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Gem City Overture

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University of Nebraska - Lincoln

From the Selected Works of Randall Snyder

2010

Gem City Overture

Randall Snyder, *University of Nebraska - Lincoln*

for the Quincy Park Band
Pam Potter, director

Score

Gem City Overture

Randall Snyder
2009

Festive ♩ = 84

The score is written for a full band and percussion. The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked 'Festive' with a quarter note equal to 84 beats per minute. The score is divided into five systems, each containing staves for various instruments. The instruments listed on the left are: Piccolo, Flute, Oboe, Bassoon, Clarinet in B♭1, Clarinet in B♭2, Clarinet in B♭3, Bass Clarinet, Alto Sax. 1, Alto Sax. 2, Tenor Sax., Baritone Sax., Trumpet in B♭1, Trumpet in B♭2, Trumpet in B♭3, Horn in F1, Horn in F2, Horn in F3, Horn in F4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Timpani, Percussion 1, Percussion 2, and Percussion 3. The score includes various musical notations such as notes, rests, dynamics (p, pp, ff, mf, f, p), articulation marks, and slurs. The percussion parts include specific instructions for Snare Dr., Toms, and Sus. Cym.

Piccolo

Flute

Oboe

Bassoon

Clarinet in B♭1

Clarinet in B♭2

Clarinet in B♭3

Bass Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Trumpet in B♭1

Trumpet in B♭2

Trumpet in B♭3

Horn in F1

Horn in F2

Horn in F3

Horn in F4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

©

2

Picc. *ff* *p* *mf*

Fl. *ff* *p* *mf*

Ob. *ff* *p* *mf*

Bsn. *ff* *p* *mf*

B♭ Cl. 1 *ff* *p* *mf*

B♭ Cl. 2 *ff* *p*

B♭ Cl. 3 *ff* *p*

B. Cl. *ff* *p*

A. Sax. 1 *ff* *p* *mf* *p*

A. Sax. 2 *ff* *p* *mf* *p*

T. Sax. *ff* *p* *mf* *p*

B. Sax. *ff* *p* *mf* *p*

B♭ Tpt. 1 *ff* *p* Straight Mute *mp*

B♭ Tpt. 2 *ff* *p* Straight Mute

B♭ Tpt. 3 *ff* *p*

Hr. 1 *ff* *p*

Hr. 2 *ff* *p*

Hr. 3 *ff* *p*

Hr. 4 *ff* *p*

Tbn. 1 *ff* *p* *mp* *p*

Tbn. 2 *ff* *p* *mp* *p*

Tbn. 3 *ff* *p* *mp* *p*

Euph. *ff* *p*

Tuba *ff* *p*

Timpani *pp* *ff* *mf* *p*

Perc. 1 *pp* *ff* *mf* *p*

Perc. 2 *ff* *p* *ff* *mf* *p*

Perc. 3 *pp* *ff* *mf*

Moderato (♩ = c. 92)

13 *rit.* A

Picc. *mf* *mp* *mf*

Fl. *mf* *mp* *mf*

Ob. *mf* *mp* *mf*

Bsn. *p* *mf* *mp*

B♭ Cl. 1 *p* *mf* *mp*

B♭ Cl. 2 *p* *mf* *mp*

B♭ Cl. 3 *p* *mf* *mp*

B. Cl. *p* *mf* *mp*

A. Sax. 1 *mf* *p* *mf* *mp*

A. Sax. 2 *mf* *p* *mf* *mp*

T. Sax. *mf* *p* *mf* *mp*

B. Sax. *mf* *p* *mf* *mp*

Br. Tpt. 1 *p* *mf* *mp*

Br. Tpt. 2 *mf*

Br. Tpt. 3 *mf*

Hr. 1 *p* *mf* *p*

Hr. 2 *p* *mf* *p*

Hr. 3 *p* *mf* *p*

Hr. 4 *p* *mf* *p*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *mp* *mf* *p*

Tuba

Timp. *p* *mf*

Perc. 1 *p* *mf*

Perc. 2

Perc. 3 *p* *mf*

Solo

Straight Mute

22

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *f* *mp* *f* *p* *mf*

B♭ Cl. 1 *fp* *fp* *mf* *p* *mf*

B♭ Cl. 2 *fp* *fp* *mf* *p* *mf*

B♭ Cl. 3 *fp* *fp* *mf* *p* *mf*

B. Cl. *f* *mp* *f* *p* *mf*

A. Sx. 1 *f* *mp* *f* *p* *mf*

A. Sx. 2 *f* *mp* *f* *p* *mf*

T. Sx. *f* *mp* *f* *p* *mf*

B. Sx. *f* *mp* *f* *p* *mf* Senza sord.

B♭ Tpt. 1 *fp* *mf* *p* *mf* Senza sord.

B♭ Tpt. 2 *fp* *mf* *p* *mf* Senza sord.

B♭ Tpt. 3 *fp* *mf* *p* *mf*

Hn. 1 *mf* *f* *p* *mf*

Hn. 2 *mf* *f* *p* *mf*

Hn. 3 *mf* *f* *p* *mf*

Hn. 4 *mf* *f* *p* *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Tbn. 3 *p* *mf*

Euph. *f* *f* *p* *mf* *mf*

Tuba *p* *mf*

22

Timp.

Perc. 1

Perc. 2

Perc. 3 *p* *mf*

32

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *p* *mf*

B♭ Cl. 1 *f* *mf* *p*

B♭ Cl. 2 *f* *mf* *p*

B♭ Cl. 3 *f* *mf* *p*

B. Cl. *p* *mf*

A. Sax. 1 *f* *mf* *p* *mf*

A. Sax. 2 *f* *mf* *p* *mf*

T. Sax. *f* *p* *mf* *p*

B. Sax. *f* *p* *mf* *p*

B♭ Tpt. 1 *p* *f* *mf*

B♭ Tpt. 2 *p* *f* *mf*

B♭ Tpt. 3 *mf* *p* *f* *mf*

Hr. 1 *p* *f* *p* *mf* *p*

Hr. 2 *p* *f* *p* *mf* *p*

Hr. 3 *p* *f* *p* *mf* *p*

Hr. 4 *p* *f* *p* *mf* *p*

Tbn. 1 *f* *p* *mf* *p*

Tbn. 2 *p* *f* *p* *mf* *p*

Tbn. 3 *p* *f* *mf* *p*

Euph. *p* *f* *p* *mf* *p* *mf*

Tuba *p* *f* *p* *mf* *p*

32

Timp. *p* *f*

Perc. 1 *p* *f*

Perc. 2 *p* *f*

Perc. 3 *p*

43

Picc. *mp* *pp*

Fl. *fp* *mp* *pp*

Ob. *p* *f* *fp*

Bsn. *mp* *f*

B♭ Cl. 1 *mp* *f* *mp* *p* *pp* *p* *mf*

B♭ Cl. 2 *mp* *f* *mp* *p* *pp* *p* *mf*

B♭ Cl. 3 *mp* *f* *mp* *p* *pp* *p* *mf*

B. Cl. *mp* *f* *mp* *p* *pp*

A. Sx. 1 *f* *mf* *Soli*

A. Sx. 2 *f* *mf*

T. Sx. *f* *mf*

B. Sx. *mp* *f* *mf*

B♭ Tpt. 1 *p* *mf* *Straight Mute* *fp*

B♭ Tpt. 2 *p* *mf* *Straight Mute* *fp*

B♭ Tpt. 3

Hr. 1 *Solo* *mf* *f*

Hr. 2

Hr. 3

Hr. 4

Tbn. 1 *Straight Mute* *p*

Tbn. 2 *pp* *Straight Mute* *p*

Tbn. 3 *pp* *Straight Mute* *p*

Euph. *Solo* *mf* *p*

Tuba *pp* *p*

Timp. *mp* *p*

Perc. 1 *p* *f* *Triangle* *p* *Toms (soft mallets)*

Perc. 2 *p*

Perc. 3 *p* *f* *mp*

55

Picc. *mf* *p* *mf*

Fl. *mf* *p* *mf*

Ob. *mf* *p* *mf*

Bsn. *mf* *p* *mf*

B♭ Cl. 1 *mf* *p* *mf*

B♭ Cl. 2 *mf* *p* *mf*

B♭ Cl. 3 *mf* *p* *mf*

B. Cl. *mf* *p* *mf*

A. Sx. 1 *f* *p* *mf* *p* *mf*

A. Sx. 2 *f* *p* *mf* *p* *mf*

T. Sx. *f* *p* *mf* *p* *mf*

B. Sx. *f* *p* *mf* *p* *mf*

55

B♭ Tpt. 1 *fp* *Senza sord.*

B♭ Tpt. 2 *fp* *Senza sord.*

B♭ Tpt. 3 *fp*

Hn. 1 *all* *fp* *p*

Hn. 2 *fp* *p*

Hn. 3 *fp* *p*

Hn. 4 *fp* *p*

Tbn. 1 *gliss* *fp* *f* *mf* *Senza sord.*

Tbn. 2 *fp* *f* *mf* *Senza sord.*

Tbn. 3 *fp* *f* *mf* *all* *mf*

Euph. *mf*

Tuba *f* *p* *mf*

55

Timp. *f* *p* *mf*

Perc. 1 *mf* *p* *mf*

Perc. 2 *mf*

Perc. 3 *p* *mf*

66

Picc. *mf* *fp* *fp* *f* *p*

Fl. *mf* *fp* *fp* *f* *p*

Ob. *mf* *fp* *fp* *f* *p*

Bsn. *p* *mf* *fp* *f* *p*

B♭ Cl. 1 *p* *mf* *fp* *f* *p*

B♭ Cl. 2 *p* *mf* *fp* *f* *p*

B♭ Cl. 3 *p* *mf* *fp* *f* *p*

B. Cl. *p* *mf* *fp* *f* *p*

A. Sx. 1 *p* *mf* *fp* *f* *p*

A. Sx. 2 *p* *mf* *fp* *f* *p*

T. Sx. *p* *mf* *fp* *f* *p*

B. Sx. *p* *mf* *fp* *f* *p*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hn. 1 *p* *f* *p* *mf* *p* *mf* *p*

Hn. 2 *p* *f* *p* *mf* *p* *mf* *p*

Hn. 3 *p* *f* *p* *mf* *p* *mf* *p*

Hn. 4 *p* *f* *p* *mf* *p* *mf* *p*

Tbn. 1 *p* *mf* *p* *mf* *p* *mp* *p*

Tbn. 2 *p* *mf* *p* *mf* *p* *mp* *p*

Tbn. 3 *p* *mf* *p* *mf* *p* *mp* *p*

Euph. *p* *mf* *p* *mf* *p* *mp* *p*

Tuba *p* *mf* *p* *mf* *p* *mp* *p*

Timp. *p* *mf* *p* *mf* *p* *mp* *p*

Perc. 1 *p* *mf* *p* *mf* *p* *mp* *p*

Perc. 2 *p* *mf* *p* *mf* *p* *mp* *p*

Perc. 3 *p* *mf* *p* *mf* *p* *mp* *p*

Senza sord.

Riolo

[illegible]

85

Picc. *f*

Fl. *p*

Ob. *p*

Bsn. *f* *mp* *ff* *mp*

B♭ Cl. 1 *mf* *fp* *fp* *fp*

B♭ Cl. 2 *mf* *fp* *fp* *fp*

B♭ Cl. 3 *mf* *fp* *fp* *fp*

B. Cl. *p* *mp* *ff* *mp*

A. Sx. 1 *mf* *fp* *fp* *fp*

A. Sx. 2 *mf* *fp* *fp* *fp*

T. Sx. *mf* *fp* *ff*

B. Sx. *f* *p* *mp* *ff* *mp*

85 Solo *mf* *p* *mp* *ff* *mp*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

Hn. 1 *f* *p* *fp* *fp*

Hn. 2 *f* *p* *fp* *fp*

Hn. 3 *f* *p* *fp* *fp*

Hn. 4 *f* *p* *fp* *fp*

Tbn. 1 *mf* *f* *p* *f*

Tbn. 2 *mf* *f* *p* *f*

Tbn. 3 *mf* *f* *p* *f*

Euph. *f* *p* *mf* *fp* *mp* *ff* *mp*

Tuba *mf* *p* *f* *p*

85 Timp. *p* *f* *p*

Perc. 1 *p* *f* *p* *f* *p*

Perc. 2 *p* *f* *p*

Perc. 3 *p* *f* *p* *f* *p*

Toms

94

Picc. *mf* *f* *p* *mf* *p* *f*

Fl. *mf* *f* *p* *mf* *p* *f*

Ob. *p* *mf* *f* *f* *p* *f*

Bsn. *fp* *mf* *f* *p* *mf* *p* *f*

B♭ Cl. 1 *fp* *mf* *f* *p* *mf* *p* *f*

B♭ Cl. 2 *fp* *mf* *f* *p* *mf* *p* *f*

B♭ Cl. 3 *fp* *mf* *f* *p* *mf* *p* *f*

B. Cl. *fp* *mf* *f* *p* *mf* *p* *f*

A. Sax. 1 *fp* *mf* *f* *p* *mf* *p* *f*

A. Sax. 2 *fp* *mf* *f* *p* *mf* *p* *f*

T. Sax. *fp* *mf* *f* *p* *mf* *p* *f*

B. Sax. *fp* *mf* *f* *p* *mf* *p* *f*

B♭ Tpt. 1 *mf* *f* *p* *mf* *p* *f*

B♭ Tpt. 2 *mf* *f* *p* *mf* *p* *f*

B♭ Tpt. 3 *mf* *f* *p* *mf* *p* *f*

Hn. 1 *fp* *f* *f* *p* *f* *f*

Hn. 2 *fp* *f* *f* *p* *f* *f*

Hn. 3 *fp* *f* *f* *p* *f* *f*

Hn. 4 *fp* *f* *f* *p* *f* *f*

Tbn. 1 *f* *mf* *p* *mf* *p* *f*

Tbn. 2 *f* *mf* *p* *mf* *p* *f*

Tbn. 3 *f* *mf* *p* *mf* *p* *f*

Euph. *f* *p* *mf* *p* *f* *p*

Tuba *p* *mf* *p* *f* *p* *f*

94

Timpani *f* *f* *f* *p* *f* *f*

Perc. 1 *f* *p* *f* *mf* *p* *f* *p* *mf*

Perc. 2 *f* *p* *f* *f* *f* *p* *f*

Perc. 3 *f* *p* *f* *f* *f* *p* *f*

This page of a musical score, numbered 12, contains staves for various instruments and voices. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), and Bass Clarinet (B. Cl.). The string section consists of String 1 (A. Sx. 1), String 2 (A. Sx. 2), String 3 (T. Sx.), and String 4 (B. Sx.). The brass section includes Baritone Trompete 1 (B. Tpt. 1), Baritone Trompete 2 (B. Tpt. 2), Baritone Trompete 3 (B. Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score features complex musical notation with dynamic markings such as *mf*, *f*, *p*, and *ff*, and includes a rehearsal mark 103. The woodwinds and strings play rapid sixteenth-note passages, while the brass and percussion provide harmonic support and rhythmic accents.

119

Picc. *mf* *sf* *mf* *ff* *mf* *ff*

Fl. *mf* *sf* *mf* *ff* *mf* *ff*

Ob. *mf* *sf* *mf* *ff* *mf* *ff*

Bsn. *mp* *sf* *p* *mf* *ff* *ff*

B♭ Cl. 1 *mf* *sf* *p* *mf* *ff* *ff*

B♭ Cl. 2 *mf* *sf* *p* *mf* *ff* *ff*

B♭ Cl. 3 *mf* *sf* *p* *mf* *ff* *ff*

B. Cl. *mf* *sf* *p* *mf* *ff* *ff*

A. Sax. 1 *mf* *sf* *p* *mf* *ff* *ff*

A. Sax. 2 *mf* *sf* *p* *mf* *ff* *ff*

T. Sax. *mp* *sf* *p* *mf* *ff* *ff*

B. Sax. *mp* *sf* *p* *mf* *ff* *ff*

B♭ Tpt. 1 *mp* *mf* *p < mf* *p* *f* *p* *ff* *mf* *ff*

B♭ Tpt. 2 *mp* *mf* *p < mf* *p* *f* *p* *ff* *mf* *ff*

B♭ Tpt. 3 *mp* *mf* *p < mf* *p* *f* *p* *ff* *mf* *ff*

Hr. 1 *mp* *p < mf* *p* *f* *p* *ff* *mf* *ff*

Hr. 2 *mp* *p < mf* *p* *f* *p* *ff* *mf* *ff*

Hr. 3 *mp* *p < mf* *p* *f* *p* *ff* *mf* *ff*

Hr. 4 *mp* *p < mf* *p* *f* *p* *ff* *mf* *ff*

Tbn. 1 *mp* *p < mf* *p* *f* *p* *ff* *mf* *ff*

Tbn. 2 *mp* *p < mf* *p* *f* *p* *ff* *mf* *ff*

Tbn. 3 *mp* *p* *ff* *mf* *ff*

Euph. *mp* *p* *ff* *mf* *ff*

Tuba *mp* *ff* *mf* *ff*

119

Timp. *ff* *mf* *ff*

Perc. 1 *mp* *p* *f* *ff* *mf* *ff*

Perc. 2 *mp* *p* *f* *ff* *mf* *ff*

Perc. 3 *ff* *p* *ff*

M. Tom