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Four Saiser Love Songs

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University of Nebraska - Lincoln

From the Selected Works of Randall Snyder

2012

Four Saiser Love Songs

Randall Snyder, *University of Nebraska - Lincoln*



Available at: https://works.bepress.com/randall_snyder/198/

Four Saiser Love Songs

poems: Marjorie Saiser

Weekends, Sleeping In

Randall Snyder

2006

Languid ♩ = 72

p rit..... *a tempo*

Soprano

No hit-ting the deck no bare feet

Violin

ppp < *mp* *pp* < *mf*

4

slap-ping the floor to bath break - fast to jump-start the day

pizz arco 3 pizz arco >

mf *mp* *p*

6

accel..... rit..... Do-zing in-stead in the nest like I sup-pose a

pp

9 *mf* *p* *rit.....*

pair of go-phers un-der - ground in fuzz and wood shav-ings

A Little Faster ♩ = 80

12 *p* *mp*

curl of bo-dy tang-le of limbs One

15 *mf* *rit.....* *p* , **Tempo 1** ♩ = 72

jos-tles the o-ther in closed-eye lu-xu-ry

18 *pp* *mf*

Dark cave warmth we our-selves have made

20

rit.....

We are fi-nal-ly per-haps what we are

arco *accel.....* *rit.....*

p

23

un-combed un-clothed mor-tal Pulse and breath and dream.

senza sord

Loping $\text{♩} = 84$

The Spark That Flows Between Us

26

29 *mp*

Our hands swing-ing as we walk side by side our

31 *fp* *mf*

knuck-les some-times al-most touch-ing ——— we walk our two

34 *rit.....*

mi-les ——— our two mi - les ——— of put-ting one

36 *a tempo*

foot in front of the o - ther — your

40

long legs' stride my short — shanks I day-dream

42 *a tempo* *mf*

and we stride and stride you car - ry —

44

— my bot-tle of wa - ter — you car-ry more than that

Faster ♩ = 108

47 *p*

you car-ry and I car-ry some morn-ings

p arco

49 *mf*

in-to the se-cond mile some-thing e-

pizz arco

mf *fp*

52 *f*

lec-tric hang-ing a-round you me

f *fp*

54

us

p *fp*

55

Score for measures 55-56. The top staff is the vocal line in 4/4 time, with lyrics: "a few a - toms _____ brushed off the". A triplet of eighth notes is marked above the first measure. The bottom staff is the piano accompaniment, featuring a 5-measure arpeggiated pattern in the left hand and a melodic line in the right hand. Dynamics include *mf* and *p*. An *8va* marking is present above the piano staff.

a few a - toms _____ brushed off the

mf *p*

8va

56

Score for measures 56-57. The top staff is the vocal line in 3/4 time, with lyrics: "bot - - - tom _____ of the shoe _____". A triplet of eighth notes is marked above the second measure. The bottom staff is the piano accompaniment in 3/4 time, featuring a 5-measure arpeggiated pattern in the left hand and a melodic line in the right hand. Dynamics include *mf* and *p*. An *8va* marking is present above the piano staff.

bot - - - tom _____ of the shoe _____

mf *p*

8va

57

Score for measures 57-58. The top staff is the vocal line in 4/4 time, with lyrics: "give their _____ charge to the _____". The bottom staff is the piano accompaniment in 4/4 time, featuring a 5-measure arpeggiated pattern in the left hand and a melodic line in the right hand. Dynamics include *mf* and *p*.

give their _____ charge to the _____

mf *p*

58

Score for measures 58-59. The top staff is the vocal line in 4/4 time, with lyrics: "lar - ger 3 bo - dy _____". A triplet of eighth notes is marked above the first measure. The bottom staff is the piano accompaniment, featuring a 3-measure arpeggiated pattern in the left hand and a melodic line in the right hand. Dynamics include *f* and *ff*. A *pizz* marking is present above the piano staff.

lar - ger 3 bo - dy _____

f *ff*

pizz

60 *mf*

each e - lec - tron a small moon leav - ing its or - bit

62

a few thou - sand i - - - ons store up in each of us

64

poised to make the leap when the dis - tance nar - rows

67

so huge a leap

Tempo 1 ♩ = 84

70 *mp*

Let go one world be - come - some-thing

pizz
mf *p*

73

new the gift of fric - tion

Slower ♩ = 76

76 *rit.....*

the big bang - all o-ver a-gain the spark that flows be-tween us

pp

Perfume Counter, Dillard's (psychodrama)

Serio-Comic ♩ = 96

faster

79 *mf* *mp* *pp*

The clerk shows him co-logne think-ing that what he means _____
Sord

a tempo

faster

82 *p* *mf* *mp* *pp*

No he says soft-ly his check book o-pen flat on the coun-ter

a tempo

faster

a tempo

85 *p* *mp* *pp*

No in his bar-gain hair-cut e-co-group-tee-shirt No he says a-gain Per-
senza sord

Flowing ♩ = 48

88 *mf* *p* *mf* *pp*

fume _____

rit..... $\bullet = 80$

91 *mf*

She brings out the white box-es

pp *p* ³

94 *p* *mf* *p*₃ *mf* *p*₃

one - quar - ter ounce one - third ounce one - half

mf *p* *mf* *p*

96 *f*

ounce and tells him the price of each which he

mf *p* *f* ³

98 *mf* *rit.....*

sort of knows from last time

mf ³

accel.....

100 *freely*

And I in my five-year-old gray sweat-shirt and my hair all over the place with rain and wind

p < *mf* *mp* < *f* *mf*

101 *ff* *rit.....*

and the wrong sham - poo

ff

102 *mf*

know what she does - n't he - ll take the re - al thing the

fp

103 *f*

big size

ff

104 *mf*

and be-cause I fur-ther know if I should be so fool-ish as to give— up the ghost—

fff

105

— kick the buck - et cash in my chips

fp *< fp* *< fp*

106

he would not that he's fick-le - e - ven-tu-al-ly buy some good brand for some o-ther wo-man

p

Flowing $\bullet = 48$

107

mp *> p*

Tempo 1 $\text{♩} = 96$

110 *mp* *p*

I make my plan - the u - ni - verse being thrown to - ge - ther as it

Sord

113

is - - - to live to be the no - sub - sti - tute the

mf p *< fp*

115

re - al the one hang - ing in there be - side him

< fp

117

while he writes the check and signs it

rit.....

119

and draws a line un-der his name

senza sord

Expansive ♩ = 69 *I Want To Say Sky*

120

I want to say sky and hold it like a huge

mf *f* *mf*

mf *fp*

122

bowl o-ver us in the de-ert I want to say cac-tus

p *mf* *fp* *mf*

rit.....

124

and have night fall and a sing-le head-light star show up be-tween the arms

p *f* *mf*

126 *p* rit..... *a tempo p*

of a sa-guar-o I want to say

mp *pp*

129 *mf* rit..... *p*

dry and not dry and have the Gua-da-lu-pe

mp *mf p*

Flowing $\bullet = 60$

132 rit..... *mf* *p*

wash fill with blue wa-ter and emp-ty a-gain to show

mf *p*

135 *p* *mf* *mf* *a tempo*

accel..... rit.....

white sand and hun-dreds and thou-sands of blue blos-soms

mf

138 *p* \langle *mf* \rangle *p* ,

like a nar - now ri - ver through the dry spa - ces

p \langle *mf* \rangle *p* ,

140 *p* \langle *mf* \rangle *p* ,

fra-grance of those flow - ers so ver - y light as to be i - mag - in - ar - y

p \langle *mf* \rangle *p* ,

Tempo 1 ♩ = 69

143 $\overbrace{3}$ $\overbrace{3}$ *pp*

and you re - al and

pp

145 *p* $\overbrace{3}$ $\overbrace{3}$ *p* \langle *mf* \rangle

I re - al in a room with six win - dows old soft couch

p \langle *mf* \rangle

148 *rit.....*

— with fa - ded flor - al print — we sit our bo - dies on and sink in - to

151 *a tempo* *rit.....* *a tempo* ***p***

re - lax to - ge - ther our cot - ton - shirt lives —

mf *pp* *p* *mp*

154 *rit.....*

o - pen - ing our gold foil - wrapped choc - olate lives o - pen - ing —

157 ***pppp***

o - pen - ing

pppp