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JNCHC

JOURNAL OF THE NATIONAL COLLEGIATE HONORS COUNCIL

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IN THIS ISSUE

FORUM ON "HELPING HONORS STUDENTS IN TROUBLE"

CHARLES (JACK) DUDLEY

JOAN DIGBY

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ERIC W. OWENS AND
MICHAEL GIAZZONI

BONNIE D. IRWIN

AMY BETH CYPHERT AND
KEITH GARBUTT

RESEARCH ESSAYS

CELIA LÓPEZ-CHÁVEZ AND
URSULA L. SHEPHERD

RICHARD ENGLAND

Support

SAFE

ZONE

Accept

Respect

nchc

JNCHC

**JOURNAL OF THE
NATIONAL COLLEGIATE HONORS COUNCIL**

A PUBLICATION OF THE NATIONAL COLLEGIATE HONORS COUNCIL

HELPING HONORS STUDENTS IN TROUBLE

JOURNAL EDITORS

ADA LONG

DAIL MULLINS

UNIVERSITY OF ALABAMA AT BIRMINGHAM

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EDITORIAL POLICY

Journal of the National Collegiate Honors Council is a refereed periodical publishing scholarly articles on honors education. The journal uses a double-blind peer review process. Articles may include analyses of trends in teaching methodology, articles on interdisciplinary efforts, discussions of problems common to honors programs, items on the national higher education agenda, and presentations of emergent issues relevant to honors education. Submissions and inquiries should be directed to Ada Long at adalong@uab.edu.

DEADLINES

March 1 (for spring/summer issue); September 1 (for fall/winter issue)

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The cover image is Cliff Jefferson’s adaptation of the Safe Zone logo at the University of Alabama at Birmingham. The Safe Zone project at UAB and many other college campuses was developed to identify safe havens for lesbian, gay, bisexual, and transgender students. Faculty and staff post the logo on their door to welcome all students in need of acceptance, support, and respect.

CALL FOR PAPERS

The next issue of *JNCHC* (**deadline: March 1, 2011**) invites research essays on any topic of interest to the honors community.

The issue will also include a Forum focused on the theme “Honors Study Abroad.” We invite essays of roughly a thousand words that consider this theme in the context of your campus and/or a national context.

The lead essay for the Forum (available on the NCHC website) is by Carolyn Haynes, Director of the Miami University (Ohio) Honors Program. Her essay presents both the benefits and potential drawbacks of study abroad, including suggestions for enhancing the benefits and limiting the drawbacks. Contributions to the Forum may—but need not—respond to her essay or the issues she addresses.

Questions to consider might include: What differentiates honors study abroad from other study abroad programs? What strategies succeed in making honors students effective ambassadors rather than ugly Americans? What are—or should be—the goals of honors study abroad? Should honors students be required to learn the language before studying in a non-English-speaking country? Do honors study abroad programs discriminate against students who cannot afford the expense? What should be the essential components of an honors study abroad program? What are the benefits and liabilities of programs that require home residence? Should teachers ideally be from the student’s home institution or from the country being visited? Is the whole study abroad movement just another fad in U.S. higher education?

Forum essays should focus on ideas, concepts, and/or opinions related to “Honors Study Abroad.” Examples from one’s own campus can be and usually are relevant, but essays should not simply be descriptions of “what we do at our institution.”

Please send all submissions to Ada Long at adalong@uab.edu.

SUBMISSION GUIDELINES

We accept material by e-mail attachment. We do not accept material by fax or hard copy.

The documentation style can be whatever is appropriate to the author’s primary discipline or approach (MLA, APA, etc.), but please avoid footnotes. Internal citation to a list of references (bibliography) is strongly preferred, and the editor will revise all internal citations in accordance with MLA guidelines.

There are no minimum or maximum length requirements; the length should be dictated by the topic and its most effective presentation.

Accepted essays are edited for grammatical and typographical errors and for infelicities of style or presentation. Authors have ample opportunity to review and approve edited manuscripts before publication.

Submissions and inquiries should be directed to Ada Long at adalong@uab.edu or, if necessary, 850.927.3776.

