

University of Nebraska - Lincoln

DigitalCommons@University of Nebraska - Lincoln

Randall Snyder Compositions

Music, School of

January 2009

First Waltzes

Randall Snyder

University of Nebraska - Lincoln, rsnyder1@unl.edu

Follow this and additional works at: <https://digitalcommons.unl.edu/musicsnyder>



Part of the [Music Commons](#)

Snyder, Randall, "First Waltzes" (2009). *Randall Snyder Compositions*. 259.

<https://digitalcommons.unl.edu/musicsnyder/259>

This Article is brought to you for free and open access by the Music, School of at DigitalCommons@University of Nebraska - Lincoln. It has been accepted for inclusion in Randall Snyder Compositions by an authorized administrator of DigitalCommons@University of Nebraska - Lincoln.

University of Nebraska - Lincoln

From the Selected Works of Randall Snyder

2009

First Waltzes

Randall Snyder, *University of Nebraska - Lincoln*



Available at: https://works.bepress.com/randall_snyder/211/

for
Larry Gwozdz

Franz Schubert
Randall Snyder

Allegro Con Spirito (♩ = 66)

First Waltzes

Musical score for the first system of 'First Waltzes'. The score is for a woodwind ensemble and includes parts for Flute, Oboe, Clarinet in B \flat , Alto Sax., Horn in F, and Bassoon. The music is in 3/4 time and begins with a *mf* dynamic. The Flute, Oboe, and Clarinet in B \flat parts feature melodic lines with slurs and accents. The Alto Sax., Horn in F, and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns.

Musical score for the second system of 'First Waltzes', starting at measure 7. The score continues with the same woodwind ensemble. Dynamics vary throughout the system, including *mp*, *f*, and *p*. The Flute and Oboe parts show more complex melodic development with slurs and accents. The Clarinet in B \flat part features a *f* dynamic. The Alto Sax., Horn in F, and Bassoon parts continue their harmonic support with various dynamics and articulations.

14

Fl. *f*

Ob. *f*

B \flat Cl. *fp* *mf*

A. Sx. *fp* *mf* *fp*

Hn. *fp* *mf* *fp*

Bsn. *fp* *mf* *fp*

Detailed description: This system contains measures 14 through 18. The Flute part begins with a melodic line marked *f*. The Oboe part has a similar melodic line, also marked *f*, with a fingering of 5 indicated. The Bass Clarinet part has a rhythmic accompaniment, marked *fp* and *mf*. The Alto Saxophone part has a melodic line marked *fp*, *mf*, and *fp*. The Horn part has a melodic line marked *fp*, *mf*, and *fp*. The Bassoon part has a melodic line marked *fp*, *mf*, and *fp*. Dynamics include *f*, *fp*, and *mf*. There are various articulations like accents and slurs throughout.

19

Fl.

Ob.

B \flat Cl. *fp*

A. Sx. *fp*

Hn.

Bsn.

Detailed description: This system contains measures 19 through 23. The Flute part has a melodic line. The Oboe part has a melodic line. The Bass Clarinet part has a melodic line marked *fp*. The Alto Saxophone part has a melodic line marked *fp*. The Horn part has a melodic line. The Bassoon part has a melodic line. Dynamics include *fp*. There are various articulations like accents and slurs throughout.

24

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

A. Sx. *mp*

Hn. *mp*

Bsn. *mp*

rit......

30

Senimentale ♩ = 138

Fl. *f*

Ob. *f* *mp*

B♭ Cl. *f* *p*

A. Sx. *f* *p*

Hn. *f*

Bsn. *f* *p*

A

36

Fl.

Ob.

B \flat Cl.

A. Sx.

Hn.

Bsn.

mp

p

42

Fl.

Ob.

B \flat Cl.

A. Sx.

Hn.

Bsn.

mp

p

mp

48

Fl.

Ob.

B♭ Cl.

A. Sx.

Hn.

Bsn.

pp *mf*

pp *mf*

pp *mf*

mp

mp

mp

54

Fl.

Ob.

B♭ Cl.

A. Sx.

Hn.

Bsn.

p *mf*

p *mf*

p *mf*

p *fp*

p *mf*

rit......

60

Fl.
Ob.
B \flat Cl.
A. Sx.
Hn.
Bsn.

This block contains the musical score for measures 60 through 64. It features six staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Horn (Hn.), and Bassoon (Bsn.). The key signature is three flats (B \flat , E \flat , A \flat). The music is written in 4/4 time. The Flute part has a dynamic marking of *s* (sforzando) at measure 64. The Bassoon part has a dynamic marking of *v* (fortissimo) at measure 60. There are various articulation marks such as slurs and accents throughout the score.

B

A Tempo ♩ = 138

65

Fl.
Ob.
B \flat Cl.
A. Sx.
Hn.
Bsn.

This block contains the musical score for measures 65 through 69. It features the same six staves as the previous block. The key signature remains three flats. The music is written in 4/4 time, which changes to 3/4 time at measure 68. The Flute part has dynamic markings of *f* (forte) and *p* (piano) alternating every two measures. The Bass Clarinet and Alto Saxophone parts also have alternating *p* and *f* markings. The Horn and Bassoon parts are marked *p*. There are various articulation marks such as slurs and accents throughout the score.

rit.....

73

Fl. *fp* *f*

Ob. *fp* *f*

B \flat Cl. *fp* *f*

A. Sx. *fp* *f*

Hn. *fp* *f*

Bsn. *p* *f*

Meno Mosso ♩ = 126

accel.....

81

Fl. *p* *mf* *p* *mf*

Ob. *p* *mf* *p* *mf*

B \flat Cl. *p* *mp* *f > p* *mf* *f > p*

A. Sx. *p*

Hn. *p*

Bsn. *p*

A Tempo ♩ = 138

89

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

A. Sx.

Hn.

Bsn.

molto rit.....



Teneramente ♩ = 116

95

Fl. *pp*

Ob. *pp*

B♭ Cl. *p*

A. Sx.

Hn.

Bsn. *pp*

pp

104

Fl.

Ob.

B \flat Cl.

A. Sx.

Hn.

Bsn.

pp

p

pp

p

112

Fl.

Ob.

B \flat Cl.

A. Sx.

Hn.

Bsn.

p

mf

mf

p mp

mp pp p

mp pp p

mp pp p

mf

121

Fl. *mf* *p*

Ob. *p* *mf* *p*

B♭ Cl. *p* *mf* *p*

A. Sx. *mf* *p*

Hn. *mf* *p*

Bsn. *p* *mf* *p*

rit..... **Slower** ♩=96 D

127

Fl. *mf* *pp* *mf* *p*

Ob. *mf* *pp* *pp* *mf* *p*

B♭ Cl. *mf* *pp* *mp* *mf* *p*

A. Sx. *mf* *pp* *pp* *mf*

Hn. *mf* *pp* *pp* *mf* *p*

Bsn. *mf* *pp* *pp* *mf* *p*

132

Fl. *sub pp* *non vib* *ord* *mf* *pp* *non vib*

Ob. *sub pp* *non vib* *ord* *mf* *pp* *non vib*

B♭ Cl. *sub pp* *dolce* *ord* *mp* *mf* *pp* *non vib*

A. Sx. *mp* *non vib* *ord* *non vib*

Hn. *sub pp* *non vib* *ord* *mf* *pp* *non vib*

Bsn. *sub pp* *ord* *mf* *pp* *non vib*

140

Fl. *ord* *mf* *pp* *rit.....* $\text{♩} = 88$

Ob. *ord* *mf* *pp*

B♭ Cl. *ord* *mf* *pp*

A. Sx. *fp* *pp*

Hn. *ord* *mf* *pp*

Bsn. *ord* *mf* *pp*

stringendo.....

Musical score for measures 147-153. The score is for six woodwind parts: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Horn (Hn.), and Bassoon (Bsn.). The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4. The music features a dynamic range from *p* to *fp*. The Flute and Oboe parts have a five-measure phrase starting at measure 150. The Bass Clarinet, Alto Saxophone, and Bassoon parts have a dynamic marking of *mf* > *p* *mf* > *p* *mf* in measures 148-150. The Horn part has a dynamic marking of *mf* > *p* *mf* > *p* *mf* in measures 148-150. The Bassoon part has a dynamic marking of *p* in measure 150. The Flute and Oboe parts have a dynamic marking of *p* in measure 150 and *fp* in measure 151. The Bass Clarinet, Alto Saxophone, and Bassoon parts have a dynamic marking of *p* in measure 150 and *fp* in measure 151. The Horn part has a dynamic marking of *p* in measure 150.

rit.....

Musical score for measures 154-158. The score is for six woodwind parts: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Horn (Hn.), and Bassoon (Bsn.). The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4. The music features a dynamic range from *f* to *p*. The Flute, Oboe, and Alto Saxophone parts have a dynamic marking of *fp* in measure 154 and *f* in measure 155. The Bass Clarinet part has a dynamic marking of *fp* in measure 154 and *f* in measure 155. The Bassoon part has a dynamic marking of *f* in measure 155. The Horn part has a dynamic marking of *mp* in measure 158. The Flute, Oboe, and Alto Saxophone parts have a dynamic marking of *p* in measure 158. The Bass Clarinet part has a dynamic marking of *p* in measure 158. The Bassoon part has a dynamic marking of *f* in measure 155 and *p* in measure 158. The Flute, Oboe, and Alto Saxophone parts have a dynamic marking of *p* in measure 158. The Bass Clarinet part has a dynamic marking of *p* in measure 158. The Bassoon part has a dynamic marking of *p* in measure 158. The Horn part has a dynamic marking of *mp* in measure 158.

E Noblimente $\text{♩} = 120$

161

Fl.

Ob.

B♭ Cl.

A. Sx.

Hn.

Bsn.

p

Detailed description: This system of musical notation covers measures 161 to 166. It features six staves for woodwinds: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Horn (Hn.), and Bassoon (Bsn.). The key signature is three flats (B♭, E♭, A♭) and the time signature is 3/4. The Flute and Oboe parts are mostly rests. The Bass Clarinet and Alto Saxophone parts play a melodic line starting with a piano (*p*) dynamic, featuring eighth-note patterns and slurs. The Horn part plays a steady eighth-note accompaniment. The Bassoon part plays a rhythmic eighth-note pattern, also starting with a piano (*p*) dynamic.

167

Fl.

Ob.

B♭ Cl.

A. Sx.

Hn.

Bsn.

Detailed description: This system of musical notation covers measures 167 to 172. It features the same six woodwind staves. The Flute and Oboe parts remain mostly rests. The Bass Clarinet and Alto Saxophone parts continue their melodic lines with slurs and dynamic markings. The Horn part continues its eighth-note accompaniment. The Bassoon part plays a rhythmic eighth-note pattern with slurs and dynamic markings.

185

Fl.

Ob.

B♭ Cl.

A. Sx.

Hn.

Bsn.

mf

mf

mf

mf

191

Fl.

Ob.

B♭ Cl.

A. Sx.

Hn.

Bsn.

p

f

ff

p

f

ff

p

f

ff

p

f

ff

p

f

ff

p

f

ff

molto rit.....

Subito Animato ♩ = 84

Con Fuoco F ♩ = 66

198

Fl. *mf*

Ob. *f*

B♭ Cl. *f* *honk!* *p*

A. Sax. *f* *ff*

Hn. *f* *pp*

Bsn. *f* *p*

205

Fl. *ff* *p*

Ob. *f* *ff* *p*

B♭ Cl. *f* *ff*

A. Sax. *ff* *p*

Hn. *ff* *pp*

Bsn. *f* *ff*

212

Fl. *ff mp*

Ob. *f ff p*

B♭ Cl. *f ff*

A. Sx. *mp*

Hn. *f p*

Bsn. *f p*

220

Fl. *p fp fp fp ff*

Ob. *f fp fp fp ff*

B♭ Cl. *f fp fp fp ff*

A. Sx. *p fp fp fp ff*

Hn. *f p f p f p ff*

Bsn. *fp fp fp ff*

Rusticana ♩ = 126 G

227 *rit.....*

Fl. *mf* *mp*

Ob. *mf*

B♭ Cl. *mf* *p*

A. Sx. *mp* *p*

Hn. *p*

Bsn. *mf* *p* *a tempo*

235 *rit.....*

Fl. *pp* 6

Ob. *pp*

B♭ Cl. *pp*

A. Sx. *pp*

Hn. *mf* *p*

Bsn. *mf* *p*

241

Fl.

Ob.

B \flat Cl.

A. Sx.

Hn.

Bsn.

6

6

rit.....

244

Fl.

Ob.

B \flat Cl.

A. Sx.

Hn.

Bsn.

6

6

pp

pp

mf

pp

fp

p

pp

Tempo Rubato ♩ = 112

rit....., a tempo

rit.....

248

Fl.

Ob.

B♭ Cl.

A. Sx.

Hn.

Bsn.

p

mf

p

mf

mf

256

Fl.

Ob.

B♭ Cl.

A. Sx.

Hn.

Bsn.

a tempo

rit....., *a tempo*

p

mf

mf

pp < *mp* >

pp < *mp* >

p

Andante Misterioso $\text{♩} = 96$

rit.....



262

Fl. *mf* *pp*

Ob.

B♭ Cl. *pp* *p < mf* *p < mp*

A. Sx. *p < mf* *p < mp*

Hn.

Bsn. *p* *mp < f* *p < mf*

266

Fl. *p*

Ob. *mf > p* *p*

B♭ Cl. *p < mf* *p < mf*

A. Sx. *p < mf* *p < mf*

Hn.

Bsn. *p* *mp < f* *mp < f* *p*

272

Fl. *p* < *mf* *p* < *mf* *pp* *p* < *mf* *p* < *f*

Ob. *p* *p* < *f*

B♭ Cl. *p* < *mf* *p* < *mf* *fp* > *p* *mp* *f*

A. Sx. *p* < *mf* *p* < *mf* *fp* > *p* *mp* *f*

Hn. *p* < *mf* *p* < *mf* *p* < *mf* *p* < *f*

Bsn. *p* < *mf* *p* < *mf* > *p* > *p* < *mf* *p* < *f*

take Picc. *rit*..... **Allegro Sardonica** ♩ = 144

278

Fl. *p*

Ob. *p*

B♭ Cl. *p*

A. Sx. *mf*

Hn. *sord* *pp*

Bsn. *p* *mf* *p*

rit..... a tempo

285

Fl.

Ob.

B♭ Cl.

A. Sx.

Hn.

Bsn.

rit..... Slower

292

Fl.

Ob.

B♭ Cl.

A. Sx.

Hn.

Bsn.

Picc.

I Musette $\text{♩} = 112$

296

Fl. *pp*

Ob.

B♭ Cl. *pp*

A. Sax. *pp*

Hn. *pp*

Bsn. *pp*

304

Fl. *pp*

Ob. *ppp* *pp* *ppp* *pp* *ppp* *pp*

B♭ Cl. *pp*

A. Sax. *pp*

Hn. *pp*

Bsn. *pp*

Piu Mosso ♩ = 126

Musette ♩ = 112

311

Fl. *rit.....*

Ob. *pp*

B♭ Cl. *f* *pp* *ppp* *ppp*

A. Sx. *f* *pp* *pp*

Hn. *pp*

Bsn. *f* *pp*

Detailed description: This system contains measures 311 through 317. It features six staves for Flute, Oboe, Bass Clarinet, Alto Saxophone, Horn, and Bassoon. The music is in 4/4 time, which changes to 3/4 time at measure 312. The key signature is three sharps (F#, C#, G#). Dynamics include fortissimo (f), pianissimo (pp), and pianississimo (ppp). A 'rit.' marking is present above the flute staff in measure 317.

Musette ♩ = 112

318

Fl. *rit.....*

Ob. *f* *pp*

B♭ Cl. *f* *pp*

A. Sx. *f* *pp*

Hn. *senza sord* *f* *pp*

Bsn. *f* *pp*

Detailed description: This system contains measures 318 through 324. It features the same six staves as the previous system. The music is in 3/4 time. The key signature is three sharps. Dynamics include fortissimo (f) and pianissimo (pp). A 'rit.' marking is present above the flute staff in measure 324. The horn part is marked 'senza sord' (without mutes).

J

Teneramente ♩ = 72

325

Fl. *mf* > *pp* *mp pp*

Ob. *mp pp*

B♭ Cl. *mf* > *pp* *mp pp legato*

A. Sx. *p*

Hn. *mf* > *pp*

Bsn. *mp pp*

accel. poco a poco.....

♩ = 112 rit..... ♩ = 72

take flute

332

Fl. *p*

Ob. *p*

B♭ Cl. *p*

A. Sx. *p*

Hn. *p*

Bsn. *p*

accel..... $\text{♩} = 112$

340

Fl.
Ob.
B♭ Cl.
A. Sx.
Hn.
Bsn.

fp

Con Forza $\text{♩} = 58$

346

Fl.
Ob.
B♭ Cl.
A. Sx.
Hn.
Bsn.

sfz

349

Fl. *p* *sfz* *ffz*

Ob. *p* *sfz* *ffz*

B♭ Cl. *fp* *sfz* *ffz*

A. Sx. *fp* *sfz* *ffz*

Hn. *fp* *sfz* *ffz*

Bsn. *fp* *sfz* *ffz*

rit..... $\text{♩} = 112$

353

Fl. *p* *pp*

Ob. *p* *pp*

B♭ Cl. *p* *pp*

A. Sx. *mf* *p*

Hn. *sord* *pp*

Bsn. *p* *pp*

360 *rit.*..... K take Picc. **Animato** ♩. = 80

Fl. *p* *pp* *p* *f*

Ob. *p* *pp* *p* *f*

B♭ Cl. *p* *pp* *p*

A. Sx. *pp* *p*

Hn. *p* *pp* *p*

Bsn. *p* *pp* *f* *p*

Detailed description: This system of musical notation covers measures 360 to 366. It features six staves for woodwinds: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Horn (Hn.), and Bassoon (Bsn.). The key signature is three sharps (F#, C#, G#). The tempo is marked 'Animato' with a quarter note equal to 80 beats per minute. The dynamics range from piano (*p*) to pianissimo (*pp*) and fortissimo (*f*). A 'rit.' (ritardando) is indicated at the start of measure 360. A 'take Picc.' instruction is shown in a box above measure 362. The music includes various articulations such as slurs and accents.

367

Fl. *p* *f*

Ob. *p* *f*

B♭ Cl. *f*

A. Sx. *f*

Hn. *f*

Bsn. *f* *f*

Detailed description: This system of musical notation covers measures 367 to 373. It continues with the same six woodwind staves. The key signature remains three sharps. The dynamics are primarily *p* and *f*. The music features complex rhythmic patterns, including sixteenth-note runs in the Flute and Oboe parts, and a prominent melodic line in the Bassoon starting in measure 372. Slurs and accents are used throughout to indicate phrasing and emphasis.

374

Fl.
Ob.
B♭ Cl.
A. Sx.
Hn.
Bsn.

p *f*
p *f*
ff *f* *p* *f*
p *f*
p *f*
ff *p* *f*

381

Fl.
Ob.
B♭ Cl.
A. Sx.
Hn.
Bsn.

p *f*
p *f*
p *f*
p *f*
p *f*
p *f*
p

388 take flute

Fl. *f* *p* *f*

Ob. *f* *p* *f*

B♭ Cl. *f* *p* *f*

A. Sx. *f* *p* *f* *p*

Hn. *f* *p* *f* *p*

Bsn. *f* *p* *f* *p*

f *p* *f* *p*

L

Meno Mosso $\text{♩} = 168$

395

Fl. *ff* *ff*

Ob. *mf* *ff* *mf* *ff* *mf*

B♭ Cl. *mf* *ff* *mf* *ff* *mf*

A. Sx. *f* *ff* *mf* *ff* *mf*

Hn. *fp* *fp*

Bsn. *f* *ff* *mf* *ff* *mf*

401

Fl.

Ob.

B \flat Cl.

A. Sx.

Hn.

Bsn.

ff *mf* *p* *mf*

ff *mf* *p* *mf*

mf *fp* *mf*

ff *p* *mp* *p* *mf*

407

Fl.

Ob.

B \flat Cl.

A. Sx.

Hn.

Bsn.

ff *mf* *ff* *mf* *mf*

ff *mf* *ff* *mf* *ff* *mf*

ff *mf* *ff* *mf* *ff* *mf*

ff *mf* *ff* *mf* *ff* *mf*

ff *mf* *ff* *mf* *ff* *mf*

413

Fl. *f* *p*

Ob. *p*

B♭ Cl. *p* *mf*

A. Sx. *mf*

Hn. *p*

Bsn. *p*

Detailed description: This system contains measures 413 through 418. The Flute part starts with a series of quarter notes, followed by a dynamic shift from *f* to *p* in measure 415. The Oboe part has a similar dynamic shift from *f* to *p*. The Bassoon part has a dynamic shift from *p* to *mf*. The Saxophone part has a dynamic shift from *mf* to *mf*. The Horn part has a dynamic shift from *p* to *mf*. The Clarinet part has a dynamic shift from *p* to *mf*.

419

Fl. *f* *p* *f* *p* *p*

Ob. *mf* *f* *f* *p*

B♭ Cl. *mf* *p* *f* *p* *p*

A. Sx. *p* *p* *f* *p* *p*

Hn. *fp* *fp*

Bsn. *p* *fp* *fp*

Detailed description: This system contains measures 419 through 424. The Flute part has a complex dynamic pattern: *f* *p* *f* *p* *p*. The Oboe part has a dynamic pattern: *mf* *f* *f* *p*. The Bassoon part has a dynamic pattern: *mf* *p* *f* *p* *p*. The Saxophone part has a dynamic pattern: *p* *p* *f* *p* *p*. The Horn part has a dynamic pattern: *fp* *fp*. The Clarinet part has a dynamic pattern: *p* *fp* *fp*.

442

Fl. *p*

Ob. *mf* *p*

B♭ Cl. *p*

A. Sx. *mf* *p*

Hn. *mf* *p*

Bsn. *mf* *p*

450

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp p*

A. Sx. *mp p*

Hn. *mp*

Bsn. *mp*

458

Fl. *p* *f*

Ob. *p* *f*

B♭ Cl. *p* *f*

A. Sx. *p* *f*

Hn. *p* *f*

Bsn. *p* *f*

p *p* *f*

rit.....

N

Calmato $\text{♩} = 104$

465

take Picc.

Fl. *p* *mf*

Ob. *p* *mf*

B♭ Cl. *p* *pp*

A. Sx. *p* *pp*

Hn. *pp* *mp pp*

Bsn. *p* *pp*

p *pp* *pp* *pp*

N

471

Fl. *p* *f* *p*

Ob. *p* *f* *p*

B♭ Cl. *p* *mf* *p*

A. Sx. *p*

Hn. *p*

Bsn. *p* *mp* *pp*

479

Fl. *p* *mf* *p* *f* *mf* *p* take flute

Ob. *p* *mf* *p* *f* *mf* *p*

B♭ Cl. *pp* *mf* *p* *mf* *p*

A. Sx. *pp* *mf* *p* *mf* *p*

Hn. *p*

Bsn. *quasi gl* *pp* *p*

486

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

A. Sax. *pp* *mf*

Hn. *pp* *mf*

Bsn. *pp* *mf*

492

Fl. *p* *mf* *p* *mf*

Ob. *p* *mf* *mf* *mp* *p* *mf*

B♭ Cl. *p* *mf* *mf* *mp* *p* *mf*

A. Sax. *p* *mf* *mf* *mp* *p* *mf*

Hn. *p* *mf* *mf* *mp* *p* *mf*

Bsn. *p* *mf* *mf* *mp* *p* *mf*

rit..... **Largamente** ♩ = 112

molto rit..... 39

499

Fl.
Ob.
B♭ Cl.
A. Sx.
Hn.
Bsn.

f
f
f
f
f

505

♩ = 69

Fl.
Ob.
B♭ Cl.
A. Sx.
Hn.
Bsn.

pp
pp
pp
pp
pp
pp