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I.I.I.C. (Introduction, Interlude, Improvisation, Coda)

Randall Snyder

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University of Nebraska - Lincoln

From the Selected Works of Randall Snyder

1967

I.I.I.C. (Introduction, Interlude, Improvisation, Coda)

Randall Snyder, *University of Nebraska - Lincoln*



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I.I.I.C

(INTRODUCTION, INTERLUDE, IMPROVISATION, CODA)

RANDALL SNYDER

1967

1 THIRD STREAM $\text{♩} = 132$

ALTO SAX. 1
ALTO SAX. 2
TENOR SAX. 1
TENOR SAX. 2
BARITONE SAX
TRUMPET IN B \flat 1
TRUMPET IN B \flat 2
TRUMPET IN B \flat 3
TRUMPET IN B \flat 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
PIANO
BASS
DRUM SET

p *pp* *f*

This musical score is for a jazz ensemble, consisting of 11 staves. The instruments are: A. SX. (Alto Saxophone), T. SX. (Tenor Saxophone), B. SX. (Baritone Saxophone), Tpt. (Trumpet), Tbn. (Tuba), PNO. (Piano), BASS, and D. S. (Drum Set). The score is in 4/4 time and features a key signature of one sharp (F#). A rehearsal mark 'A' is placed above the first staff at the beginning of the second system. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *mf* and *mfz*. The drum set part (D. S.) is indicated by 'x' marks on a single staff.

Rit..... **6** SLOWER ♩ = 108

21

The musical score consists of the following parts and staves:

- A. Sax:** 1 and 2 staves, treble clef.
- T. Sax:** 1 and 2 staves, treble clef.
- B. Sax:** 1 staff, bass clef.
- Tpt.:** 3 staves (1, 2, 3), treble clef.
- Tbn.:** 4 staves (1, 2, 3, 4), bass clef.
- PNO.:** 2 staves (treble and bass clef).
- BASS:** 1 staff, bass clef.
- D.S.:** 1 staff, double bass clef.

Measure 21 is marked with a '21' above the first staff. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks. A 'SOLO' marking appears above the first trumpet staff in the later measures. The time signature changes from 2/4 to 4/4 in the final measures of the page.

51

A. SX. 1 2

T. SX. 1 2

B. SX. 1 2

TPR. 3 4

TBN. 1 2 3 4

PNO.

BASS

D. S.

© SLOW ♩ = 72

E LYDIAN/D

STRAIGHT

40

A. SX.
1
2

T. SX.
1
2

B. SX.
1
2

TRP.
3
4

TBN.
1
2
3
4

PNO.

BASS

D.S.

D LYDIAN/C E LYDIAN/D D LYDIAN/C F LYDIAN/Bb

D LYDIAN/C D LYDIAN/C E LYDIAN/D D LYDIAN/C F LYDIAN/Bb

C LYDIAN/Bb Bb LYDIAN/Ab C LYDIAN/Bb Bb LYDIAN/Ab D Lydian/Gb

ARCO

55

TEMPO ONE ♩ = 132

A. SX.
1
2

T. SX.
1
2

B. SX.
1
2

TPR.
1
2
3
4

TBN.
1
2
3
4

PNO.

BASS

D. S.

OPEN

E LYRAN/A

C LYRAN/F

PIZZ

[F] SLOW $\text{♩} = 72$

A. SX.
1
2

T. SX.
1
2

B. SX.

TRP.
1
2
3
4

TBN.
1
2
3
4

PNO.

BASS

D. S.

mf *p* *mf* *mp* *pp*

STRAIGHT

SWA 7+9+11

PED.

ARCO

CYMB