2, and 3), Bass Clarinet, Alto Saxophone, Horns (1 and 2), Trumpets (1 and 2), Solo Trombone, Tuba, Timpani, and Percussion. Measures 161-165 show a complex orchestral texture. The woodwinds and strings (not shown on this page) play sustained chords and moving lines, with dynamics ranging from *mp* to *f*. The brass section, including the Solo Trombone and Tuba, plays a rhythmic pattern of eighth notes. The percussion section features a mix of *f* and *p* dynamics, with a crescendo leading to *mf* in measure 165.

[illegible]

## II

**Slow** ♩ = 88

171

[illegible]

179

Fl. 1

Fl. 2

Ob.

Bsn.

1

B♭ Cl. 2

3

B. Cl.

Alto Sax

1

Hn.

2

1

Trpt.

2

Solo Tbn.

Tuba

Timp.

Perc.

*f*

*mf*

*p*

*p*

Fl. 1

Fl. 2

Ob.

Bsn.

1

B♭ Cl. 2

3

B. Cl.

Alto Sax

*p*

1

Hn.

2

1

Trpt.

2

Solo Tbn.

Tuba

*p*

Timp.

Perc.

194

Fl. 1

Fl. 2

Ob.

Bsn.

1

B♭ Cl. 2

3

B. Cl.

Alto Sax

1

Hn.

2

1

Trpt.

2

Solo Tbn.

Tuba

Timp.

Perc.

199

Pastorale

♩ = 120

Fl. 1

Fl. 2

Ob.

Bsn.

1

B♭ Cl. 2

3

B. Cl.

Alto Sax

1

Hn.

2

1

Trpt.

2

Solo Tbn.

Tuba

Timp.

Perc.

*f*

*fp*

*p*

*mf*

209

Fl. 1

Fl. 2

Ob.

Bsn.

1

B♭ Cl. 2

3

B. Cl.

Alto Sax

1

Hn.

2

1

Trpt.

2

Solo Tbn.

Tuba

Timp.

Perc.

*p*

*pp* *mf*

*pp*

*pp*

218

Fl. 1

Fl. 2

Ob.

Bsn.

1

B♭ Cl. 2

3

B. Cl.

Alto Sax

1

Hn.

2

1

Trpt.

2

Solo Tbn.

Tuba

Timp.

Perc.

*mp*

*p*

*p*

*pp*

*p*

*rit.*

H Tempo 1 ♩ = 88

227

Fl. 1 *mf* *pp*

Fl. 2 *mf* *pp*

Ob. *mf* *pp*

Bsn. *mf* *pp*

1 *mf* *pp*

B♭ Cl. 2

3

B. Cl. *mf* *pp*

Alto Sax

1 *pp*

Hn. 2 *pp*

1

Trpt. 2

Solo Tbn. *p*

Tuba *mf* *pp*

Timp.

Perc.

234

Fl. 1

Fl. 2

Ob.

Bsn.

1

B♭ Cl. 2

3

B. Cl.

Alto Sax

1

Hn. 2

1

2

Trpt.

Solo Tbn.

Tuba

Timp.

Perc.

242

Fl. 1

Fl. 2

Ob.

Bsn.

1

B♭ Cl. 2

3

B. Cl.

Alto Sax

1

Hn.

2

1

Trpt.

2

Solo Tbn.

Tuba

Timp.

Perc.

*p*

*mp*

*mf*

*f*

*ff*

Straight Mute

Fl. 1

Fl. 2

Ob.

Bsn.

1

B♭ Cl. 2

3

B. Cl.

Alto Sax

1

Hn.

2

1

Trpt.

2

Solo Tbn.

Tuba

Timp.

Perc.

Sord

Sord

Straight Mute

Straight Mute

*ff*

258

[illegible]

270 Picc

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff* *p*

1 *ff* *p*

B♭ Cl. 2 *ff* *p*

3 *ff* *p*

B. Cl. *ff* *p*

Alto Sax *ff*

Hn. 1 Senza Sord *ff* *p*

Hn. 2 Senza Sord *ff* *p*

Trpt. 1 Sord Senza Sord *ff* *p*

Trpt. 2 Sord Senza Sord *ff* *p*

Solo Tbn.

Tuba *ff* *p*

Timp. *ff* *p*

Perc. *ff* *p*

280

[illegible]

290

Fl. 1 *f mf* *ff*

Fl. 2 *f mf* *ff*

Ob. *f mf* *ff*

Bsn. *f mf* *ff*

1 *f mf* *ff*

B♭ Cl. 2 *f mf* *ff*

3 *f mf* *ff*

B. Cl. *f mf* *ff*

Alto Sax *f mf* *ff*

1 *mf* *ff* *p*

Hn. 2 *mf* *ff*

1 *mf* *ff* Sord

Trpt. 2 *mf* *ff* Sord

Solo Tbn. *mp*

Tuba *mf* *ff* *p*

Timp. *mf* *p* *f* *pp*

Perc. *mf* *p* *f* *pp*

302

Fl. 1

Fl. 2

Ob.

Bsn.

1

B♭ Cl. 2

3

B. Cl.

Alto Sax

1

Hn.

2

1

Trpt.

2

Solo Tbn.

Tuba

Timp.

Perc.

*mp*

*p*

*gliss*

*p*

Triangle

*p*

315

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Ob. *mf*

Bsn. *p*

1 *mf* 3

B♭ Cl. 2 *mf* 3

3 *mf* 3

B. Cl. *p*

Alto Sax *p*

1 *mf* *p*

Hn. 2 *p*

1

Trpt. 2

Solo Tbn. *mf* *f*

Tuba *mf* *p*

Timp.

Perc.

[illegible]

337

Fl. 1

Fl. 2

Ob.

Bsn.

1

B♭ Cl. 2

3

B. Cl.

Alto Sax

1

Hn.

2

1

Trpt.

2

Solo Tbn.

Tuba

Timp.

Perc.

*mp*

*p*

*p*

*mp*

*p*

*p*

*p*

*pp*

*pp*

*pp*

*pp*

*p*

*pp*

345

Fl. 1

Fl. 2

Ob.

Bsn.

1

B♭ Cl. 2

3

B. Cl.

Alto Sax

1

Hn.

2

1

Trpt.

2

Solo Tbn.

Tuba

Timp.

Perc.

*mf*

*mf*

*mf*

Fl. 1 *p mf* *p mf* *p*

Fl. 2 *p mf* *p mf* *p*

Ob. *p mf* *p mf* *p*

Bsn. *mf* *p*

1 *mf* *p* *mf* *p*

B♭ Cl. 2 *mf* *p* *mf* *p*

3 *mf* *p* *mf* *p*

B. Cl.

Alto Sax

1 *mp* *p*

Hn. 2 *mp* *p*

1 *mp* *p*

Trpt. 2 *mp* *p*

Solo Tbn. *mf*

Tuba *mp > p*

Timp.

Perc.

360

take Picc

Fl. 1 *mp* *p* *mp*

Fl. 2 *mp* *p* *mp*

Ob. *mf* *p*

Bsn. *mf* *p*

1

B♭ Cl. 2

3

B. Cl.

Alto Sax *mp* *mp*

1

Hn. *p*

2 *p*

1

Trpt. *p*

2

Solo Tbn. *p*

Tuba *p*

Timp. *p*

Perc. *p* coin

368

## Cadenza

Fl. 1

Fl. 2

Ob.

Bsn.

1

B♭ Cl. 2

3

B. Cl.

Alto Sax

1

Hn.

2

1

Trpt.

2

Solo Tbn.

Tuba

Timp.

Perc.

*p* *mf* *p* *f* *p* *attacca*

[illegible]

[illegible]

[illegible]

[illegible]

Fl. 1

Fl. 2

Ob.

Bsn.

1

B♭ Cl. 2

3

B. Cl.

Alto Sax

1

Hn.

2

1

Trpt.

2

Solo Tbn.

Tuba

Timp.

Perc.

Cym (mallet)

Triangle

Snare Dr.

Senza Sord

Senza Sord

Senza Sord

pp

pp

pp

3

3

*cresc poco a poco*

416 take Picc

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

B♭ Cl. 2 *mf*

3 *mf*

B. Cl.

Alto Sax *mf*

1 *p* *mf*

Hn. 2 *mf*

1 *p* *mf*

Trpt. 2

Solo Tbn. *mf*

Tuba

Timp.

Perc.

*a tempo* O **Very Fast**  $\bullet = 168$

424

Fl. 1 *ff* *mf*

Fl. 2 *ff* *mf*

Ob. *ff*

Bsn. *ff* *mf*

1 *ff*

B♭ Cl. 2 *ff*

3 *ff*

B. Cl. *ff* *mf*

Alto Sax *ff*

1 *ff*

Hn. 2 *ff*

1 *mf* *ff*

Trpt. 2 *mf* *ff*

Solo Tbn. *ff* *f*

Tuba *ff* *mf*

Timp. *mf*

Perc. *ff* *mf*

This page of a musical score is for a symphony orchestra. It features the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line with sixteenth-note patterns, starting with a *mf* dynamic and reaching *f* by the fifth measure.
- Oboe (Ob.):** Plays a melodic line with a *mf* dynamic, transitioning to *f* in the fifth measure.
- Bassoon (Bsn.):** Plays a melodic line with a *mf* dynamic, transitioning to *f* in the fifth measure.
- Clarinets (Cl. 1, Cl. 2):** Both parts play a melodic line with a *mf* dynamic, transitioning to *f* in the fifth measure.
- Saxophone (Sax.):** Plays a melodic line with a *mf* dynamic, transitioning to *f* in the fifth measure.
- Horns (Hn. 1, Hn. 2):** Both parts play a melodic line with a *mf* dynamic, transitioning to *f* in the fifth measure.
- Trumpets (Trpt. 1, Trpt. 2):** Both parts play a melodic line with a *mf* dynamic, transitioning to *f* in the fifth measure.
- Trombones (Solo Tbn., Tuba):** Both parts play a melodic line with a *mf* dynamic, transitioning to *f* in the fifth measure.
- Timpani (Timp.):** Plays a rhythmic pattern with a *mf* dynamic, transitioning to *f* in the fifth measure.
- Percussion (Perc.):** Plays a rhythmic pattern with a *mf* dynamic, transitioning to *f* in the fifth measure.

The score includes various musical notation elements such as notes, rests, and dynamic markings (*mf*, *f*, *p*). The tempo is marked *Allegretto* and the time signature is 4/4.

436

This musical score page contains measures 436, 437, and 438. The instruments and their parts are as follows:

- Fl. 1 & 2:** Both flutes play a half note in measure 436, marked *p*. In measure 437, they play a half note marked *ff*. In measure 438, they are silent.
- Ob.:** The oboe plays a half note in measure 436, marked *p*. In measure 437, it plays a half note marked *ff*. In measure 438, it plays a quarter note.
- Bsn.:** The bassoon is silent in measures 436 and 437. In measure 438, it plays a quarter note marked *ff*.
- 1 (B♭ Cl. 1):** The first B♭ clarinet plays a half note in measure 436, marked *p*. In measure 437, it plays a half note marked *ff*. In measure 438, it plays a quarter note.
- B♭ Cl. 2:** The second B♭ clarinet plays a half note in measure 436, marked *p*. In measure 437, it plays a half note marked *ff*. In measure 438, it plays a quarter note.
- 3 (B♭ Cl. 3):** The third B♭ clarinet plays a half note in measure 436, marked *p*. In measure 437, it plays a half note marked *ff*. In measure 438, it plays a quarter note.
- B. Cl.:** The B♭ clarinet plays a half note in measure 436, marked *p*. In measure 437, it plays a half note marked *ff*. In measure 438, it plays a quarter note.
- Alto Sax:** The alto saxophone plays a half note in measure 436, marked *p*. In measure 437, it plays a half note marked *ff*. In measure 438, it plays a quarter note.
- 1 (Hn.):** The first horn plays a half note in measure 436, marked *p*. In measure 437, it plays a half note marked *ff*. In measure 438, it plays a quarter note.
- 2 (Hn.):** The second horn plays a half note in measure 436, marked *p*. In measure 437, it plays a half note marked *ff*. In measure 438, it plays a quarter note.
- 1 (Trpt.):** The first trumpet plays a half note in measure 436, marked *p*. In measure 437, it plays a half note marked *ff*. In measure 438, it plays a quarter note.
- 2 (Trpt.):** The second trumpet plays a half note in measure 436, marked *p*. In measure 437, it plays a half note marked *ff*. In measure 438, it plays a quarter note.
- Solo Tbn.:** The solo tuba plays a half note in measure 436, marked *p*. In measure 437, it plays a half note marked *ff*. In measure 438, it plays a quarter note.
- Tuba:** The tuba plays a half note in measure 436, marked *p*. In measure 437, it plays a half note marked *ff*. In measure 438, it plays a quarter note.
- Timp.:** The timpani plays a half note in measure 436, marked *p*. In measure 437, it plays a half note marked *ff*. In measure 438, it plays a quarter note.
- Perc.:** The percussion plays a half note in measure 436, marked *p*. In measure 437, it plays a half note marked *ff*. In measure 438, it plays a quarter note.