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## Enigma

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1962

## Enigma

Randall Snyder, *University of Nebraska - Lincoln*



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# ENIGMA

RANDALL SNYDER

MONKISH  $\text{♩} = 200$

(A) 1962

The musical score is arranged in a standard orchestral layout. The top section includes:

- ALTO SAX:** Two staves (1 and 2) with melodic lines and slurs.
- TENOR SAX:** Two staves (1 and 2) with melodic lines and slurs.
- BARITONE SAX:** One staff with a melodic line.

The middle section includes:

- TRUMPET IN B $\flat$ :** Four staves (1, 2, 3, 4) with harmonic accompaniment.
- TROMBONE:** Four staves (1, 2, 3, 4) with harmonic accompaniment.
- GIITAR:** One staff with harmonic accompaniment.
- PIANO:** Two staves (treble and bass clef) with harmonic accompaniment.
- BASS:** One staff with harmonic accompaniment.

The bottom section includes:

- DRUM SET:** One staff with a drum set pattern, including hi-hat notation.

Handwritten annotations include 'MONKISH' and '1962' in the top right, and 'HI HAT' above the drum set staff. The score is marked with a first ending bracket at the end.

A musical score for a band, page 2 of 10. The score is written in G major (one sharp) and 4/4 time. It features the following parts:

- A. Sax. (Alto Saxophones):** Two staves (1 and 2) with melodic lines and some rests.
- T. Sax. (Tenor Saxophones):** Two staves (1 and 2) with melodic lines and some rests.
- B. Sax. (Baritone Saxophone):** One staff with a melodic line.
- Bb Trp. (B-flat Trumpets):** Four staves (1, 2, 3, 4) with rests.
- Tbn. (Trombones):** Four staves (1, 2, 3, 4) with rests.
- Gtr. (Guitar):** One staff with rests.
- PNO. (Piano):** Two staves (treble and bass clef) with rests.
- BASS:** One staff with a bass line.
- D. S. (Drums):** One staff with a drum pattern.

The saxophone parts feature eighth-note patterns and some melodic phrases. The bass line provides a steady accompaniment. The drum part consists of a consistent rhythmic pattern.

19

8

A. SX.  
1  
2

T. SX.  
1  
2

B. SX.

Bb Trp.  
1  
2  
3  
4

Tbn.  
1  
2  
3  
4

GR.

PNO.  
1  
2

BASS

D. S.

This musical score is for a band and includes the following parts:

- A. SX.** (Alto Saxophones): 2 staves, measures 1-4 and 5-8.
- T. SX.** (Tenor Saxophones): 2 staves, measures 1-4 and 5-8.
- B. SX.** (Baritone Saxophone): 1 staff, measures 1-4 and 5-8.
- B♭ Trp.** (B-flat Trumpets): 4 staves (1-4), measures 1-4 and 5-8.
- Tbn.** (Trombones): 4 staves (1-4), measures 1-4 and 5-8.
- GTR.** (Guitar): 1 staff, measures 1-4 and 5-8.
- PNO.** (Piano): 2 staves, measures 1-4 and 5-8.
- BASS.** (Bass): 1 staff, measures 1-4 and 5-8.
- D. S.** (Drums): 1 staff, measures 1-4 and 5-8.

The score is in 4/4 time and features a key signature of two sharps (F# and C#). A rehearsal mark 'Q' is placed above the first staff at the beginning of measure 5. The word 'SHAKE' is written above the saxophone parts in measures 7 and 8. The guitar part includes the word 'ENDING' in measure 4. The drum part features a consistent pattern of eighth notes in the snare and bass drum.

56

A. SX. 1 2

T. SX. 1 2

B. SX.

Bb Tpt. 1 2 3 4

Tbn. 1 2 3 4

Gtr. Solo

PNO.

BASS

D. S.

HARMON

CUP

C7(F11) F7 C9 F#MIN7

SOLO

C7(F11) F7 C9 F#MIN7

C7(F11) F7 C9 F#MIN7

GIITAR SOLO

6

A. Sax. 1 2

T. Sax. 1 2

B. Sax.

Bb Trp. 1 2 3 4

Tbn. 1 2 3 4

GTR. C9 C7(#9) G7(#11) F7(#11) C9 C7(#11)

PNO. C9 C7(#9) G7(#11) F7(#11) C9 C7(#11)

BASS

D.S.

E



57

A. SX. 1 2

T. SX. 1 2

B. SX.

Bb Trp. 1 2 3 4

Tbn. 1 2 3 4

GR. F7(F#11) C7(F#11) G7(F#11) C7(F#11)

PNO. F7(F#11) C7(F#11) G7(F#11) C7(F#11)

BASS

D. S.

[E]

OPEN

p

68

A. SX. 1 2

T. SX. 1 2

B. SX.

Bb Trp. 1 2 3 4

Tbn. 1 2 3 4

GR. PNO.

BASS

D. S.

8

Rehearsal mark 8 is indicated by a circled '8' at the top right. The score includes woodwinds (A. SX., T. SX., B. SX.), brass (Bb Trp., Tbn.), strings (GR., PNO., BASS), and a double bass (D. S.). The key signature is one sharp (F#). The woodwinds and strings play sustained notes, while the brass and double bass have more active parts. The piano part features a rhythmic pattern of eighth notes with a dynamic marking of *mf*. The double bass part has a dynamic marking of *mf* and a rhythmic pattern of eighth notes. The score is written for a full orchestra and includes various musical notations such as slurs, dynamics, and articulation marks.

78

A. Sax. 1 2

T. Sax. 1 2

B. Sax. 1 2

B♭ Trp. 1 2 3 4

Trbn. 1 2 3 4

GTR.

PNO.

BASS

D.S.

tr

p

85

A. SX. 1 2

T. SX. 1 2

B. SX. 1 2

Bb Tpt. 1 2 3 4

Tbn. 1 2 3 4

GR. PNO.

BASS

D. S.

94

A. Sax. 1 2

T. Sax. 1 2

B. Sax.

B♭ Trp. 1 2 3 4

Tbn. 1 2 3 4

Gtr.

PNO. 1 2

BASS

D.S.

A musical score for a jazz ensemble, page 12. The score is arranged in a standard format with multiple staves for different instruments. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into four measures. The first measure contains the main melodic material for the saxophones and trumpets. The second measure continues the melodic lines. The third measure features a change in dynamics to *pp* (pianissimo) for the saxophones and trumpets. The fourth measure concludes the phrase. The instruments included are: A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Bb Trp. (B-flat Trumpet), Tbn. (Trombone), Gtr. (Guitar), PNO. (Piano), BASS, and D. S. (Drum Set). The saxophones and trumpets play a melodic line with eighth and quarter notes, often beamed together. The bass line is simple, consisting of quarter and eighth notes. The drum set part is indicated by asterisks on the first measure and a specific pattern on the second measure. The guitar part is mostly rests, with a few notes in the second measure. The piano part is also mostly rests. The trombone part is mostly rests. The saxophones and trumpets play in a similar style, often with a slight delay or 'lag' in their entries.