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Improvisations, for alto sax., 3 percussion and piano

Randall Snyder

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University of Nebraska - Lincoln

From the Selected Works of Randall Snyder

1972

Improvisations, for alto sax., 3 percussion and piano

Randall Snyder, *University of Nebraska - Lincoln*

transposed score

Improvisations

Floating, with no sense of pulse ♩ = 54

I

Randall Snyder

1972/2005

Alto Saxophone

non vib

ppp

sub mf

f

mp

(normal vib)

Vibraphone motor off

Percussion 1

p

pp

mp

Glock

Percussion 2

p

mf

M. Sus. Cym.

coin

p

mp

soft mallets

3

Piano

p

mf

mf

trem

A.Sax.

p

ppp

p

mf

pp

rit.....

a tempo

Perc. 1

p

pp

mp

Perc. 2

Marimba

mp

pp

6

Perc. 3

M. Gong

p

p

Pno.

pp

p

f

mp

8va

8va

8

A.Sax. *f* *ppp* *non vib* *vib* *mp* 5

Perc. 1 *fff* *p* repeat ad lib fade out

Perc. 2 *mf* *f* *8va* 3 *p* repeat ad lib fade out

Perc. 3

Pno. *mf* *fff* *15ma* *mp* 5

13

A.Sax. *p* *f* *subpp* *sub mf* 18:16 *p*

Perc. 1 *p*

Perc. 2 *ff* *8va*

Perc. 3 Toms 3 7 *pp* *f* *p* Sus. Cyms. sticks

Pno. *ff* *f* *p* *8vb*

16

A.Sax. *f* *ff* *pp* *non vib*

Perc. 1 *f* *pp*

Perc. 2 *dead stick* *ff*

Perc. 3 *mf* *pp* *mp* *p* *Maracas*

Pno. *mf* *p* *8va*

18

A.Sax. *mp* *f* *p* *ff* *p* *mf* *mp* *Faster* $\text{♩} = 72$

Perc. 1 *f* *p* *mf*

Perc. 2 *f* *p* *f* *mf*

Perc. 3 *f* *p* *f* *pp* *mf* *p* *mf* *p*

Pno. *pp* *f* *p* *f* *p*

21

A.Sax.

Perc. 1

Perc. 2

Perc. 3

Pno.

pp *mf* *p* *pp*

p *mf*

p *mf* *p*

mf *mf* *p* *mf*

p *mf* *f*

p *8vb*

23

A.Sax.

Perc. 1

Perc. 2

Perc. 3

Pno.

mf *p* *mp* *pp* *accel*

p *mf* *pp* *mf* *p*

p *mf* *p* *f* *p* *p₃*

8vb

interlude

Motionless ♩ = 60

A.Sax. 30 *espr.* *p* *mf* *p* *pp*

Perc. 1 *p*

Perc. 2

Perc. 3 *mp* *p* Chimes *let vibrare* *mp*

Pno. 30 *p* *mp* 8^{vb}

A.Sax. 35 *ppp*

Perc. 1 35 *pp*

Perc. 2 *pp*

Perc. 3 *pp*

Pno. 35 *pp*

Faster, with a strict pulse ♩ = 84

II

44

A.Sax. *mp* *f* *p* *< fp* *f* *p*

Perc. 1 Temple Blocks *mf* *p* *f* *p*

Perc. 2 *mf* *f* *mf*

Perc. 3 Toms *soft mallets* *mf* *p*

Pno. *mf* *p*

46

A.Sax. *mf* *fp* *fp* *fp* *f* *mf* *p* *f*

Perc. 1 *p* *< mf* *p* *f* *p*

Perc. 2 *p* *< mf* *f* *mf*

Perc. 3 *mf* *p*

Pno. *mf* *f* *mf*

48

A.Sax. *p* *fp* 3 6

Perc. 1 *mf* *p* 3

Perc. 2 *fp* 3

Perc. 3 3

Pno. *fp* 3

50

A.Sax. *f* *mf* 6 6

Perc. 1 *f* *p* *mf* *p*

Perc. 2 *f* *p* *mf* *p*

Perc. 3 *mf* *p* *mf* *p*

Pno. *ff* *p* 6 *mf* *p* 6 *f*

50

52

A.Sax.

ff *fp* *fp* *mf* *ff* *p* *mp* *f* *fp*

Perc. 1

ff *p* *f* *p* *f* *pp*

Perc. 2

ff *f* *p* *f* *ff* *pp*

Perc. 3

ff *p* *f* *p* *f* *pp*

Pno.

ff *mf* *fp*

55

A.Sax.

mf *p* *f* *sub* *pp* *ff*

Perc. 1

f *p* *mf* *p* *f*

Perc. 2

f *p* *mf* *fp* *ff*

Perc. 3

f *p* *mf* *p* *ff*

Pno.

p *mf* *ff*

58

A.Sax. *mp* *ff*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p*

Pno. *mf* *p*

58

59

60

61

A.Sax. *p* *f > p* *ff* *mf* *p* *f* *p* *f* *mp* *f* *p*

Perc. 1 *p* *f* *p* *mf* *p*

Perc. 2 *mf* *p < mf* *p* *mf*

Perc. 3 *mf* *p*

Pno. *mf*

61

62

63

64

64

A.Sax. *pp* *< f* *p* *< fp* *f* *mp* *fff*

Perc. 1 *f* *p* *< mf* *< f* *Vibraphone*

Perc. 2 *p* *pp* *f* *p* *< mf* *f* *fff*

Perc. 3 *f* *p* *f* *pp* *fff*

Pno. *p* *mf* *p* *fff*

67

A.Sax. *sub p* *mf* *fp* *3* *5* *fff*

Perc. 1 *f* *p* *fff*

Perc. 2 *f* *p* *fff*

Perc. 3 *Maracas* *p* *3* *5*

Pno. *f* *ff* *fff*

70

A.Sax.

f *p* *mf* *pp* *f* *p*

Perc. 1

mp

Perc. 2

Perc. 3

f *p* *8va*

Pno.

mp

5

73

A.Sax.

Perc. 1

Perc. 2

mp

Perc. 3

mf *p*

Pno.

p

3

5

75

A.Sax.

p *f* *p* *f* *mp* *pp* *mf*

rit *7*

Perc. 1

mf *ff*

Perc. 2

mf *ff*

Perc. 3

pp *fff*

Pno.

mf *ff* *fff*

78

a tempo

A.Sax.

pp *ff*

Perc. 1

pp *ff*

Perc. 2

pp *ff*

Perc. 3

pp *ff*

Pno.

78

Sustained $\text{♩} = 60$

III

81

A.Sax.

Perc. 1

Perc. 2

Perc. 3

Pno.

p $\triangleleft$ *ff* *p* $\triangleleft$ *f* *mf*

f $\triangleleft$ *fff* *p* $\triangleleft$ *ff* *mf*

mf $\triangleleft$ *ff* *f*

8^{vb}

84

A.Sax.

Perc. 1

Perc. 2

Perc. 3

Pno.

motor on

p $\triangleleft$ *mf*

mp $\triangleleft$ *f* *p*

Chimes

8^{vb}

[illegible][illegible]

95 *non vib* *normal vib* *rit.....*

A.Sax. *ppp* *mf* *p*

Perc. 1 *mf* *p*

Perc. 2 Marimba *p* *ppp*

Perc. 3 Mark Tree *p* *mf* *p*

Pno. *mf* *p*

Nervous, with abrupt stops ♩ = 96 IV

99 A.Sax. *ppp* *mf* *pp* *mf* *pp* *mf* *p*

Perc. 1 *mp* *p* *f* *mf* *p*

Perc. 2 *f* *mp* *f* *p* *f*

Perc. 3 Maracas *p*

Pno. *pp*

102 Piano Cadenza ♩ = 60

A.Sax. *mf f p* *f p* *f p* *f*

Perc. 1 *mf p*

Perc. 2 *p < mf p* Glock *mp*

Perc. 3 *mf* *p*

Pno. *p* *mf* *mf* *f* *mf* *p* *p* *pp* *8^{va}* *8^{vb}* *5*

106

A.Sax.

Perc. 1

Perc. 2

Perc. 3

Pno. *p* *mf* *p* *f* *mf* *f* *fff* *8^{va}* *8^{vb}* *5* *accel.....*

109

Tempo 1 ♩ = 96

A.Sax.

p < *fp* *p* < *mf* *p* < *mf* *pp*

Perc. 1

f > *p* *mf* > *p* *mf* *p*

Perc. 2

f *p* Marimba

Perc. 3

Maracas *mp* *p*

Phn.

p *f* 8va 5:6 8vb

113

A.Sax.

mp

p

fp

f

pp

rit.....

Piano Cadenza ♩ = 60

Perc. 1

f

mf

p

Perc. 2

p

f

f

p

Perc. 3

mf

Pno.

pp

mp

p

mp

8va ---

117

A.Sax.

Perc. 1

Perc. 2

Perc. 3

Pno.

(8va) -

3

accel.....

5

119

A.Sax.

Perc. 1

Perc. 2

Perc. 3

Pno.

Tempo 1 ♩ = 96

mp *pp* *mp* *> pp*

mp Glock

mf Marimba

f *p*

mf *f*

mp

rit.....

mf *pp* *mp*

5 7 3

.....*accel*.....

A.Sax. 122 *mp* *p* *mf* *fp*

Perc. 1 122 *p* *f* *p* *fp* *f* *mf*

Perc. 2 *mf* *p* *f* *mf*

Perc. 3 *mf* *mp*

Pno. 122 *mf* *f* *mf*

Coda

.....*accel*..... $\bullet = 120$ Floating $\bullet = 54$

A.Sax. 126 *f* *pp* *mp* *p* *pp* *p*

Perc. 1 126 *ff* *p*

Perc. 2 *ff* *p* Glock

Perc. 3 *mf* *p* *f* *p* soft mallets

Pno. 126 *ff* *pp*

130

A.Sax. *mp* *mf* *pp* *p*

Perc. 1 *5* *3*

Perc. 2

Perc. 3 *mp* *p* *mp* *p* *3*

Pno. *3* *8va*

133

A.Sax. *pp* *p* *ppp* *non vib*

Perc. 1 *3* *3*

Perc. 2 *pp*

Perc. 3 *pp*

Pno. *8va* *al niente* *8va*