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Spring 2005

## Federal Initiative--We the People Projects 2004

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# We the People Projects 2004

“On Constitution Day 2002, President George W. Bush announced We the People, an NEH initiative to explore significant events and themes in our nation’s history, and to share these lessons with all Americans ([www.wethepeople.gov](http://www.wethepeople.gov)).”

Below are the projects that received funding during 2004.

See especially p. 40, Scholarly Editions Grants.

## CHALLENGE GRANTS

- |   |  |
|---|--|
| AmericanPresident.org; University of Virginia, Charlottesville  | Jazz Humanities Education Endowment Fund; Jazz at Lincoln Center, Inc.   |
| The Bancroft Library; Regents of the University of California, Berkeley   | Lessons of Freedom; The Reginald F. Lewis Museum of Maryland African American History and Culture, Baltimore   |
| Bill Holm Center Endowed Research Fund; University of Washington, Seattle   | Mission San Luis Endowment; Florida Department of State, Tallahassee   |
| The Center for the Study of Democracy; St. Mary’s College of Maryland Foundation, Inc.                                  | North American History Preservation Endowment; Wisconsin Historical Society, Madison                           |
| Changing Exhibits Program and Gallery National Constitution Center, Philadelphia, PA                                    | Online Access Endowment; New England Historic Genealogical Society, Boston, MA                                 |
| Education Center and Endowment for the Benefit of School Groups and Families; New Hampshire Historical Society, Concord | A Preservation Program for the Massachusetts Historical Society; Massachusetts Historical Society, Boston      |
| Endowing the Program in Early American Economy and Society Library Company of Philadelphia, Philadelphia, PA            | Right Brain and Left: Reconnecting the Humanities and Social Sciences; Michigan State University, East Lansing |
| Endowment for the Northwest Museum of Arts & Culture; Northwest Museum of Arts & Culture, Spokane, WA                   | <b>EDUCATION PROJECTS</b>  |
| Eudora Welty House; Mississippi Department of Archives and History, Jackson   | <b>“Landmarks of American History”:<br/>Workshops for School Teachers</b>                                      |
| Georgia Historical Society Endowment Campaign; Georgia Historical Society, Savannah                                     | Between Columbus and Jamestown: Spanish St. Augustine; Florida Humanities Council, St. Petersburg              |
|   | Crafting Freedom: Thomas Day and Elizabeth Keckly, Black Artisans and Entrepreneurs;                           |

- North Carolina Museum of History, Raleigh
- Crossroads and Conquest: People, Place and Power on the Vancouver National Historic Reserve; Educational Services District 112, Vancouver, WA
- Cultural Encounters and Human Agency in America 1550-1700; Plimoth Plantation, Inc., Plymouth, MA
- The Hermitage, Andrew Jackson, and America 1801-1861; Middle Tennessee State University, Murfreesboro
- Landmarks of American Democracy: From Freedom Summer to the Memphis Sanitation Workers' Strike; Jackson State University, Jackson, MS
- Landmark Events in Portsmouth, New Hampshire and the Transformation of American Identity, 1765-1800 and 1890-1920; University of New Hampshire, Durham
- The Last Great American Canal: How the Illinois and Michigan Canal United 19th-Century America  
Canal Corridor Association - Gaylord Building Historic Site; Lockport, IL
- The Mark Twain House Teacher Workshops; Mark Twain House, Hartford, CT
- Pearl Harbor as Landmark in American History; East-West Center, Honolulu, HI
- Planned, Built, and Preserved: Savannah's Three-Century History  
Savannah-Chatham County Public Schools, Savannah, GA
- Salem, Massachusetts (1801-1861): National Culture, International Horizons  
Salem State College, Salem, MA
- Shaping the Constitution: A View from Mount Vernon, 1783-1789  
Bill of Rights Institute, Arlington, VA
- Shifting Power on the Great Plains: Fort Robinson and the American West  
Nebraska State Historical Society, Lincoln
- Slavery and Freedom in Charleston, South Carolina and the Sea Islands  
Pennsylvania State University Libraries, University Park
- Stony the Road We Trod:  
Using Alabama's Civil Rights Landmarks to Teach American History  
Birmingham Civil Rights Institute, Birmingham, AL
- A Vast and Many Voiced Creation:  
Congress and the Capitol  
Council for Basic Education, Washington, D.C.
- Faculty Humanities Workshops**
- Integrating Archaeology into American History and Culture Studies  
Montgomery College, Rockville, MD
- Immigration Explorations  
Chicago Metro History Education Center, Chicago
- Benjamin Franklin and the American People  
Pennsylvania State University, Capitol Campus, Middletown
- American Promises: The Founding Documents and Their Legacy  
Pocumtuck Valley Memorial Association, Deerfield, MA
- Living the Revolution: The Early American Republic  
Spaulding High School, Barre, VT
- Novus Ordo Seclorum:  
America's Classical Traditions  
University of Maryland, College Park
- Visions of Slavery and Freedom  
University of Massachusetts, Dartmouth

**Institutes for College and  
University Teachers**

Rethinking America in Global Perspective  
American Historical Association,  
Washington, D.C.

Nationhood and Healing in the  
Post-Civil War American West  
Huntington Library, San Marino, CA

**Institutes for School Teachers**

Contexts and Legacies of the Lewis and  
Clark Expedition  
Minot State University, Minot, ND

Teaching Jazz as American Culture to High  
School Teachers  
Washington University, St. Louis, MO

The Coming of the U.S. Civil War  
Virginia Foundation for the Humanities,  
Charlottesville

Revisiting Rushmore: Myths, Symbols and  
Reality: George Washington and His Legacy  
Boston University

Slavery, Literacy, and Freedom: African  
American Literature, Culture, and Folklore  
in the Secondary School Classroom  
George Mason University, Fairfax, VA

**Institutional Grants for Historically  
Black, Hispanic-Serving, and Tribal  
Colleges and Universities**

The Call of the Trombones  
Clark Atlanta University, Atlanta, GA

Life of the Mind: African-American Oratory  
Johnson C. Smith University, Charlotte, NC

**Seminars for College Teachers**

Joseph Smith and the Origins of  
Mormonism: Bicentennial Perspective  
Brigham Young University, Provo, UT

Political Obligation, Democratic Legitimacy,  
and Human Rights: Theoretical and  
Applied Issues, Georgia State University  
Research Foundation, Inc., Atlanta

Early American Microhistories  
University of Connecticut, Storrs

Faulkner and Southern History University  
of South Carolina Research Foundation,  
Columbia

Reading Emerson's Essays; University of  
New Mexico, Albuquerque

The Early American Republic and the  
Problem of Governance; Library Company  
of Philadelphia

Religious Diversity and the  
Common Good; Boston College

**Teaching and Learning Resources**

The Abraham Lincoln Curriculum Project  
Northern Illinois University, DeKalb

Bringing Historical Census Data Alive with  
Geographic Information Systems  
University of Illinois, Chicago

The Coming of the American Revolution  
(1764–1776): A Web-Based  
Timeline/Documentary History  
Massachusetts Historical Society, Boston

The Elizabeth Murray Project: An  
Educational Web Site for Early  
American History  
California State University, Long Beach

Seminar Toolbox on America's  
Colonization and Settlement: 1585–1760  
National Humanities Center,  
Research Triangle Park, NC

Southwest Crossroads: Cultures and  
Histories of the American Southwest  
School of American Research, Santa Fe, NM

**PRESERVATION AND ACCESS**

Archival Preservation Assessment  
Delaware State University, Dover

Archival Preservation Assessment  
Morris County Heritage Commission,  
Morristown, NJ

- Audiovisual Collection Assessment and Preservation Training  
Ahtuuiq Museum and Archaeological Repository, Kodiak, AK
- Cataloging the McAllister Collection of Civil War-era Ephemera  
Library Company of Philadelphia, PA
- Collections Storage and Monitoring  
American Precision Museum, Windsor, VT
- Conservation Assessment of Works on Paper  
Tudor Place Foundation, Inc., Washington, D.C.
- Creating Access to Archival Manuscript Collections Related to the History of the West, 1850 to 1950  
Denver Public Library, CO
- Creating a Database of American Electoral Returns, 1788–1825  
American Antiquarian Society, Worcester, MA
- Creating a Database of Records from California Missions, 1769 to 1850  
Henry E. Huntington Library and Art Gallery, San Marino, CA
- Digitizing the Vanderbilt Television News Archive  
Vanderbilt University, Nashville, TN
- General Preservation Assessment  
Tougaloo College, Tougaloo, MS
- Illinois Newspaper Project: Cataloging Chicago Historical Society, Chicago
- Improving Archival Resources  
Tohono O’odham Nation, Sells, AZ
- Michigan Newspaper Project: Microfilming  
Central Michigan University, Mount Pleasant
- New York State Newspaper Project: Cataloging and Microfilming  
University of the State of New York, Albany
- Pennsylvania Newspaper Project: Microfilming  
Pennsylvania State University, Main Campus, University Park
- Preservation Assessment of Architectural Drawings Collections  
University of Washington Libraries, Seattle
- Preservation Assessment of Audio and Video Collections  
Boston Symphony Orchestra, Boston, MA
- Preservation Assessment of Costume and Textile Collection  
University of Missouri, Columbia
- Preservation Assessment of Detroit Historical Museum Transportation Collection  
Detroit Historical Society, Detroit, MI
- Preservation Assessment of Film-Based Materials  
Schenectady Museum, Schenectady, NY
- Preservation of the Connecticut Historical Society’s Collections  
Connecticut Historical Society, Hartford
- Preservation Microfilming of Books and Serials Related to the History of American Railroads  
University of Illinois, Urbana
- Preservation Microfilming of Brittle Books and Serials on Southern History and Culture  
Southeastern Library Network, Inc., Atlanta, GA
- Preserving Collections Related to Laura Ingalls Wilder’s Little House on the Prairie  
Laura Ingalls Wilder Memorial Society, Inc.
- Preserving Frederic Church’s Olana Historic Site Collection  
New York State Parks and Recreation
- Preserving the Harriet Beecher Stowe Collections  
Harriet Beecher Stowe Center, Hartford, CT

Preserving the History of United States  
Agriculture and Rural Life  
Cornell University, Ithaca, NY

Preserving the Mark Twain  
House Collections  
Mark Twain House, Hartford, CT

Preserving the Past and Ensuring the Future  
Alaska State Library and Archives, Juneau

Providing Access to Collections  
Documenting the History of the  
American Steel Industry  
Western Reserve Historical Society  
Cleveland, OH

Purchase Environmental Monitoring  
Equipment for Historic House Museum  
New Bedford Whaling Museum, New  
Bedford, MA

Purchase Storage Furniture, Environmental  
Monitoring Equipment, and Preservation  
Materials Calvin Coolidge Memorial  
Foundation, Plymouth, MA

Purchase Storage Furniture and Materials  
to Preserve Textile Collections  
Plymouth Antiquarian Society,  
Plymouth, MA

Reformatting Audio Materials of the  
Native American Language and Music  
Archives of the Berkeley Language Center  
University of California, Berkeley

#### **PUBLIC PROGRAMS**

##### **America's Historic Places**

Crossroads of War: The Civil War  
and the Homefront in the  
Mid-Atlantic Border Region  
Frederick Community College,  
Frederick, MD

Domestic Life and the Plantation  
Community at Jefferson's Monticello  
Thomas Jefferson Memorial Foundation, Inc.,  
Charlottesville, VA

ExplorePAHistory.com  
WITF, Inc., Harrisburg, PA

Greater Shaw Model Heritage and  
Economic Development Project  
Cultural Tourism DC, Washington, D.C.

The Hermitage, Andrew Jackson, and a  
Changing America  
The Hermitage, Hermitage, TN

Mending the Metropolis: Social  
Settlements and Urban Reform in Chicago  
Newberry Library, Chicago, IL

Tracks Across Wyoming  
Tracks Across Wyoming, Inc.,  
Evanston, WY

The Van Sweringen Archaeological  
Site Exhibit  
Historic St. Mary's City,  
St. Mary's City, MD

#### **Family and Youth Projects in American History**

How Far Have We Come? A Case Study  
of Segregated Mobile, Alabama  
Museum of Mobile, Mobile, AL

Old Stories, New Voices Intercultural  
Youth Program Expansion  
Colorado Historical Society, Denver

Town Criers: Young Curators Reveal  
Historical News  
Brooklyn Historical Society, Brooklyn, NY

#### **Library Projects**

Alexander Hamilton: The Man Who Made  
Modern America  
New York Historical Society

#### **Museum Projects**

1629 Alden First House  
Alden Kindred of America, Inc.,  
Duxbury, MA

Alaska's Built Environment: The Enduring  
Impact of World War II Quonset Huts  
Anchorage Museum Association,  
Anchorage, AK

Buffalo Bill Museum Reinterpretation  
and Reinstallation  
Buffalo Bill Historical Center, Cody, WY

By Native Hands: Woven Treasures from  
the Lauren Rogers Museum of Art  
Lauren Rogers Museum of Art, Laurel, MS

From Miami to Metro: Architecture,  
Design & Urbanism at Mid Century  
Bass Museum of Art, Miami Beach, FL

Galveston Island: Immigrant Gateway to  
Texas and America  
Bob Bullock Texas State History Museum,  
Austin, TX

Going Places: An Exhibition on  
How Horse-Drawn Vehicles  
Shaped American Life  
Long Island Museum of American Art,  
History, and Carriages, Stony Brook, NY

The Golden Age of Cincinnati Advertising  
Poster Lithography Industry  
Cincinnati Art Museum, OH

Interpretive Planning for the  
B. B. King Museum  
B. B. King Museum Foundation,  
Indianola, MS

Linnaeus and America Exhibition Project  
American Swedish Historical Foundation  
and Museum, Philadelphia, PA

A Place to Call Home:  
Northeastern Pennsylvania's  
Underground Railroad History  
Center for Anti-Slavery Studies,  
Montrose, PA

Rhythm of the Railroad  
California State Railroad Museum,  
Sacramento

Sailors Speak: Life Aboard  
Constitution in 1812  
USS Constitution Museum, Boston, MA

The Star-Spangled Banner Flag House  
Interpretation Project  
Star Spangled Banner Flag House  
Museum, Baltimore, MD

Traveling El Camino Real:  
Caminando El Camino Real  
Museum of New Mexico Foundation,  
Santa Fe

Voices of the Land: The People  
of East Tennessee  
East Tennessee Historical Society,  
Knoxville, TN

### **Radio Projects**

American Icons on PRI's Studio 360  
Public Radio International

### **Special Projects**

Harold Arlen Centenary 2005  
Chicago Humanities Festival, IL

Key Texts of American Jewish Culture  
National Foundation for Jewish Culture,  
New York City

Voices from Detroit: American Black  
Journal Online  
Michigan State University, East Lansing

### **Television Projects**

Alexander Hamilton  
Twin Cities Public Television, Inc.

Andrew Jackson:  
America at the Crossroads  
Community Television of  
Southern California

Becoming Helen Keller  
Straight Ahead Pictures, Inc.

Benjamin Henry Latrobe  
Maryland Historical Society

Coolness Under Fire: The Women War  
Correspondents of World War II  
Women Make Movies, Inc.

Ernest Hemingway: Rivers to the Sea  
Educational Broadcasting Corporation  
Fight For Freedom  
Close Up Foundation

- Forty-Five Words: A History  
of the First Amendment  
Freedom Forum
- The Gold Rush  
WGBH Educational Foundation
- Hope and Healing: The Untold Story of  
the Ellis Island Hospital  
Filmmaker's Collaborative
- The Life and Times of Annie Oakley  
Film/Video Arts, Inc.
- Louisa May Alcott  
Filmmakers Collaborative
- Prince Among Slaves  
Unity Productions Foundation
- The War  
GWETA, Inc.
- The War That Made America  
WQED
- Washington, DC; The National City  
Freedom Forum
- Way of the Warrior  
University of Wisconsin Extension
- RESEARCH**
- Fellowships**
- After Theory: Criticism since the 1980s  
Vincent Leitch, University of Oklahoma,  
Norman
- Biography of Louis Dembitz Brandeis  
Melvin Urofsky, Virginia Commonwealth  
University, Richmond
- The Color Line: A History of Race, the  
Law, and American Lives  
Daniel J. Sharfstein, independent scholar,  
Cambridge, MA
- The Exchange Artist: A Story of Paper,  
Bricks, and Ash in Early National America  
Jane Kamensky, Brandeis University,  
Waltham, MA
- Gershwin: A Critical Biography  
Howard Pollack, University of Houston,  
Houston, TX
- The Heirs of Jacques Clamorgan,  
1780–1930: An American Family's  
Encounter with Race  
Julie Winch, University of Massachusetts,  
Boston
- The Life and Times of John Ledyard, the  
American Traveler Who Crossed  
Oceans and Empires  
Edward Gray, Florida State University,  
Tallahassee
- Mary Pickford  
Christel Schmidt, independent scholar,  
Washington, D.C.
- Mourning Dove: Her Life, Letters, and  
Translations of 37 Salish Narratives  
Alanna Brown, Montana State University,  
Bozeman
- Northern Sierra Miwok Oral  
Literature and History  
Suzanne Wash, independent scholar,  
Davis, CA
- The Republicanism of James Madison: the  
Authority of Public Opinion  
Colleen Sheehan, Villanova University,  
Villanova, PA
- Revolutionary America's Declaration of  
Independence: The Nature of  
Rights at the Founding  
Barry Shain, Colgate University,  
Hamilton, NY
- Women Patriots: The Rise of  
Conservatism and the Transformation  
of Women's Politics  
Kirsten Delegard, Duke University,  
Durham, NC
- Faculty Research Awards**
- History of Navajo Peacemaking  
Sondra Leftoff, CUNY Research  
Foundation, John Jay College,  
New York, NY



Retrieval, Validation and Protection of  
Historical Records of Rocky Boy's  
Chippewa Cree  
Matthew Herman, Stone Child College,  
Box Elder, MT

Retrieval, Validation and Protection of  
Historical Records of Rocky Boy's  
Chippewa Cree  
Robert Murie, Stone Child College,  
Box Elder, MT

#### **Scholarly Editions Grants**

The Charles Carroll of Carrollton  
Family Papers  
College of William and Mary

A Critical Edition of an Early African-  
American Musical  
Schenbeck, Rosalyn P.

John Dewey Project  
Southern Illinois University, Carbondale

The Memoires of Dumont de Montigny:  
Empire and Misadventure in Colonial  
Louisiana, 1715-1747  
Newberry Library

The Papers of Abraham Lincoln  
Illinois Historic Preservation Agency

The Papers of Andrew Jackson  
University of Tennessee, Knoxville

Papers of Elizabeth Cady Stanton and  
Susan B. Anthony  
Rutgers University, New Brunswick

The Papers of George Washington  
University of Virginia

The Papers of Thomas Jefferson  
Princeton University

Uncle Tom's Cabin as Cultural Text  
University of Virginia

#### **Summer Stipends**

Awakenings: The First Generation of  
American Evangelical Christianity  
Thomas Kidd, Baylor University, Waco, TX

Being Tolerated: Dutch America and  
the English, 1618-1715  
Evan Haefeli, Tufts University,  
Medford, MA

"Cato" Revealed: John Williams  
and the Ratification Controversy  
In New York, 1787-88  
Joel Johnson, Augustana College,  
Sioux Falls, SD

Classics, Controversy and the Masses:  
Orson Welles on the Radio  
Marguerite Rippey, Marymount University,  
Arlington, VA

Cotton Mather's "Biblia Americana": A  
Critical Edition  
Harry Maddux, Tennessee State  
University, Nashville

The Creation of American  
Federalism, 1765-1787  
Howard Lubert James Madison University,  
Harrisonburg, VA

Frank Lloyd Wright's Later Public  
Architecture, 1938-1959  
Joseph Siry, Wesleyan University,  
Middletown, CT

Irons in the Fire: The Business History of  
the Tayloe Family and Virginia's  
Gentry, 1700-1830  
Laura Kamoie, American University,  
Washington, D.C.

"Literary Fellows": James Weldon Johnson  
and Brander Matthews  
Tess Chakkalakal, Williams College,  
Williamstown, MA

The Moral Economies of American  
Authorship, 1830-1870  
Susan Ryan, University of Louisville, KY.

New Families, New Cultures, New  
Identities: Changing U.S. Family  
Formations through Adoption from China  
Andrea Louie, Michigan State University,  
East Lansing

On Religious Liberty: Selections from the  
Works of Roger Williams  
James Davis, Middlebury College,  
Middlebury, VT

Redefining America: Whitman, Dickinson,  
and Their Dictionaries  
Jed Deppman, Oberlin College,  
Oberlin, OH

Searching for Hannah Crafts: Kate  
Wheeler Cooper and the First Novel by an  
African-American Woman  
Gregg Hecimovich, East Carolina  
University, Greenville, NC

The South Carolina Scalawags in the  
Post-Civil War South  
Hyman Rubin, III, Columbia College,  
Columbia, SC

The Union Home Front: Putnam County,  
Indiana in the Civil War Era  
Nicole Etcheson, University of Texas,  
El Paso

#### **State Humanities Councils**

ALABAMA HUMANITIES FOUNDATION  
We the People in Alabama

ALASKA HUMANITIES FORUM  
Alaska's March to Statehood: The Crafting  
of a Constitution

AMERIKA SAMOA HUMANITIES  
COUNCIL  
History of American Samoa: 1900-1977

ARKANSAS HUMANITIES COUNCIL  
We the People Programs in Arkansas

ARIZONA HUMANITIES COUNCIL  
We the People in Arizona

CALIFORNIA COUNCIL FOR THE  
HUMANITIES  
Becoming Californians/Becoming  
Americans

COLORADO ENDOWMENT FOR  
THE HUMANITIES  
We the People: A Colorado Initiative

CONNECTICUT HUMANITIES  
COUNCIL  
We the People in Connecticut

HUMANITIES COUNCIL OF  
WASHINGTON, DC  
Freedom, Rights and Responsibilities:  
Examining and Embracing Their Role in  
Citizenship

DELAWARE HUMANITIES FORUM  
The Importance and Power of Protest

FLORIDA HUMANITIES COUNCIL  
Harlem Renaissance in Florida

GEORGIA HUMANITIES COUNCIL  
"We the People" in Georgia

GUAM HUMANITIES COUNCIL  
Families Under Siege: Stories of Family  
Life in Japanese Occupied Guam

HAWAII COUNCIL FOR THE  
HUMANITIES  
We the People: Teacher Workshops on  
American Literature, Biography, Art and  
Popular Culture

IDAHO HUMANITIES COUNCIL  
Discussions in Democracy: Idaho 'We the  
People' Programs for Teachers and the  
General Public

ILLINOIS HUMANITIES COUNCIL  
We the People in Illinois

INDIANA HUMANITIES COUNCIL  
We the People Leadership and Education  
Programs

HUMANITIES IOWA  
Iowa Between the World Wars, 1918-1940

KANSAS HUMANITIES COUNCIL  
Better Together: An Ethnic Heritage  
Initiative

KENTUCKY HUMANITIES COUNCIL  
Prime Time Family Reading and  
Chautauqua Development

LOUISIANA ENDOWMENT FOR THE  
HUMANITIES

Becoming American: Louisiana  
after the Purchase

MAINE HUMANITIES COUNCIL

We the People in Maine

MARYLAND HUMANITIES COUNCIL

We the People of Maryland

MASSACHUSETTS FOUNDATION  
FOR THE HUMANITIES

Massachusetts Moments:  
A Radio Almanac

MICHIGAN HUMANITIES COUNCIL

Bridging Communities

MINNESOTA HUMANITIES  
COMMISSION

We the People: American Mosaic

MISSISSIPPI HUMANITIES COUNCIL

The People of Mississippi:  
We Are America

MISSOURI HUMANITIES COUNCIL

We the People in Missouri: Exchanging  
Ideas to Rediscover our History

MONTANA COMMITTEE FOR THE  
HUMANITIES

We the People in Montana

NEBRASKA HUMANITIES COUNCIL

Chautauqua / Capitol Forum on America's  
Future

NEVADA HUMANITIES

Las Vegas History Website

NEW HAMPSHIRE HUMANITIES  
COUNCIL

American Heroes: Creating A More  
Perfect Union

NEW JERSEY COUNCIL FOR THE  
HUMANITIES

NJCH Teacher Institute 2004

NEW MEXICO HUMANITIES COUNCIL

NEW YORK COUNCIL FOR THE  
HUMANITIES

"We The People" Speakers Bureau & Book  
Discussion Program

NORTH CAROLINA HUMANITIES  
COUNCIL

We the People in North Carolina

NORTH DAKOTA HUMANITIES  
COUNCIL

From Sea to Shining Sea: American  
Expansion and Cultural Change,  
1790-1850

NORTHERN MARIANA ISLANDS  
COUNCIL FOR THE HUMANITIES

Exploring the Roots and Responsibilities of  
Democracy in the CNMI

OHIO HUMANITIES COUNCIL

We the People in Ohio

OKLAHOMA HUMANITIES COUNCIL

Oklahoma We the People

OREGON COUNCIL FOR THE  
HUMANITIES

1. Encounters: The New Worlds of Lewis  
and Clark and 2. On Principle

PENNSYLVANIA HUMANITIES  
COUNCIL

Our Stories, Our Future

FUNDACION PUERTORRIQUENA  
DE LAS HUMANIDADES

Reappraise a collection of books related to  
the incorporation of  
Puerto Rico as a territory

RHODE ISLAND COUNCIL FOR THE  
HUMANITIES

The Pursuit of Happiness: An Inquiry into  
Our Nation's Founding Principles

HUMANITIES COUNCIL SC

We the People in South Carolina

SOUTH DAKOTA HUMANITIES  
COUNCIL

Second Annual Festival of Books

HUMANITIES TENNESSEE  
We the People of Tennessee: Telling Our  
Stories Digitally

HUMANITIES TEXAS  
Institute on Congress and  
American History

UTAH HUMANITIES COUNCIL  
We the People in Utah

VERMONT HUMANITIES COUNCIL  
Sharing Our Past, Shaping Our Future

VIRGIN ISLANDS HUMANITIES  
COUNCIL  
U.S. Virgin Islanders: A People's Quest  
for Self-Governance

VIRGINIA FOUNDATION FOR THE  
HUMANITIES  
We the People and 2007

HUMANITIES WASHINGTON  
We the People

WEST VIRGINIA HUMANITIES  
COUNCIL  
West Virginia: Our History is  
America's History

WISCONSIN HUMANITIES COUNCIL  
A More Perfect Union: Wisconsin Reads

WYOMING COUNCIL FOR THE  
HUMANITIES  
We the People

