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Five Miniatures for Woodwind Quintet

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1963

Five Miniatures for Woodwind Quintet

Randall Snyder, *University of Nebraska - Lincoln*



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Five Miniatures

Randall Snyder
1963 revised 2002

Moderato $\text{♩} = 88$

I

transposed score

Musical score for the first system of 'Five Miniatures I'. The score is for a transposed ensemble and includes parts for Flute, Oboe, Clarinet in B \flat , Horn in F, and Bassoon. The tempo is Moderato with a quarter note equal to 88 beats per minute. The music is in 4/4 time. The Flute and Oboe parts are marked *p*. The Clarinet in B \flat part features triplet eighth notes, marked *mf* and *p*. The Horn in F part is marked *mp* and *fp*. The Bassoon part is marked *mf* and *p*. The system concludes with a fermata over a whole note.

Musical score for the second system of 'Five Miniatures I'. The tempo changes to Allegro Giocoso with a quarter note equal to 126 beats per minute. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B \flat (B \flat Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute part is marked *ff* and *mf*. The Oboe, Clarinet in B \flat , and Horn parts are marked *ff*. The Bassoon part is marked *ff* and *mf*. The system concludes with a fermata over a whole note.

Musical score for the third system of 'Five Miniatures I'. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B \flat (B \flat Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute part is marked *fp* and *f*. The Oboe part is marked *p* and *f*. The Clarinet in B \flat part is marked *p* and *f*. The Horn part is marked *mf* and *fp*. The Bassoon part is marked *fp* and *f*. The system concludes with a fermata over a whole note.

12

Fl. *mf* *p*

Ob. *p* *mf* *p*

B♭ Cl. *p* *mf*

Hn. *p*

Bsn. *p* *mf*

Detailed description: This system covers measures 12, 13, and 14. The Flute part begins with a melodic line in 4/4 time, marked *mf* in measure 12 and *p* in measure 14. The Oboe part has rests in measure 12, then enters in measure 13 with a melodic line marked *mf*, and continues in measure 14 marked *p*. The Bass Clarinet part has rests in measures 12 and 13, then enters in measure 14 with a melodic line marked *mf*. The Horn and Bassoon parts have rests in measures 12 and 13, with the Bassoon entering in measure 14 marked *mf*.

15

Fl. *ff* *mp* *p*

Ob. *ff* *p*

B♭ Cl. *ff* *mp* *p*

Hn. *ff* *fp*

Bsn. *ff* *p*

Detailed description: This system covers measures 15, 16, 17, and 18. The Flute part has rests in measures 15 and 16, then enters in measure 17 with a melodic line marked *ff*, and continues in measure 18 marked *p*. The Oboe part has rests in measures 15 and 16, then enters in measure 17 with a melodic line marked *ff*, and continues in measure 18 marked *p*. The Bass Clarinet part has a melodic line in measure 15 marked *ff*, rests in measures 16 and 17, and enters in measure 18 marked *p*. The Horn part has rests in measures 15 and 16, then enters in measure 17 with a melodic line marked *ff*, and continues in measure 18 marked *fp*. The Bassoon part has a melodic line in measure 15 marked *ff*, rests in measures 16 and 17, and enters in measure 18 marked *p*. There are time signature changes from 4/4 to 3/4 in measure 16 and back to 4/4 in measure 17.

19

Fl. *f* *p*

Ob. *f* *p*

B♭ Cl. *fp* *mf* *p* *f*

Hn. *fp*

Bsn. *fp* *mf* *p* *f* *mf*

Detailed description: This system covers measures 19, 20, 21, and 22. The Flute part has rests in measures 19 and 20, then enters in measure 21 with a melodic line marked *f*, and continues in measure 22 marked *p*. The Oboe part has rests in measures 19 and 20, then enters in measure 21 with a melodic line marked *f*, and continues in measure 22 marked *p*. The Bass Clarinet part has a melodic line in measure 19 marked *fp*, rests in measure 20, and enters in measure 21 with a melodic line marked *mf*, continuing in measure 22 marked *p*. The Horn part has rests in measures 19 and 20, then enters in measure 21 with a melodic line marked *fp*, and continues in measure 22 marked *f*. The Bassoon part has a melodic line in measure 19 marked *fp*, rests in measure 20, and enters in measure 21 with a melodic line marked *mf*, continuing in measure 22 marked *mf*. There are time signature changes from 4/4 to 2/4 in measure 21 and back to 4/4 in measure 22. Triplet markings are present in measures 19, 20, 21, and 22.

23

Fl. *mf* > *p* *mf* *p* *f*

Ob. *fp* *mf* > *p* *mf* *p* *f*

B \flat Cl. *p* *f* *p* *f*

Hn. *fp* *mf*

Bsn. *fp* *mf*

Measures 23-26: Flute, Oboe, Bass Clarinet, Horn, and Bassoon parts. Measure 23 starts with a 2/4 time signature, which changes to 4/4 in measure 24. Dynamics include *mf*, *p*, *f*, and *fp*. There are trills and triplets in the flute and oboe parts.

27

Fl. *mf*

Ob. *mf*

B \flat Cl. *f* *p*

Hn. *pp* < *p* *pp* <

Bsn. *p*

Measures 27-30: Continuation of the woodwind parts. Measure 27 starts with a 2/4 time signature, which changes to 4/4 in measure 28. Dynamics include *mf*, *f*, *p*, *pp*, and *p*. There are trills and triplets in the flute and oboe parts.

31

rit. A Tempo

Fl. *mf* *f* *mp* *pp*

Ob. *p* *mf* *f* *mp* *pp*

B \flat Cl. *mf* *f* *mp* *pp*

Hn. *mf* *mf* *f* *mf*

Bsn. *mf* *f* *mp* *pp*

Measures 31-34: Continuation of the woodwind parts. Measure 31 starts with a 2/4 time signature, which changes to 4/4 in measure 32. Dynamics include *mf*, *f*, *mp*, *pp*, and *p*. There are trills and triplets in the flute and oboe parts.

35

Fl. *pp* *mp* *p* *pp*

Ob. *pp* *mp* *p* *pp*

B♭ Cl. *p* *mp* *p* *pp*

Hn. *mp* *p* *pp*

Bsn. *mf*

40

Fl. *p* *mf* *p* *mp* *p*

Ob. *p* *mf* *p* *mp* *p*

B♭ Cl. *p* *mf* *p* *mp* *p*

Hn. *mp* *mp* *p*

Bsn. *f* *mp* *p* *mf* *p* *mp* *p*

44 take Piccolo "double time feel" "double time feel"

Fl.

Ob. *mp* *mf* *mf*

B \flat Cl. *mp* *mf* *mf*

Hn. *p* *mf*

Bsn. *mf* *mp* *fp* *mf* *fp* *mf*

48 Picc. *mp* *p* *mp*

Fl.

Ob. *mp* *p*

B \flat Cl. *mp* *p*

Hn. *mp*

Bsn. *mp*

52 "double time feel"

Fl. *mf* *f*

Ob. *mf* *f*

B \flat Cl. *f*

Hn. *mf*

Bsn. *mf*

56

Fl. *mp*

Ob. *p* *pp* *mp*

B♭ Cl. *p* *pp* *p*

Hn. *p* *p*

Bsn. *p* *p*

60

Fl. *pp* *mf* *mp* *p*

Ob. *pp* *mf* *mp* *p*

B♭ Cl. *mf* *mp* *p* *pp*

Hn. *pp* *mf* *mp* *p*

Bsn. *pp* *fp* *p* *pp*

take Flute

, Meno Mosso

IV

Andante Cantabile ♩ = 92

66

Fl. *mp* *f*

Ob. *mf* *p* *mp* *f*

B♭ Cl. *mf* *p* *mp*

Hn. *mf* *p*

Bsn. *mf* *p*

73

Fl. *p* *mf* *p* *mp* *p* *mf*

Ob. *p* *mf* *p* *mp* *p* *mf* *p*

B♭ Cl. *mf* *p* *mp* *p*

Hn.

Bsn. *mf* *p*

Detailed description: This system contains measures 73 through 78. The Flute and Oboe parts feature melodic lines with dynamic markings of *p*, *mf*, *p*, *mp*, *p*, *mf*, and *p*. The Bassoon part has a melodic line with dynamics *mf* and *p*. The Clarinet and Horn parts are mostly silent, with some notes in the Clarinet part. The time signature changes from 2/4 to 3/4 and back to 2/4.

79

Fl. *p* *mp* *p*

Ob. *mp* *p*

B♭ Cl. *p* *mf* *p*

Hn. *pp* *mp*

Bsn. *mp* *mp* *f*

rit.....

Detailed description: This system contains measures 79 through 86. The Flute and Oboe parts have dynamics *p*, *mp*, and *p*. The Bassoon part has dynamics *mp*, *mp*, and *f*. The Clarinet and Horn parts have dynamics *p*, *mf*, *p* and *pp*, *mp* respectively. A *rit.....* marking is present above the Flute and Oboe staves. The time signature changes from 2/4 to 3/4 and back to 2/4.

87

A Tempo

Fl. *mp* *p*

Ob. *mp* *p*

B♭ Cl.

Hn.

Bsn. *p*

Detailed description: This system contains measures 87 through 90. The Flute and Oboe parts have dynamics *mp* and *p*. The Bassoon part has a dynamic of *p*. The Clarinet and Horn parts are mostly silent. The time signature changes from 2/4 to 3/4 and back to 2/4. An *A Tempo* marking is present above the Flute staff.

91

Fl. *mf*

Ob. *mf*

B♭ Cl. *p* *fp* *fp* *fp*

Hn.

Bsn. *p* *fp* *fp* *fp*

97

Fl. *mf* *fp* *mf*

Ob. *mf* *fp* *mf*

B♭ Cl. *mf* *fp* *mf*

Hn. *mf* *fp* *mf*

Bsn. *mf* *fp* *mf*

102

Fl. *f* *mf* *fp* *f*

Ob. *f* *mf* *fp* *f*

B♭ Cl. *f* *mf* *fp* *f*

Hn. *f* *mf* *fp* *f*

Bsn. *f* *mf* *fp* *f*

107

Fl. *mf*

Ob. *mf* *p*

B♭ Cl. *mf* *p*

Hn. *mf* *p*

Bsn. *p*

3/4

Detailed description: This system covers measures 107 to 113. The Flute part begins with a rest in measure 107, then enters in measure 108 with a melodic line marked *mf*. The Oboe, Clarinet in B-flat, Horn, and Bassoon parts provide harmonic support with rhythmic patterns. The Bassoon part is marked *p*. The time signature is 3/4. The key signature has one flat (B-flat).

114

Fl. *f*

Ob. *mf*

B♭ Cl. *mf*

Hn. *mf*

Bsn. *mf*

Detailed description: This system covers measures 114 to 120. The Flute part has a melodic line marked *f*. The Oboe, Clarinet in B-flat, Horn, and Bassoon parts continue their rhythmic accompaniment. The Oboe part is marked *mf*. The time signature is 3/4. The key signature has one flat (B-flat).

121

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Hn. *f*

Bsn. *f*

Detailed description: This system covers measures 121 to 126. The Flute part has a melodic line marked *f*. The Oboe, Clarinet in B-flat, Horn, and Bassoon parts continue their rhythmic accompaniment. The Oboe part is marked *f*. The time signature is 3/4. The key signature has one flat (B-flat).

127

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

f *p* *fp* *f* *mf* *fp < f*

132

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

f *p* *fp* *f* *mf* *fp < f*

137

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

ff *ff* *ff* *ff* *p*