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Lincoln Logs, for oboe, trumpet, violin, piano

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From the Selected Works of Randall Snyder

1995

Lincoln Logs, for oboe, trumpet, violin, piano

Randall Snyder, *University of Nebraska - Lincoln*



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Score in C

Lincoln Logs

| Lègong Studies

Randall Snyder

1995

Redolent $\text{♩} = 63$

rit.....

A Tempo

Musical score for the first section, "Redolent". It features four staves: Oboe, Trumpet, Violin, and Piano. The Oboe part starts with a *mp* dynamic and includes a *rit.....* marking. The Trumpet part starts with a *p* dynamic and includes a *pp* dynamic. The Violin part starts with a *mp* dynamic and includes a *pp* dynamic. The Piano part starts with a *mp* dynamic and includes a *pp* dynamic. The score is in 3/4 time and includes various dynamics and articulations.

A

Faster $\text{♩} = 92$

Musical score for the second section, "Faster". It features four staves: Oboe, Trumpet, Violin, and Piano. The Oboe part starts with a *mf* dynamic and includes a *rit.....* marking. The Trumpet part starts with a *pp* dynamic and includes a *mf* dynamic. The Violin part starts with a *mp* dynamic and includes a *pp* dynamic. The Piano part starts with a *mf* dynamic and includes a *pp* dynamic. The score is in 4/4 time and includes various dynamics and articulations.

A Tempo

rit..... A Tempo

Ob. *p* *mf* *pp* *mf* *pp*

Trpt. *mf* *pp* *p* *pp* *mf* *pp* *mf* *mp*

Vln. *mf* *mf* *p* *mp* *pp* *fp*

A Tempo

rit..... B Faster ♩ = 104

Ob. *mf* *p* *mf* *mf* *p* *mf* *f*

Trpt. *p* *mf* *p* *mf* *fp*

Vln. *mf* *p* *mf* *mf* *p* *mf* *f*

Ob. *p* *f* *mp* *mf* *f* *mp* *p*

Trpt. *p* *fp* *f* *p*

Vln. *p* *f* *mp* *p*

f *mp* *f*

Ob. *f* *p* *f* *ff* *mf*

Trpt. *mp* *f* *mf*

Vln. *mf* *f* *fp* *f* *ff* *mf*

mf *p* *f* *ff* *mf*

mf

rit..... Faster ♩ = 116

34

Ob. *mp* *f* *p* *fp* *ff* *f* *fp*

Trpt. *p* *fp* *ff* *f* *p*

Vln. *mp* *f* *p* *f* *ff* *fp* *f* *p*

p *f* *ff* *p*

f

39

Ob. *f* *p* *f*

Trpt. *f* *fp* *f* *p* *f* *p* *mf*

Vln. *f* *f* *8va*

f *8va-1*

C

Slower $\text{♩} = 104$

Musical score for measures 44-50. The score is for five parts: Oboe (Ob.), Trumpet (Trpt.), Violin (Vln.), Piano (P), and Bassoon (Bsn.). The tempo is marked 'Slower' with a quarter note equal to 104. The key signature has one flat (B-flat). The time signature changes from 4/4 to 3/4, then 2/4, and back to 3/4. Dynamics include *ff*, *mf*, *f*, *mp*, and *p*. The Oboe part starts with a *ff* dynamic and features a melodic line with slurs and accents. The Trumpet part has a *ff* dynamic and a more rhythmic, punctuated line. The Violin part has a *ff* dynamic and a melodic line with slurs. The Piano part has a *ff* dynamic and a rhythmic accompaniment. The Bassoon part has a *ff* dynamic and a melodic line with slurs.

Slower $\text{♩} = 92$

Musical score for measures 51-57. The score is for five parts: Oboe (Ob.), Trumpet (Trpt.), Violin (Vln.), Piano (P), and Bassoon (Bsn.). The tempo is marked 'Slower' with a quarter note equal to 92. The key signature has one flat (B-flat). The time signature changes from 4/4 to 3/4, then 2/4, and back to 3/4. Dynamics include *p*, *mf*, *f*, and *mp*. The Oboe part starts with a *p* dynamic and features a melodic line with slurs and accents. The Trumpet part has a *mf* dynamic and a more rhythmic, punctuated line. The Violin part has a *p* dynamic and a melodic line with slurs. The Piano part has a *mf* dynamic and a rhythmic accompaniment. The Bassoon part has a *mf* dynamic and a melodic line with slurs.

rit..... A Tempo

Ob. *f* *mf* *p* *mf* *p* *mf* *p* *p*

Trpt. *mf* *p* *p* *mp* *mf* *p* *pp*

Vln. *f* *mf* *p* *mf* *p* *mf* *p* *p*

57 *p* *mf* *p* *p*

rit..... D A Tempo

Ob. *mp* *p* *mf* *p* *mp*

Trpt. *p* *p* *pp*

Vln. *p* *mf* *p* *mf* *p* *mp*

62 *mp*

rit..... **Tempo I** ♩ = 63 *molto rit.....*

Ob. *mf* *p*

Trpt. *p* *pp*

Vln. *p* *pp*

II Wind, Sand and Stars

Evocative $\text{♩} = 84$

Ob. *fp* *mf p*

Trpt. Bucket Mute *fp* *mf p*

Vln. *fp* *mf p*

f *mf p*

Measures 74-84. The score is in 4/4 time. The Oboe and Trumpet parts feature a melodic line with a five-measure phrase starting at measure 78. The Violin part has a rhythmic accompaniment of eighth notes. The Piano part provides harmonic support with chords and moving lines in both staves.

Slower $\text{♩} = 66$

Ob. *ff* *mf* *f*

Trpt. *ff* *mf* *f*

Vln. *ff* *mf* *f*

mf *f*

Measures 74-84. The tempo is slower, marked $\text{♩} = 66$. The Oboe, Trumpet, and Violin parts feature triplet figures. The Piano part includes tremolos in the right hand and a rhythmic accompaniment in the left hand. The score concludes with a change to 3/4 time.

Tempo 1

Musical score for measures 80-82. The score is for five parts: Oboe (Ob.), Trumpet (Trpt.), Violin (Vln.), Piano (P), and Bass (B). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 80 starts with a whole note rest in the woodwinds and a half note in the strings. Measure 81 features a 3/4 time signature change and a half note rest in the woodwinds. Measure 82 returns to 4/4 and includes a triplet of eighth notes in the woodwinds. Dynamics include *p*, *fp*, *mp*, *f*, and *mf*.

A

Musical score for measures 83-85. The score is for five parts: Oboe (Ob.), Trumpet (Trpt.), Violin (Vln.), Piano (P), and Bass (B). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 83 starts with a half note in the woodwinds and a half note in the strings. Measure 84 features a 2/4 time signature change and a half note rest in the woodwinds. Measure 85 returns to 4/4 and includes a half note in the woodwinds. Dynamics include *p*, *pp*, *mf*, *p*, *mp*, *f*, and *fp*.

Ob. *mf*

Trpt. *mf*

Vln. *pp* *mf*

Musical score for measures 87-90. The Oboe, Trumpet, and Violin parts feature melodic lines with triplets and slurs. The Piano part consists of a dense chordal accompaniment. The score includes dynamic markings *mf* and *pp*, and a time signature change from 4/4 to 3/4.

Ob. *p*

Trpt. *p*

Vln. *p*

Musical score for measures 90-93. The Oboe, Trumpet, and Violin parts continue with melodic lines, some featuring slurs and accents. The Piano part features a complex rhythmic pattern with slurs and accents. The score includes dynamic markings *p* and *f*.

Ob. *f* *p* 3

Trpt. 3

Vln. *f* *p* 3

mf *p*

Ob. 3

Trpt. 3

Vln. 3

3

Ob. *f* *mp*

Trpt. *f* *mp*

Vln. *f* *mp*

98 *f* *mp*

Ob. *mp* *f*

Trpt. *mp* *f*

Vln. *mp* *f*

101 *mp* *f*

Ob. *f p*

Trpt. *f p*

Vln. *f p*

mf *f p* *f p*

Tempo II ♩ = 66

Ob. *mf* *p* *ff* *f* *p* *ff*

Trpt. *mf* *p* *ff* *f* *p* *ff* *3* Senza Sord

Vln. *mf* *p* *ff* *f* *p* *ff*

mf *ff* *f* *ff*

B

Ob. 

Trpt. 

Vln. 



Ob. 

Trpt. 

Vln. 



Ob. *p* *fp* *fp* *ff*

Trpt. *p* *p* *mf* *ff*

Vln. *p* *fp* *fp* *ff*

118 *p* *f* *ff*

Ob. *p* *fp*

Trpt. *p* *fp*

Vln. *p* *fp*

121 *p* *f*

C Tempo 1 ♩ = 84

Ob. ¹²⁴ *p* *ff* *fff*

Trpt. ³ *p* *mf* *ff* Bucket Mute

Vln. ¹²⁴ *p* *ff* *fff*

Ob. ¹²⁸ *mf* *fp* *pp* ³

Trpt. ³ *pp* ³

Vln. ¹²⁸ *mf* *fp* *pp* ³ ³

Tempo II

Tempo Rubato $\text{♩} = 56$

Musical score for measures 131-134. The score is for four staves: Oboe (Ob.), Trumpet (Trpt.), Violin (Vln.), and Piano (Pn.). The key signature has one sharp (F#) and the time signature is 2/4. The tempo changes from Tempo II to Tempo Rubato. The music features dynamic markings of *ff*, *f*, and *p*, with accents for *accel.* and *rit.*. There are triplets and a quintuplet in the piano part. The piano part includes a sub-octave (*8vb*) line.

Musical score for measures 135-138. The score is for four staves: Oboe (Ob.), Trumpet (Trpt.), Violin (Vln.), and Piano (Pn.). The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked *rit.* (ritardando). The music features dynamic markings of *pp* and *p*. The piano part includes a *mp* (mezzo-piano) section.

III The Sick Man of Europe

Arabesque $\text{♩} = 50$

137

Ob. *f* *p* *f* *p*

Trpt. *mf* *f* *p* *mp* *f* *p*

Vln. *f* *p* *f* *p*

140

Ob. *mf* *f* *p*

Trpt. *pp*

Vln. *mf* *f* *p*

Ob. ¹⁴² *f* *p* *f* *mp* *f*

Trpt. *mf*

Vln. *f* *p* *f* *mp* *f*

Ob. ¹⁴⁵ *p* *f*

Trpt. *pp* *f*

Vln. *p* *f*

147

Ob. *p* *f* *f*

Trpt. *pp* *f*

Vln. *p* *f* *f*

149

Ob. *mf* *p*

Trpt. *pp* *mf* *pp*

Vln. *mf* *p*

Rubato

Ob. ¹⁵³ *mp* *pp* *mf* 5 5

Trpt. Sord

Vln. *mp* *pp* *mf* 5 3

A Tempo

Ob. ¹⁵⁶ *pp* rit.....

Trpt. 6 *mf* *pp*

Vln. 3 4 3 4 *pp*

159

Ob. *mf* 7 *p* *mf* 7 *p* 3

Trpt. *mp* Senza Sord *mf*

Vln. *mf* 7 *p* *mf* 7 *p* *mp* 6

8^{vb}

162

Ob. *mf* 3 4 *mf* 3 *f* 4 *p*

Vln. *mf* 3 4 *mf* 3 *f* 4 *p*

162

IV Suzunoya

Plangent $\text{♩} = 60$

163

Ob. p f fp fp fp fp pp

Trpt. pp f fp fp fp fp pp

Vln. pp f fp fp pp

163 mp f

Detailed description: This system covers measures 163 to 165. The woodwinds (Ob. and Trpt.) and strings (Vln.) play a melodic line with dynamic markings ranging from *pp* to *f*. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. Measure 165 ends with a fermata over a whole note chord.

166

Ob. p f fp fp fp mf pp

Trpt. p f fp fp fp mf pp

Vln. p f fp fp fp pp

166 mp f

Detailed description: This system covers measures 166 to 168. The woodwinds and strings continue their melodic lines, with dynamic markings including *mf* and *pp*. The piano accompaniment maintains its rhythmic pattern, with the right hand playing eighth notes and the left hand providing harmonic support. Measure 168 concludes with a fermata over a whole note chord.

Faster ♩ = 72

rit.....

Tempo 1 ♩ = 60

Musical score for measures 169-171. The score is arranged in four staves: Oboe (Ob.), Trumpet (Trpt.), Violin (Vln.), and Piano. The tempo is marked 'Faster' with a quarter note equal to 72 (♩ = 72), and the section concludes with 'Tempo 1' (♩ = 60). The music features complex rhythmic patterns with frequent changes in meter (3/4, 4/4, 3/4). Dynamics include *pp*, *f*, *p*, *fp*, *f*, *mf*, and *ff*. The piano part includes a *rit.* marking.

Faster ♩ = 84

Musical score for measures 172-174. The score is arranged in four staves: Oboe (Ob.), Trumpet (Trpt.), Violin (Vln.), and Piano. The tempo is marked 'Faster' with a quarter note equal to 84 (♩ = 84). The music continues with complex rhythmic patterns and meter changes (4/4, 3/4, 4/4). Dynamics include *pp*, *f*, *mf*, and *ff*.

175

Ob.

Trpt.

Vln.

mf *f*

mp *fp* *mp*

175

mf *ff* *mf*

178

Ob.

Trpt.

Vln.

f *mp* *ff* *p*

f *mp* *ff* *p*

fp *f* *mp*

178

ff *mf*

181

Ob. *f* *fp* *f*

Trpt. *f* *fp* *f*

Vln. *fp* *f*

ff *mf*

Tempo 1

183

Ob. *mf* *f* *pp* *fp*

Trpt. *mf* *f* *pp* *fp*

Vln. *pp* *fp*

Sord

f *mp*

14 14

Tempo II ♩ = 72

185

Ob. *fp* *p* *mf* *ff*

Trpt. *fp* *p* *mf* *ff*

Vln. *fp* *p* *mf*

189

Ob. *p < f*

Trpt. *p* *p < f* *p*

Vln. *p* *mf* *p*

192

Ob. *mf* *ff* *f*

Trpt. *mf* *ff* *p* *f*

Vln. *mf* *p*

Senza Sord

195

Ob. *f* *p* *ff*

Trpt. *f* *fp* *f* *p*

Vln. *fp* *fp* *f* *ff*

195 *mp* *ff* *p* *ff*

Ob. 198

Trpt. *ff* *p* *ff* *p* *ff* Pizz *f* *ff*

Vln. *f* *ff*

198 *ff* *ff*

Tempo 1

Ob. 200 *ff* *p* rit.....

Trpt. *ff* *p* Arco

Vln. *p* *f* *p*

200 *mf* *f* *p*

Ob. *ff* 6 6 6 5

Trpt. *ff* 3 6 6 6

Vln. *p* *f*

203 *mf* *f* 6 6 5

rit.....

Ob. 5

Trpt. 5 5 3 *p*

Vln. *p*

205 5 *mf* *pp* *molto rit.....*

6 5

V Sarang Ga

Loping $\text{♩} = 63$

207 *f*

Ob.
Trpt.
Vln.

211 *mf*

Ob.
Trpt.
Vln.

216

Ob. *ff* *f*

Trpt. *ff* *f*

Vln. *ff* *f* Pizz Arco

8^{vb}-----

A

220

Ob. *mf*

Trpt. *mf*

Vln. *mf*

220 *mf*

Ob. *ff* *f*

Trpt. *ff* *f*

Vln. *Pizz* *Arco* *ff* *f*

224

Ob.

Trpt.

Vln. *Pizz* *Arco*

229

B

234

Ob.

Trpt.

Vln.

8^{vb}-1

237

Ob.

Trpt.

Vln.

241

Ob.

Trpt.

Vln.

Pizz Arco Pizz Arco

mf

mf

mf

mf

8vb - 1

8vb - 1

245

Ob.

Trpt.

Vln.

f

f

f

f

C

249

Ob.

Trpt.

Vln.

Pizz Arco Pizz Arco

mf

252

Ob.

Trpt.

Vln.

f

256

Ob. *mf* *f* *f* *mp*

Trpt. *mf* *f* *f* *mp*

Vln. *mf* *f* Pizz Arco *f* *mp*

256 *mf* *f* *f* *mp*

8vb

261

Ob. *f*

Trpt. *f*

Vln. *f*

261 *f*

264

Ob.

Trpt.

Vln.

This system of music covers measures 264 to 266. It features five staves: Oboe (Ob.), Trumpet (Trpt.), Violin (Vln.), and a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The time signature changes from 12/8 in measure 264 to 6/4 in measure 265, and then to 3/4 in measure 266. The melody in the upper staves consists of eighth and quarter notes, while the bass line in the grand staff provides a steady accompaniment of eighth notes.

267

Ob.

Trpt.

Vln.

This system of music covers measures 267 to 269. It features five staves: Oboe (Ob.), Trumpet (Trpt.), Violin (Vln.), and a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The time signature changes from 3/4 in measure 267 to 6/4 in measure 268, and then to 12/8 in measure 269. The melody in the upper staves continues with eighth and quarter notes, and the bass line in the grand staff maintains its accompaniment pattern.

Ob. 269 *rit.....*
Trpt.
Vln. *p*
p
p

The image shows a page of a musical score for four instruments: Oboe (Ob.), Trumpet (Trpt.), Violin (Vln.), and Piano. The score covers measures 269 to 272. The Oboe part begins with a measure number of 269 and includes a trill marked with a '4' and a dynamic marking of *p*. The Trumpet part also starts at measure 269 and includes a dynamic marking of *p*. The Violin part starts at measure 269 and includes a trill marked with a '4' and a dynamic marking of *p*. The Piano part consists of two staves, with the right hand starting at measure 269 and the left hand starting at measure 270. The Piano part includes a dynamic marking of *p*. The score is written in a key signature of one flat (B-flat) and features a complex sequence of time signatures: 3/4, 6/8, and 12/8. The Oboe part includes a *rit.....* marking. The score is written in a standard musical notation style with treble and bass clefs, stems, beams, and various musical symbols.