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BOOK NOTES

Prairie: A North American Guide. By Suzanne Winckler. Iowa City: University of Iowa Press, 2004. Maps, recommended readings, index. 132 pp. \$16.95 paper.

Suzanne Winckler has created a guide to what remains of native prairies in North America. Included are prairies found in the Canadian provinces of Saskatchewan and Manitoba as well as a broad swath of the US from North Dakota to Texas and as far east as Illinois. Maps locate them geographically and by name, and there is a list of recommended readings and Web sites. Exact driving directions to the more than three hundred sites are provided as well.

* * *

Three Years on the Plains: Observations of Indians, 1867-1870. By Edmund B. Tuttle. Norman: University of Oklahoma Press, 2002. Map, illustrations. x + 207 pp. \$29.95 cloth, \$17.95 paper.

As post chaplain at Fort D. A. Russell in Wyoming Territory from 1867-1870, Edmund B. Tuttle witnessed the changing relationship between the US military and Native Americans. His account details many of those interactions on the Northern High Plains during the 1860s, in particular with the Sioux and Cheyenne. This is volume 66 in The Western Frontier Library.

* * *

The Comanche Code Talkers of World II. By William C. Meadows. Austin: University of Texas Press, 2002. Photographs, appendixes, notes, bibliography, index. \$60.00 cloth, \$24.95 paper.

This book details the role that Comanche code talkers played in the European theater during

World War II. William C. Meadows interviewed surviving members of the group and follows their lives from their recruitment during the war to the present. He looks at the development of code talking, compares his Comanche subjects with their Navajo counterparts, and assesses the factors that led them to serve their country.

* * *

Western Women's Lives: Continuity and Change in the Twentieth Century. Edited by Sandra K. Schackel. Albuquerque: University of New Mexico Press, 2003. Notes, bibliography. \$22.95 paper.

The sixteen essays exploring how women in the West have experienced the twentieth century are organized around the themes of politics and power, women and mobility, staying on the land, uncovering women's voices, and reshaping cultural images and ideas. Editor Sandra K. Schackel has written an introduction to each section in this recent addition to the *Historians of the Frontier and American West* series.

* * *

L. Frank Baum: Creator of Oz. By Katharine M. Rogers. New York: St. Martin's Press, 2002. Photographs, illustrations, notes, bibliography. xiv + 304 pp. \$27.95 cloth, \$17.95 paper.

In this first full-length biography of Frank Baum Katharine Rogers provides a comprehensive portrayal of his early life and the books he wrote after *The Wonderful Wizard of Oz*. Rogers devotes part of her book to summarizing Baum's stories and highlights his commitment to creating strong, independent female characters.

NOTES AND NEWS

A NOTE TO SUBSCRIBERS OF *GREAT PLAINS QUARTERLY*

We want to remind everyone who receives *Great Plains Quarterly* that if you ever receive an issue that is damaged or defaced in any manner, please contact us so we can replace the item at our expense. You can call us at (402) 472-3082, or email us at <cgps@unl.edu>. We strive to make sure our readers are 100% satisfied with the quality of the journal, and this also applies to the physical condition of each issue.

EXTENDING CALL FOR PAPERS: "EDUCATION ON THE GREAT PLAINS"

The *Great Plains Quarterly* will be publishing a special issue on Education and the Great Plains. Submissions appropriate for this issue may include historical studies of education or educators, research on educational content or pedagogy related to the Plains, analyses of literary accounts of education, and studies focusing on education relevant to specific racial, ethnic, and other cultural groups located in the Great Plains. The deadline for submissions will be extended to October 1, 2004. Manuscript and submission guidelines can be found at: < <http://www.unl.edu/plains/publications/GPQ/gpqinst.html> >. Send your submissions or questions to: Charles A. Braithwaite, Editor, *Great Plains Quarterly*, University of Nebraska-Lincoln, Lincoln, NE 68588-0313, (402) 472-6178, <cbraithwaite2@unl.edu>.

CALL FOR PAPERS: WESTERN HISTORY ASSOCIATION 2005 CONFERENCE

The Western History Association's 45th Annual Conference, to be held October 12-15, 2005 in Phoenix, Arizona, will center on the

theme: Western Traditions and Transitions: Cultural Diversity and Demographic Change. The program committee invites the submission of individual papers, roundtable discussions, panels, and sessions relating to the theme. Committee members encourage submissions focused on architecture, art, dance, food, gaming, immigration, Indian sovereignty, language, migration, music, schools, sports, tourism, the U.S.-Mexico border, urbanization, and water rights. Program chairs for the conference in 2005 are Myla Vicenti Carpio (Vicenti@asu.edu) and Donald L. Fixico (dfixico@ku.edu). Send all proposals to Professor Myla Vicenti Carpio, American Indian Studies Department, Arizona State University, Box 870803, Tempe, AZ 85287-0803.

NORTHERN GREAT PLAINS HISTORY CONFERENCE

The 39th Annual Northern Great Plains History Conference will be held October 27-30, 2004, in Bismarck, North Dakota. The conference theme is "A Circle of Cultures: Lewis and Clark on the Northern Plains," and is hosted by the Department of History, Bismarck State College and the State Historical Society of North Dakota. For more information, please contact: Kathleen Davison, Program Chair, Northern Great Plains History Conference, State Historical Society of North Dakota, 612 East Boulevard Avenue, Bismarck, ND 58505; (701) 328-4725; fax: (701) 328-3710; <kdavison@state.nd.us>.

THE LEWIS AND CLARK REDISCOVERY CD-ROM

Designed to serve as a resource to K-12 students and teachers, the Lewis and Clark Rediscovery CD-ROM includes imagery from

many sites along the Lewis and Clark trail, including Quicktime VR movies of key sites along the trail. Also on the CD-ROM are sections of the journals of the expedition, images from historical artists, and volumes of information regarding the expedition compressed into a CD-ROM. Classroom teachers may receive a free copy of the CD by contacting: Megan Hansen, cerps@hotmail.com; (208) 885-678; College of Education, University of Idaho, Moscow, ID 83844-0903.

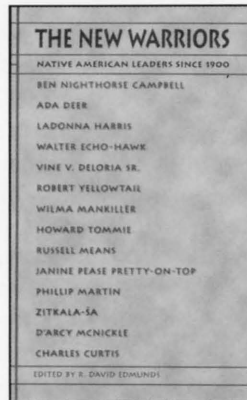
NATIONAL MUSEUM OF THE AMERICAN INDIAN

The Smithsonian's National Museum of the American Indian celebrates the grand opening on the National Mall in Washington, D.C., on Tuesday, September 21, 2004. The museum's grand opening will include numerous activities during a week of festivities, including a six-day First Nations Festival paying tribute to Native American musicians, dancers, and storytellers. Additionally, the National Congress of American Indians, in collaboration with the American Indian Society of Washington, D.C., will host a Social Dance on September 21, 2004, on the National Mall. This cultural exchange will in-

clude the sharing of tribal dances, songs, and other traditions by Native people. For additional information contact the Smithsonian Visitor Information Associate's Reception Center 202-633-1000, or visit the web site at < <http://www.nmai.si.edu/>>.

THE BILL AND RITA CLEMENTS RESEARCH FELLOWSHIPS FOR 2005-2006

The William P. Clements Center for Southwest Studies at Southern Methodist University invites applications for two full-year and one single-semester residential research fellowships. Full-year fellowships carry a stipend of \$37,000, health benefits, a \$1,500 allowance for research and travel expenses, and a publication subvention. Single-semester fellowships will receive an \$18,500 stipend, a \$750 research allowance, and a publication subvention. Individuals in any field in the humanities or social sciences doing research on Southwestern America are invited to apply. The fellowships are designed to provide time for senior or junior scholars to bring book-length manuscripts to completion. Application deadline is January 10, 2005. Please see details at www.smu.edu/swcenter or email swcenter@smu.edu for more information.



The New Warriors

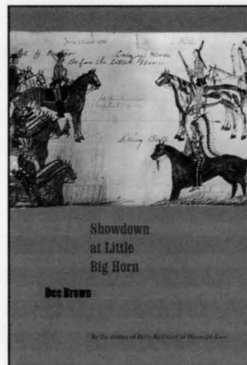
Native American Leaders
since 1900

EDITED BY
R. DAVID EDMUNDS

"One should read [*The New Warriors*] from cover to cover. The personalities and movements represented give insight into the American Indian experience in the twentieth century."

—*Western Historical Quarterly*

\$16.95 now in paper

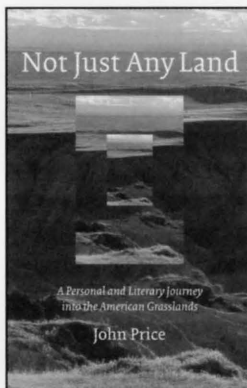


Scenes of Visionary Enchantment

Reflections on
Lewis and Clark
BY DAYTON DUNCAN

Dayton Duncan's book reintroduces us to people and places along the trail, reflects on events that occurred during the expedition, and offers constantly entertaining insights into why, two centuries later, the saga of Lewis and Clark continues to hold on our national imagination.

\$22.00 cloth



Showdown at Little Big Horn

BY DEE BROWN

June 25, 1876, Gen. George Custer and the U.S. Seventh Cavalry engaged more than 3,000 warriors of the Lakota Sioux, Arapaho, and Cheyenne nations and were killed in the ensuing battle. Historian Dee Brown traces the events of that day and of the weeks before, through the eyes and ears of seventeen participants from both sides, including Natives, scouts, soldiers, and civilians.

\$13.95 paper

Not Just Any Land

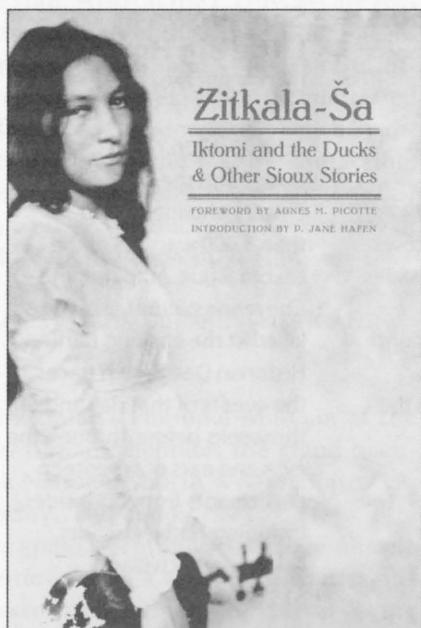
A Personal and Literary
Journey into the American
Grasslands

BY JOHN PRICE

"John Price finds his way to the heart of the grasslands that our ancestors called the great inland sea. Riding and listening and reading along with him, we learn not only about the prairie, we also learn how to be at home in our own place."

—Scott Russell Sanders,
author of *Hunting for Hope*
\$20.00 cloth

University of Nebraska Press



Iktomi and the Ducks and Other Sioux Stories

BY ZITKALA-ŠA

Foreword by Agnes M. Picotte

Introduction by P. Jane Hafen

In this renowned collection of fourteen Native stories, the noted Yankton Sioux writer Zitkala-Ša (1876–1938) shares tales learned during her childhood in the late nineteenth century. Told for generations, these stories are part of both the heritage and the legacy of the Yankton Sioux, reflecting an active, continually revitalized storytelling tradition.

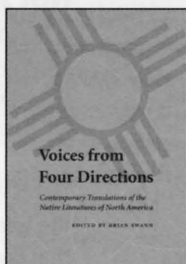
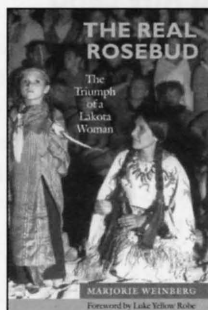
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The Real Rosebud

The Triumph of a Lakota Woman

BY MARJORIE WEINBERG

Foreword by Luke Yellow Robe



"The tender tale of how a Lakota woman promoted her cultural heritage to a white world."—Virginia Driving Hawk Sneve, author of *Grandpa Was a Cowboy and an Indian and Other Stories*.

\$19.95 cloth

Voices from Four Directions

Contemporary Translations of the Native Literatures of North America

EDITED BY BRIAN SWANN

Voices from Four Directions gathers vivid stories and songs from thirty-one Native groups in North America. The stories and songs entertain, instruct, and recall rich legacies as well as obligations.

\$27.50 paper

Publishers of Bison Books | 800.755.1105 | www.nebraskapress.unl.edu

The *Great Plains Quarterly* seeks a readership among scholars as well as interested laypersons. Domestic subscription rates are \$15.00 for students for one year, \$25.00 for individuals for one year and \$48.00 for two years, \$50.00 for institutions for one year and \$90.00 for two years. Single issues may be obtained for \$8.00, plus a modest postage and handling fee. Nebraska residents, please add applicable state and city sales tax. Canadian subscription rates for one year are \$34.00 for individuals and \$60.00 for institutions. Other foreign subscriptions for one year are \$38.00 for individuals and \$75.00 for institutions.

The *Quarterly* welcomes the submission of manuscripts and essays that are both solidly researched and interestingly written. In all cases contributions must be free of specialized jargon so that they can be read, understood, and appreciated by persons in other academic fields and by interested laypersons. Total length of manuscripts, including notes and illustrations, should not exceed thirty pages, but shorter contributions will be preferred. All copy, including notes and captions, should be double spaced. References in the notes should conform to the mode specified in *The Chicago Manual of Style*, 15th ed. rev. (Chicago: University of Chicago Press, 2003). See especially chapter 16 (pp. 596-603) and chapter 17 (643-754). Manuscripts should be accompanied by two duplicate copies, a 1.44 MB disk or a CD-R computer disk, and a stamped, self-addressed envelope. The disk should be formatted for IBM PC and the article in WordPerfect, MSWord, or text file format. Blind review procedures are followed for all contributions to the *Quarterly*. The decision to publish an article rests with the editor in consultation with associate editors.

All correspondence on editorial matters as well as subscriptions should be addressed to: Editor, *Great Plains Quarterly*, University of Nebraska–Lincoln, 1155 Q Street, Hewitt Place, P.O. Box 880245, Lincoln, NE 68588-0245; email: gpq@unl.edu; webpage: www.unl.edu/plains

FREDERICK C. LUEBKE AWARD

The Frederick C. Luebke Award is offered annually for the best article published in *Great Plains Quarterly* during a volume year. All articles submitted to the *Quarterly* are eligible for the award. Judges are drawn from the editorial board of the *Quarterly*. The award is presented at the Center for Great Plains Studies' annual Fellows meeting and includes a cash stipend of \$250.00.

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Council of Editors
of Learned Journals

The *Great Plains Quarterly* is available in 16mm, 35mm, and 105mm microfiche through University Microfilms, Inc. It is indexed by the following: American Bibliographical Center & ABC Clio Library; *Geographical Abstracts*; Institute for Scientific Information; *Journal of Modern Literature*; *Literary Criticism Register*; *MLA Bibliography*; and *Standard Periodical Directory*.

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