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January 2003

## Elegy for September

Randall Snyder

University of Nebraska - Lincoln, rsnyder1@unl.edu

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2003

## Elegy for September

Randall Snyder, *University of Nebraska - Lincoln*



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# Elegy for September

Randall Snyder  
2001/2005

Velato  $\text{♩} = 88$  *non vib* *rit..... vib* A Tempo

Soprano Sax (transposed) *pp* < *mf* *p* *mf* <

Harp *mf* *f* *mf*  
*E<sub>4</sub>* *F<sub>4</sub>* *G<sub>4</sub>*

Violin I *pp* < *p* > *sub pp*

Violin II *pp*

Viola *p* > *pp* *mp* > *p* < *sub pp* *mf* > *p mp* > *p*

Cello *mf* > *p* < *sub pp*

Double Bass *sub pp* Pizz

7 *non vib* *vib* Piu Mosso  $\text{♩} = 96$

Sop. Sax *p* > >

Hp. *f* *mp* *mf*  
*D<sub>4</sub>* *D<sub>4</sub> F<sub>4</sub>* *B<sub>3</sub> G<sub>3</sub> C<sub>3</sub> E<sub>3</sub>*

Vln. I *p* < *mp* > *p*

Vln. II *mp* *p* *pp*

Vla. *mp* *p* *pp*

Vc. *mp* > *p* *pp*

D.B. Arco Pizz Arco *pp*

*mp* > *p* *pp*

Sop. Sax *non vib* *vib* *fp* *fp*

Hp. *f*

Vln. I *mp* *pp* *mf* *p* *div.*

Vln. II *mp* *pp* *mf* *p*

Vla. *p* *mf* *p* *div.*

Vc. *mf* *p*

D.B. *mf* *p*

*G#4 D#4 F#4 E#4 Db E# F#*

Sop. Sax *rit..... non vib* *vib* *A* A Tempo 1 *ss* *mf* *p* *p*

Hp. *B#4 Ab Db E#4 F#4*

Vln. I *pp* *pp* *mp* *mf* *p*

Vln. II *p* *pp* *pp* *mp* *pp*

Vla. *p* *mf* *p*

Vc. *mf* *p* *mp* *mp*

D.B. *Pizz*



32

Sop. Sax *ff*

Hp. *Db*

Vln. I *f* *>* *p*

Vln. II *mf* *p*

Vla. *f* *f* *f* *Arco*

Vc. *f* *Pizz* *Arco* *p*

D.B. *mf* *f* *p*

10

36

Sop. Sax

Hp. *f* *B# G#*

Vln. I *f* *p* *sub p* *mf*

Vln. II *f* *p* *sub p* *mf*

Vla. *f* *pp* *mp* *p* *mf* *mf*

Vc. *f* *p* *mp* *p* *mf* *mf*

D.B. *f* *p* *mp* *p* *mf* *mf*

Sop. Sax

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for measures 39-43. The score includes parts for Soprano Saxophone, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score features various dynamics such as *pp*, *mp*, *f*, *ff*, and *fff*. The Harp part includes a section with a circled phi symbol ( $\phi$ ) and a section with vertical lines. The Violin I and II parts have a *pp < mp* dynamic marking. The Viola part has a *pp < mp* dynamic marking. The Violoncello part has a *pp < mp* dynamic marking. The Double Bass part has a *f* dynamic marking. The Soprano Saxophone part has a *p* dynamic marking that increases to *f*, and then *ff* and *mf*.

Sop. Sax

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for measures 43-47. The score includes parts for Soprano Saxophone, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score features various dynamics such as *p*, *f*, *ff*, and *mp*. The Harp part includes a section with vertical lines. The Violin I part has a *p* dynamic marking. The Violin II part has a *f* dynamic marking. The Viola part has a *mf* dynamic marking. The Violoncello part has a *mf* dynamic marking. The Double Bass part has a *f* dynamic marking. The Soprano Saxophone part has a *f* dynamic marking that increases to *ff*.

*stringendo* (until m.53)

Sop. Sax

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Meno Mosso  $\text{♩} = 72$

Sop. Sax

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.



56 *rit.*  $\text{♩} = 96$  *vib* *non vib*

Sop. Sax *mf* *mp* *pp* *mf*

Hp. *p* *mf*  
C# G# F# Ab F#

Vln. I *pp* *pp*

Vln. II *pp* *pp*

Vla. *pp*

Vc. *pp* *p*

D.B. *pp*

62 *rit.*  $\text{♩} = ss$  *rit.* **D** *A Tempo*  $\text{♩} = ss$  *vib*

Sop. Sax *f* *mf* *p*

Hp. *mp*

Vln. I

Vln. II

Vla. *pp*

Vc. *Pizz* *mf* *p* *pp* *Arco*

D.B. *Pizz* *mf* *p* *pp* *Arco*

*molto rit.*..... Long

Sop. Sax *non vib* *f* *p* *pp*

Hp. *f* *mf* *F#*

Vln. I *f* > *p* *mf* > *p* *mp* > *pp* *sord*

Vln. II *f* > *p* *mf* > *p* *mp* > *pp* *sord*

Vla. *f* > *p* *mf* > *p* *mp* > *pp* *sord*

Vc. *f* > *p* *mf* > *p* *mp* > *pp*

D.B. *f* *pp*

**E** *Teneramente* ♩ = 72

Sop. Sax *mp* > *p*

Hp. *mp*

Vln. I *pp* < *mp* *pp* < *mp* *pp* < *p* > *mp* > *pp*

Vln. II *pp* < *mp* *pp* < *mp* *pp* < *p* > *mp* > *pp*

Vla.

Vc.

D.B.

*rit..... a tempo*

80

Sop. Sax

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*pp*

*p*

*pp* *mp* *p*

*p*

*pp* *mp* *p*

Pizz *p* sord *sub pp*

*p*

*A<sub>4</sub>* *G#* *C<sub>4</sub>* *D<sub>4</sub>*

84

Sop. Sax

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf* *pp*

*mf* *pp*

*mf* *pp*

*mf* *pp*

*mf* *pp*

Pizz *p*

*C#* *Cb*

rit..... a tempo

Musical score for measures 88-92. The score includes parts for Sop. Sax, Hp., Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is B-flat major and the time signature is 3/4. The score features various dynamics such as *mf*, *p*, *ppp*, *mp*, and *mf*. Performance instructions include *rit.....*, *a tempo*, *pizz*, *arco*, and *sord*. Chord markings for the piano part include *Db Gb Ab*, *bD*, and *Db*. The strings play a rhythmic pattern of eighth notes.

rit..... a tempo rit.....

Musical score for measures 93-96. The score includes parts for Sop. Sax, Hp., Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is B-flat major and the time signature is 3/4. The score features various dynamics such as *p*, *pp*, *fp*, *mf*, and *ppp*. Performance instructions include *rit.....*, *a tempo*, and *rit.....*. The strings play a rhythmic pattern of eighth notes.